

CANZONE

(from: 'Surgens Jesu', *Sacrae cantiuiculae tribus vocibus, Liber primus - SV.227 - 1582*)

Score (02':10")

for 2 Flugelhorns and Bass Trombone

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

20

Flghn. 1

Flghn. 2

B. Tbn.

27

Flghn. 1

Flghn. 2

B. Tbn.

33

Flghn. 1

Flghn. 2

B. Tbn.

39

Flghn. 1

Flghn. 2

B. Tbn.

45

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorn 1

for 2 Flugelhorns and Bass Trombone

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Moderato $\text{♩} = 90$



CANZONE

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B \flat Flugelhorn 2

for 2 Flugelhorns and Bass Trombone

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of mf and a tempo of Moderato. The score consists of seven staves of music, each starting with a measure number: 1, 8, 14, 21, 27, 33, and 45. The first staff includes a fermata over the first measure and a '2' above it. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a 3/4 time signature change in the second measure. The fifth staff has a measure rest in the second measure. The sixth staff has a measure rest at the end. The seventh staff ends with a double bar line.

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Bass Trombone

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Moderato ♩ = 90

