

PASSION-ORATORIUM

*Freunde unter dem Kreuze
des
Propheten Gottes,
von
Patzke und Rolle.*

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

FAGOTTO I



Wolfgang Esser-Skala, 2019

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Poco largo

Fagotto I

2

poco **p**

8

cresc. **f**

15

p

3

23

7

35

p

2

42

Fagotto I **Sostenuto**

f

tr

p

4

5

13

18

23

2

29

4

b

(b)

38

12

f

55

5

p

63

7

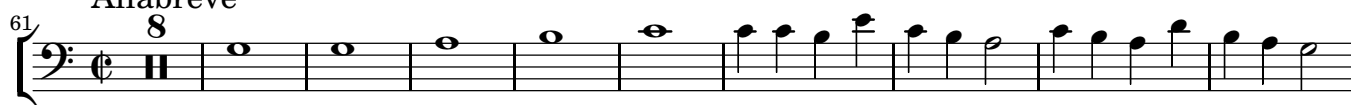
f

tr

Un poco vivace



Allabreve



Fagotto I **Larghetto**

f *p*

7

13

19

24

29

34

39

44

f

Vivace

49

55

62

68

75

81

87

94

101

ff **p** **poco f** **f** **ff** **p** **f**

Detailed description: This is a musical score for a bass line, spanning measures 49 to 101. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivace'. The score is divided into eight systems, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamics are: **ff** (fortissimo) at measure 62, **p** (piano) at measure 55, **poco f** (poco fortissimo) at measure 87, **f** (forte) at measure 68, **ff** (fortissimo) at measure 89, **p** (piano) at measure 94, and **f** (forte) at measure 96. The piece concludes with a final note in measure 101.