

A SONATA
 With Variations to the favorite French Air
 AH: VOUS DIRAIS.

Composed and
 Dedicated to
 by Her Ladyship's
 Devoted



Most humbly
 Lady Mary Bertie
 most Obedient and
 Servant

Pr. 2.

Op. IV.

JOHN CHRISTIAN LUTHER.

London Printed for the Author, N^o 69, Oxford street, & Sold at Bland's Music Warehouse N^o 45, Holborn.

Where may be had by the above Author

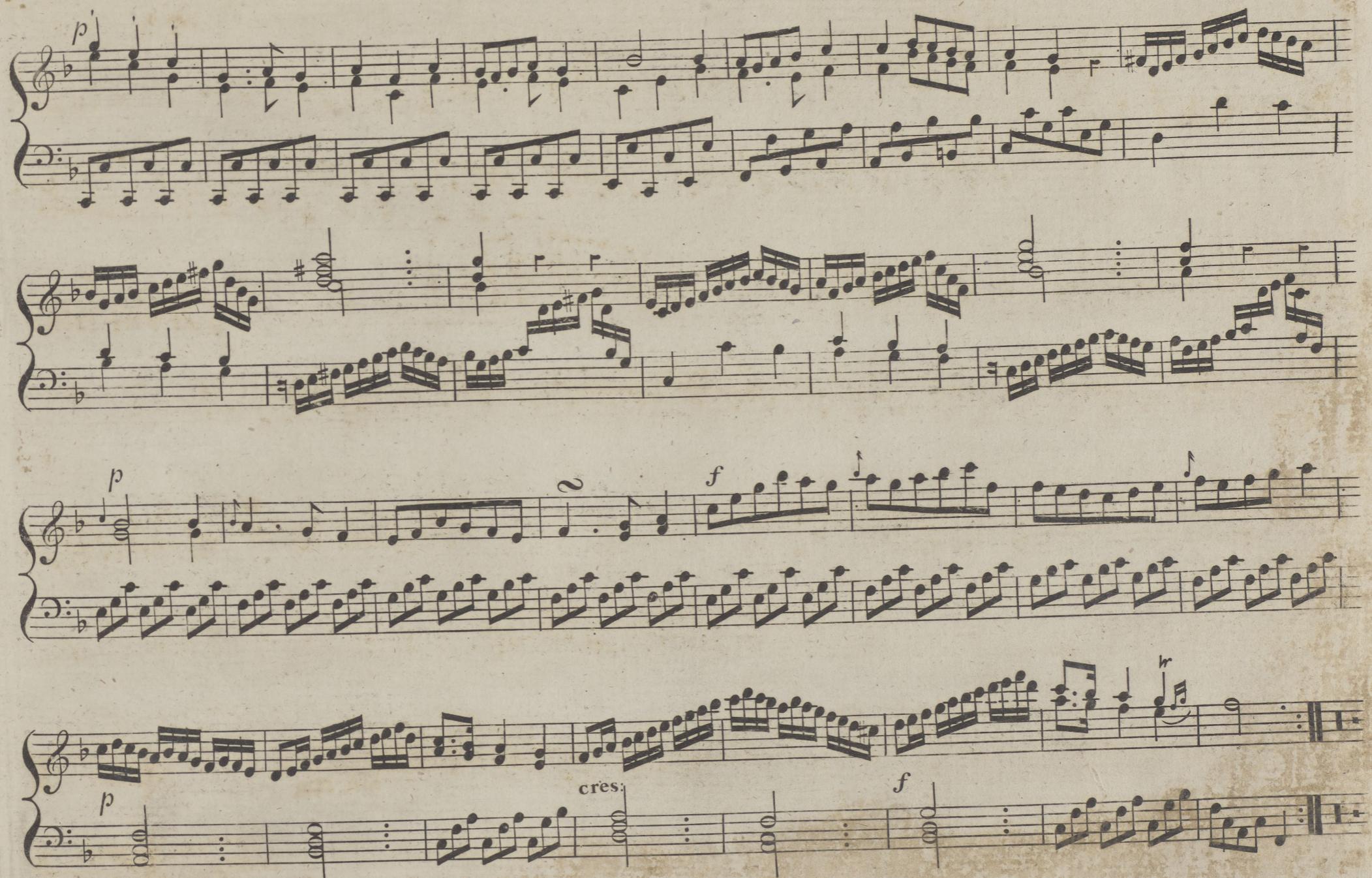
A Set of Sonatas, dedicated to the Right Hon^{ble} Viscountess Grimstone, Pr 10:6.
 His much approved Introductory Lessons for Young Performers, with Additions, 7:-
 Two Sonatas for the Harpsichord, dedicated to Miss Charlotte Stuart, 2:6.

[Cum 1790]

oo.

SONATA

The musical score consists of three staves of handwritten notation. The top staff begins with a forte dynamic (f) and a treble clef, followed by a series of eighth-note chords. The middle staff begins with a piano dynamic (p) and an alto clef, featuring a continuous pattern of eighth notes. The bottom staff begins with a forte dynamic (f) and a bass clef, also with a continuous pattern of eighth notes. The notation is divided into measures by vertical bar lines, and some specific markings like 'r' and 'p' are present.



AH! VOUS

A musical score for 'AH! VOUS' featuring two staves of music. The top staff is in G clef, 2/4 time, and the bottom staff is in C clef, 2/4 time. The lyrics are written below the notes:

Ah! vous di - rai je ma - man Ce qui cause mon tourment Depuis que j'ai vu silvandre Me regar -
der d'u - n air tendre Mon cœur dit a chaque instant Peut on vi - vre sans a - mant

²
L'autre jour dans un bosquet
Il me cueillit un bouquet
Il en orna ma houlette,
Me disant belle Brunette
Flore est moins belle que toi
L'amour moins tendre que moi.

³
Je rougis et par malheur
Un soupir trahit mon cœur
L'amour voulant ma défaite
Ecarta chien, et houlette,
Ah! qu'on goute des douceurs
Quand l'amour unit deux cœurs.

Varia: 1st

A musical score for 'Varia: 1st' featuring two staves of music. The top staff is in G clef, 2/4 time, and the bottom staff is in C clef, 2/4 time. The music consists of rapid sixteenth-note patterns.

Me regar -

Varia: 2^d

Varia: 3^d

