

PASSION-ORATORIUM

*Freunde unter dem Kreuze
des
Propheten Gottes,
von
Patzke und Rolle.*

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

VIOLINO II



Wolfgang Esser-Skala, 2019

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First version, November 2019

Violino II

Choral

f

8

16

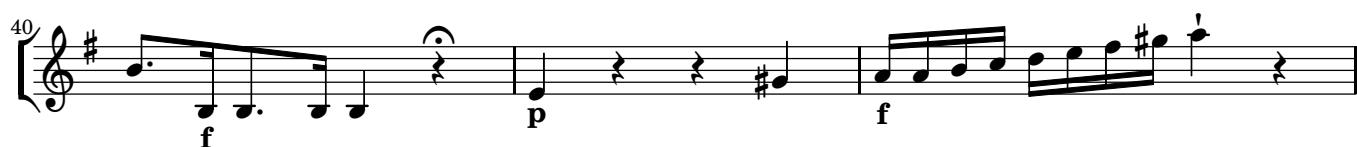
23

The musical score for Violino II, Choral, 1.1 Der Du voll Blut und Wunden, is written in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The melody is composed of eighth, quarter, and half notes, with some measures featuring beamed eighth notes and others with half notes. The piece concludes with a double bar line on the fourth staff.

Violino II Moderato

The musical score for Violino II, Moderato, 1.3 Gram lag auf mir, consists of nine staves of music in 3/4 time, key of B-flat major. The score includes various musical notations such as dynamics (poco p, f, p), trills (tr), and articulation marks. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked Moderato. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and dynamic markings like *poco p*, *f*, and *p*.

Violino II Allegro di molto



Violino II **Poco largo**

The musical score for Violino II consists of 42 measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Poco largo'. The score includes the following dynamics and markings:

- Measure 1: **p** (piano)
- Measure 6: **cresc.** (crescendo) and **f** (forte)
- Measure 12: **p** (piano)
- Measure 17: **f** (forte), **ten.** (tenuto), **p** (piano), **f** (forte)
- Measure 22: **p** (piano)
- Measure 27: **fp** (fortissimo)
- Measure 32: **fp** (fortissimo)
- Measure 37: **f** (forte), **p** (piano)
- Measure 42: Ends with a double bar line.

Violino II

Allabreve

f

5/

9/

12/

Recitativ

16/

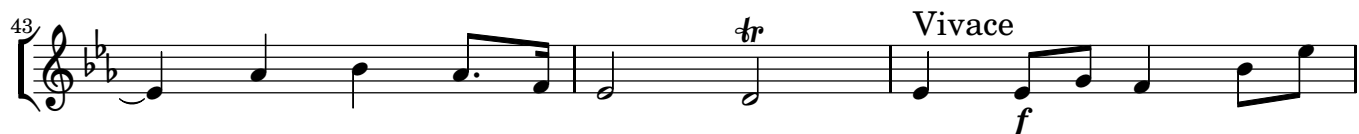
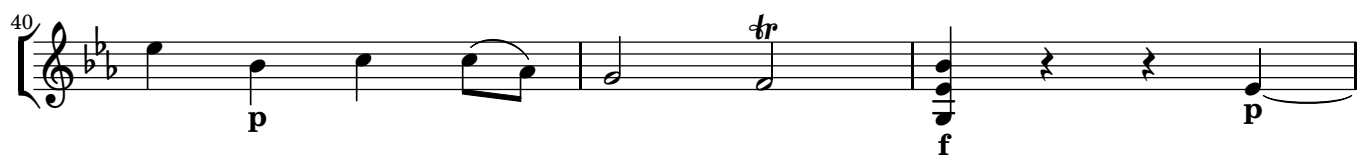
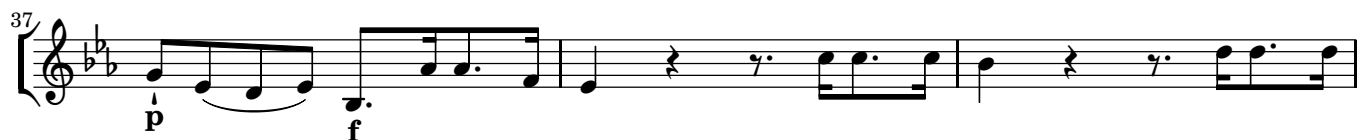
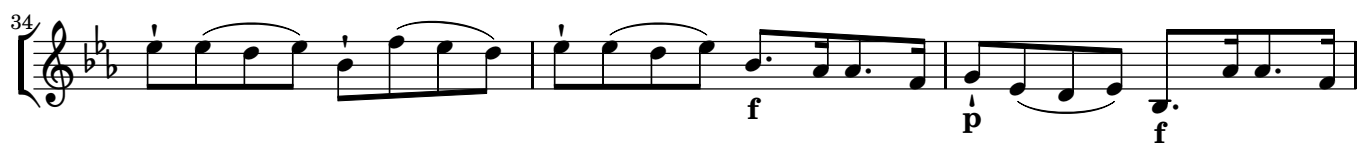
Vivace

19/

Violino II *Con gravita*

The musical score for Violino II consists of 25 measures. The key signature has one sharp (F#), and the time signature is common time (C). The tempo/style marking is *Con gravita*.

- Measure 1:** Starts with a forte (*f*) dynamic. The melody begins on G4, moving stepwise up to B4.
- Measure 4:** The melody continues, with a piano (*p*) dynamic marking appearing in the second measure of this line.
- Measure 7:** Features a trill (*tr*) on the note A4.
- Measure 10:** The melody continues with a series of eighth notes.
- Measure 13:** The melody continues with a series of eighth notes.
- Measure 16:** The melody continues with a series of eighth notes.
- Measure 19:** The melody continues with a series of eighth notes.
- Measure 22:** Features a trill (*tr*) on the note A4, followed by a forte (*f*) dynamic marking.
- Measure 25:** Ends with a piano (*p*) dynamic marking.



Violino II

Choral

f

7

14

21

Poco largo

Violino II

The musical score for Violino II consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Poco largo'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (forzando). Trills are indicated by 'tr' above notes. Measure numbers 7, 12, 18, 24, 31, 37, 44, and 50 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 50th measure.

Measures 1-50 are shown, including dynamics (*f*, *mf*, *p*, *fp*) and trills (*tr*).

Violino II **Poco largo**

Measures 1-17:

- Measure 1: Rest, eighth note (p), eighth note, quarter note.
- Measure 2: Eighth note, eighth note, quarter note, quarter note.
- Measure 3: Quarter note, quarter note, quarter note, quarter note.
- Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Measure 5: Quarter note, quarter note, quarter note, quarter note.
- Measure 6: Quarter note, quarter note, quarter note, quarter note.
- Measure 7: Quarter note, quarter note, quarter note, quarter note.
- Measure 8: Quarter note, quarter note, quarter note, quarter note.
- Measure 9: Quarter note, quarter note, quarter note, quarter note.
- Measure 10: Quarter note, quarter note, quarter note, quarter note.
- Measure 11: Quarter note, quarter note, quarter note, quarter note.
- Measure 12: Quarter note, quarter note, quarter note, quarter note.
- Measure 13: Quarter note, quarter note, quarter note, quarter note. **Poco vivace**
- Measure 14: Quarter note, quarter note, quarter note, quarter note.
- Measure 15: Quarter note, quarter note, quarter note, quarter note.
- Measure 16: Quarter note, quarter note, quarter note, quarter note.
- Measure 17: Quarter note, quarter note, quarter note, quarter note. **ten.**

19

21 *f* *tr* *poco p*

23 *f* *poco p*

25 *f* *p*

27 *f*

29 *p* *poco f*

31 *p*

34

37 *f*

Violino II

Recitativ 2

Allegro

f

Recitativ 4

Vivace

f

3

25

27

29

31

33

35

37

39

41

43

Recitativ
4

Violino II

Choral

f

7

14

20

Violino II *Allegro*

The musical score for Violino II, marked *Allegro*, consists of 50 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into nine systems, each containing a staff of music. The first system (measures 1-6) begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 4. The second system (measures 7-12) starts with a piano (*p*) dynamic and features a trill in measure 10. The third system (measures 13-18) alternates between *f* and *p* dynamics, with a trill in measure 16. The fourth system (measures 19-24) continues the melodic line with various dynamics. The fifth system (measures 25-30) includes a trill in measure 28 and a forte dynamic in measure 29. The sixth system (measures 31-36) features a trill in measure 34 and a piano dynamic in measure 35. The seventh system (measures 37-42) includes a trill in measure 40 and a piano dynamic in measure 41. The eighth system (measures 43-48) features a forte dynamic in measure 45 and a piano dynamic in measure 47. The ninth system (measures 49-50) concludes the piece with a forte dynamic.

Measures 1-50 are shown, with dynamics (*f*, *p*) and trills (*tr*) indicated throughout the score.

54

61

67

73

78

84

90

96

101

musical score in G major (one sharp) for a single melodic line, measures 54 to 101. The score includes various dynamics (p, f), articulations (accents, trills), and phrasing slurs.

Violino II

Recitativ 2

Poco largo
con sordino

p

volti subito
2

Poco largo
con sordino

Violino II

The musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Poco largo' and the instruction 'con sordino' is present. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 58 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics such as **f** (forte), **p** (piano), and **fp** (fortissimo) are used throughout. The piece concludes with a double bar line at the end of the final staff.

Violino II *Andante*

The musical score for Violino II consists of six staves of music. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked *Andante*. The score includes various dynamics and articulations: *f* (forte), *p* (piano), *pizz.* (pizzicato), and *coll'arco* (col legno). There are also triplets marked with a '3' over the notes.

Measures 1-5: *f* (forte). Measure 5 ends with *p pizz.* (piano, pizzicato).

Measures 6-11: Measure 6 starts with a triplet of eighth notes. Measure 11 ends with *f coll'arco* (forte, col legno).

Measures 12-17: Measure 12 starts with a triplet of eighth notes. Measure 17 ends with *p pizz.* (piano, pizzicato).

Measures 18-23: Measure 18 starts with a triplet of eighth notes. Measure 23 ends with *p* (piano).

Measures 24-29: Measure 24 starts with a triplet of eighth notes. Measure 29 ends with *p* (piano).

Measures 30-35: Measure 30 starts with a triplet of eighth notes. Measure 35 ends with *p* (piano).

Measures 36-41: Measure 36 starts with a triplet of eighth notes. Measure 41 ends with *p* (piano).

Violino II Andante

The musical score for Violino II, Andante, consists of 30 measures. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a treble clef. The dynamics and articulation are as follows:

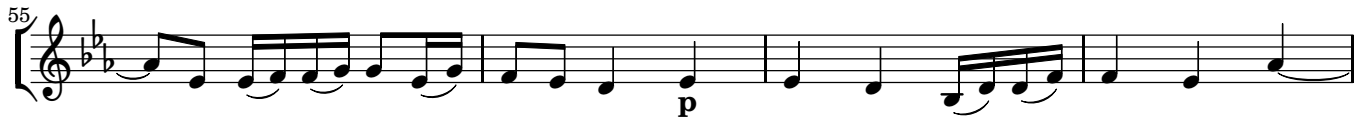
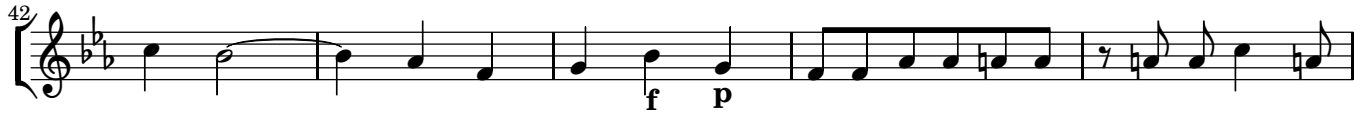
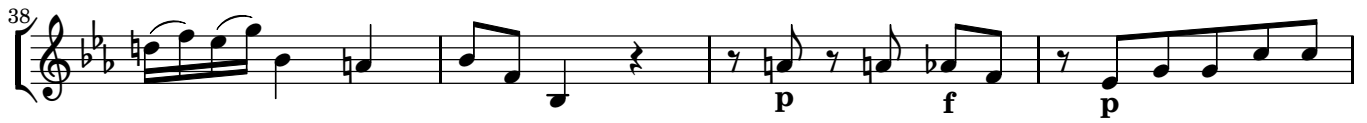
- Measure 1: *p* (piano)
- Measure 6: *f* (forte), *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measure 10: *f* (forte), *p* (piano), *f* (forte)
- Measure 12: *p* (piano)
- Measure 16: *f* (forte)
- Measure 20: *p* (piano), *f* (forte), *p* (piano)
- Measure 24: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte), *p* (piano)
- Measure 27: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Measure 30: *f* (forte)

The score includes various musical notations such as slurs, ties, and triplets (measures 10 and 12).

Violino II *Sostenuto*

Measures 1-34:

- Measure 1: *f*, trill on G4.
- Measure 5: *p*.
- Measure 10: *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 14: *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 18: *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 22: *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 26: *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 30: *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 34: *f*, *p*, *f*, *p*, *f*, *p*.



Violino II Choral

The musical score for Violino II, Choral, consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in a single voice. The first staff (measures 1-6) begins with a treble clef and a common time signature. The second staff (measures 7-13) starts with a measure rest of 7 measures. The third staff (measures 14-20) starts with a measure rest of 14 measures. The fourth staff (measures 21-27) starts with a measure rest of 21 measures. The fifth staff (measures 28-33) starts with a measure rest of 28 measures. The sixth staff (measures 34-35) starts with a measure rest of 34 measures. The piece concludes with a double bar line at the end of the sixth staff.

Violino II **Allegro moderato**

Measures 1-24 of the Violino II part. The tempo is **Allegro moderato**. The dynamics are **f** (forte) and **p** (piano). The score includes measure rests of 4, 7, 16, and 21 measures.

37  Musical notation for measures 37-40. Measure 37: Treble clef, G4, A4, B4, A4. Measure 38: Treble clef, G4, A4, B4, A4. Measure 39: Treble clef, G4, A4, B4, A4. Measure 40: Treble clef, G4, A4, B4, A4.

[illegible][illegible]

53 

Un poco vivace

Violino II

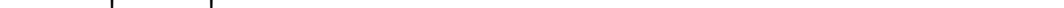
Violino II

Measures 1-84 of the musical score for Violino II, marked *Un poco vivace*. The score is written in 3/4 time and includes dynamic markings (*f*, *mf*) and articulation (trills, slurs). The key signature has one sharp (F#).

Measures 1-84 are divided into two sections:

- Measures 1-50:** *Un poco vivace*. This section includes measures 1-8, 9-17, 18-25, 26-33, 34-41, 42-49, and 50. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Measures 51-84:** *Allabreve*. This section begins with a double bar line and a key signature change to C major. It includes measures 51-57, 58-65, 66-73, 74-81, and 82-84. The tempo marking *Allabreve* is indicated above the staff. Measure numbers 58, 66, 74, and 82 are marked at the beginning of their respective staves. The section concludes with a final measure (84) marked with a *3* (triple).

[illegible]

100 

107

107

115

Musical notation for measure 115. The staff contains a whole rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

[illegible]

130

Musical notation for measure 130, featuring a treble clef and a series of eighth and quarter notes with a slur.

138 

146 

152

Musical notation for measure 152, featuring a treble clef and a series of eighth and quarter notes.

Violino II **Larghetto**
p con sordini

8

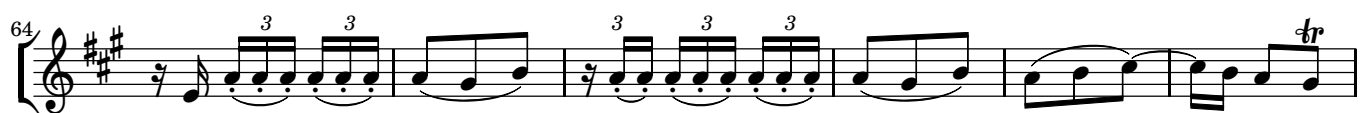
15

22

28

35

f



Violino II Andante

The musical score for Violino II, Andante, consists of 17 measures. The key signature is G major (one sharp) and the time signature is common time (C). The score is written on a single staff with a treble clef. The dynamics are marked as follows: measures 1-4 are marked *f* (forte), measures 5-8 are marked *p* (piano), measures 9-12 are marked *f*, measures 13-16 are marked *p*, and measure 17 is marked *f*. The melody is composed of eighth-note patterns, often beamed in groups of four or eight. There are some chromatic alterations in measures 13-16 and 17.

19 *f* *p* *f*

21

23

27

29

31

32

33

35 *f* *p* *f* *p* *f* *p* *f* *ten.*

This musical score is for a piano piece, spanning measures 19 to 35. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. The score begins with a forte (*f*) dynamic in measure 19, followed by a piano (*p*) dynamic in measure 20. Measures 21 and 22 feature rapid sixteenth-note runs. Measure 23 contains three chords in the first half and a melodic phrase in the second half. Measures 27 and 28 show a melodic line with a fermata in measure 28. Measures 29 and 30 continue the melodic development with slurs. Measures 31 and 32 are characterized by dense, rapid sixteenth-note passages. Measure 33 features a melodic line with a fermata. Measures 34 and 35 conclude the section with a series of chords, marked with alternating forte (*f*) and piano (*p*) dynamics, and ending with a tenuto mark (*ten.*) in measure 35.

37 ten.

39

41

43

45

47

49

51

52

This musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure 37 is marked with a 'ten.' (tension) instruction. Measures 41 and 49 contain triplets. The piece concludes with a double bar line at the end of measure 52.

Recitativ

Violino II

[illegible]

Violino II Choral

The musical score for Violino II, Choral, consists of three staves of music. The first staff (measures 1-4) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (measures 5-8) continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff (measures 9-11) concludes the phrase with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The score includes various musical notations such as notes, rests, and accidentals.

Violino II *Andante*

The musical score for Violino II, marked *Andante*, consists of 19 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measure 1 begins with a piano (*p*) dynamic. Measures 2-4 contain a triplet of eighth notes. Measures 5-7 feature a series of eighth notes with slurs. Measure 8 has a fermata over a half note. Measures 9-11 consist of a continuous sixteenth-note pattern, with a fortissimo (*fp*) dynamic marking at the start of measure 9. Measure 12 has a fermata over a half note. Measures 13-15 continue with eighth notes and slurs. Measure 16 features a fortissimo (*fp*) dynamic and a trill (*tr*) over a half note. Measure 17 begins with a forte (*f*) dynamic. Measures 18-19 conclude the passage with a final chord and a repeat sign.

CHOR 5.6 Weinete ihn, bange trauervolle Lieder!

Violino II

Larghetto

32

34

37

40

42

45

47

Vivace

49

52

f

tr

mf

f

tr

tr

Vivace

55

58

62

65

68

71

74

77

80

p

poco f

f

ff

p

tr

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 55 to 80. The notation is in treble clef. Measures 55-57 feature eighth-note runs and triplet eighth notes. Measure 58 begins with a whole rest, followed by eighth-note patterns marked with dynamics *p*, *poco f*, and *f*. Measures 62-64 are marked *ff* and contain eighth-note runs. Measure 65 continues with eighth-note runs and ends with a half note marked *p*. Measures 68-70 show eighth-note runs. Measure 71 has eighth-note runs and rests. Measure 74 includes a trill marked *tr* over an eighth note. Measures 77-79 consist of eighth-note chords. Measure 80 concludes with eighth-note runs.

82

84

86

89

92

95

98

101

104

p

poco f

f

ff

f

p

3

1

2

3

4

5

6

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Violino II Choral

The musical score for Violino II, Choral, consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written in a single voice. The notes are as follows:

- Staff 1 (Measures 1-7): G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (half).
- Staff 2 (Measures 8-15): G3 (half), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (half).
- Staff 3 (Measures 16-23): G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (half).
- Staff 4 (Measures 24-31): G5 (half), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (half).
- Staff 5 (Measures 32-39): G6 (half), A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (half).
- Staff 6 (Measures 40-40): G7 (half).