

Francis, Day & Hunter
REGD No 257,748
Sixpence Nett

NO 182 SIXPENNY POPULAR EDITION.

LE MILITAIRE.

New Round Dance.



Invented by
J. H. STIRLING

Composed by
BRIGATA BUCALOSSI.

Copyright.

LONDON,
FRANCIS, DAY & HUNTER,
142, CHANCING CROSS ROAD, OXFORD STREET END.
22, DENMARK STREET, (JUST ROUND THE CORNER.)

AND
3 & 5, EAST 28TH STREET NEW YORK.

Copyright MCMV, in the United States of America by Francis, Day & Hunter.

From the collection
of Nick Enge

Le Militaire.

A New Round Dance for the Ball Room.

Invented by

J. H. STIRLING.

DESCRIPTION.

Lady and Gentleman stand side by side.

Gentleman supports Lady's left hand with his right.

STEPS FOR GENTLEMAN.

Commence with left foot, Pas Marché thrice, count 1, 2, 3, Point with right foot in 4th position,..... 4. }	2 Bars.
Chassé to right behind Lady, count 1 & 2 & }	2 Bars.
Point with left foot in 4th position,..... 3, 4. }	
Gentleman supports Lady's right hand with his left.	
Commence with left foot, Pas Marche twice, count 1, 2, Point with left foot in 4th position,..... 3, 4. }	2 Bars.
Chassé to left behind Lady, count 1 & 2 & }	2 Bars.
Point with right foot in 4th position,..... 3, 4. }	
Gentleman supports Lady's left hand with his right.	
Bring right foot to 4th position behind, at same time bending body slightly forward, count 1.....	} 2 Bars.
Assemblé with left foot to 3rd position in front, at same time bring- ing body back to upright position, count 2.....	
Glide left foot forward to 4th position, count 3.....	
Coupé Dessous with right foot, count 4.....	
Join both hands with Lady's, arms extended out from shoulders.	
Pas de Basque facing each other, count 1 & 2, 3 & 4.....	2 Bars.
Join as in ordinary Waltz,..... }	4 Bars.
Waltz..... }	

Steps for Lady as above, but with opposite foot.

LE MILITAIRE.

1

Invented by
J.H. STIRLING.

Composed by
BRIGATA BUCALOSSI.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the first system has a 'mf' dynamic marking and a '2nd time' instruction. The second system continues the melody and accompaniment. The third system features a 'pp' (pianissimo) dynamic marking in the middle, followed by 'ff' (fortissimo) and 'fff' (fortississimo) markings towards the end. The fourth system is marked 'ff' and features a complex, rapid chordal texture in the right hand. The fifth system is marked 'mf' and concludes the piece with a final cadence.

N.B. The Right to Reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved.
COPYRIGHT MCMV, IN THE UNITED STATES OF AMERICA, BY FRANCIS, DAY & HUNTER.



First system of musical notation. The treble staff features a series of chords with accents, while the bass staff provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is present.



Second system of musical notation. The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present. The system includes first and second endings, marked 1^o and 2^o. The dynamic marking *ff* (fortissimo) is present.



Third system of musical notation. The treble staff features a series of chords with accents, and the bass staff provides a steady accompaniment.



Fourth system of musical notation. The treble staff features a series of chords with accents, and the bass staff provides a steady accompaniment.



Fifth system of musical notation. The treble staff features a series of chords with accents, and the bass staff provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is present. The system is labeled "Orchestra Coda" with a circled cross symbol.

TRIO.

The musical score is for a Trio, page 3. It consists of six systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features various dynamics including *f*, *p*, *ff*, *mf*, and *cresc.* There are also first and second endings marked 1º and 2º.

System 1: Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *f*, *p*, *f*.

System 2: Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *f*, *p*.

System 3: Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *f*, *p*. First ending (1º) and second ending (2º) are marked.

System 4: Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *p*, *ff*, *p*.

System 5: Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *ff*, *mf*, *cresc.*

System 6: Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *ff*, *mf*.



CODA.

The musical score for the Coda section consists of six systems of piano accompaniment. The first system begins with a *mf* dynamic marking. The notation is in treble and bass staves. The first system features a melody in the treble staff with accents and a bass line with eighth notes. The second system continues the melody with more complex chords and a steady bass line. The third system shows a transition with a more active bass line. The fourth system introduces a *ff* dynamic marking and features a more complex, rhythmic treble part with many accents. The fifth system returns to a *mf* dynamic and features a more melodic treble part. The sixth system concludes with a *ff* dynamic and a final, complex treble part with many accents. The bass line throughout the section is generally steady, providing a harmonic foundation for the treble melody.

1^º

mf

2^º

ff

Orchestra Coda

ff

fff Fine.