

Introduction

Dernière Messe des Vivants

F. J. Gossec

Allegro maestoso

Violoncello

6

12

18 *pizz.* *p* *arco* *f*

24

30 *Kyrie* *Largo* *p* *f* *pizz.* 2

39 *pizz.* *Allegro moderato*

46

52

57

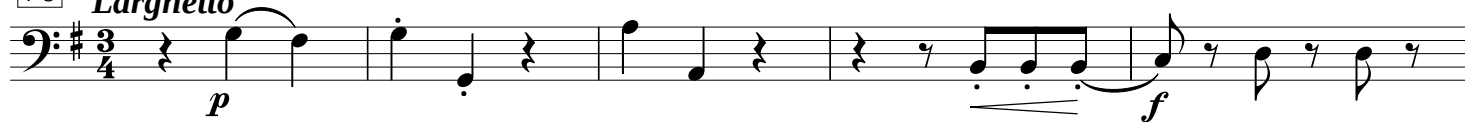
62 *Tutti* *f*

66

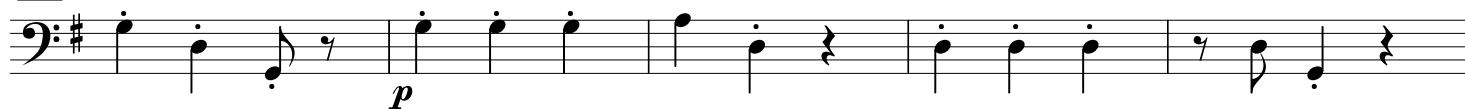
70

Christe

76

Larghetto

81



86



90



94



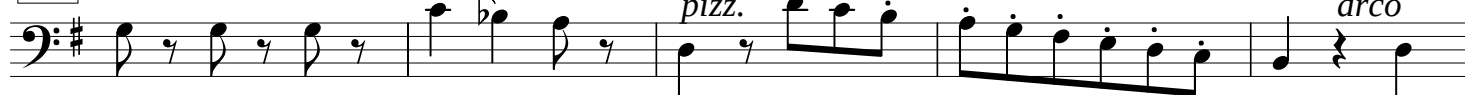
98



103



108



113



117



121



126

Kyrie



133 *f* *p*

138 *f*

143

148

153

158

163 *ff*

168

172

176

181

185 *ff*

190

This musical score is written for a bass clef instrument. It consists of ten staves, each containing six measures of music. The measures are numbered 133 through 190. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 138 and 143. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score ends with a double bar line at measure 190.

7

6

ff

17

Measure 17: Bass clef, key of D major (two sharps). The melody consists of eighth and quarter notes with some rests.

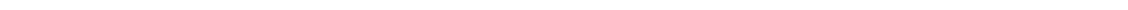
23

pp

28

ff

33



38

Musical notation for exercise 38, bass clef, key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes across five measures.

43

43

48

48

53

Musical notation for measure 53. The staff has a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are rests in measures 54 and 55.

59

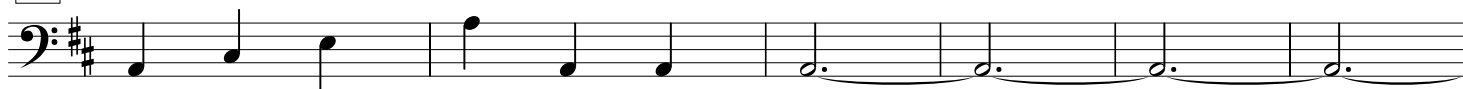


65

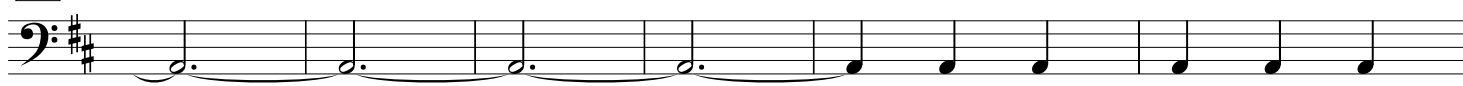
Musical notation for exercise 65, bass clef, key of D major. The exercise consists of six measures. Measures 1-4 are quarter notes with rests. Measure 5 is a quarter note followed by an eighth note. Measure 6 is a sixteenth note triplet.

71

77



83



89



Gratias

Larghetto

94

*pizz.*

98

*arco**ff**pizzpp*

103

*arco**f*

108

*pp**f**pizz. pp*

113

*arco*

2

120



2

126

*f**p*

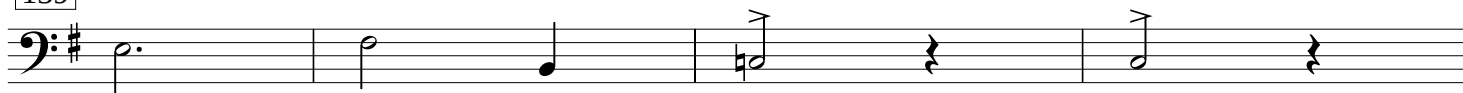
130

*f**p**f**p*

135

*f**p*

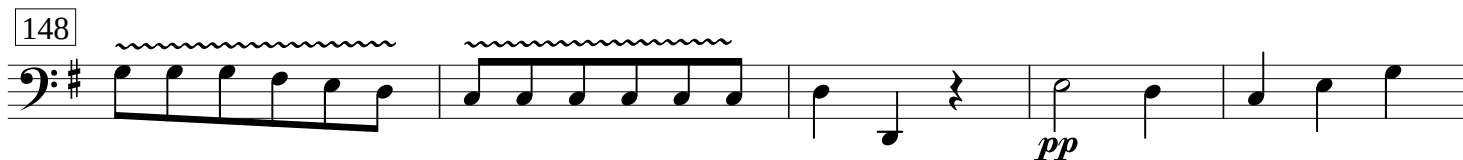
139



143



148



153



157



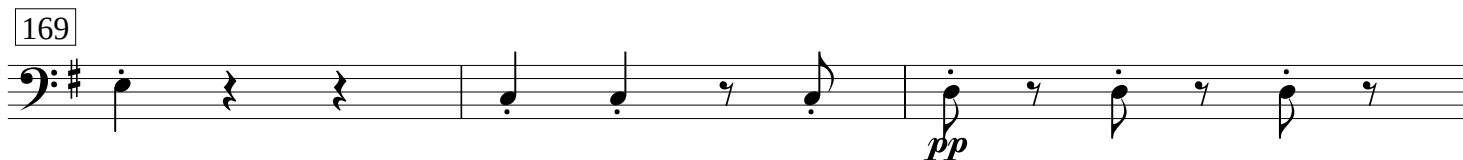
161



165



169



172

176 Qui sedes *Largo e maestoso*

180



185



Quoniam *Allegro maestoso*

190



194



255 Cum Sancto

255 *p* *f* *tr*

262

268 *tr* *tr*

275 *tr*

281

287

293

299 *pp*

306 *ff*

312

318

324 *ff* *tr*

330

Detailed description: This musical score is for a piece titled 'Cum Sancto', starting at measure 255. It is written in bass clef. The score consists of 11 staves of music. Measure 255 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a trill (*tr*) on the eighth note. Measure 262 is a whole rest. Measure 268 features a trill (*tr*) on the eighth note. Measure 275 has a trill (*tr*) on the eighth note. Measure 281 is a whole rest. Measure 287 is a whole rest. Measure 293 is a whole rest. Measure 299 is marked *pp* (pianissimo). Measure 306 is marked *ff* (fortissimo). Measure 312 is a whole rest. Measure 318 is a whole rest. Measure 324 is marked *ff* and features a trill (*tr*) on the eighth note. Measure 330 is a whole rest.

335



341



347



353



360



366



372



378



384



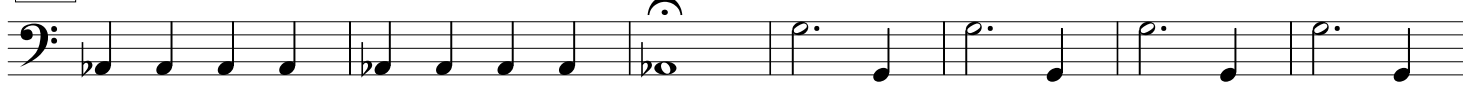
390



396



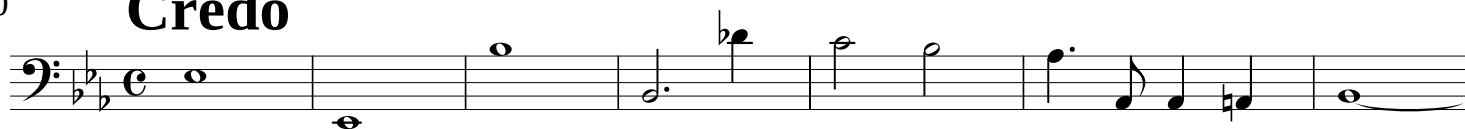
402



409



Credo



8



14



20



26



32



38



44



50



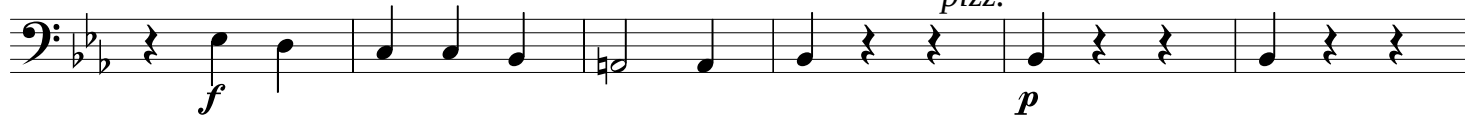
56



63



69



75



82 *pizz.* *p* *arco*

88 *ff* *pizz.*

94 *arco* *f* *ff*

100 *pizz.* *ff* *pizz.*

106 *arco* *ff*

112

118 *pp*

124

129

135

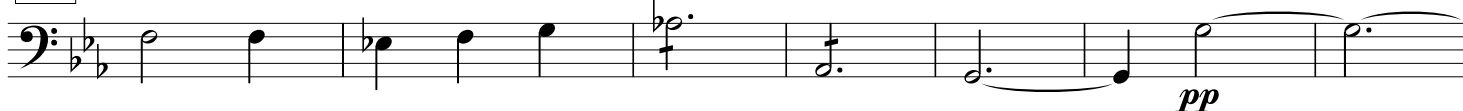
141

147 *f*

152



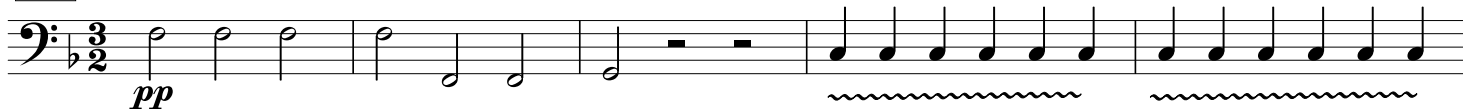
158



165



172

181 **Et incarnatus**

186



190

**Crucifixus**

194

Largo

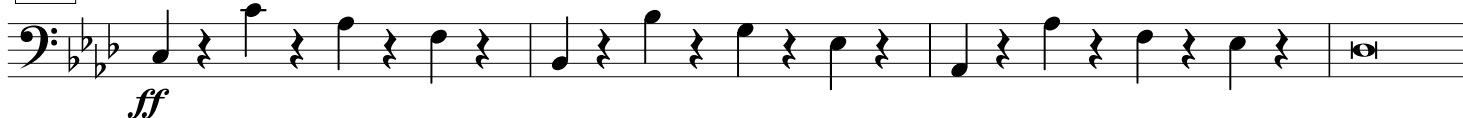
199



203



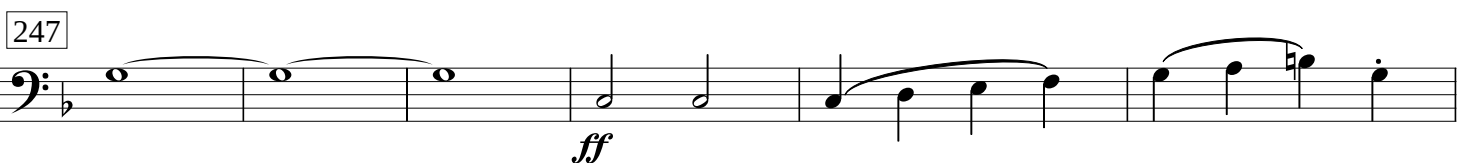
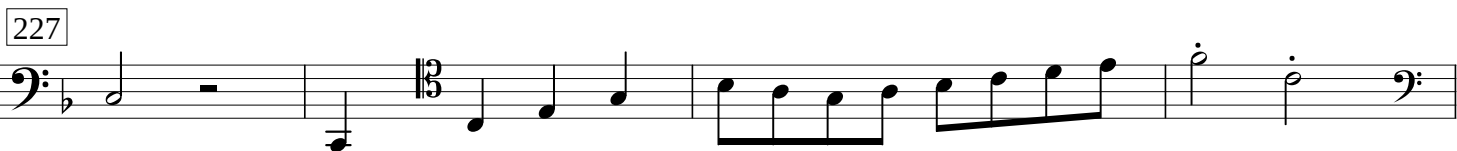
206



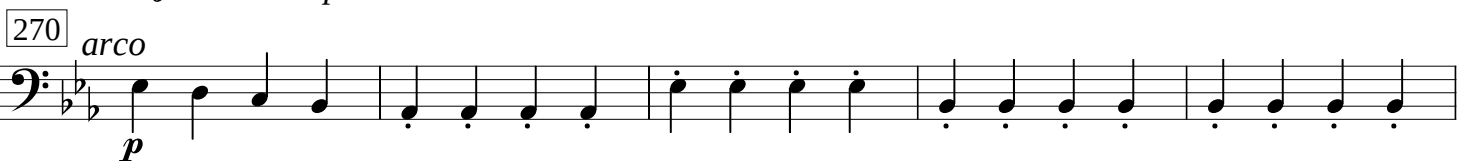
210

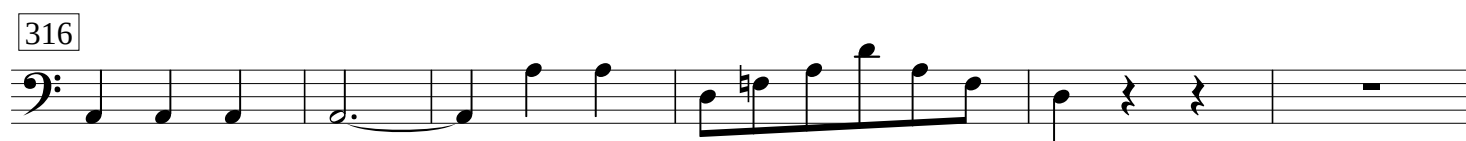
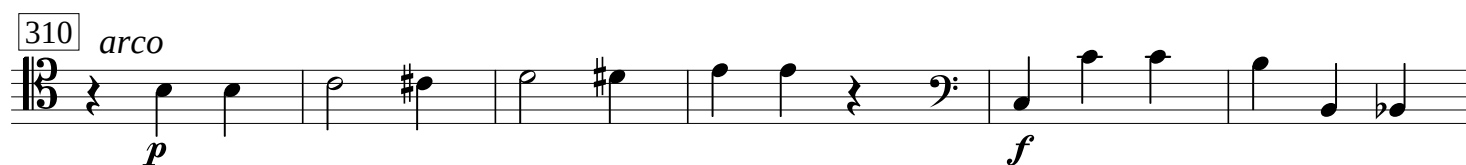
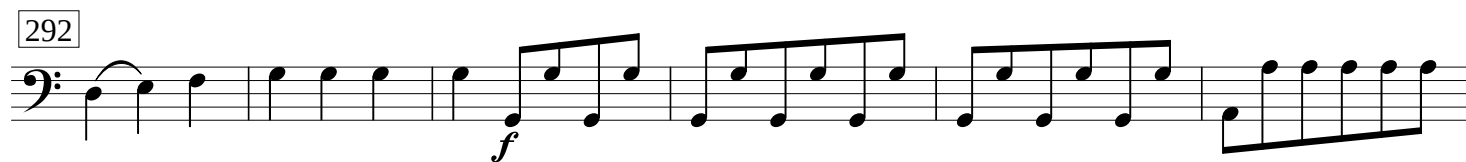
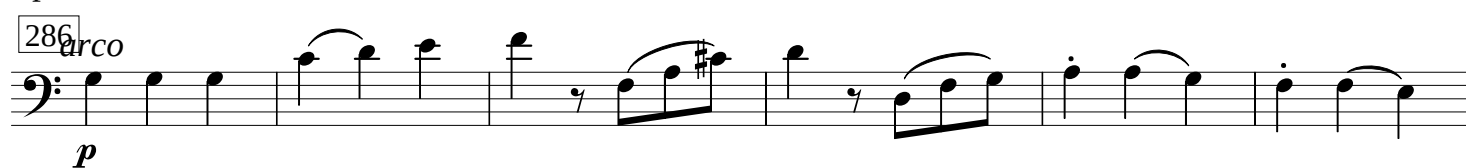


Et resurrexit

Allegro moderato

Et iterum

Largo

280 Et in Spiritum *Allegretto grazioso*

Confiteor *Andante*

350 *pizz.*

358 *arco*

366

374 *ff* **Recitatif** *pp* *Larghetto*

379 **Et vitam**

386

393

400

407

414

421 *ff*

427

434

442



449



455



462



468



474



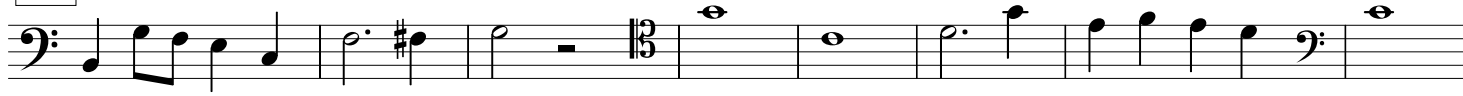
482



488



495



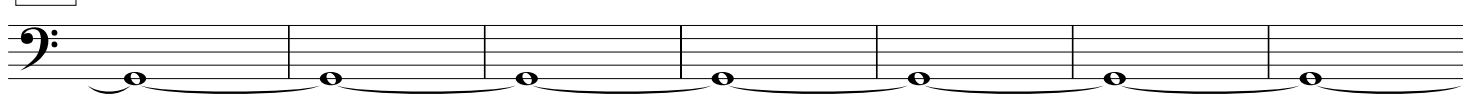
503



509



516



523



530



Sanctus *Allegretto*



6



11



16



21



26



31



36



41



46



O salutaris *Larghetto*

5 *pizz.*

9

13 *arco*
f

17 *pizz.*

21 *arco*
p

25 *pizz.*
p

29

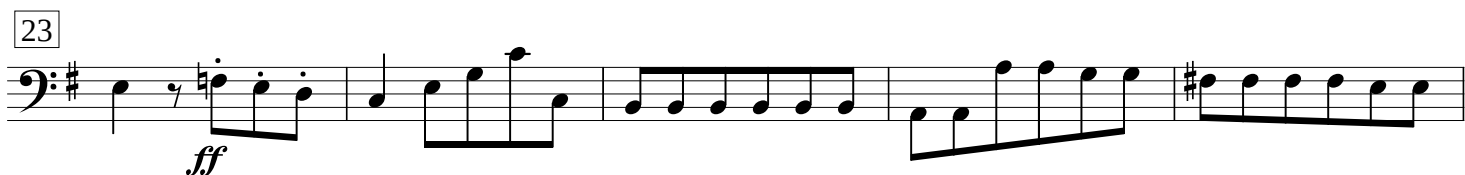
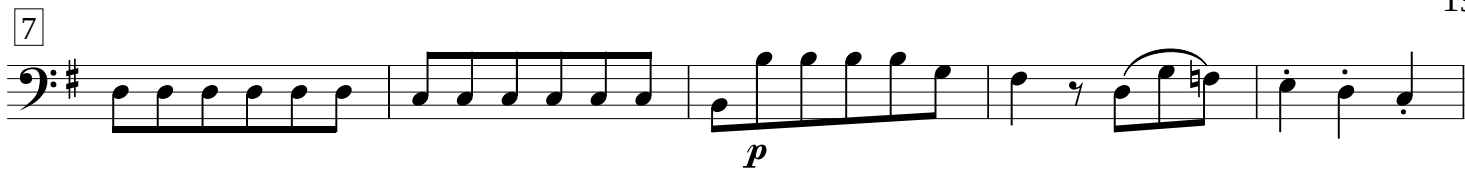
32 *arco*
ff

35

38

Agnus Dei *Allegretto*

f



Domine

Allegretto

