

Francis Day & Hunter
REGD NO 237,748. *Sixpence*

Nº 576 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED.)

*Awarded 1st Prize at The 17th Annual Conference of the
British Association of Teachers of Dancing, London, 1909.*

THE



LATCHFORD SCHOTTISCHE.

NEW
ROUND DANCE.

INVENTED BY

MADAM M. OLDBURY, B.A.T.D.

MUSIC COMPOSED BY

CLEMENT HARRIS.

COPYRIGHT.

FRANCIS, DAY & HUNTER,
(PUBLISHERS OF SMALLWOOD'S PIANO TUTOR)
138-140, Charing Cross Road, London, W.C.2.

NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, INC., 62-64, WEST 45th STREET.
SYDNEY: J. ALBERT & SON, 137-139, KING STREET.

Copyright MCMIX, in the United States of America by Francis Day & Hunter

Awarded 1st prize at the 17th Annual Conference of The British Association
of Teachers of Dancing, held in London, 1909.

The Latchford Schottische.

A New Round Dance.

Invented by
MADAM M. OLDBURY. B.A.T.D.

Music Composed by
CLEMENT HARRIS.

DESCRIPTION.

Lady and Gentleman stand side by side, Lady's left hand
in Gentleman's right.

Slide outside foot forward, bring inside foot up behind, slide outside foot forward, and point with inside foot.....	1st. bar.
Glisse backward twice from inside foot, facing partner.	2nd. bar.
Pas de Basque outward and inwards.....	3rd. bar.
Solo Waltz outward.....	4th. bar.
Repeat first and second bars.	{5th. and 6th. bars.}
Solo Waltz outward.....	7th. bar.
Lady curtsey, Gentleman bow.....	8th. bar.
Waltz with partner.....	4 bars.
<i>Total</i>	<u>12 bars.</u>

Awarded 1st prize at the 17th Annual Conference of The British Association
of Teachers of Dancing held in London, 1909.

1

THE LATCHFORD SCHOTTISCHE.

A New Round Dance.

Invented by
Madam M. OLDBURY. B.A.T.D.

Music Composed by
CLEMENT HARRIS.

Intro.

Moderato.

Piano.



Tempo di Barn Dance.

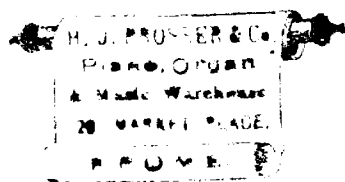
mf Scherzando.



N.B. The Right to Reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved.

Copyright MCMIX, in the United States of America by Francis, Day & Hunter.

LONDON, 1909.



*Eleganza.*The first system of musical notation for the 'Eleganza.' section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for the 'Eleganza.' section. The right hand continues the melodic line with a triplet of eighth notes. The left hand accompaniment remains consistent with the first system.

The third system of musical notation for the 'Eleganza.' section. The right hand features a triplet of eighth notes. The left hand accompaniment continues with chords and single notes.

*Scherzando.*The fourth system of musical notation for the 'Scherzando.' section. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes. The left hand accompaniment consists of chords and single notes.

The fifth system of musical notation for the 'Scherzando.' section. The right hand features a triplet of eighth notes. The left hand accompaniment continues with chords and single notes.

To Orch: Coda.

The sixth system of musical notation for the 'Scherzando.' section. It concludes with a triplet of eighth notes in the right hand and a final chord in the left hand. A Coda symbol is present at the end of the system.

Trio.

Adagio.

A musical score for a piano trio, consisting of six systems of staves. The first system is marked 'Trio.' and 'Adagio.' The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system includes a piano (p) dynamic marking. The subsequent systems feature various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign.

D. C.

Coda.

mf Scherzando.



Eleganza.

p



f





Scherzando.

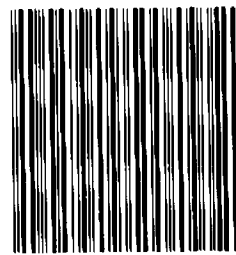


Orch: Coda.



F. & D. 11166.

NATIONAL LIBRARY
OF AUSTRALIA



3 1508 01955937 1

Three Splendid Dances.

"Hurndilla." ROUND DANCE.

By W. E. HURNDALL.
(Inventor of "La Rinka.")

Music by
THURLEY BEALE.

Allegro.

Inspiration. VELETA VALSE.

Tempo di Valse.

By LUKE CAVENDISH EVERETT.

Sil-ver-y moon - light gleam - ing Car-ries my fan - cy dream - ing,
Dreaming of you. On-ly of you. Love of the days of yore.....

The "Boston" Two-Step.

NEW DANCE.

Invented and Arranged by
TOM WALTON.

Music Composed by
LUKE CAVENDISH EVERETT.