

EDIZIONE RICORDI

E. R. 66.

BRUNI

Sei Duettini

per due Violini

Op. 34.

(Tagliacozzo)

G. RICORDI & C.

MILANO

ROMA - NAPOLI - PALERMO

SEI DUETTINI

per due Violini

SIX PETITS DUOS

pour deux Violons

Nuova edizione riveduta da
RICCARDO TAGLIACOZZO

SIX EASY DUETS

for Two Violins

A. B. BRUNI
Op. 34.

▀ in giù V in su
▀ tirez V poussez
▀ down-stroke V up-stroke

VIOLINO II

Andante

N.^o 1.

Andantino grazioso

Minore

f saltellato

mp

C

p simile

f

p

D: C. al Fine

Andante

Nº 2.

p

f

ff

p

f

p

poco rit.

a tempo

p

f

sf

sf

p

sf

sf

f

4

Tempo di MINUETTO

Moderato

p

f

dolce

f

mf

p

f

Fine

Minore

mp

fp

fp

f

p

f

p

fp

fp

f

p

f

p

fp

fp

D. C. al Fine

Andante sostenuto

Nº 3.

p

f

cres.

mf

p

f

Fine

Minore

Sheet music for Violin II, page 5, featuring ten staves of musical notation in G minor. The music includes dynamic markings like *p*, *f*, *ff*, *cres.*, and *pp*, and performance instructions like *saltellato* and *sosten.* Measure numbers 3 and 4 are indicated above certain measures. The music consists of ten staves of musical notation, with measure numbers 3 and 4 appearing above specific measures in the middle section.

Andante

Nº 4.

The music consists of 14 staves of violin notation. Staff 1 starts with a dynamic *p*, followed by *f* *sempre stacc.*, *p*, and *f*. Staff 2 starts with *p*, followed by *f*. Staff 3 starts with *f*, followed by *p*. Staff 4 starts with *p*, followed by *f*. Staff 5 starts with *p*, followed by *f*. Staff 6 starts with *p*, followed by *f*. Staff 7 starts with *f*, followed by *p*. Staff 8 starts with *f*, followed by *p*. Staff 9 starts with *f*, followed by *p*. Staff 10 starts with *p*, followed by *f*. Staff 11 starts with *p*, followed by *f*. Staff 12 starts with *p*, followed by *f*. Staff 13 starts with *p*, followed by *f*. Staff 14 starts with *p*, followed by *f*.

7
Allegretto grazioso

The sheet music consists of 12 staves of musical notation for Violin II. The first 11 staves are in common time (indicated by '8') and the last staff is in 2/4 time (indicated by '4'). The key signature changes frequently, including major keys like G major and C major, and minor keys like A minor and E minor. The music includes dynamic markings such as *p*, *f*, *mf*, *cres.*, *ff*, and *tr*. Performance instructions include 'M' and 'N' above staves, and 'Minore' below a staff. The piece concludes with 'D. C. al Fine' at the end of the 11th staff. The page number '7' is located in the top right corner.

Andante grazioso

N.^o 5. *C*

The musical score consists of two sections for Violin II. The first section, "Andante grazioso," starts with a treble clef, common time, and a key signature of one sharp. It features six staves of music with various dynamics like *p*, *f*, and *cres.*. The second section, "Andantino grazioso," begins with a treble clef, common time, and a key signature of one sharp. It includes dynamic markings such as *p*, *f*, and *dolce*.

Musical score for Violin II, page 9, featuring ten staves of music in G major. The score includes dynamic markings such as *p*, *f*, *ff*, and *mf*, and performance instructions like *poco rall.*, *p a tempo*, and *R*. The music consists of six measures per staff, with some staves ending in measure 6 and others continuing into measure 7.

Allegro moderato

N.^o 6.

f saltellato

simile

ff

f

T

p

cresc.

f

p

simile

V

U₄

p

f

simile

f

ff

W

Tempo di MINUETTO
Grazioso

Musical score for the first section of the Minuetto. The score consists of six staves of music in 3/4 time, key signature of two sharps. Dynamics include *p*, *ff*, *mf*, *f*, and *v*. Articulation marks like dots and dashes are present. The section concludes with a repeat sign and the word "Fine".

Minore

Musical score for the second section of the Minuetto in minor key. The score consists of seven staves of music in 3/4 time, key signature of one sharp. Dynamics include *p*, *f*, *ff*, and *v*. Articulation marks like dots and dashes are present. The section concludes with a repeat sign and the instruction "D. C. al Fine".

E.R. 66.

Sei Duettini
per
due Violini
di
A. B. Bruni

Op. 34.

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VIOLINO I

Andante

N.^o 1. *dolce*

Andantino grazioso

B *f saltellato*

Fine

Tenere il dito fermo su due corde.
a) Tenir le doigt appuyé sur deux cordes.
Hold the finger down on two strings.

Minore

Andante

Nº 2.

D

poco rit.....

p a tempo

Tempo di MINUETTO

Moderato

Musical score for Violin I, first movement. The score consists of six staves of music. The first five staves are in common time (indicated by '3/4') and the last staff is in common time (indicated by '2/4'). The key signature changes from G major (one sharp) to F major (one flat) at the beginning of the fifth staff. The dynamics include *p*, *p dolce*, *f*, *mf*, and *dolce*. The score concludes with a *Fine* at the end of the fifth staff.

Minore

Musical score for Violin I, second movement. The score consists of five staves of music. The key signature changes to A minor (no sharps or flats). The dynamics include *mp*, *p*, *f*, and *p>*. The score concludes with *D.C. al Fine*.

Andante sostenuto

Musical score for Violin I, third movement. The score consists of four staves of music. The key signature changes to C minor (no sharps or flats). The dynamics include *p*, *f*, *p*, *f*, *cres.*, *mf*, *p*, *f*, and *Fine*.

Minore

F

cres.

D.C. al Fine

Andantino

G

saltellato

H

p dolce

mP dolce

pp

f

Andante

N.^o 4.

The sheet music consists of 14 staves of musical notation for Violin I. The key signature is common time (C). The music is divided into sections labeled A through K. The dynamics and performance instructions include:

- Section A:** Dynamics: p , $\dot{3}$, f . Measure 1: p , $\dot{3}$, $\dot{3}$, $\dot{3}$, $\dot{3}$, f . Measure 2: p , $\dot{3}$, $\dot{3}$, $\dot{3}$, $\dot{3}$, f .
- Section B:** Dynamics: p dolce, f . Measure 1: p dolce, $\dot{3}$. Measure 2: f .
- Section C:** Dynamics: f , $\dot{3}$.
- Section D:** Dynamics: f .
- Section E:** Dynamics: p , $\dot{3}$, f , p .
- Section F:** Dynamics: p , $\dot{3}$, f , p , $\dot{3}$, f .
- Section G:** Dynamics: p , $\dot{3}$, f , p , $\dot{3}$, f .
- Section H:** Dynamics: p , $\dot{3}$, f , p , $\dot{3}$, f .
- Section I:** Dynamics: p , $\dot{3}$, f , p , $\dot{3}$, f .
- Section J:** Dynamics: p , $\dot{3}$, f , p , $\dot{3}$, f .
- Section K:** Dynamics: f , $\dot{3}$, p , $\dot{3}$.
- Section L:** Dynamics: p dolce, sf , sf , p .
- Section M:** Dynamics: sf , sf , p .
- Section N:** Dynamics: p .
- Section O:** Dynamics: f .

Allegretto grazioso

6/8

p *f* *p* *f*

M

p dolce

cres.

N

f *p* *f* *p*

Minore

f *p* *ff* *ff*

p *f* *p* *f*

f *ff* *ff*

f *ff* *p*

f *mf* *f* *p* *p*

D.C. al Fine

Andante grazioso

Nº 5.

p dolce

f *p* *p* *cres.* *eres.* *f* *p*

p dolce

f *p* *f* *p* *f* *p* *f*

Andantino grazioso

p

f *p*

f *p*

0 *f* *p*

f *p*

p

mf

poco rall.

Detailed description: The sheet music consists of ten staves of musical notation for Violin I. The key signature is one sharp. The first staff starts with a dynamic of **p**, followed by **f**. The second staff begins with **ff**, followed by **p a tempo**, **f**, and **p**. The third staff starts with **f**. The fourth staff begins with **ff**, followed by **p**. The fifth staff starts with **f**. The sixth staff starts with **p**. The seventh staff starts with **f**, followed by **p**, and ends with **f**. The eighth staff starts with **dolce**, followed by **mf**. The ninth staff starts with **p**, followed by **f**, and ends with **ff**. The tenth staff starts with **p a tempo**, followed by **f**, **p**, and ends with **f**.

Allegro moderato

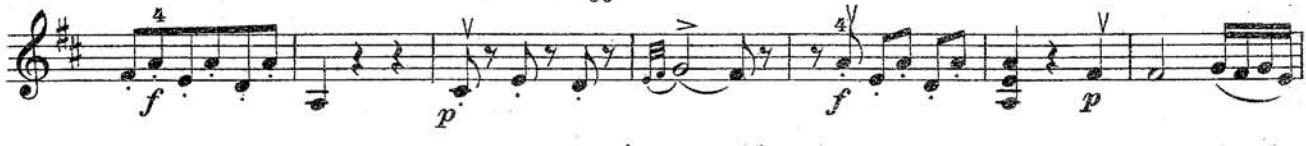
Nº 6.

The sheet music consists of 15 staves of musical notation for Violin I. The key signature is A major (two sharps). The tempo is Allegro moderato. The music includes dynamic markings such as *f*, *p*, *ff*, *mf*, *cres.*, *dolce*, *tr*, *V*, *U*, *W*, *X*, and *Y*. Performance instructions like *4* over measures indicate eighth-note patterns. Measures 1-3 show eighth-note chords. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note chords. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note chords. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note chords.



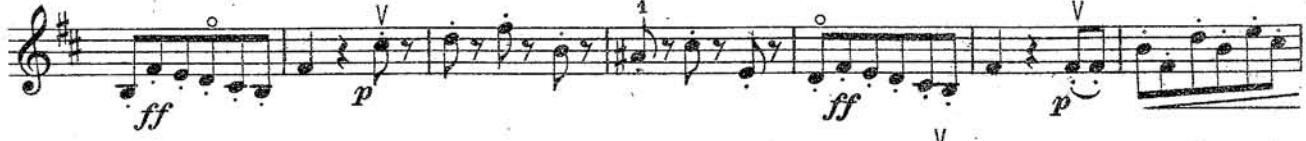
Tempo di MINUETTO

Grazioso



Fine

Minore



D. C. al Fine

Viol.I