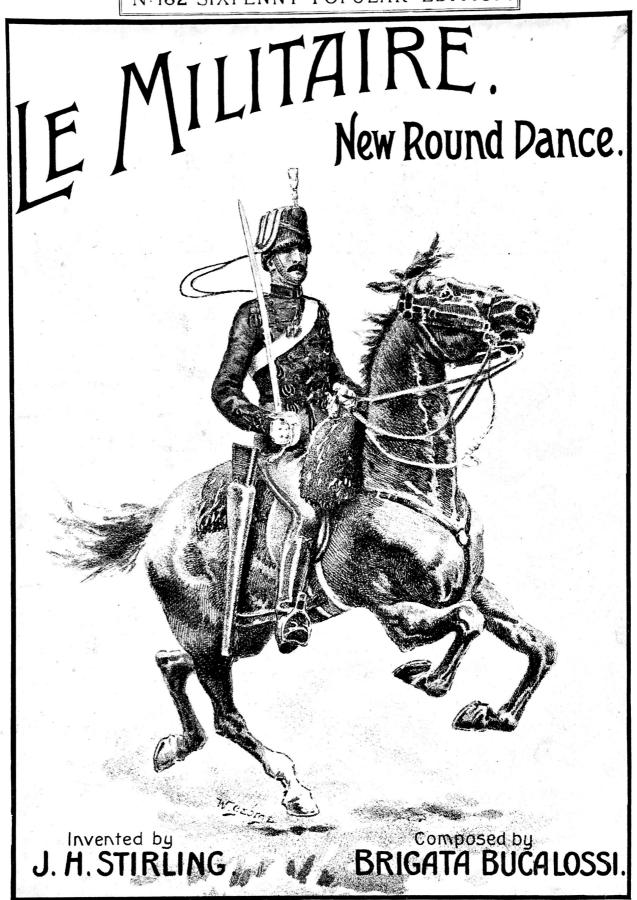
Nº182 SIXPENNY POPULAR EDITION.



Copyright.

LONDON FRANCIS, DAY & HUNTER,

142. Charing Cross Road, Oxford Street End.

From the collection 22, DENMARK STREET, (JUST ROUND THE CORNER.)

of Nick Enge

3 & 5, East 28TH STREET NEW YORK.

Copyright MCMV, in the United States of America by Francis, Day & Hunter.

## Le Militaire.

A New Round Dance for the Ball Room.

Invented by

J. H. STIRLING.

## DESCRIPTION.

Lady and Gentleman stand side by side.

Gentleman supports Lady's left hand with his right.

## STEPS FOR GENTLEMAN.

BILIS FOR GENTLEMAN.	
Commence with left foot, Pas Marché thrice, count 1, 2, 3, Point with right foot in 4th position,4.	2 Bars.
Chasse to right behind Lady, count 1.& 2 & Point with left foot in 4th position, 3, 4.	2 Bars.
Gentleman supports Lady's right hand with his left.	
Commence with left foot. Pas Marche twice, count 1, 2, Point with left foot in 4th position,	2 Bars.
Chassé to left behind Lady, count 1 & 2 &	2 Bars.
Gentleman supports Lady's left hand with his right.	
Bring right foot to 4th position behind, at same time bending body	
slightly forward, count 1	
Assemble with left foot to 3rd position in front, at same time bring.	•
ing body back to upright position, count 2	2 Bars.
Glide left foot forward to 4th position, count 3	
Coupé Dessous with right foot, count 4	
Join both hands with Lady's, arms extended out from shoulders.	
Pas de Basque facing each other, count 1 & 2, 3 & 4	2 Bars.
Join as in ordinary Waltz,	
Waltz	4 Bars.
Steps for Lady as above, but with opposite foot.	

## LE MILITAIRE.



N.B. The Right to Reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved. COPYRICHT MCMV, IN THE UNITED STATES OF AMERICA, BY FRANCIS, DAY & HUNTER.











PRINTED BY HENDERSON AND SPALDING, I, 3 AND 5, MARYLEBONE LANE, W.