

PASSIONSKRISTUS

Freunde unter dem Kreuze
des
Propheten Gottes,
von
Patrice und Rolle.

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

OBOE II



Wolfgang Esser-Skala, 2019

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Oboe II Choral

Measures 1-7 of the Oboe II part. The key signature is C minor (two flats). The dynamic is *f*. The melody consists of eighth-note patterns, primarily quarter notes and eighth-note pairs, with some sixteenth-note figures. Measure 7 ends with a half note.

Measures 8-14 of the Oboe II part. The key signature changes to A minor (one sharp). The melody continues with eighth-note patterns, including quarter notes and eighth-note pairs. Measure 14 ends with a half note.

Measures 15-21 of the Oboe II part. The key signature changes back to C minor (two flats). The melody continues with eighth-note patterns, including quarter notes and eighth-note pairs. Measure 21 ends with a half note.

Measures 22-28 of the Oboe II part. The key signature changes to A minor (one sharp). The melody continues with eighth-note patterns, including quarter notes and eighth-note pairs. Measure 28 ends with a half note.

Oboe II *Allegro di molto*

The musical score for Oboe II consists of four staves of music. Staff 1 (measures 1-7) starts with a forte dynamic (f) and includes a tempo marking *Allegro di molto*. Staff 2 (measures 8-14) shows a transition with a dynamic ff at measure 14. Staff 3 (measures 15-21) includes a dynamic f at measure 21. Staff 4 (measures 22-34) includes a dynamic f at measure 28 and a tempo marking *Moderato* at measure 34.

Oboe II Allabreve

The musical score shows a single measure for Oboe II in Allabreve time signature. The key signature is one flat. The dynamic is marked *f*. The notes consist of a half note followed by a quarter note, a dotted half note, another quarter note, and a half note.

A continuation of the musical score for Oboe II, starting at measure 7. The notes are eighth notes and sixteenth notes, primarily on the first and second beats of each measure.

Measures 12 and 13 of the musical score for Oboe II. Measure 12 ends with a fermata over the first note. Measure 13 begins with a dynamic *p* and consists of eighth notes. The section is labeled "Recitativ" above the staff and "Vivace" below it.

Measure 17 of the musical score for Oboe II. It features eighth and sixteenth note patterns, with a dynamic *b* marking the beginning of the measure.

Oboe II

Con gravita **44** Vivace

f

The musical score for Oboe II consists of three staves. The first staff begins with a dynamic of *f*. The second staff starts at measure 47. The third staff starts at measure 51.

Measure 44: Con gravita, 44th measure. The Oboe II part starts with a dynamic of *f*, followed by a sustained note. The tempo is marked Vivace.

Measures 47-51: The Oboe II part continues with a series of eighth-note patterns. Measure 47: eighth-note pairs. Measure 48: eighth-note pairs. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs.

Oboe II Choral

The musical score consists of four staves of music for Oboe II. The first staff begins with a dynamic of *f*. The second staff starts at measure 7. The third staff starts at measure 15. The fourth staff starts at measure 22. All staves are in common time and feature eighth-note patterns primarily.

C H O R 2.5 Wer kann des Frommen Leiden faßen

Poco largo

Oboe II

4

mf

9

p Solo

14

f Tutti

p Solo

19

fp Tutti

tr

24

p Solo

32

f Tutti

tr

37

p Solo

f

tr

42

3

tr

47

Recitativ **2** **8** Vivace **2**

Oboe II

15

19

25

28

31

34

38

42

Recitativ **4**

CHORAL 2.9 Seht! welch ein Menfch, ach feht!

Oboe II Choral

7

14

20

Oboe II Choral

7

14

21

28

34

Un poco vivace

6

Oboe II

13

20

27

42

49

56

Allabreve
18

80

87

The image displays ten staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The measures are as follows:

- Measure 96: A series of eighth notes and sixteenth notes in common time.
- Measure 102: Starts with a dotted half note followed by a series of eighth and sixteenth notes.
- Measure 109: A series of eighth and sixteenth notes.
- Measure 116: A series of eighth notes.
- Measure 123: Starts with a dotted half note followed by a series of eighth and sixteenth notes.
- Measure 130: A series of eighth notes.
- Measure 138: A series of eighth notes with various slurs and grace notes.
- Measure 145: A series of eighth notes with slurs.
- Measure 153: A series of eighth notes with slurs.

Andante

Oboe II

ten.

ten.

15

22

27

32

37

43

48

Oboe II Choral

5

11

Oboe II Larghetto

8

15

23

23

Vivace

f

53

poco f

f

ff

64

p

f

75

84

p

poco f

f

ff

96

p

Oboe II Choral

8

16

24

31

39