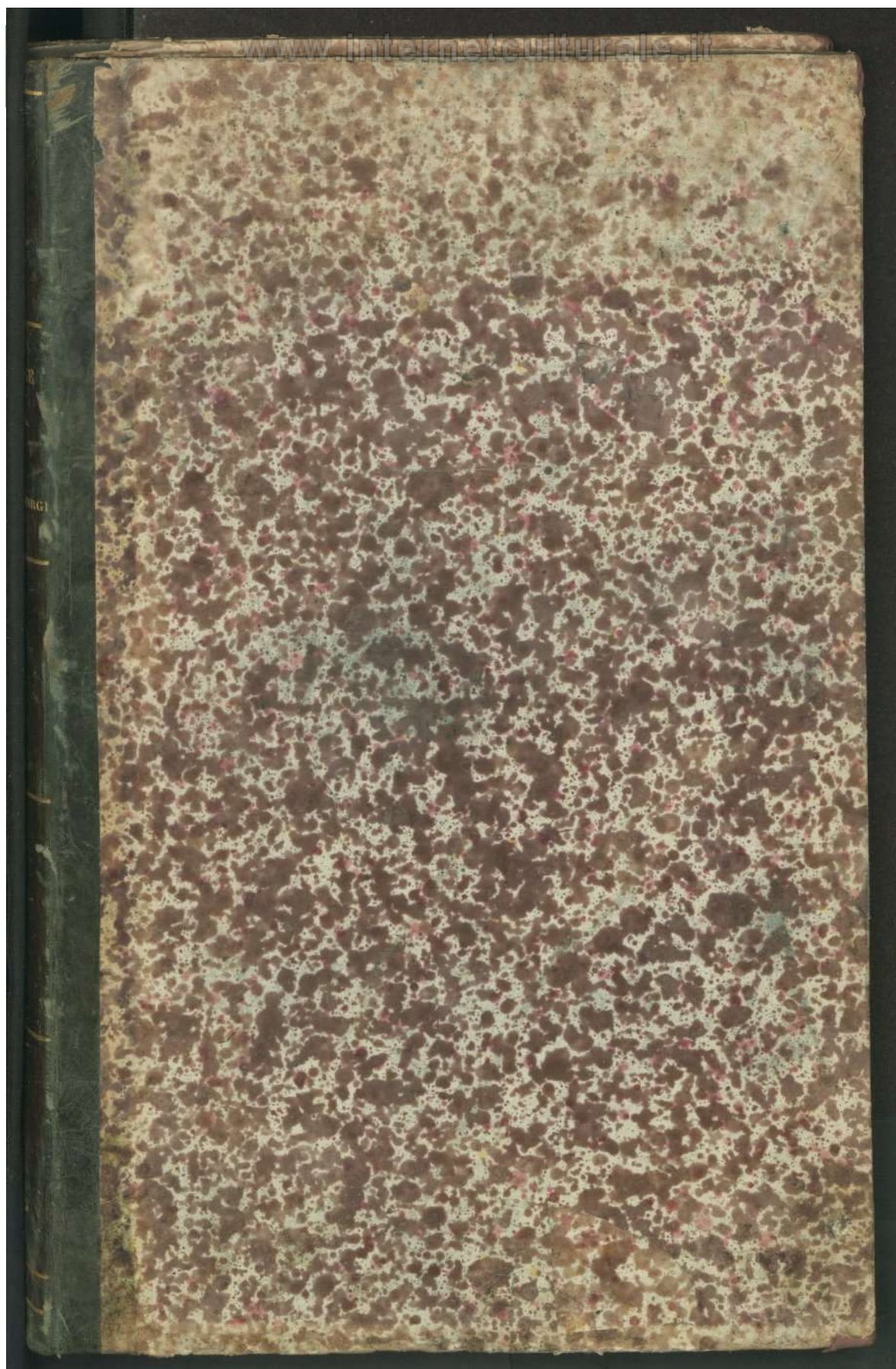






BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

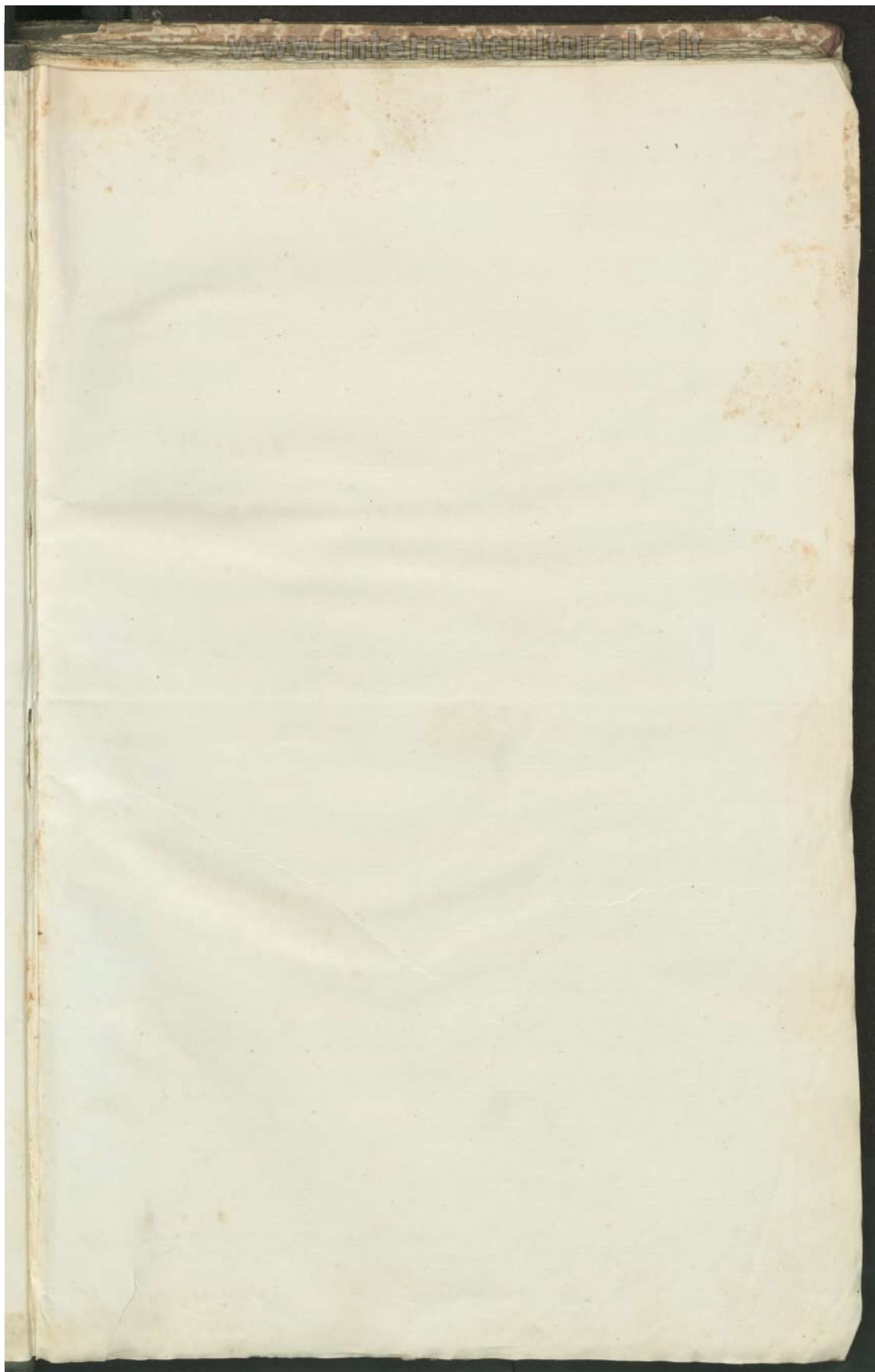
Staffolo 1

Libro 3

N. di Staffolo (Cartella) //

N. di Manoscritti in copia

N. di biblioteca





Messa in Re minore

Agrie

Filippo Cortese

Violini
Viola
Altus
Trombe
Oboe
Clarinetti
Fagotti
Corni
Tromboni
Tromboni
Alfieri
Tromboni
Re-ta
Tenore 1^o
Tenore 2^o
Bassi
Violoncello
Cello

Cortese, Filippo
Messa e
grand'orchestra



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes a watermark at the top.

The score is written on a page with a watermark at the top: www.internationalculturale.it.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "60" appears on the left side of the page. The score is written in ink and includes a watermark at the top.

The score is written on a page with a watermark at the top: www.internationalculturale.it.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "60" appears on the left side of the page. The score is written in ink and includes a watermark at the top.

www.international.it

sempre sempre

2

col. 21.

tutti deciso

sempre sempre

tutti

sempre sempre

incalzando

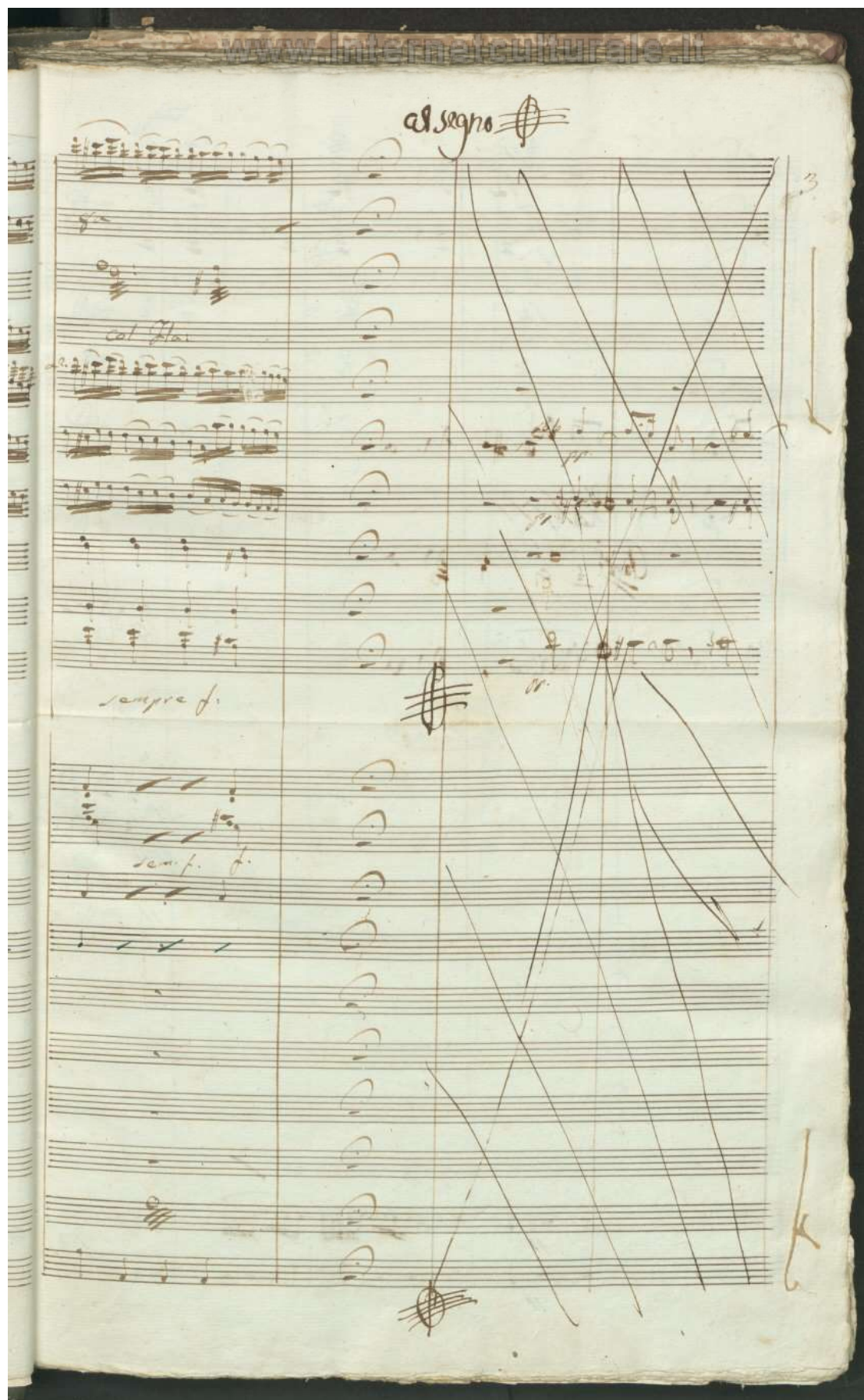
The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in brown ink. At the top, the word "incalzando" is written in a cursive hand. The score consists of several systems of staves. The first system has four staves, the second has three, and the third has two. The notation includes various musical symbols such as notes, rests, and beams. There are also some markings that look like "60" and "10". At the bottom of the page, the word "finito" is written twice, once on the right and once on the left. The paper has a mottled, aged appearance with some discoloration and small stains.

incalzando

finito

incalzando

finito





Handwritten musical score for a piece titled "Kyrie eleison". The score is written on aged, yellowed paper with multiple staves. The notation includes vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The key signature is one sharp (F#), indicating G major or D minor. The tempo or mood is marked "And.te" (Andante). The lyrics "Kyrie eleison" are written below the vocal staves. The score is signed "V. G. 1880" at the bottom right.

www.international.it

4

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The paper shows signs of wear and discoloration.

Hy-rie

Hy-rie ele-ison

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in a cursive script. The paper shows signs of age, including discoloration and wear along the edges. A small blue tab is visible on the left edge of the page.

tutti forte

ky - rie e - le - ion

ky - rie ky - ri e - le - ion

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in French and include the words "Kyrie" and "e-lei-son". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges. There are some handwritten annotations and corrections throughout the score.

5
6

tutti forte

Kyrie e-lei-son

Kyrie e-lei-son

fin

calto

8a parte al fl.

1a. voce

incabando

affetto

Kyrie

e-le-ison

Kyrie

e-le-ison e

incabando

decojo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a horizontal line. The top section contains complex musical notation with many beamed notes and rests. The bottom section includes lyrics in French, such as "a-lei-son" and "la-i-son", written below the musical staves. The manuscript is marked with "marcato" and "fmo" (finito). A watermark "www.internationalcultural.it" is visible at the top of the page.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into four numbered sections (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sol* (solo). The lyrics "Chri-ste chri-ste pi-a-le-ison" are written below the staves in the lower section. The paper shows signs of wear, including creases and discoloration.

1 2 3 4

pp *sol* *sol* *sol*

Chri-ste chri-ste pi-a-le-ison

1 2 3 4

8
7

Come prima

1 2 3 4



Handwritten musical notation with lyrics:

Chri - ste chri - ste
le - i - son e - le - i - son
e - le - i - son e le - i - son
chri - ste e

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, and the music is written in a style that suggests a liturgical or religious context. The paper shows signs of age, including discoloration and a small stain in the center.

The score is organized into systems, each containing several staves. The lyrics are written below the staves, often with a line of music above them. The lyrics are: *cri = ste a = le - ison*, *leison*, *chri - ste a = le - ison*, and *chri - ste*. The music is written in a style that suggests a liturgical or religious context.

Key features of the score include:

- Multiple staves per system, with some staves containing rests or other musical notation.
- Lyrics written in a historical script, likely Latin.
- Handwritten musical notation, including notes, rests, and other symbols.
- Signs of age, such as discoloration and a small stain in the center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large blank space.

Top Section:

- Marked *forte* at the beginning.
- Contains several staves of music, including a vocal line and instrumental accompaniment.
- Includes a section marked *al. 2.* (Allegretto 2).
- Ends with a section marked *2/8*.

Bottom Section:

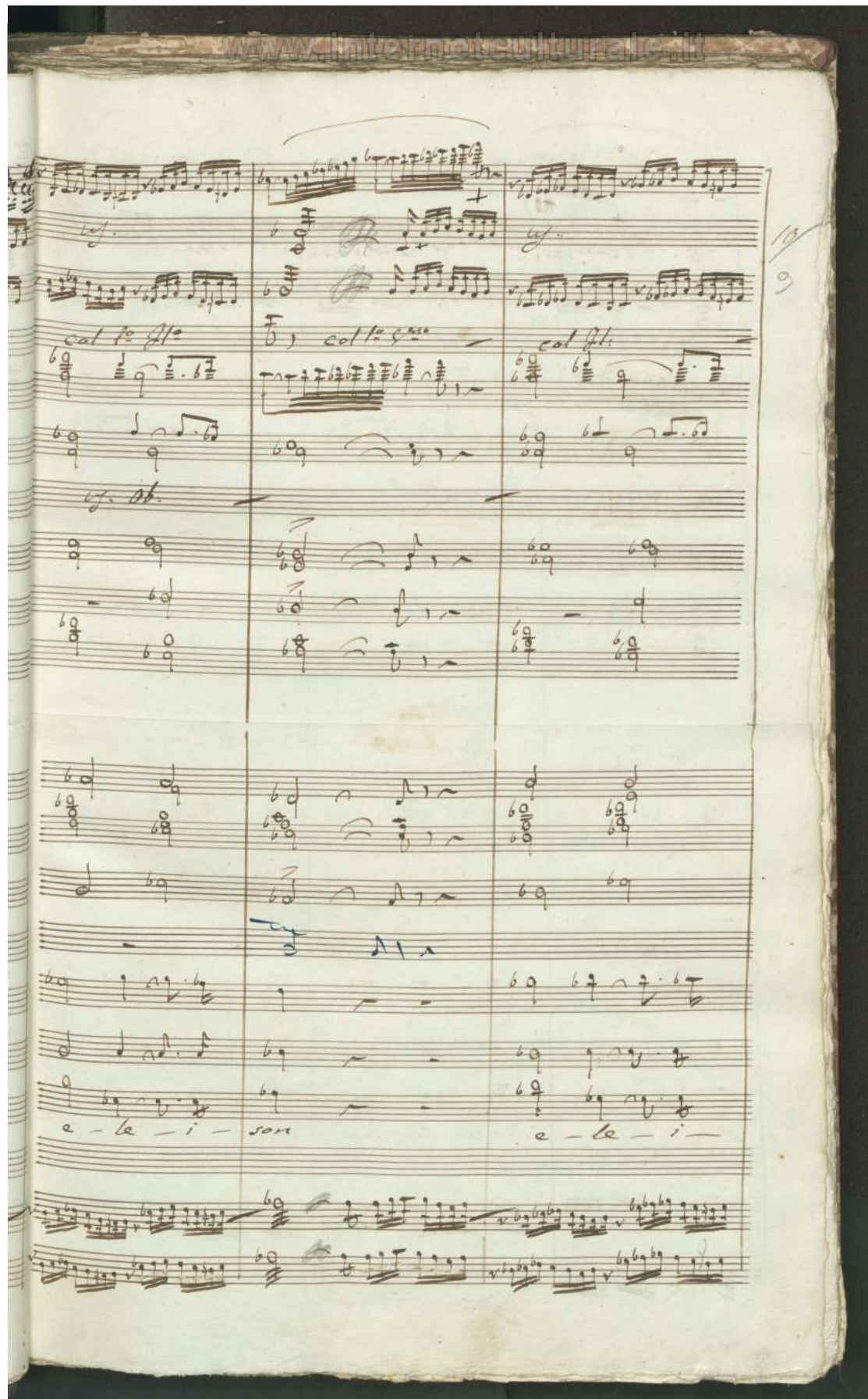
- Marked *a voce spiegata* (a voice explained).
- Contains a vocal line with the lyrics: *chri - ste chri - ste a - le - i - son a - le - i -*
- Below the lyrics, the word *chri - ste* is written on a staff.
- Below the staff, the word *a* is written.
- Below the staff, the word *le* is written.
- Below the staff, the word *i* is written.
- Below the staff, the word *son* is written.
- Below the staff, the word *a* is written.

poco più animato

tutti forte

son e - le - i - son
ty. le - i - son

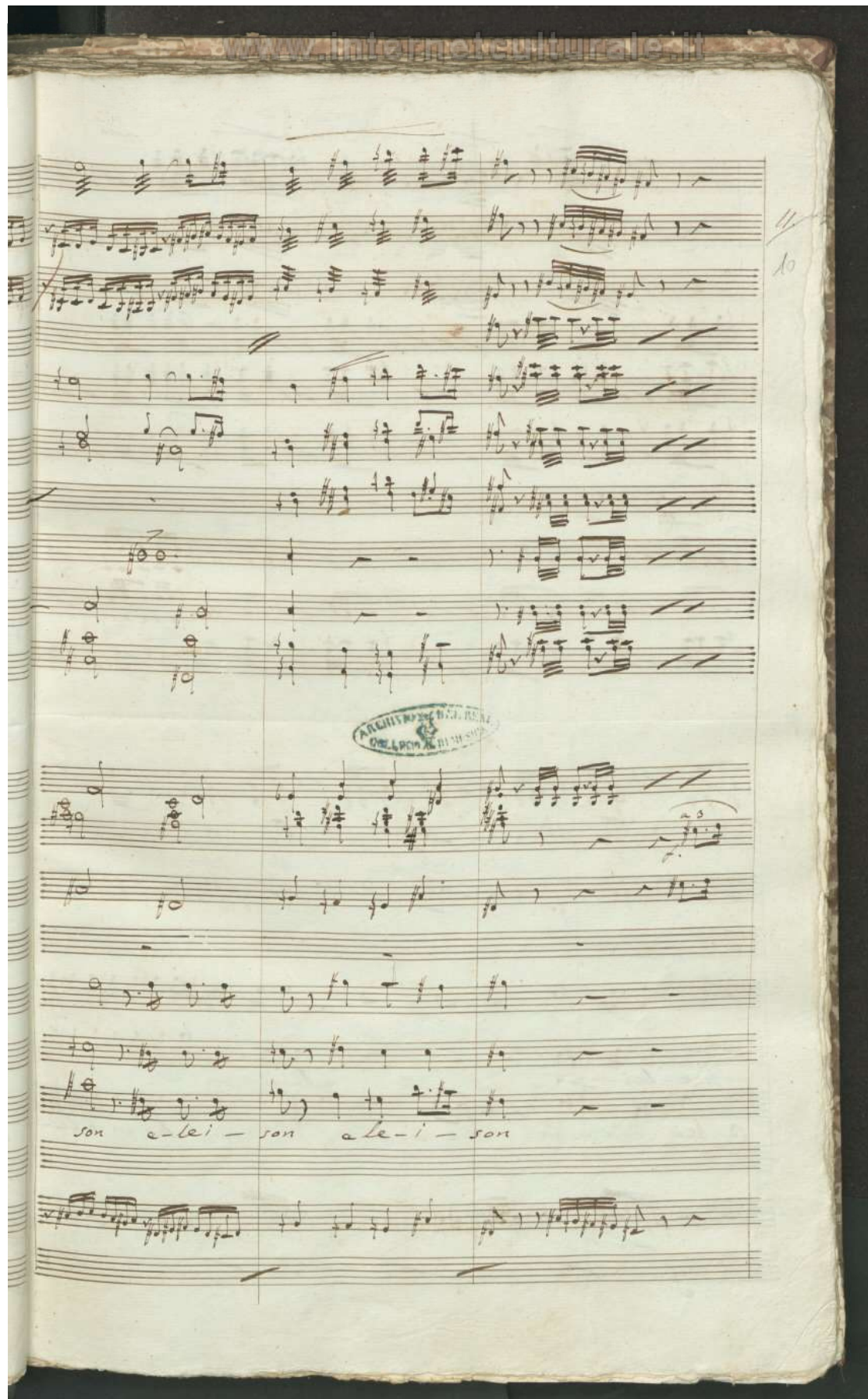
poco più animato



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and lyrics include:

- col 12/5 me*
- col 12/5*
- Oboe*
- animando sempre il tempo*
- son e lei son e lei*
- finito*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "e-lei-son" are written under the lower staves. The paper shows signs of age, including discoloration and a small stain.

1^o Tempo
p. a. Solo Divisi

Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two groups of five. The first group of five staves contains a variety of musical notations, including notes, rests, and dynamic markings. The second group of five staves contains a variety of musical notations, including notes, rests, and dynamic markings. The notation is written in a cursive style, typical of handwritten musical scores.

12
70

1^o Tempo

Handwritten musical score for the second system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two groups of five. The first group of five staves contains a variety of musical notations, including notes, rests, and dynamic markings. The second group of five staves contains a variety of musical notations, including notes, rests, and dynamic markings. The notation is written in a cursive style, typical of handwritten musical scores.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing in a different script or style. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

ga ai glia

le - son e - lei son

ky - rie kyrie

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings such as *sol* and *animando il tempo*. The lyrics are written in French, including "le-ison e le-ison" and "ry-rie e le-ison". The manuscript is signed "Di" in the upper right corner. A watermark "www.internationalmusic.com" is visible at the top of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key features of the notation include:

- Staves with various clefs and key signatures.
- Notes, rests, and other musical symbols.
- Dynamic markings such as *forte* and *ob.* (obbligato).
- Handwritten numbers *14* and *13* in the upper right margin.
- Lyrics in French: *a - lei-son a - le - i-son a - le - i*.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is organized into four measures, each marked with a number (1, 2, 3, 4) and a dynamic marking (p, mf, f, sf, sfz, sfz).

The staves include:

- Violins (Vln.)
- Violas (Vla.)
- Celli (Vcl.)
- Bassi (B.)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Clar.)
- Musicians (Mus.)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "son elei son" are visible in the lower staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The top section includes a large staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *meno* (meno). The lyrics "elei-son" are written below the staff.

The middle section features a large staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *meno* (meno). The lyrics "elei-son" are written below the staff.

The bottom section features a large staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *meno* (meno). The lyrics "elei-son" are written below the staff.

1 2 3 4 5 6

Come prima

1 2 3 4 5 6

elei-son
elei-son
elei-son
son elei-son

Myrie

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in brown ink. The notation includes various musical symbols such as notes, rests, and clefs. The text "col. 1^o 8^{ma}" and "uf. Ottav." are visible. The score is divided into measures by vertical bar lines. A blue circular stamp is present in the center of the page, reading "ARCHIVIO DEL REALE COLLEGIUM MUSICO". The page number "16" is written in the top right corner, and "75" is written below it. The bottom of the page shows the text "e lei-son".

col. 1^o 8^{ma}

uf. Ottav.

ARCHIVIO DEL REALE COLLEGIUM MUSICO

16

75

e lei-son

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in French. The lyrics are: "so Que", "laisson", and "e-le-son elei". The paper shows signs of age, including discoloration and a large stain in the center.

so
Que

laisson

e-le-son elei

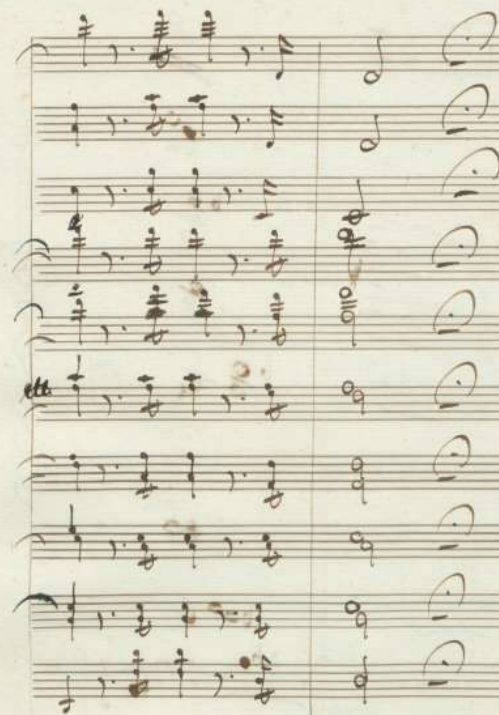
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "son", "elei", and "son".

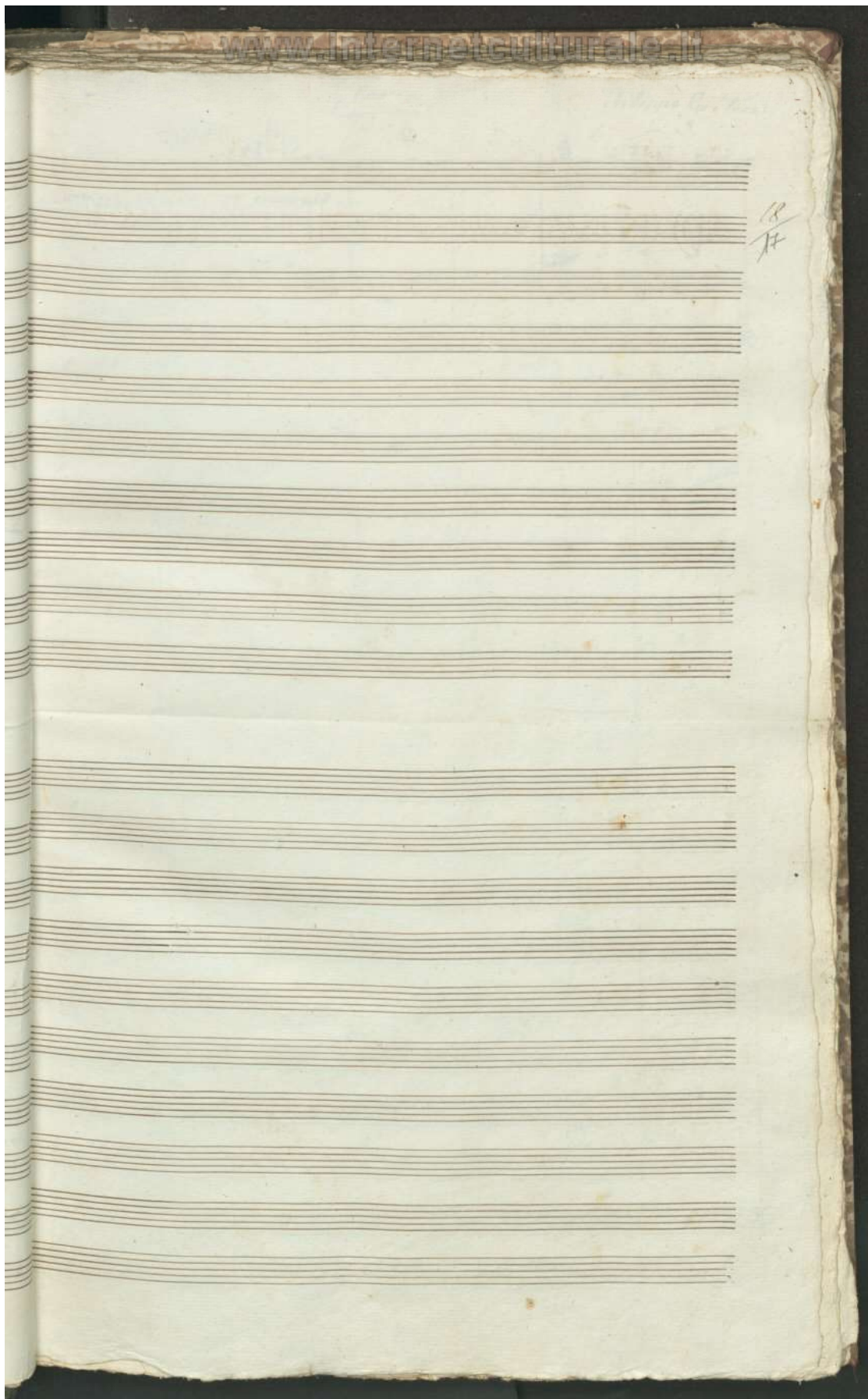
Key markings and annotations include:

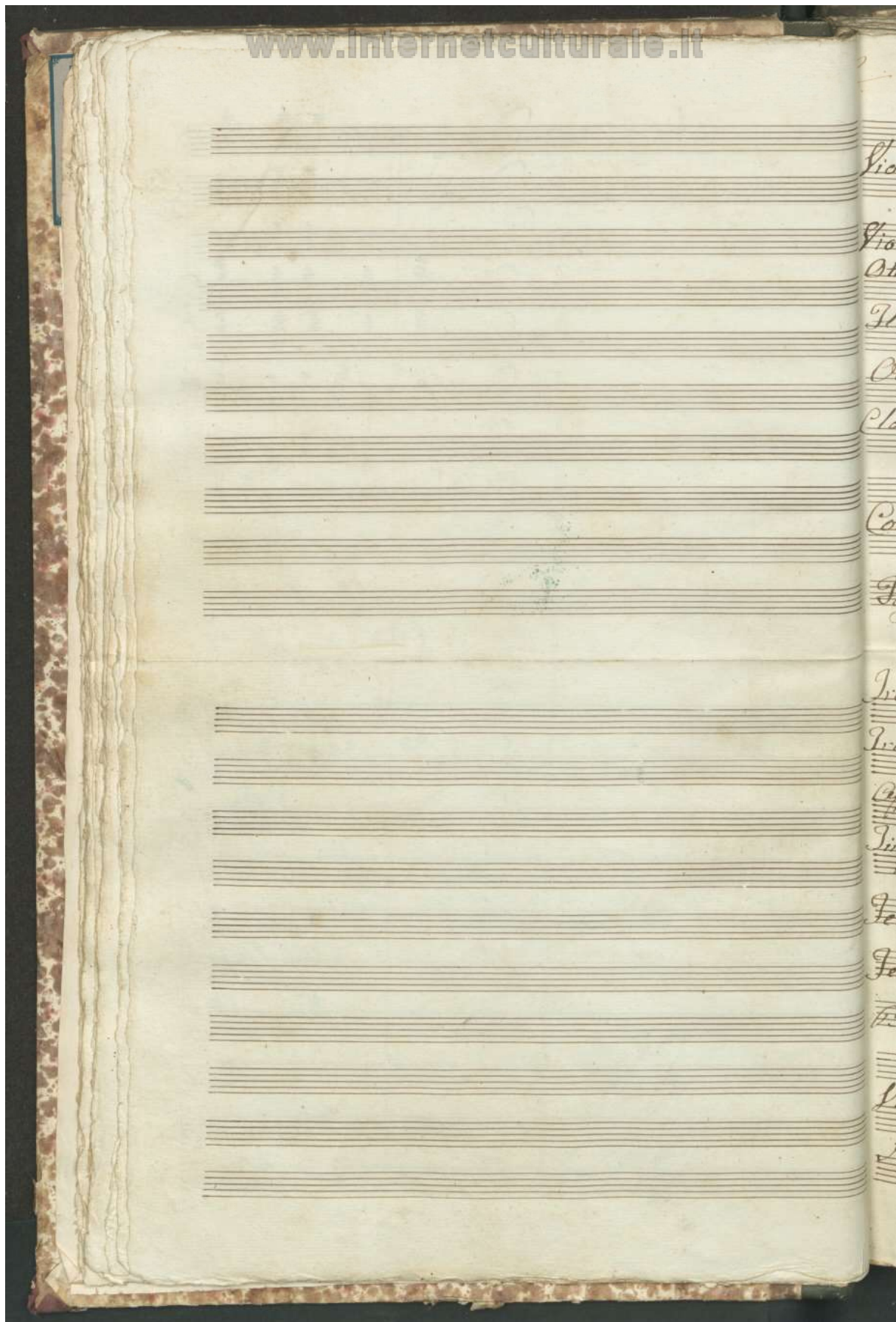
- cray.* (Crayon)
- 16* (Measure number)
- 1. 2.* (First and Second endings)
- son* (Soprano)
- elei* (Alto)
- son* (Tenor)

The manuscript shows signs of age, including discoloration and wear along the edges.



*Concetta
Lauri*





Gloria Filippo Cortese

All.^o 1. 2. 3. 4. 5.

Violini *f. energico*

Viola

Ottavino

Flauti

Oboi

Clarineti

in Fa

Corni

in Do

Fagotti

1. 2. 3. 4. 5.

Trombe *in Si*

Tromboni

Ciffled.

Timpani *in Fa*

Tenore 1^o

Tenore 2^o *forte*

Bassi

Gloria

Violoncello

Basso

f.

Handwritten musical score on aged paper, featuring multiple staves and a large, diagonal watermark reading "Come prima". The score is organized into five measures, numbered 1. through 5. at the top. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

1. 2. 3. 4. 5.

Come prima

Glo-ri-a in ex-cel-sis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Top Section:

- Lyrics: *Re-qui-lem*
- Lyrics: *in ex-cep-tis*

Bottom Section:

- Lyrics: *De-o Gloria*
- Lyrics: *in ex-cep-tis*

The manuscript includes various musical notations such as clefs, key signatures, and note values. A watermark "www.international.it" is visible at the top of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score includes vocal parts and instrumental parts, with some text annotations like "Cello", "Violoncello", and "Deo gloria".

The score is written on aged, yellowed paper with visible staining and wear. It consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#). Below it are two staves for "Cello" and "Violoncello", both marked with a double bar line and a repeat sign. The middle section features a vocal line with a treble clef and a key signature of one sharp, with the text "Deo gloria in ex-cel-sis in ex-cel-sis" written below it. The bottom section includes a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef and a key signature of one sharp. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a watermark at the top: www.internationalcultural.it.

The notation includes various musical symbols, including notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in multiple staves.

Key markings and labels include:

- Solo* (written above several staves)
- Canuto* (written above a staff)
- Violoncello* (written below a staff)
- in ex-cel-sis De-o* (written below a staff)
- in ex-cel-sis* (written below a staff)

The manuscript shows signs of age, including staining and wear along the edges. The page number 47 is visible in the bottom right corner.

Divisi

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Horns

in excelsis De-o
Glo-ria in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o in ex-cel-sis De-o

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, including "celjis De-o Glo-ria glo-ria", "De-o in ex-cel-sis", and "in ex-cel-sis". The notation includes various musical symbols, clefs, and accidentals. There are some corrections and markings on the page, such as "23" and "22" in the upper right corner, and "10/10" in the middle left. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and foxing. The bottom of the page contains Latin lyrics.

De = o glo - ri - a
glor - i - a glo - ri - a
De = o De = o glo - ri - a glo - ri - a in ex cel - sis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "in ex - cel - sis" and "in ex - cel - sis". The paper shows signs of age, including discoloration and wear along the edges. A watermark "www.internationalculturalcenter.it" is visible at the top of the page.

24
23

in ex - cel - sis
in ex - cel - sis
in ex - cel - sis

Organi *Primo organo deciso tutti*

Solo *Solo*

Primo organo

in ex-cel-sis Deo glo-ria *Gloria*
in ex-cel-sis Deo glo-ria
in ex-cel-sis Deo glo-ria

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections numbered 3, 4, 5, 6, and 7. The notation includes various musical symbols such as notes, rests, and clefs. A blue circular stamp is visible in the center of the page, reading "ARCHIVO DE JESU MARIA" and "CASA DE LA MUSICA". The text "in excelsis Deo Gloria in excelsis Deo" is written in cursive at the bottom of the page.

3. 4. 5. 6. 7.

25
24

ARCHIVO DE JESU MARIA
CASA DE LA MUSICA

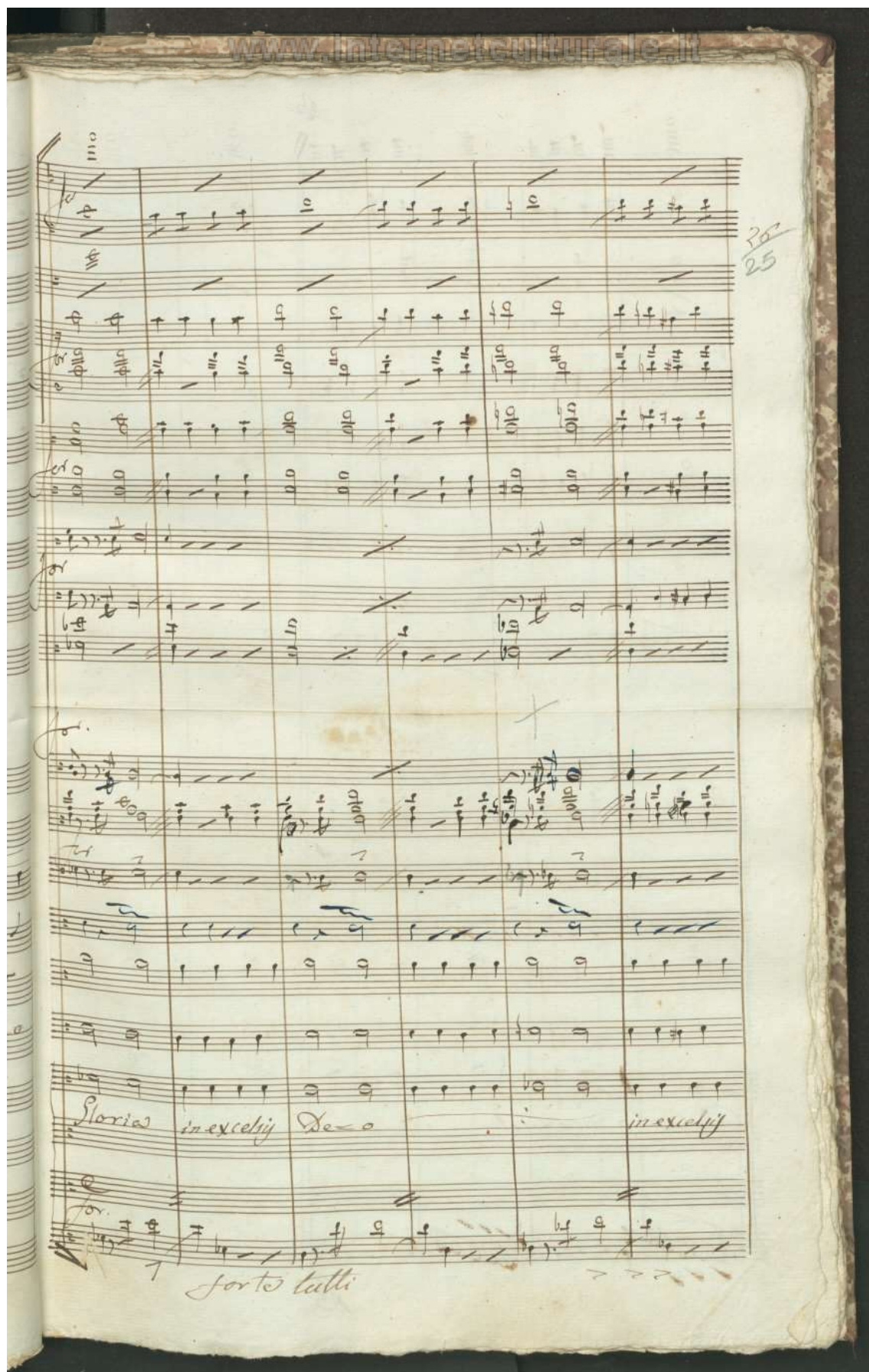
in excelsis Deo Gloria in excelsis Deo

1. 2. 3. 4. 5. 6. 7.

Come prima

1. 2. 3. 4. 5. 6. 7.

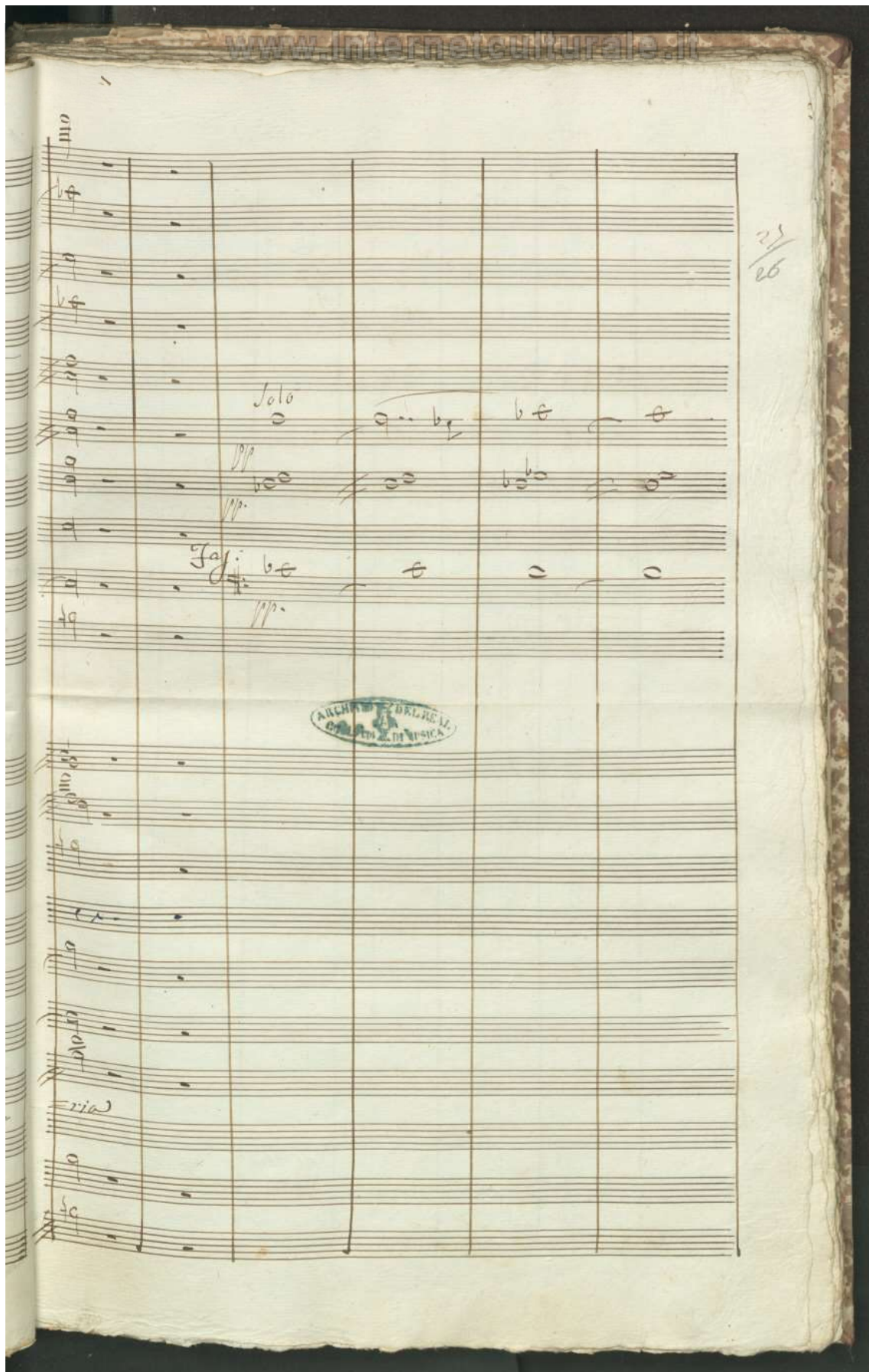
Gloria
in excelsis Deo Gloria in excelsis Deo

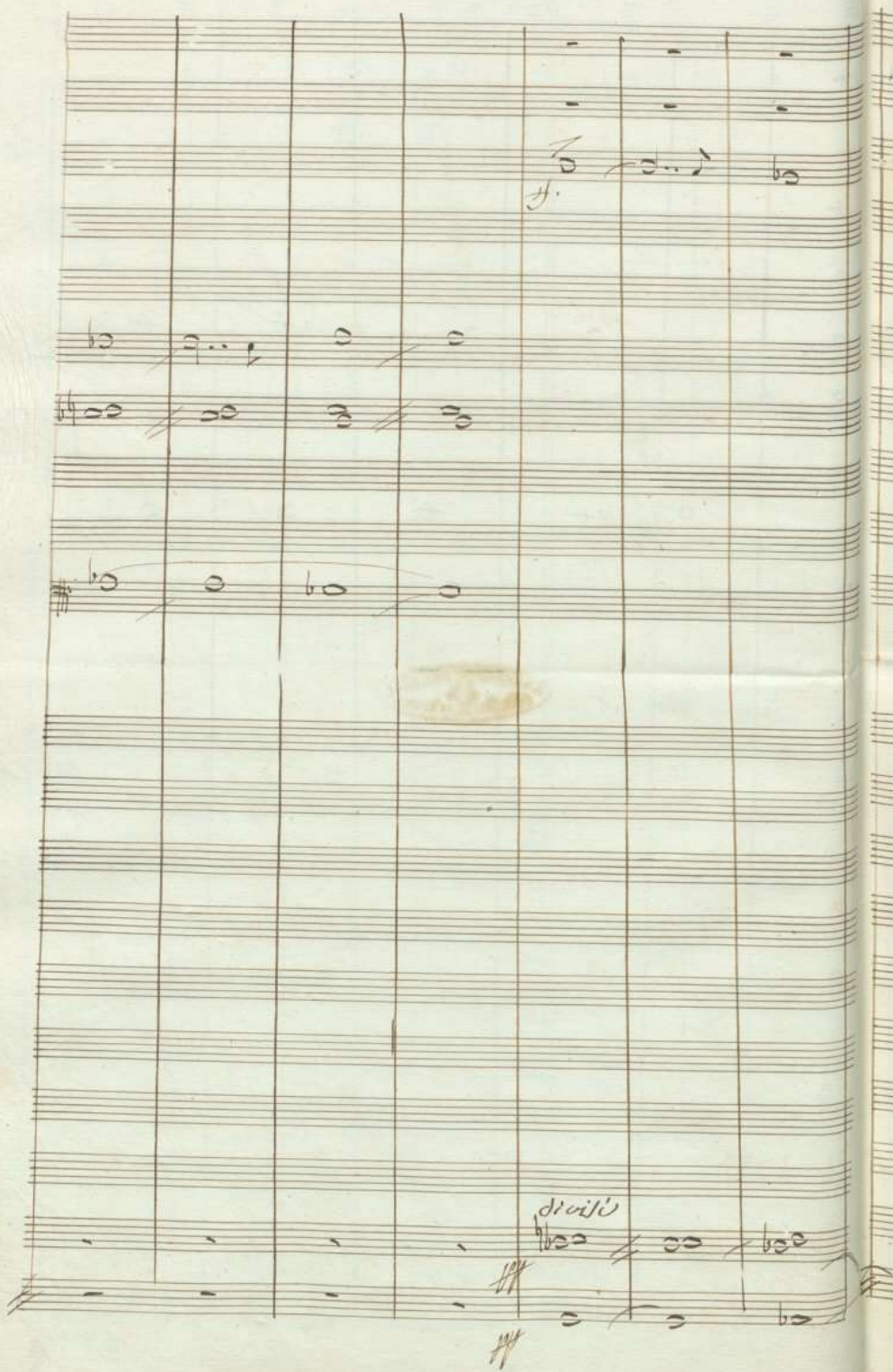


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear along the edges. A small blue stamp is visible in the center of the page.

(De = o in ex cel = sij Deo gla = = =

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, notes, and rests, with some markings such as "Solo" and "Faj." visible. A circular library stamp is present in the center of the page, reading "ARCHIVO DEL REALE INSTITUTO DE MUSICA". The page number "25" is written in the top right corner, and "26" is written below it. The page is numbered "57" at the bottom right.





senza rall:

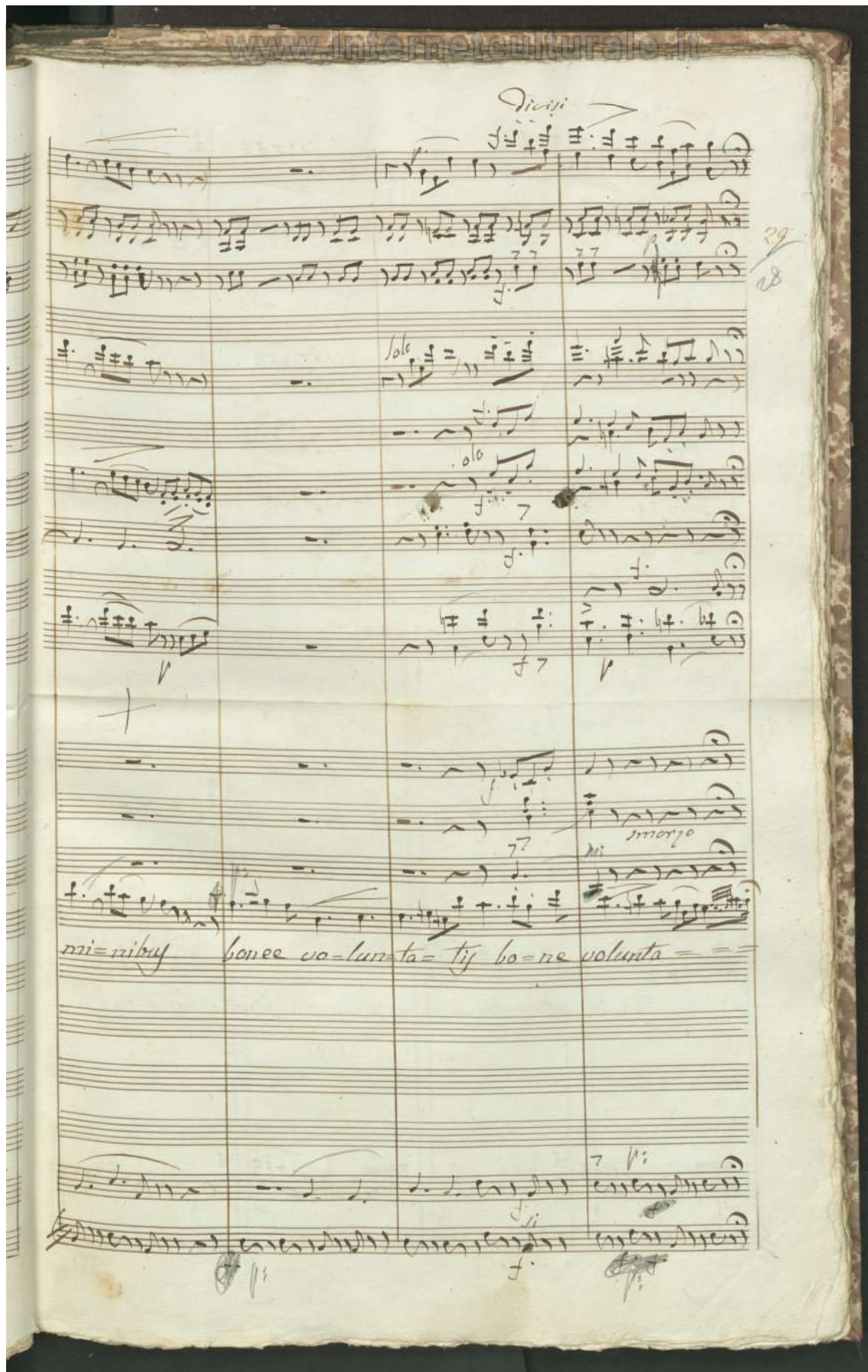
And^{te}

28
24

Volte

Baritone Solo

rallent:



f. Divisi

Handwritten musical score for a choir, featuring multiple staves with musical notation, lyrics, and performance markings. The score is written in ink on aged paper. The top section includes a title *f. Divisi* and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *arco*, and *pil*. The lyrics "et in ter-ra pax" are written below the staves. The score is divided into measures by vertical bar lines. The bottom section of the page shows the continuation of the musical notation and lyrics.

Dieci

cref. ed animando

30

loli

lola 4^a sopra

con anima

cref.

pax *be-ne vo-lun-ta-ti-j vo-lun-ta-ti-j be-ne*

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also markings like *lolo* and *arco*. The lyrics, written in a cursive hand, are: *voluntaty voluntaty et in terra pax et in terra pax*. The paper shows signs of wear, including a large green circular stain in the center and a small tear on the left edge.

1. *Alto come prima* 2. 3. 4. 5.

31/30

Col. II. =

Col. IV. =

in Di

endo

Archivio del Reale Conservatorio di Musica

tutti *f. us*

Alto come prima

arco

f. arco

1. 2. 3. 4. 5.

Fl.
Cl.
Cel.
Fag.
V.
V.
Cel.
B.
V.
V.
Cel.
B.
V.
V.
Cel.
B.
Gloria
V.
V.
Cel.
B.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score includes a section labeled "Cant. II." and another labeled "Deo Gloria in ex-cel-sis". The paper shows signs of wear and discoloration.

32

Cant. II.

Deo Gloria in ex-cel-sis

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "in ex-cel-sis De" are written in a cursive hand across the lower staves. The paper shows signs of wear, including creases and discoloration. A watermark "www.internetculturale.it" is visible at the top of the page.

in ex-cel-sis De



33
32

*Si replica dall' A.
al B e poi
segue la Cadenza*



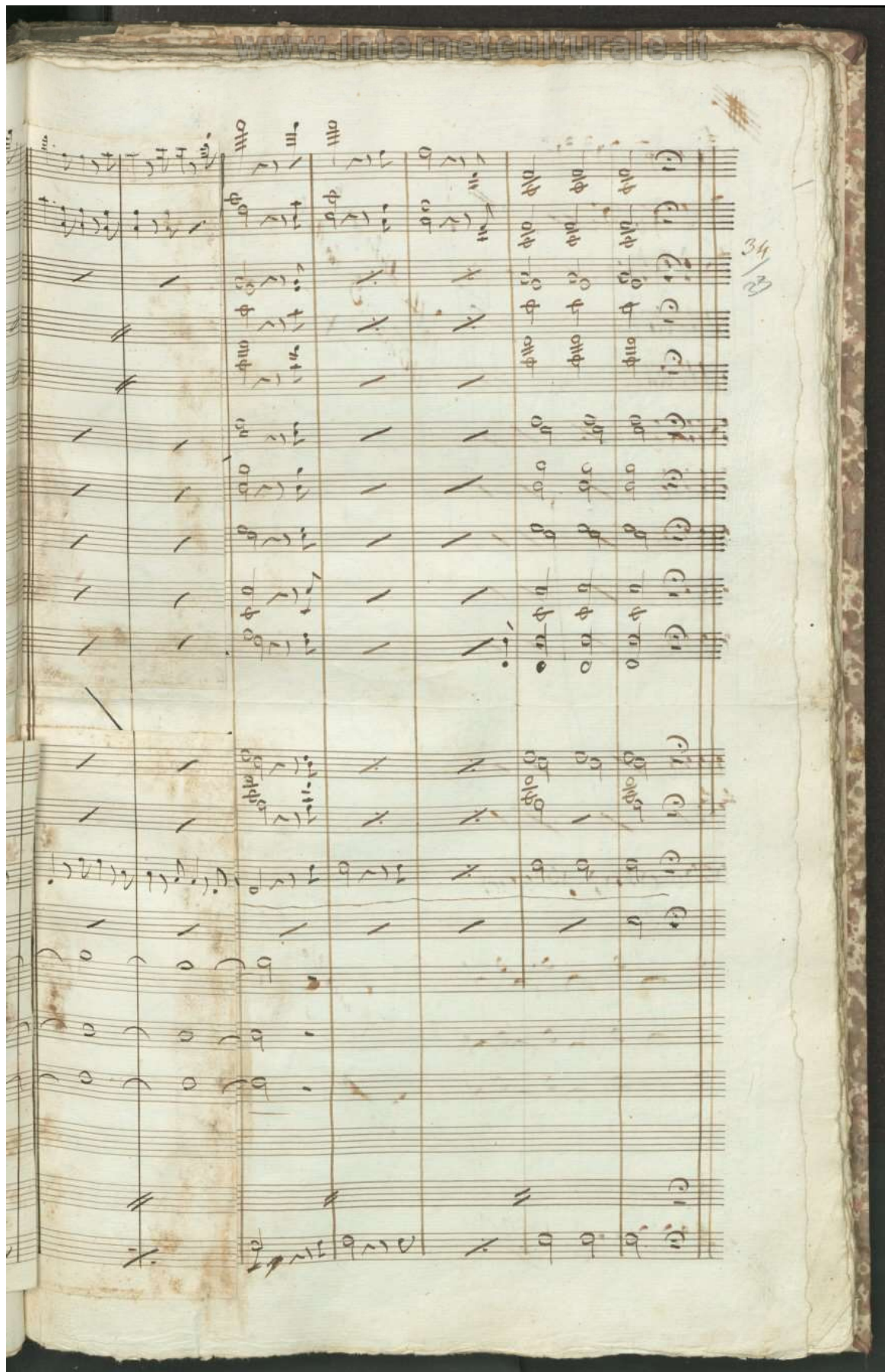
3^{ma}
3^{ma}
Off.

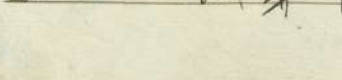
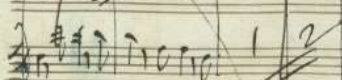
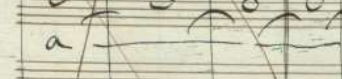
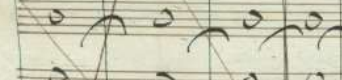
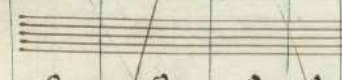
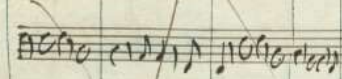
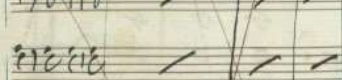
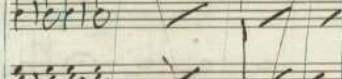
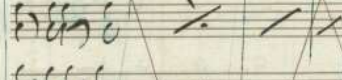
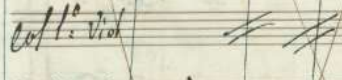
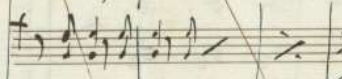
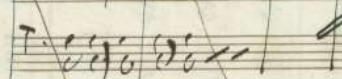
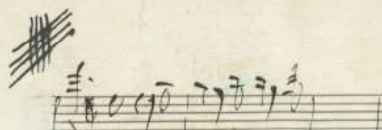
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with the phrase "in excelsis Deo Glori" visible at the bottom.

Key features of the score include:

- Multiple staves, some with clefs and others with notes.
- Lyrics written in a cursive script, including "in excelsis Deo Glori".
- Handwritten musical notation, including notes, rests, and bar lines.
- A watermark or page number "70" is visible in the bottom right corner.





*Nota delo per la
Ultima 5 battute*

*Carretto
Jama*

Laudamus

Gilippo Cortese

Violini

Viole

Celli

Flauti

Oboi

Clarini in Si

in Si

Corni

in Fa

Fagotti

Trombe in Si

Tromboni

Offida

Timpani

di Sol. re

Tenore

Violoncello

And.

35
34

ACQUILA E ILLE
CULTURA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a large 'X' mark at the top left and a 'Tutti' marking above the vocal line.

The visible lyrics are:

Tutti
Laudamus te lau-

The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *piano*.

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a melodic line with a slur and the word "arco" written above it. Below this, there are two staves with dense, rapid sixteenth-note passages. To the right of these staves, the numbers "36" and "35" are handwritten. Further down, there are two staves with a melodic line and a slur, with the word "solo" written above. Below these, there are two more staves with a melodic line and a slur, also with the word "solo" written above. The bottom section of the page contains a vocal line with the lyrics "da-mus-te be-ne-di-ci-mus be-ne-di-ci-mus" written below the notes. The paper is aged and shows some staining and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section features a vocal line with lyrics and several staves of accompaniment. The middle section contains more staves, some with musical notation and others with rests. The bottom section includes a vocal line with the lyrics "San-dan-y-ate lau-da-my" and accompanying staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

te

San-dan-y-ate lau-da-my

aptes *Deciso e forte tutti*

37/36

Alto
Solo

Alto *tutti Deciso*

Grande

Grande

Deciso

te a-do-ra-mus ad-o-ra-mus glo-ri-fi-ca-mus glo-ri-fi-

p

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, with the lyrics "ca-ma-jes-te, glo-ri-a, ca-ma-jes-te" and "A-do" visible. The notation includes various musical symbols, clefs, and dynamic markings such as "Solo" and "p". The handwriting is in ink on aged paper.

Col Canto

38
37

Col Canto

Solo

Solo

Solo

Solo

Solo

Col Canto

ARCHIVIO DEL REG.
COLLEGIUM MUSICA

ra = mus a = do: a = mus te be = ne = di = cimus benediciamus

apiente

Col Canto

un poco trattenuto al tempo

Solo

Solo

Solo

Solo

un poco trattenuto il tempo

te A = do = ra = mi = te a = do = ra = mi = te

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and accidentals. A small number '39' is written in the upper right corner of this section. Below this, there is a section with the tempo marking 'a tempo' written in cursive. Further down, there is a section with the lyrics 'Lau-damus te lau-' written in cursive, with musical notation above and below the text. The paper shows signs of age, including discoloration and wear along the edges.

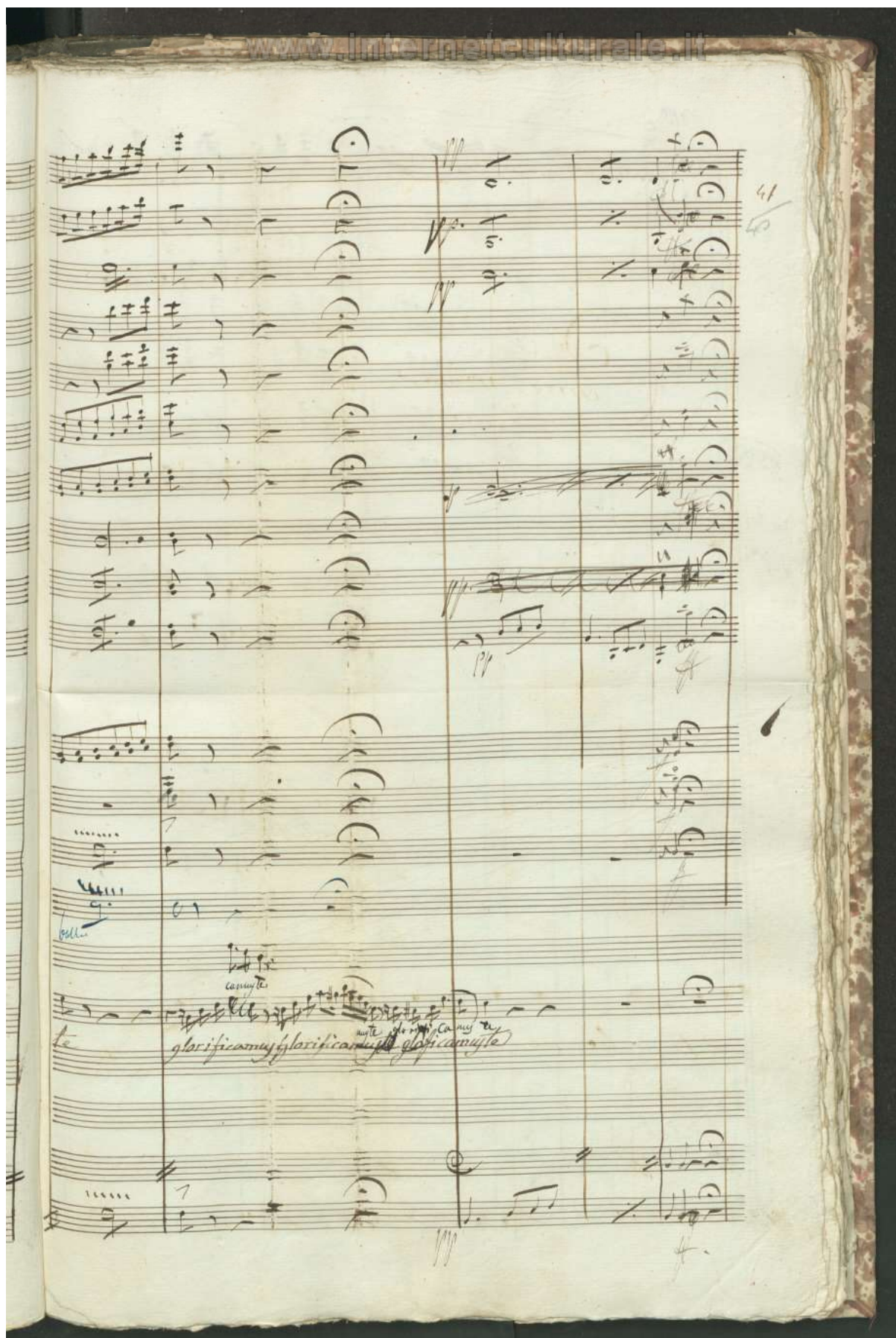
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *h*, *5.*, *l.*, *40*, *39*, *Salto*, *p. 1*, and *trattenuto 1^o in tempo*. The lyrics are written in Latin: *dicimus glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te A-do-*. A blue circular library stamp is visible on the right side of the page.



omne prima

ra-mus be-ne-di-cimus glo-ri-fi-ca-mus

per / er / er / be / be



Allo

In Dó
in Sol
in Re

Solo
Solo

tutti forte

Allo

www.internationalcultural.it

This image shows a page from a handwritten musical manuscript. The page is aged and features several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in ink on a light-colored, slightly discolored paper. The staves are arranged in a vertical column, with some staves containing multiple measures of music. The handwriting is clear and legible. The page is numbered 87 in the bottom right corner.

Handwritten musical score on aged paper. The page contains multiple staves of music, including vocal lines and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in ink on a light-colored, slightly discolored paper. The staves are arranged in a vertical column, with some staves containing multiple measures of music. The handwriting is clear and legible. The page is numbered 87 in the bottom right corner.

Dynamic markings visible include *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *pp.* (pianissimo), *smorzo* (diminuendo), and *Solo*. There are also some handwritten annotations like *42* and *41* on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings such as *crey*, *lo*, and *lo*. The lyrics are written in a cursive script, with the phrase "a-gimus te u-gratias" visible. A circular library stamp is present in the center of the page, reading "ARCHIVIO MUSICALE" and "CASA DI S. MARIA". The page number "43/42" is written in the upper right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, labeled "1." and "2. Dopo".

The first section (1.) includes several staves of music. The second section (2. Dopo) begins with the instruction "Solo" written above the staff. The lyrics "libis Gratias Gra-tias a-gimus a-gimus" are written below the staves. The word "libis" is written below the first staff of the second section. The word "Gratias" is written below the second staff. The word "Gra-tias" is written below the third staff. The word "a-gimus" is written below the fourth staff. The word "a-gimus" is written below the fifth staff.

Other markings include "f." (forte) and "pp." (pianissimo) dynamic markings, and a handwritten note "un poco melio" (a little better) written above the staves.

3. 1. 2. 3.

Come prima

1^o Solo

deciso

ti-bi propter ma-gnam glo-ri-am tu-am

deciso

44
43

1^o tempo

espres

Glorias agimus agimus ti-bi propter

2^o tempo

B.

48
44

ma-gram gloriam lu-

reg. B.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The right section is labeled "B. per attines la cadenza" and "Si rappraes Pa. A. d. B.".

16
45

ARCHIVO REAL
BIBLIOTECA DE MUSICA

Primo

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked *Primo*. The key signature is one sharp (F#). The score includes a vocal line with lyrics: "am pro- pter ma-gnam glo-ri-am". The piano part features complex chordal textures and melodic lines. The score is divided into measures by vertical bar lines. There are some blue ink markings and corrections in the lower staves.

4. prima 1. 2. 3.

8. agli Ob.

am pro- pter ma-gnam glo-ri-am

att. att.

www.intelnetculturale.it

1. 2. 3.

47
46

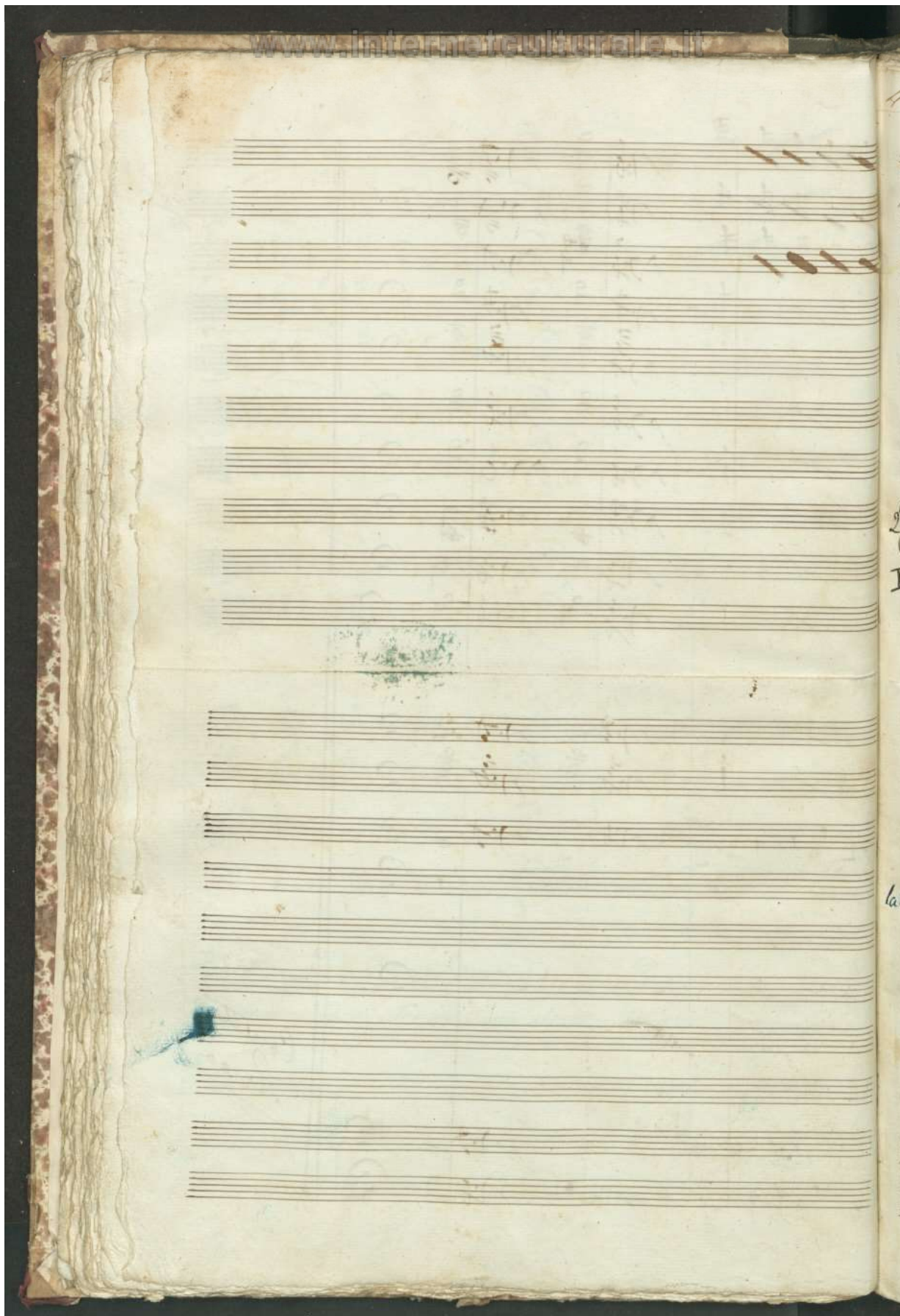
tu - am - pro - pter ma - gnam glo - ri - am
an - ti - pro - pter ma - gnam glo - ri - am

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The upper section features a series of staves with musical notation, including notes, rests, and bar lines. The lower section contains a large, ornate initial 'G' followed by the text 'turan' and 'propter magnam gloriam tuam'. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on multiple staves, including notes, rests, and bar lines. The text below the notation reads:

G. C. f. turan propter magnam gloriam tuam

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. In the upper right corner, there are handwritten numbers '18' and '47'. In the lower right corner, there is a signature that reads 'Cavalletto' and 'Serrao'.



Domine Deus

for. Deigo

Violino 49
48

Viole

Ottavino

Flauti

Oboe

Clarino in
F

Cori
I. In Mib
II. In Mib

Fagotti

for. Deigo

Bombas in
Lab

Bombonari

Offleiden

Timpani
lab
Tenore

Basso

Violoncello

Maestro

Deigo
for.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. The music is written in a historical style, with many notes and rests. There are some markings like 'p.' (piano) and 'Solo' in the score. The bottom staff has the lyrics 'Do - mi - ne Deus rex - coe - le - stig' written below it. The paper shows signs of age, including foxing and staining.

Do - mi - ne Deus rex - coe - le - stig

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and clefs. The text "Deus pater Deus pater pater omni-potens" is written below the staves, with "Deus" appearing twice. A "Solo" marking is present on the seventh staff. The paper shows signs of age, including staining and a small blue ink mark on the seventh staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

ref ... *poco* ... *poco*

Solo

reg ... *poco* ... *poco*

Deus ... *rea - coe - le - stis* ... *De - us*

A green circular library stamp is visible in the center of the page, reading:

REGIUM BIBLIOTHECAE
CIVILIS IN STODOLIA

The page number 51/50 is written in the upper right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Top Section:

- Staves 1-4: *bracchi* (with *pp* marking).
- Staves 5-6: *pp. Tollo* (with *pp* marking).
- Staves 7-8: *Im* (with *pp* marking).
- Staves 9-10: *Cornu in si* (with *pp* marking).
- Staff 11: *Violini* (with *pp* marking).
- Staff 12: *Violino* (with *pp* marking).
- Staff 13: *Viola* (with *pp* marking).

Bottom Section:

- Staff 14: *Solo* (with *pp* marking).
- Staff 15: *Do --- mine si --- ti* (with *pp* marking).
- Staff 16: *pater Deus pa - ter omni - potens* (with *pp* marking).
- Staff 17: *pp* (with *pp* marking).
- Staff 18: *pp* (with *pp* marking).

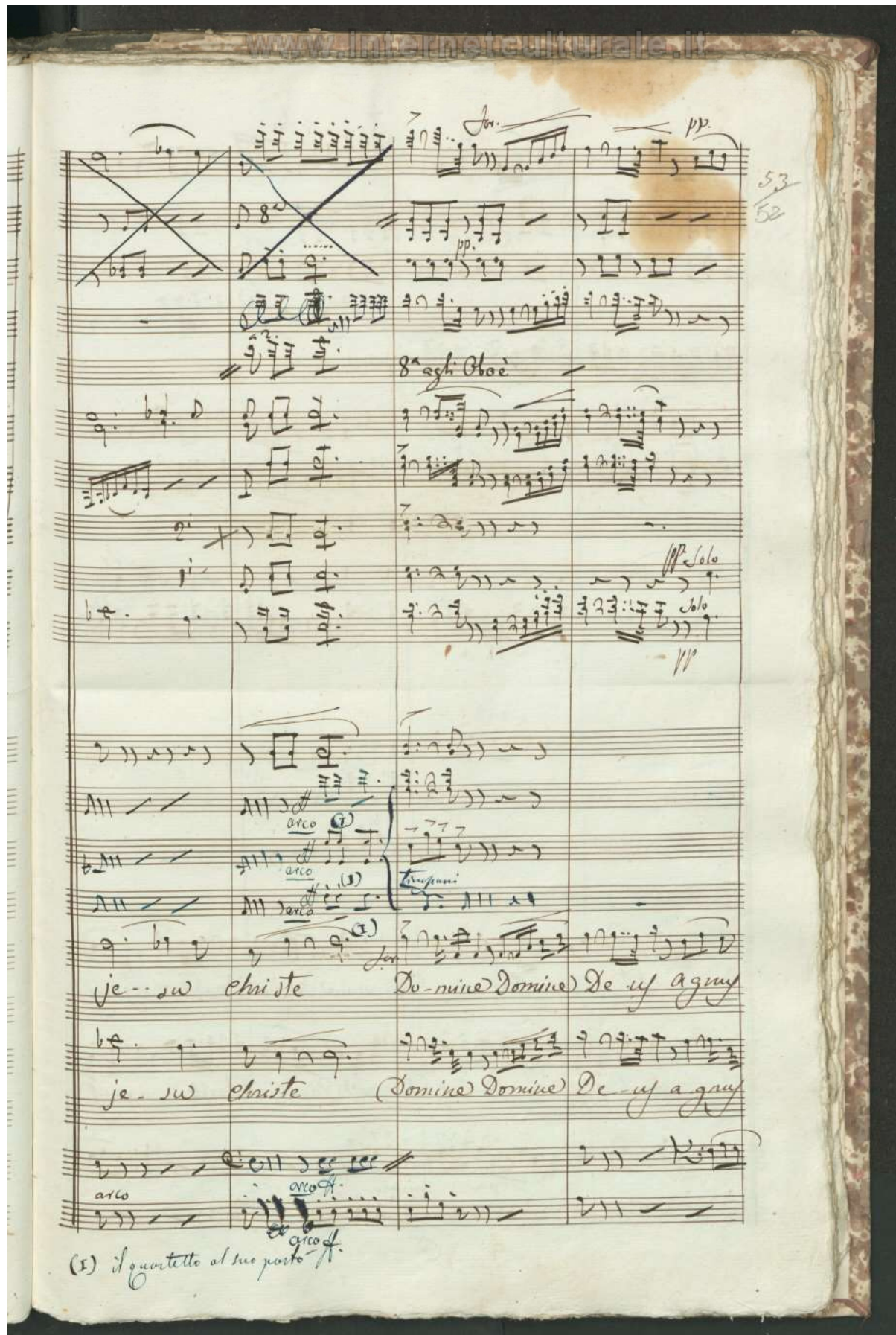
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes some blue ink corrections. The page is numbered 51 in the top right corner.

The score includes the following sections:

- Top section: Three staves of music, with the first two staves crossed out with blue ink.
- Middle section: Labeled "Violin Oboe & Soprano" on the left. It contains two staves of music, with the first staff having a "pp." (pianissimo) marking.
- Bottom section: Four staves of music, with the first two staves having lyrics written below them: "Do-mine Je-hu" and "u-ni-ge-ni-to". The third staff has the word "cristo" written below it, and the fourth staff has the word "uni" written below it.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for instruments: Flauto (Flute), Oboe, 2. (Second), and 1. (First). The remaining six staves are for voices. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in Latin and are written below the voice staves. The score is marked with 'Solo' and 'p' (piano) in several places. The first four staves are crossed out with large blue 'X' marks.

Flauto
Oboe
2.
1.
je... mi se mi chris te
ge... nite je... mi chris te mi ge nite je... mi chris te mi ge nite
p
p



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical markings such as *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*.

De -- i filius pa -- tris Do -- mine Domine De -- us agnus
De i filius pa -- tris Do -- mine Domine Deus agnus

De -- i filius pa -- tris Do -- mine Domine Deus agnus

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, and the music is written in a style characteristic of the period. The paper shows signs of age, including discoloration and some staining. The score is divided into systems, with lyrics written below the corresponding musical staves. The lyrics include "De-i filius patri", "Do-mine Domine De-us", and "De-i filius pa-tris Domine Deus Domine De-us agnus". There are also some markings like "Dolce" and "Solo" written above the staves.

54
53

Dolce
Solo

De-i filius patri Do-mine Domine De-us

De-i filius pa-tris Domine Deus Domine De-us agnus

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains Latin lyrics written in a cursive script.

Lyrics (bottom section):

agnus a-gnus Dei agnus Dei filius pa
Dei agnus Dei agnus Dei filius pa

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp.* and *trif*. The lyrics are written in a cursive script, likely Hebrew or a similar language. A circular library stamp is visible in the center of the page, reading "ARCHIVO DEL REALE CANTABRINO DE LA". The page number "55" is written in the top right corner.

55

ARCHIVO DEL REALE CANTABRINO DE LA

Handwritten musical score on aged paper, featuring multiple staves. The score includes parts for Soprano, Alto, Tenor, and Bass voices, as well as instrumental parts for Corni (Horns), Trombe (Trumpets), and Fagotti (Bassoons). The notation is in a historical style, with various clefs, notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The text "Sotto voce" is written in the left margin, and "Corni in mi b." is written in the right margin. The score is divided into measures by vertical bar lines, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, including "Deus rex coelestis" and "Deus pater". The notation includes various musical symbols, clefs, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and wear along the edges. A watermark "www.internetculturale.it" is visible at the top. The page number "115" is printed at the bottom right.

55
55

Solo

allegro

Deus rex coelestis Deus
rex coelestis Deus pater



2.

Handwritten musical score for "Agnus Dei" in F major, Op. 10, No. 1. The score is written on ten staves. The first staff is the vocal melody with lyrics "Agnus Dei". The second staff is for the flute, marked "Flauto solo". The third staff is for the piano, marked "Piano". The fourth staff is for the violin, marked "Violino". The fifth staff is for the viola, marked "Viola". The sixth staff is for the cello, marked "Violoncello". The seventh staff is for the double bass, marked "Basso". The eighth staff is for the organ, marked "Organo". The ninth staff is for the choir, marked "Coro". The tenth staff is for the basso continuo, marked "Basso continuo". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian: "Agnus Dei, agnus Dei, agnus Dei, agnus Dei, agnus Dei, agnus Dei, agnus Dei, agnus Dei, agnus Dei, agnus Dei".

Handwritten musical score on aged paper, featuring staves with notes, rests, and lyrics. The score is divided into sections marked with "I." and includes a library stamp.

Section 1:

1. *Solo*
p. e. n. d. e. r. f. .
col canto

Solo
e. n. d. e. r. f. .

Section 2:

I.

ARCHIVIO DI MUSICA
CHIESA DI TRIESTE

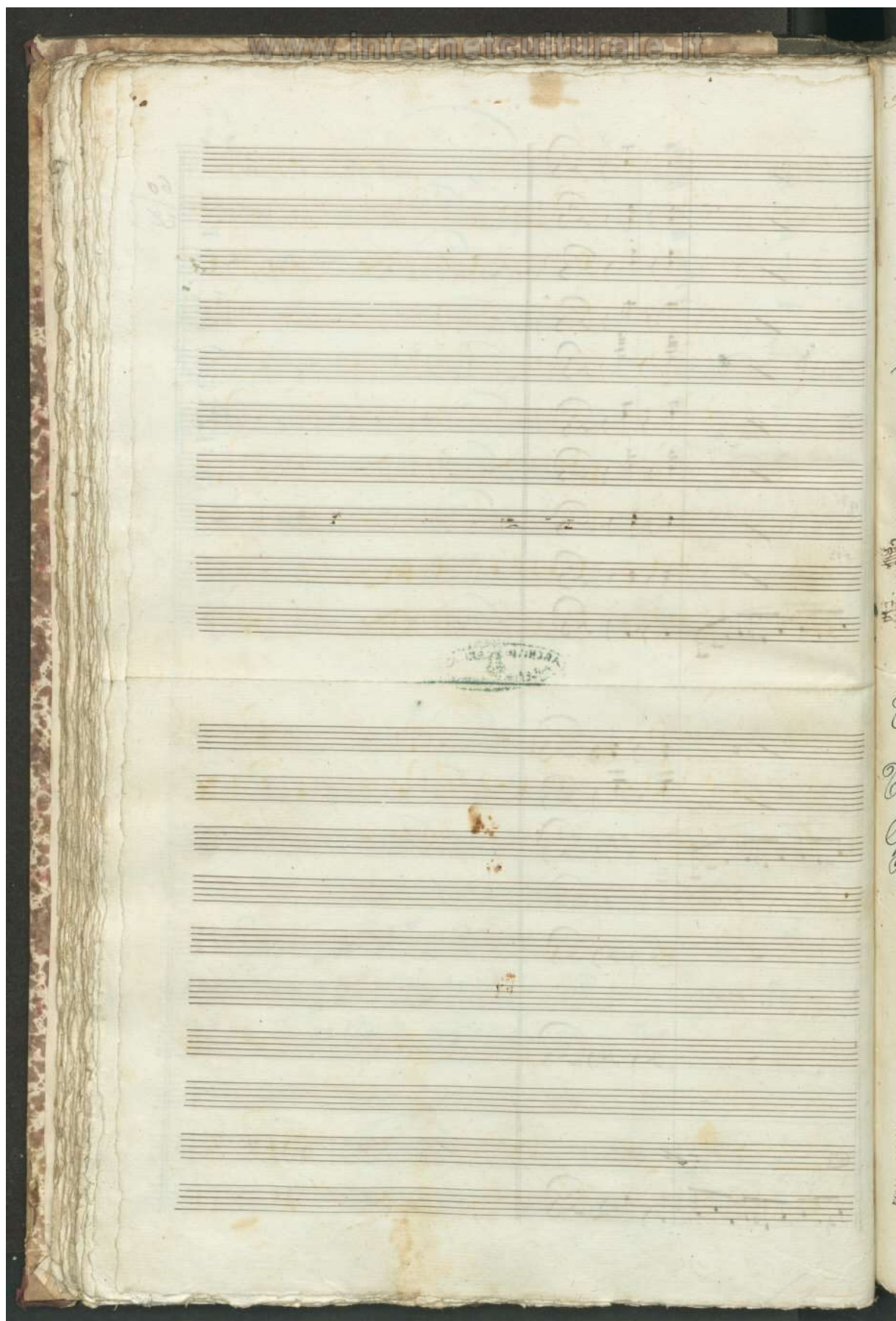
De - i gi-ling
De - i gi-ling Pa-tris
a - gni

Section 3:

I.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, including "Dei a. gnus Dei a. gnus Dei filius pa - tris". The notation includes various musical symbols such as clefs, notes, rests, and accidentals, typical of historical musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in the left margin, including "2^a" and "4^a". The right margin contains the numbers "60" and "58" written vertically. The paper shows signs of wear, including stains and a small tear near the bottom right corner.



A handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It features multiple staves of music, with some staves containing lyrics in a non-Latin script (possibly Arabic or Persian) and others containing Latin lyrics. The paper shows signs of wear, including stains and discoloration. The score is organized into systems, with some staves having repeat signs (slashes with dots). The lyrics are written below the staves, and some staves have additional markings, possibly indicating fingerings or breath marks. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a non-Latin script (likely Arabic or Persian) and Latin. The score includes various musical notations, including notes, rests, and bar lines. The paper shows signs of wear, including stains and discoloration.

Lyrics (Latin):
tos - li qui tos - li pec ca - ta - mundi qui tos - li qui

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a stylized, handwritten font, often appearing below the musical staves. The paper shows signs of age, including discoloration and some staining. The score is organized into several systems, with some staves containing multiple lines of music. The overall appearance is that of a historical manuscript.

62
60

311^o *Ad lib.*

mi - re - re
tol - lis pecca - ta mun - di

OH
II°

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing large numbers (2, 3, 4, 5, 6) indicating measures or sections. The text "tutti pianissimo" is written above the first staff. The bottom section includes the lyrics: "re - re nobis mi se - re re no - bis mi se - re re". The page is numbered 127 in the bottom right corner.

2. *tutti pianissimo* 3 4 5 6

63 61

re - re nobis *pp.* mi se - re re no - bis mi se - re re

2 3 4 5 6

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section of the score includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

The lyrics are: *Qui tol-lis qui tol-lis peccata mun-di qui*

The bottom section of the score includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

The lyrics are: *Ala. Ala. Ala. Ala. Ala.*

The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and foxing. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink stains and corrections on the page.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink stains and corrections on the page.

The lyrics are written below the staves:

tol. lis qui tol. lis pecca tamum di mi se re re

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink stains and corrections on the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, including "nobis", "mi se-re-re", and "et a-bi-ta". The manuscript is numbered 65 and 63 in the upper right corner. A circular library stamp is visible in the center of the page.

65
63

no bis mi se-re-re no bis mi se-re-re no

et a-bi-ta et a-bi-ta et a-bi-ta et a-bi-ta et a-bi-ta

tutti fortissimo

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the top section featuring a choir part and the bottom section featuring an orchestra part. The music is in a major key and 4/4 time. The lyrics are written below the choir staves.

5 unison

big misere - re

su - vi - pe Depre - tio nem 110 - strum

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 16th or 17th century. The lyrics are in Latin and include the words "de... cu - pe Depreca - tio - non no - strum". The music is written in a style that suggests a lute or similar stringed instrument, with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are also some handwritten annotations and markings, such as "66" and "64" in the upper right corner, and "su - uipe" written below the lyrics. The paper shows signs of age, including discoloration and wear along the edges.

66
64

de... cu - pe Depreca - tio - non no - strum

su - uipe

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts marked with 'X' or 'Z'. The lyrics are written in a historical script, likely Latin or Italian, and include phrases such as "In su pe", "De... pecca nonem", and "su... nipe yu... pe". The manuscript shows signs of age, including staining and wear along the edges.

Staves 1-10: Musical notation with various notes and rests. Some staves have 'X' or 'Z' marks above them.

Staves 11-12: Musical notation with lyrics "In su pe" and "De... pecca nonem".

Staves 13-14: Musical notation with lyrics "su... nipe yu... pe".

Staves 15-16: Musical notation with lyrics "In su pe" and "De... pecca nonem".

67
65

1 2 3 4 5

1 2 3 4 5

Come Co' Numeri



pp. b. 1. 2. 3. 4. 5.

deprecationem nostram

de - preca - tio - nis nostram

1 2 3 4 5

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "deprecationem nostram" is written in the lower left corner. The page is numbered "6" and "7" in the center. The right margin contains the text "Dui".

6 7

deprecationem nostram

Dui

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 16th or 17th century. The lyrics are in Latin, and the notation includes various musical symbols, clefs, and accidentals. The page is numbered 68/66 in the top right corner.

68/66

Handwritten musical notation and lyrics are visible across the staves. The lyrics include:

sedes qui se des ad dexteram p. tris qui se des ad

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

Dexteram ad Dexteram patris qui sedes

Handwritten Annotations:

- Alto* (written vertically on the left margin)
- Alto* (written above the first staff)
- Alto* (written above the second staff)
- Alto* (written above the third staff)
- Alto* (written above the fourth staff)
- Alto* (written above the fifth staff)
- Alto* (written above the sixth staff)
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- Alto* (written above the fortieth staff)
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- Alto* (written above the ninety-fifth staff)
- Alto* (written above the ninety-sixth staff)
- Alto* (written above the ninety-seventh staff)
- Alto* (written above the ninety-eighth staff)
- Alto* (written above the ninety-ninth staff)
- Alto* (written above the hundredth staff)

Handwritten musical score on aged paper, featuring five systems of staves. The score is written in a historical style, likely 18th or 19th century. The notation includes various musical symbols, clefs, and lyrics. The lyrics are in Latin, including "Locus", "long:", "ay", "que", "mi-se-re-re", "nobis", and "mi-se-re-re". The score is divided into five systems, each with a large initial letter (F, G, H, I, L) above the first staff. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring five systems of staves. The score is written in a historical style, likely 18th or 19th century. The notation includes various musical symbols, clefs, and lyrics. The lyrics are in Latin, including "Locus", "long:", "ay", "que", "mi-se-re-re", "nobis", and "mi-se-re-re". The score is divided into five systems, each with a large initial letter (F, G, H, I, L) above the first staff. The paper shows signs of age, including discoloration and wear along the edges.

M. M.

70
68

F. G. H.

no. biy misere re no - biy mi se re re)
re. re) no - biy mi se re re) nobis mi se re re)
M. M.

Allegro

8. lotto

J. L. M. N.

Allegro

miserere no - bis miserere no - bis

no - bis

miserere no - bis

no - bis

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "miserere nobis" are written in cursive below the staves. A blue circular library stamp is visible in the center of the page.

miserere nobis *miserere nobis*

re - re mi se - re - re nobis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, including "miserere", "no", and "bis". The notation includes various musical symbols, clefs, and accidentals. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the corresponding musical staves.

720
70

miserere no bis

miserere no bis



*Comito
Serrano*

This is a page from a handwritten musical manuscript on aged, stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Collegio**: Written in cursive at the top right and middle right of the page.
- Solo**: Written above a staff in the middle section.
- Finis**: Written at the bottom left of the page.
- Allegro**: Written in the middle left section.
- Allegro**: Written in the bottom right section.
- Allegro**: Written in the bottom left section.

The manuscript shows signs of age, including water stains and foxing. The left edge of the page shows the binding of the book.

A handwritten musical score on aged, stained paper. The score is written on multiple staves. The top system consists of three staves with musical notation, including notes, rests, and a key signature of one sharp (F#). The middle system features two staves with musical notation, including notes, rests, and a key signature of one sharp (F#). The bottom system consists of two staves with musical notation, including notes, rests, and a key signature of one sharp (F#). The paper shows signs of age, including stains and foxing. A watermark "www.internetculturale.it" is visible at the top.

Handwritten musical score on aged paper. The score is written on multiple staves. The top system consists of three staves with musical notation, including notes, rests, and a key signature of one sharp (F#). The middle system features two staves with musical notation, including notes, rests, and a key signature of one sharp (F#). The bottom system consists of two staves with musical notation, including notes, rests, and a key signature of one sharp (F#). The paper shows signs of age, including stains and foxing. A watermark "www.internetculturale.it" is visible at the top.

This page contains a handwritten musical score on aged, stained paper. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- colla parte* (written above the first staff)
- colla parte* (written above the second staff)
- colla parte* (written above the third staff)
- colla parte* (written above the fourth staff)
- colla parte* (written above the fifth staff)
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- colla parte* (written above the ninety-seventh staff)
- colla parte* (written above the ninety-eighth staff)
- colla parte* (written above the ninety-ninth staff)
- colla parte* (written above the hundredth staff)

Handwritten musical score for "Lullaby" (Schubert, Op. 94, No. 4). The score is written on 11 staves. The first three staves show a piano introduction with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "in tempo". The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "p.".





A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes three staves with notes and rests. Below this, there are two staves with a 'Solo' marking and a 'p.' (piano) dynamic. The middle section features two staves with a 'p.' marking and a 'Solo' marking. The bottom section includes two staves with notes and rests. The paper shows signs of age, including discoloration and some wear along the edges. A watermark 'www.internationalcello.it' is visible at the top.

for. Deciso

Tutti f. e Deciso

forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems, each with four numbered measures (1, 2, 3, 4) indicated above the staves. The first system covers staves 1 through 10, and the second system covers staves 11 through 20. The manuscript is written in a historical style, likely from the 18th or 19th century. There is a small blue ink stain on the right side of the page, between staves 10 and 11.

1. 2. 3. 4.

1. 2. 3. 4.

Quoniam tu solus tu solus Sanctus

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections marked with numbers 5 and 6.

Section 5: The first system of staves (measures 1-4) is marked with a large '5' above the first staff. The notation includes complex rhythmic patterns and accidentals.

Section 6: The second system of staves (measures 5-8) is marked with a large '6' above the first staff. This section includes dynamic markings such as *molto pp* and *forte stacc.*

Lyrics: The lyrics are written below the staves, including the phrase "Quo-niam tu so-lus Do-mi-nus".

Annotations: The manuscript includes various performance instructions and markings, such as *molto pp*, *forte stacc.*, and *pp*.

Stamp: A circular library stamp is visible in the center of the page, reading "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Page Number: The page is numbered 157 in the bottom right corner.

1 2 3 4

Il Quartetto come le prime 6. D. tutte

Solo
Col ff
Solo
pp

1. 2. 3. 4.

tu so - las san - ctus tu so - lus Do - mi - nus tu

1. 2. 3. 4.

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes a vocal line with lyrics and two piano accompaniment staves. The second system continues the piano accompaniment. The third system shows a vocal line with lyrics and a piano accompaniment staff. The score is marked with measures 5 and 6 across the systems.

System 1:

- Staff 1 (Vocal): *So - hy al - ty si - my je - su*
- Staff 2 (Piano): Accompaniment for the vocal line.
- Staff 3 (Piano): Continuation of the piano accompaniment.

System 2:

- Staff 2 (Piano): Continuation of the piano accompaniment.
- Staff 3 (Piano): Continuation of the piano accompaniment.

System 3:

- Staff 1 (Vocal): Continuation of the vocal line.
- Staff 2 (Piano): Continuation of the piano accompaniment.

Measure numbers 5 and 6 are indicated above the staves in each system.

Colla parte *In tempo*

Colla parte

res: *a piacere* *rall:*

Christe *Quo - niam tu so - lus tu*

Colla parte *In tempo*

80
78

Soli

Soli

Dolce

so - - - - - luf sanctus tu so - - - - - luf tu solus Do - - - - - mi

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and instrumental parts. The lyrics are: *ma*, *Quo-niam tu so-lus tu so-lus al-*. The score includes dynamics such as *p*, *pp*, and *Solo*. The instrumental part is labeled *8 Violoncello Flauto*. The paper shows signs of age, including staining and a watermark at the top.

81

ty - rusus je - su Chri - ste je - su Chri -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "Christe" and "ty solus sanctus" are written in cursive below the staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "tu so - la tu so - la solus al ty - rinus jesu" are written in cursive below the sixth staff. A blue circular library stamp is visible in the center of the page.

82
80

lolo
p.

lolo
p.

Tutti

tu so - la tu so - la solus al ty - rinus jesu

And.

fmo

Tutti fmo

Al piacere

je - su je su chris te je su chri

fmo

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

The score is divided into two main sections, each marked with *Fine* in cursive.

Top Section:

- Staves 1-4: Melodic lines with various note values and rests.
- Staves 5-8: Complex, dense musical passages with many beamed notes and slurs.
- Staff 9: A single melodic line.
- Staff 10: A single melodic line.

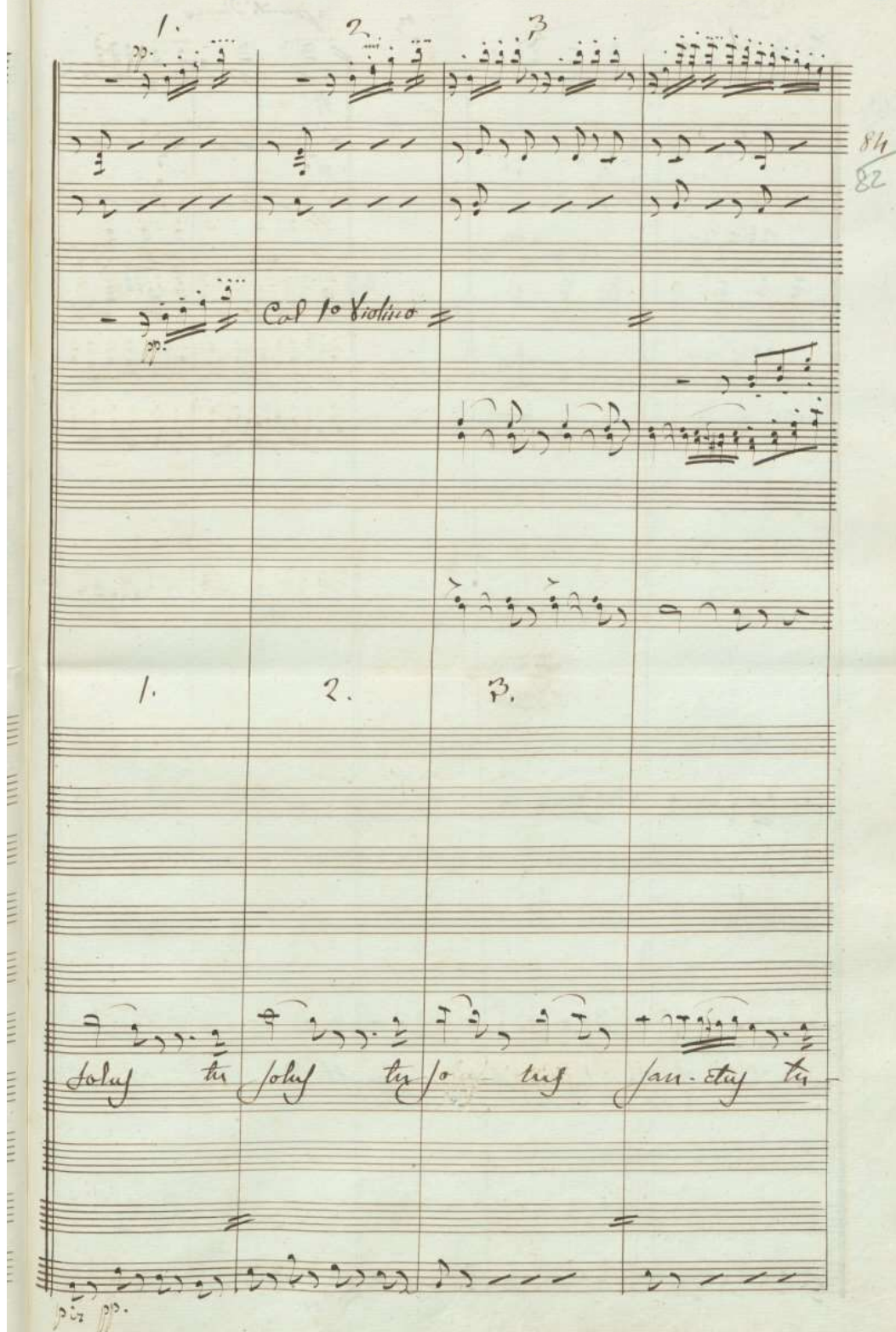
Bottom Section:

- Staff 11: A single melodic line.
- Staff 12: A single melodic line.
- Staff 13: A single melodic line.
- Staff 14: A single melodic line.
- Staff 15: A single melodic line.
- Staff 16: A single melodic line.
- Staff 17: A single melodic line.
- Staff 18: A single melodic line.
- Staff 19: A single melodic line.
- Staff 20: A single melodic line.

Dynamic markings include *pp* (pianissimo) and *f* (forte). The manuscript is written in dark ink on aged, slightly discolored paper.

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section features several staves with complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. There are dynamic markings such as *pp.* (pianissimo) and *pp.* (pianissimo) throughout. Below this, there are staves with longer note values and rests. The bottom section of the page contains a vocal line with the lyrics: "tu solus sanctus je - su chris te". The handwriting is in a cursive, historical style. The paper shows signs of age, including foxing and wear along the edges.

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. It contains three numbered measures (1, 2, 3) with complex melodic lines. The second system is labeled "Cap 1o Violino" and includes a treble clef, a key signature of one flat, and a 3/4 time signature. It contains three numbered measures (1, 2, 3) with complex melodic lines. The third system includes a treble clef, a key signature of one flat, and a 3/4 time signature. It contains three numbered measures (1, 2, 3) with complex melodic lines. The lyrics "Solus tu Solus tu So- lus Jan- etus tu" are written below the third system. The page is numbered 84/82 in the right margin.



1. 2. 3. *apuntados*

pp. pp. pp. Solo pp. Solo p. p.

1. 2. 3.

so. luy te so. luy solus al-tis-si-mus je-su-christe Quo-niam tu

pp.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German, and the music includes various instruments and voices.

The score is divided into two main sections. The upper section consists of several staves with musical notation, including a large section with a crescendo marking (*cres.*) and a tempo change to *allegro* (*allegro*). The lower section features a vocal line with lyrics and a piano accompaniment.

The lyrics are written in German and include the following text:

no- bis tu so- - - bis so- - - bis so- - - bis so- - - bis

The score is marked with a large number 85/83 in the upper right corner. A circular library stamp is visible in the center of the page, reading "ARCHIVIO DELLA BIBLIOTHECA DI MUSICA".

8^{va} sopra

ty... sinuy jer... ou

Chri

All.^o

86
84

All.^o

sta solusally vi-mus jesu-jer-ma

All.^o

J.

Lunge pausa

Adagio
Col canto

Christe tu solus san-ctus tu solus Domi-nus tu solus al-tis-simus

www.internetculturale.it

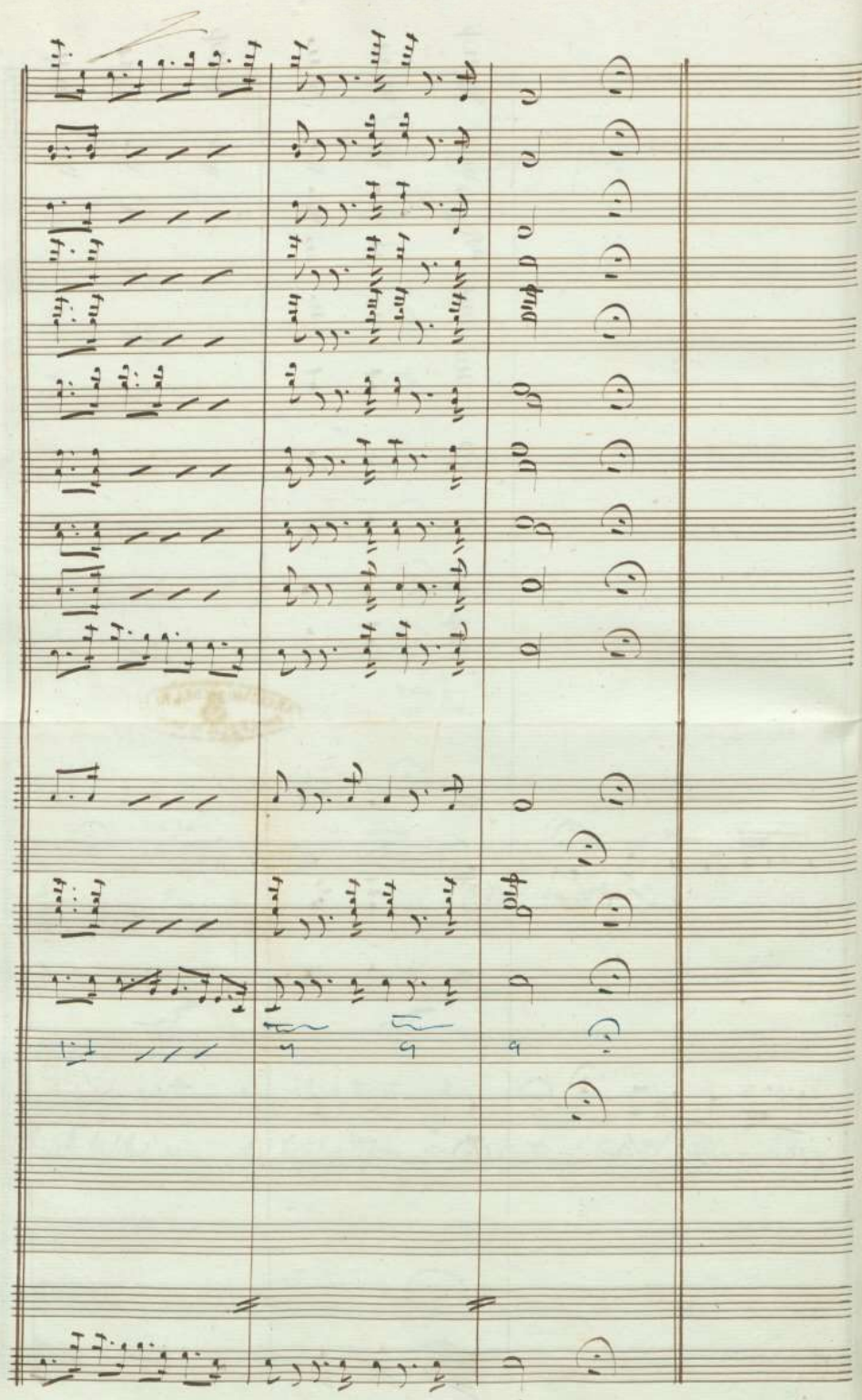
87
85

And

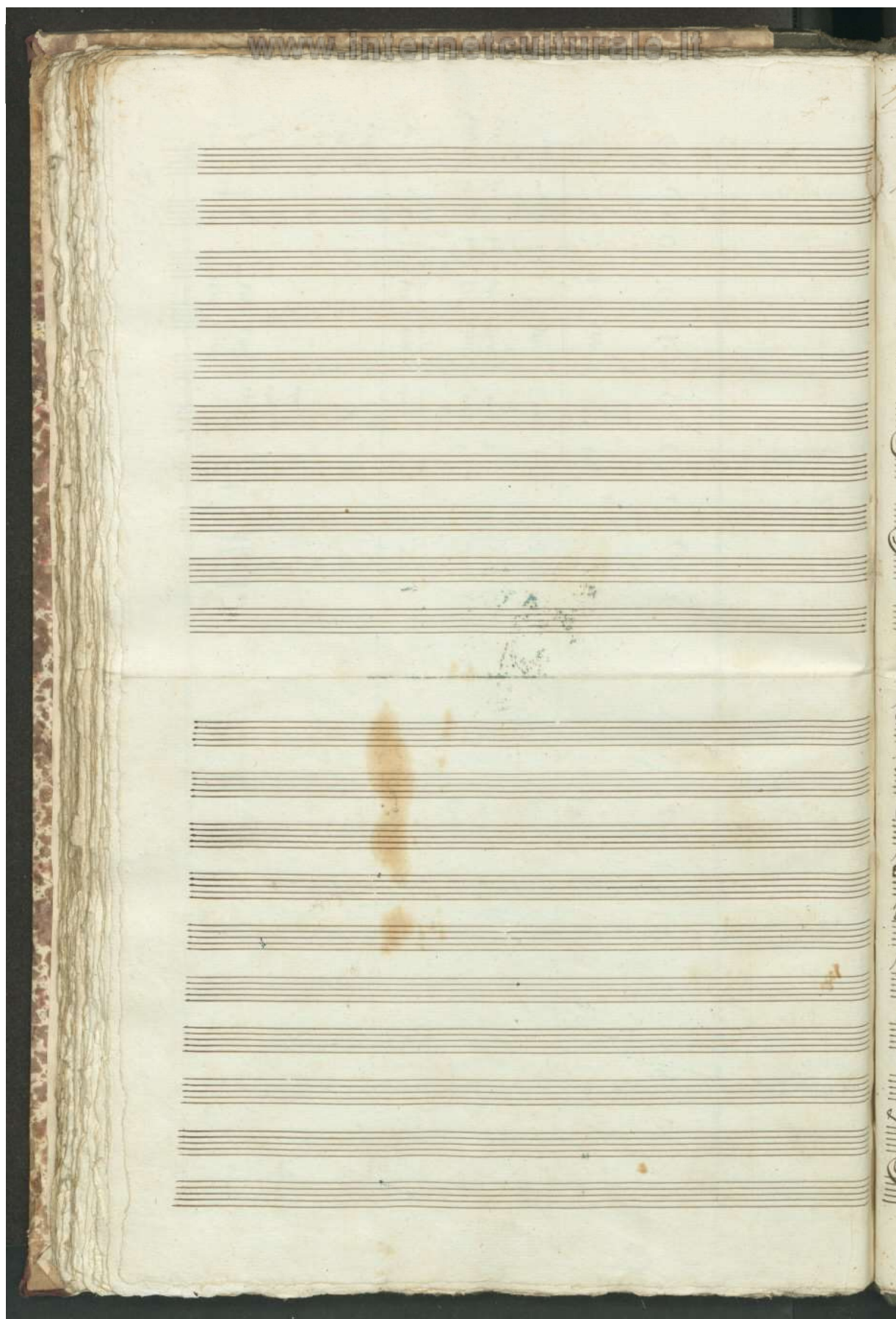
je - su Christ

And

ARCHIVIO DEL RE
CONSERVATORIO DI MODENA







Allegro 1. Cum Sancto Spiritu Filippo Cortese

for energico

89
87

Violini
Viole
Ottavino
Flauto
Oboe
Clarin in Si
Clarinet in Fa
Corno in Do
Fagotti

1. 2. 3. 4. 5.

Trombe in Si
Trombe in Fa
Tromboni
Officidani
Timpani in Si
Basso 1°
Basso 2°
Basso

Cum Sancto

Violoncello
Contrabasso

Allegro 2.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system is labeled "Come prima" and includes a vocal line and a piano accompaniment. The text "Sancto spiritu" and "in gloria" are written in the lower staves of the second system.

1. 2. 3. 4. 5.

Come prima

1. 2. 3. 4. 5.

Sancto spiritu *in gloria*

The image shows a handwritten musical score on two pages. The notation is in brown ink on aged, slightly stained paper. The score is written on multiple staves, with some staves containing lyrics. The lyrics are written in a cursive hand. The score is divided into two main sections by a double bar line. The first section is on the left page, and the second section is on the right page. The right page has a '90' written in the top right corner. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are 'Dei Patri' on the left page and 'in gloria' on the right page.

Handwritten musical score on two pages, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive hand. The score is divided into two main sections by a double bar line. The first section is on the left page, and the second section is on the right page. The right page has a '90' written in the top right corner. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are 'Dei Patri' on the left page and 'in gloria' on the right page.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with a treble clef and a key signature of one sharp (F#). Below this, there are two staves with the lyrics "Coro" and "a2. Coro". The middle section contains a piano accompaniment with a bass clef and a key signature of one sharp. The bottom section features a vocal line with a treble clef and a key signature of one sharp. The lyrics "in gloria in gloria Dei Spiritus" are written below the vocal line. The paper shows signs of age, including discoloration and foxing.

Coro

a2. Coro

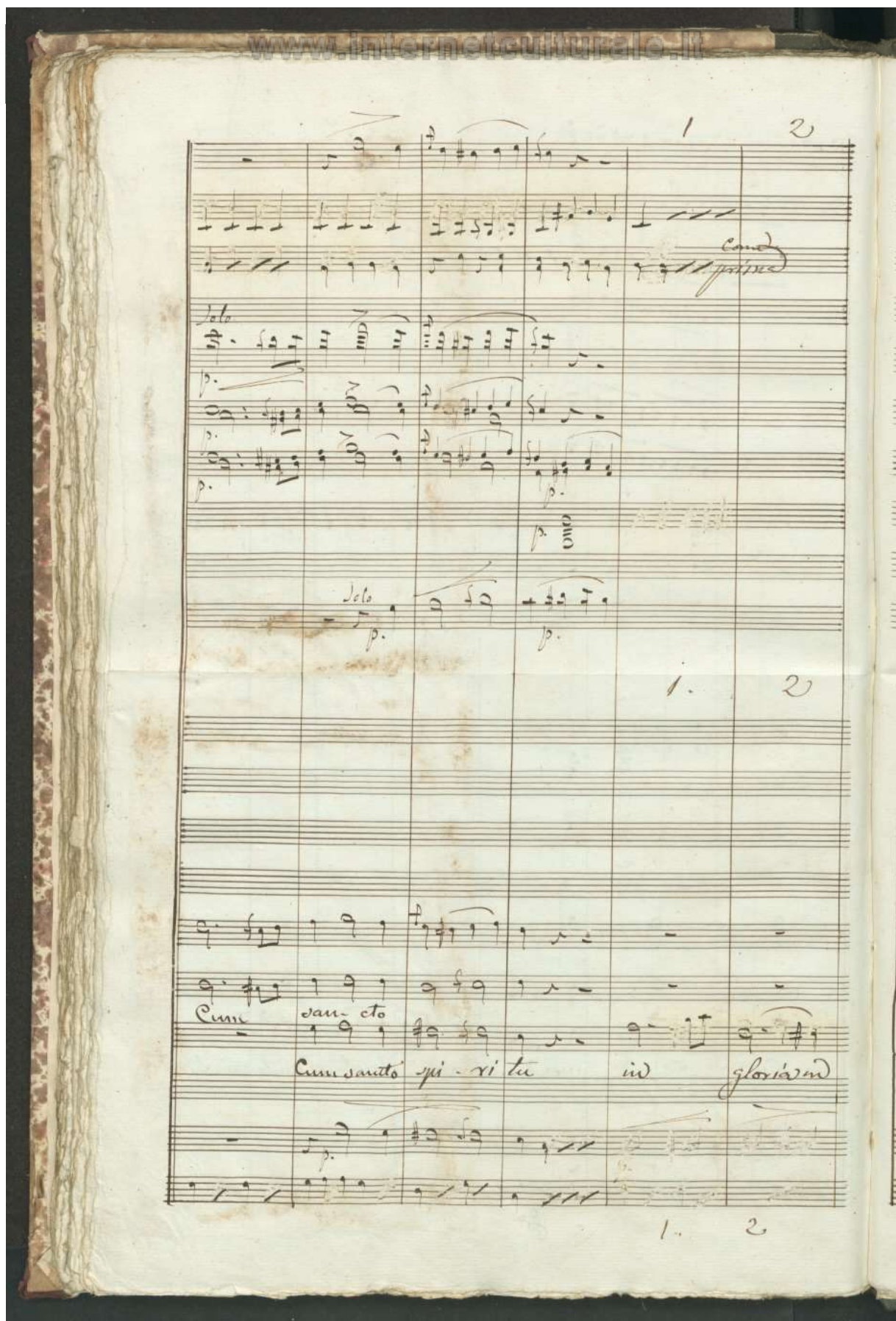
in gloria in gloria Dei Spiritus

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the word "men" and the phrase "in gloria in gloria dei". A blue circular stamp is visible on the right side of the page. The paper shows signs of age, including discoloration and wear along the edges.

1. 2. 3. 4.

men in gloria in gloria dei

for



3. 4.

92
30

Solo
p.

Solo
p.

Solo
p.

Solo
p.

3. 4.

in
in gloria
in gloria Dei patris

gloria Dei

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian, including "Gloria", "Dei", "patris", "in gloria", and "Dei pa-tris in - - gloria De-i". A blue circular stamp is visible in the center of the page, reading "ARCHIVIO DI MUSICA COLLEGE DI GENOVA". The page is numbered 92 and 91 in the top right corner.

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like *Collo 8°* and *Collo 5°*. Below this, there is a section with lyrics written in a cursive hand. The lyrics are: *Dei pa-tris*, *pa-tris in glo-riam glo-riam*. The paper shows signs of age, including foxing and staining. A small, illegible stamp is visible in the center of the page.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a series of staves with musical notation, including a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *sol.* (solo). A time signature of 9/4 is visible on the right side of the upper section. Below this, there are more staves with musical notation and lyrics. The lyrics include "in gloria Dei" and "Dei". A green circular stamp is visible in the center of the page, reading "ARCHIVO DEL RE" and "COLLEZIONE DI M. S.". The bottom section of the page contains more musical notation and lyrics, including "in gloria Dei" and "Dei".

9/4
2

ARCHIVO DEL RE
COLLEZIONE DI M. S.

in gloria Dei Dei in patris
in gloria Dei in gloria Dei
Dei in gloria Dei

Divisi *cris.* *Phil.* *Piu Mosso* *Deciso* *tutti* 1. 2.

Solo *Solo*

Piu Mosso 1. 2.

De - i pa - tris a - - men in gloria in gloria
De - i pa - tris a - - men in
pa - tris pa - tris a - - men

Piu Mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems, each with measures numbered 3 through 7. The lyrics are written in Italian, including "in gloria Dei" and "per - tis". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

3. 4. 5. 6. 7.

3. 4. 5. 6. 7.

in gloria Dei in gloria in gloria Dei per - tis

1. 2. 3. 4. 5. 6. 7.

Comprimi

1. 2. 3. 4. 5. 6. 7.

gloria in gloria
ing

in gloria Dei in gloria in gloria Dei pa-ty

Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a vocal line with lyrics "a. men in gloria De i - in gloria De i Deipatry". Below this, there are several staves of music, including a section marked "forte tutti". The paper shows signs of age, including discoloration and wear along the edges. There are some handwritten annotations and corrections throughout the score.

96
94

forte

a. men in gloria De i - in gloria De i Deipatry

forte tutti

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *a - - new Dei pa - - tris pa - - tris pa - - tris*. Above the staves, there are handwritten annotations: *1a Valt* and *2a Valt* in the top right, and *1a Valt* and *2a Valt* in the bottom right. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the phrase "try in gloria De-i pa. try". The manuscript is marked with "95" in the upper right corner. A blue circular stamp is visible in the center of the page.

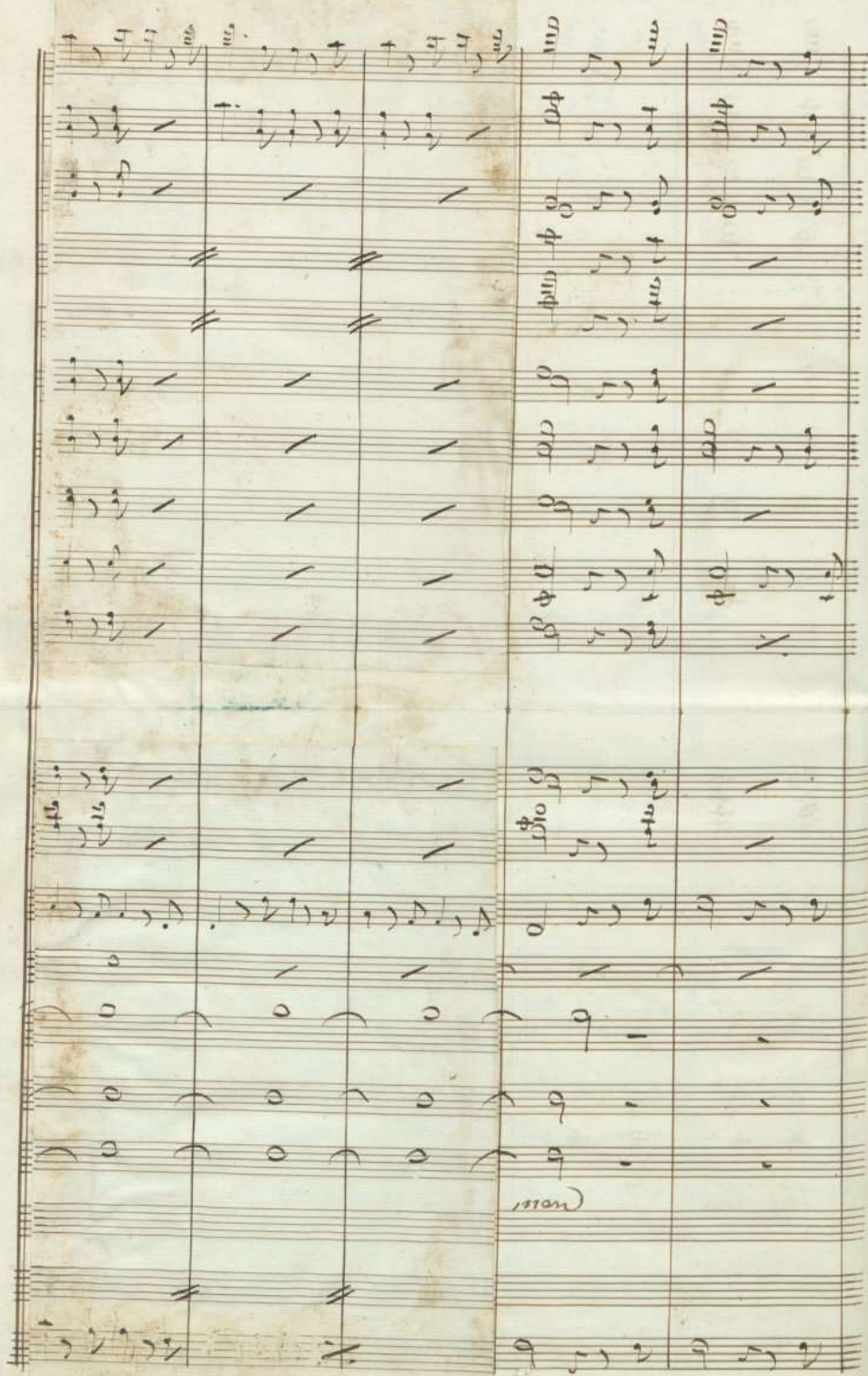
try in gloria De-i pa. try

95

Collo 8^o

Collo 8^o

ARCHIVIO



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of empty staves on the right. The notation includes various notes, rests, and clefs. A blue circular stamp is visible in the center-right area.

Stamp: ARCHIVIO DEL RE COLEGGIO (1811-1812)

Handwritten text at the bottom right:

Dono pag. Morantotto
6.29 Agosto 1862
Piano

Handwritten numbers in the top right corner:

98
96

7426





