

Partitur

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1. Mazurka

Poco lento con abandono, molto rubato $\text{♩} = 104$

Musical score for Flöte, Oboe, Viola, Violoncello, and Harfe. The key signature is $\text{F} \# \text{B} \flat \text{A} \flat \text{G} \flat \text{E} \flat$ (one sharp, four flats). The time signature is $\frac{3}{4}$. The dynamics are p (piano) and $pizz.$ (pizzicato). The instruction "poco rubato" is written above the staff. The violoncello part includes "arco" markings.

Poco lento con abandono, molto rubato $\text{♩} = 104$

poco rubato

Continuation of the musical score for Flöte, Oboe, Viola, Violoncello, and Harfe. The key signature remains $\text{F} \# \text{B} \flat \text{A} \flat \text{G} \flat \text{E} \flat$. The dynamics are p (piano) and f (forte). The instruction "poco afret." (poco affrettato) is written above the Flöte and Oboe staves. The instruction "rall." (rallentando) is written above the Harfe staff.

Continuation of the musical score for Flöte, Oboe, Viola, Violoncello, and Harfe. The key signature remains $\text{F} \# \text{B} \flat \text{A} \flat \text{G} \flat \text{E} \flat$. The dynamics are f (forte), $pizz.$ (pizzicato), f (forte), $p sub.$ (pianissimo), $arco$ (bowing), f (forte), $p sub. arco$ (pianissimo, bowing), f (forte), $p sub.$ (pianissimo), $rall.$ (rallentando), and f (forte). The instruction "poco afret." (poco affrettato) is written below the Flöte and Oboe staves. The instruction "p sub. rall." (pianissimo, rallentando) is written below the Harfe staff.

13

Fl.

Ob. *p*

Vla. *pizz. p*

Vc. *p*

Hfe. *p*

più mosso

19

Fl.

Ob.

Vla. *pizz.*

Vc. *pizz.*

Hfe.

acell.

rall.

acell.

rall.

24

Fl.

Ob. *p*

Vla. *arco*

Vc. *p arco* pizz.

1° tempo *più mosso*

Hfe. *p*

1° tempo *più mosso*

30

Fl. *acell.*

Ob.

Vla.

Vc.

rall.

appas.

appas.

Vla. *arco*

Vc. *appas.*

Hfe. *acell.*

appas.

Hfe. *rall.*

8va

appas.

Fl. Ob. Vla. Vc. Hfe.

35 rall. a tempo 5

ff ff ff ff

(8) rall. a tempo

ff

39

Fl. *suivez*

Ob. *suivez*

Vla. *suivez*

Vc.

Hfe. *rall.*

6

43

Poco meno ♩ = 116

This section consists of five staves. The first two staves (Flute and Oboe) play eighth-note patterns with dynamic markings *ppp* and *tr*. The third staff (Violin) has eighth-note patterns with *ppp* and *pizz.* The fourth staff (Cello) has eighth-note patterns with *ppp*. The fifth staff (Double Bass) rests throughout. Measure 48 ends with a repeat sign.

Hfe. (Double Bass)

48

Poco meno ♩ = 116

This section continues with the same instrumentation and dynamics as the previous section. The flute and oboe continue their eighth-note patterns. The violin and cello also play eighth-note patterns. The double bass rests. The tempo remains ♩ = 116.

49

This section consists of five staves. The first two staves (Flute and Oboe) play eighth-note patterns. The third staff (Violin) has eighth-note patterns with a dynamic marking *arco*. The fourth staff (Cello) has eighth-note patterns with a dynamic marking *f*. The fifth staff (Double Bass) plays sixteenth-note patterns with *ppp*.

54

Fl. Ob. Vla. Vc. Hfe.

tr.

pizz.

pizz.

p

pp

pp

pp

This musical score page contains five staves. The first three staves (Flute, Oboe, and Double Bass) play eighth-note patterns. The Flute has a trill in the first measure. The Oboe and Double Bass play sustained notes. The Violin and Cello play eighth-note patterns with pizzicato markings. The Double Bass has slurs and sixteenth-note patterns. Measure 59 begins with sustained notes followed by eighth-note patterns.

59

Fl. Ob. Vla. Vc. Hfe.

pp

pp

pp

pp

pp

The score continues with sustained notes and eighth-note patterns. The Double Bass has slurs and sixteenth-note patterns. Measures 60-64 show sustained notes and eighth-note patterns.

61

D.C.

Fl.

Ob.

Vla.

Vc.

Hfe.

This musical score section begins at measure 61. It features five staves: Flute (Fl.), Oboe (Ob.), Violin (Vla.), Cello (Vc.), and Double Bass (Hfe.). The instrumentation is as follows:

- Flute (Fl.):** Sustains a note from measure 61 to the end.
- Oboe (Ob.):** Sustains a note from measure 61 to the end.
- Violin (Vla.):** Sustains a note from measure 61 to the end.
- Cello (Vc.):** Sustains a note from measure 61 to the end.
- Double Bass (Hfe.):** Playing eighth-note patterns from measure 61 to the end, with a melodic line starting in measure 64.

The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

64

Fl.

Ob.

Vla.

Vc.

Hfe.

This musical score section begins at measure 64. It features five staves: Flute (Fl.), Oboe (Ob.), Violin (Vla.), Cello (Vc.), and Double Bass (Hfe.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with dynamics $\text{f} \cdot$, $\text{f} \cdot$, and $\text{f} \cdot$.
- Oboe (Ob.):** Playing eighth-note patterns with dynamics $\text{f} \cdot$, $\text{f} \cdot$, and $\text{f} \cdot$.
- Violin (Vla.):** Playing eighth-note patterns with dynamics f , f , and f .
- Cello (Vc.):** Playing eighth-note patterns with dynamics f , f , and f .
- Double Bass (Hfe.):** Playing eighth-note patterns with dynamics $\text{f} \cdot$, $\text{f} \cdot$, and $\text{f} \cdot$.

The score concludes with a repeat sign and the instruction "D.C." (Da Capo). The time signature changes to $\frac{3}{4}$ in the final measures.

2. Recitativo - Berceuse

1 **Lento, molto recit.**

Ob.

10

27

Ob.

Hfe.

più mosso

31 *como danza*

Ob.

Lento

35

Ob.

Hfe.

38

Fl.

Vc.

Berceuse

Lento $\text{♩} = 36$

pp

Vc.

arco

pp

Hfe.

Lento $\text{♩} = 36$

pp

44

Fl.

Vc.

Hfe.

This musical score excerpt shows three staves. The top staff is for Flute (Fl.), the middle for Bassoon (Vc.), and the bottom for Horn (Hfe.). The key signature is A major (no sharps or flats). The measure starts with eighth-note patterns in sixteenth-note groups. The bassoon has a sustained note. The horn has a sustained note. Dynamics are marked as *ppp*. The measure ends with a repeat sign and a new section starting with eighth-note patterns.

48

Fl.

Vc.

Hfe.

This musical score excerpt continues the pattern from the previous measure. The Flute and Bassoon play eighth-note patterns in sixteenth-note groups. The Horn plays eighth-note patterns. The measure ends with a repeat sign and a new section starting with eighth-note patterns.

52

Fl.

Vc.

Hfe.

This musical score excerpt continues the pattern. The Flute and Bassoon play eighth-note patterns in sixteenth-note groups. The Horn plays eighth-note patterns. Dynamics are marked as *rall.* (rallentando). The measure ends with a repeat sign and a new section starting with eighth-note patterns.

12

55

Vc. { *poco sf*

Hfe. { *pp*

59

Vc. { *rall. molto*

Hfe. { *rall. molto*

64

Fl. { *pp*

Vc. { *pp*

Hfe. {

69

Fl. {

Vc. {

Hfe. {

72

Fl. *meno*

Vc. *meno* *perdendosi*

Hfe. *meno*

pp perdendosi

3. ... (El poeta y el ruiseñor)

Lento con extasis ♩ = 69

Fl.

Ob.

Vla. arco
p arco

Vc. p

Hfe. p

5

rall.

This section of the musical score spans measures 5 through 9. It features four staves: Flute (Fl.), Oboe (Ob.), Violin (Vla.), and Double Bass (Vc.). The Flute and Oboe play sustained notes with grace marks. The Violin and Double Bass provide harmonic support with sustained notes and rhythmic patterns. Measure 9 concludes with a dynamic marking of *p*.

9

p

p

p

p — 3

3 6

3 6

3 6

This section of the musical score spans measures 9 through 13. The Flute and Oboe continue their melodic lines with sustained notes and grace marks. The Violin and Double Bass provide harmonic support. Measure 13 includes performance instructions: a grace note pattern is to be played three times over a sixteenth-note bass line. Measures 11 and 12 feature grace note patterns with dynamic markings of *p*. Measure 13 concludes with a dynamic marking of *p*.

12

poco acell.

Fl.

Ob.

Vla.

Vc.

Hfe.

16 più acell.

Vivo

Fl.

Ob.

Vla.

Vc.

Hfe.

Vivo

16

18

Hfe.

trill

20

Hfe.

8va

*p*p

6 6 6 6 6 6

21

Hfe.

6

22

Hfe.

8va

*f*f

23 (8)

Hfe.

6 6 6 6 6 6 6 6

27 1. Tempo

Fl.

Ob.

Vla.

Vc.

1. Tempo
(8) - - -

Hfe.

32 appassionatamente ♩ = 63

Fl.

Ob.

Vla.

Vc.

Hfe.

appassionatamente ♩ = 63

18

34

This musical score page contains five staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The bottom three staves are for Violin (Vla.), Cello (Vc.), and Double Bass (Hfe.), all in bass clef. Measure 34 begins with sustained notes: Flute (B), Oboe (A), Violin (D), Cello (G), and Double Bass (E). Measures 35 and 36 show dynamic changes and rhythmic patterns, including eighth-note groups and sixteenth-note patterns.

36

8va

This musical score page continues the five-staff arrangement. The Flute and Oboe play sustained notes (B and A) across the measures. The Violin, Cello, and Double Bass provide harmonic support with eighth-note and sixteenth-note patterns. The dynamic marking *8va* (octave higher) is indicated above the staff.

38 (8)

This musical score page contains four staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The bottom two staves are for Violin (Vla.) and Double Bass (Vc.), with Vla. in bass clef and Vc. in treble clef. The music consists of two measures. In the first measure, the Flute and Oboe play eighth-note patterns with grace notes, and the Double Bass provides harmonic support. The second measure continues with similar patterns. Measure numbers 38 and 40 are indicated above the staves, along with a rehearsal mark (8).

40 (8)

This musical score page contains four staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The bottom two staves are for Violin (Vla.) and Double Bass (Vc.), with Vla. in bass clef and Vc. in treble clef. The music consists of two measures. In the first measure, the Flute and Oboe play eighth-note patterns with grace notes, and the Double Bass provides harmonic support. The second measure continues with similar patterns. Measure numbers 40 and 42 are indicated above the staves, along with a rehearsal mark (8).

20

42

Fl. Ob. Vla. Vc.

This section contains four staves. The Flute and Oboe play eighth-note patterns with dynamic *f*. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 42 concludes with a fermata over the strings.

Hfe. Hfe.

The two brass instruments play eighth-note chords in unison, creating a rhythmic pattern that complements the woodwind and string sections.

44

Fl. Ob. Vla. Vc.

At measure 44, the instrumentation changes. The Flute and Oboe continue their eighth-note patterns. The Violin and Cello introduce eighth-note patterns with a mix of flats and sharps, adding complexity to the harmonic texture.

Hfe. Hfe.

The bassoon continues its eighth-note chordal pattern, maintaining the rhythmic drive established earlier in the section.

46

Fl.
Ob.
Vla.
Vc.

pp

pp

pp

pp

This section shows four staves: Flute (G clef), Oboe (G clef), Violin (C clef), and Cello (C clef). The Flute and Oboe play sustained notes with grace notes. The Violin and Cello play sixteenth-note patterns. Dynamics are marked pp throughout.

Hfe.
Bass.

pp

This section shows two staves: Bassoon (F clef) and Double Bass (C clef). Both instruments play sustained notes with grace notes, marked pp.

48

Fl.
Ob.
Vla.
Vc.

rall. molto

This section shows four staves: Flute (G clef), Oboe (G clef), Violin (C clef), and Cello (C clef). The Flute and Oboe play sustained notes with grace notes. The Violin and Cello play sixteenth-note patterns. The dynamic is marked rall. molto.

Hfe.
Bass.

rall. molto

This section shows two staves: Bassoon (F clef) and Double Bass (C clef). Both instruments play sustained notes with grace notes, marked rall. molto.

Hfe.
Bass.

This section shows two staves: Bassoon (F clef) and Double Bass (C clef). Both instruments play sustained notes with grace notes.

22

50

Fl.

Ob.

Vla.

Vc.

Hfe.

This section contains five staves. The Flute and Oboe play eighth-note patterns with dynamic *f*. The Violin and Cello provide harmonic support with sustained notes and eighth-note chords. The Double Bass provides a steady bass line with eighth-note patterns.

52

Fl.

Ob.

Vla.

Vc.

Hfe.

In this section, the Flute and Oboe play sustained notes with dynamic *p*. The Violin and Cello continue their eighth-note patterns. The Double Bass maintains its bass line.

54

Fl.

Ob.

Vla.

Vc.

Hfe.

8va

This musical score page contains two staves of music. The top staff includes Flute (Fl.) and Oboe (Ob.). The bottom staff includes Violin (Vla.), Cello (Vc.), and Double Bass (Hfe.). Measure 54 begins with sustained notes from Flute and Oboe, followed by eighth-note patterns from Vla., Vc., and Hfe. Measure 55 continues with eighth-note patterns from all instruments. Measure 56 starts with sustained notes from Flute and Oboe, followed by eighth-note patterns from Vla., Vc., and Hfe.

56 (8)

Fl.

Ob.

Vla.

Vc.

Hfe.

This musical score page contains two staves of music. The top staff includes Flute (Fl.) and Oboe (Ob.). The bottom staff includes Violin (Vla.), Cello (Vc.), and Double Bass (Hfe.). Measure 56 (8) begins with sustained notes from Flute and Oboe, followed by eighth-note patterns from Vla., Vc., and Hfe. Measure 57 continues with eighth-note patterns from all instruments.

24

sempre dim. e rall.

58

This musical score page contains four staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The bottom two staves are for Violin (Vla.) and Double Bass (Vc.), with Vla. in bass clef and Vc. in bass clef. Measure 58 consists of four measures of music. The Flute and Oboe play eighth-note pairs with slurs. The Violin and Double Bass play sixteenth-note patterns. Measure 59 begins with a repeat sign. The Flute and Oboe continue their eighth-note pairs. The Violin and Double Bass play sixteenth-note patterns with some grace notes. Measure 60 begins with a repeat sign. The Flute and Oboe play eighth-note pairs. The Violin and Double Bass play sixteenth-note patterns.

60

This musical score page contains four staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The bottom two staves are for Violin (Vla.) and Double Bass (Vc.), with Vla. in bass clef and Vc. in bass clef. Measure 60 consists of three measures of music. The Flute and Oboe play eighth-note pairs. The Violin and Double Bass play sixteenth-note patterns. Measure 61 begins with a repeat sign. The Flute and Oboe play eighth-note pairs. The Violin and Double Bass play sixteenth-note patterns. Measure 62 begins with a repeat sign. The Flute and Oboe play eighth-note pairs. The Violin and Double Bass play sixteenth-note patterns.

62

Fl. Ob. Vla. Vc. Hfe.

This section contains three staves. The top two staves (Flute and Oboe) are silent. The bottom staff (Double Bass) consists of six measures of eighth-note patterns. The first measure starts with a bass note, followed by eighth-note pairs. The second measure has a bass note, then eighth-note pairs. The third measure has a bass note, then eighth-note pairs. The fourth measure has a bass note, then eighth-note pairs. The fifth measure has a bass note, then eighth-note pairs. The sixth measure has a bass note, then eighth-note pairs.

65

Fl. Ob. Vla. Vc. Hfe.

This section contains four staves. The top two staves (Flute and Oboe) are silent. The bottom staff (Double Bass) consists of six measures of eighth-note patterns. The first measure starts with a bass note, followed by eighth-note pairs. The second measure has a bass note, then eighth-note pairs. The third measure has a bass note, then eighth-note pairs. The fourth measure has a bass note, then eighth-note pairs. The fifth measure has a bass note, then eighth-note pairs. The sixth measure has a bass note, then eighth-note pairs.

69

This musical score page contains five staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef and major key. The Flute has a continuous eighth-note pattern with grace notes. The Oboe has a similar pattern with grace notes. The third staff is for Violin (Vla.) in bass clef, playing eighth-note pairs. The fourth staff is for Cello (Vc.) in bass clef, with rests throughout. The bottom two staves are for Double Bass (Hfe.) in bass clef. The first Hfe. staff shows sixteenth-note patterns grouped by three (3) over six (6). The second Hfe. staff shows sixteenth-note patterns grouped by three (3) over three (3).

72

This musical score page contains five staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef and major key. The Flute has eighth-note pairs with grace notes. The Oboe has eighth-note pairs with grace notes. The third staff is for Violin (Vla.) in bass clef, with rests. The fourth staff is for Cello (Vc.) in bass clef, with rests. The bottom two staves are for Double Bass (Hfe.) in bass clef. The first Hfe. staff shows sixteenth-note patterns grouped by three (3) over three (3). The second Hfe. staff shows sixteenth-note patterns grouped by three (3) over three (3).

76

Fl.

Ob.

Vla.

Vc.

Hfe.

78

Hfe.

f

80

Hfe.

p

81

Hfe.

Detailed description: The musical score is divided into four systems. The first system (measures 76-77) includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vla.), Cello (Vc.), and Harp (Hfe.). The Flute and Oboe play eighth-note patterns, while the Violin, Cello, and Harp are silent. The second system (measure 78) shows the Harp playing a continuous eighth-note pattern. The third system (measure 80) shows the Harp playing a sixteenth-note pattern with dynamic *p*, indicated by a '6' below the staff. The fourth system (measure 81) shows the Harp playing a sixteenth-note pattern.

82

Hfe.

8va

83 (8)

Hfe.

8va

87

Fl.

Ob.

Vla.

Vc.

(8)

Hfe.

91

Fl. $\frac{3}{4}$
Ob. $\frac{3}{4}$
Vla. $\frac{3}{4}$
Vc. $\frac{3}{4}$

Hfe. $\frac{3}{4}$

leggierissimo *ppp*

8va

231

Fl. $\frac{3}{4}$
Ob. $\frac{3}{4}$
Vla. $\frac{3}{4}$
Vc. $\frac{3}{4}$

Hfe. $\frac{3}{4}$

(8)

4. (Pequeña danza)

30

Allegretto $\text{♩} = 120$

Fl. $\text{♩} = 3$
 Ob. $\text{♩} = 3$
 Vla. $\text{♩} = 3$
 Vc. $\text{♩} = 3$

Allegretto $\text{♩} = 120$

Hf. $\text{♩} = 3$
 Hf. $\text{♩} = 3$

Fl. $\text{♩} = 3$
 Ob. $\text{♩} = 3$

Vla. $\text{♩} = 3$
 Vc. $\text{♩} = 3$

pizz.
 ppp

Hf. $\text{♩} = 3$

ppp

12

Fl.

Ob.

Vla.

Vc.

Hfe.

1. 2.

17

Andante $\text{♩} = 100$

Fl.

Ob.

Vla.

Vc.

Hfe.

$\text{p}pp$ 3

$\text{p}pp$ arco

$\text{p}pp$

Andante $\text{♩} = 100$

Fl.

Ob.

Vla.

Vc.

Hfe.

5. Allegro appassionato $\text{d} = 88$

1

Fl.

Ob. f >> >> >>

Vla.

Vc. f >> >>

5. Allegro appassionato $\text{d} = 88$

Hfe.

5

Fl.

Ob. >> >> >>

Vla.

Vc. >>

Hfe.

9

Fl.

Ob.

Vla.

Vc.

Hfe.

13

Fl.

Ob.

Vla.

Vc.

Hfe.

17

Fl.

Ob.

Vla. pizz. *p*

Vc. *p*

Hfe.

22

Fl.

Ob.

Vla.

Vc. arco

Hfe. *p* >

sempre cresc.

26

Fl.

Ob.

Vla.

Vc.

Hfe.

30 rall.

Fl.

Ob.

Vla.

Vc.

Hfe.

34

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Vla.), and Double Bass (Vc.). The score consists of four staves. The Flute and Oboe play eighth-note patterns with grace notes. The Violin and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 34 ends with a forte dynamic. Measures 35-37 show the instruments transitioning to a new section with different dynamics and harmonic textures.

38

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Vla.), and Double Bass (Vc.). The Flute and Oboe continue their eighth-note patterns. The Violin and Double Bass play sustained notes with grace notes. The Double Bass provides rhythmic support with eighth-note patterns. Measure 38 ends with a dynamic marking *p*. Measures 39-41 show the instruments transitioning to a new section with different dynamics and harmonic textures.

41

Fl.

Ob.

Vla.

Vc.

Hfe.

44

Fl.

Ob.

Vla.

Vc.

Hfe.

38

47

This musical score page contains four staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef and B-flat key signature. The bottom two staves are for Violin (Vla.) and Double Bass (Vc.), with Vla. in bass clef and Vc. in bass clef. Measure 38 starts with a single note on Fl. followed by eighth-note pairs on Ob. Measure 39 begins with eighth-note pairs on Fl. and Ob. Measure 40 features eighth-note pairs on Vla. Measure 41 shows eighth-note pairs on Vc. Measure 42 has eighth-note pairs on Hfe. Measure 43 consists of rests. Measures 44-45 show eighth-note pairs on Fl. and Ob. Measure 46 consists of rests. Measure 47 concludes with eighth-note pairs on Vla. Measure 48 consists of rests.

50

Fl.

Ob.

Vla.

Vc.

Hfe.

This musical score page contains five staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef and B-flat key signature. The bottom three staves are for Violin (Vla.), Double Bass (Vc.), and Double Bass (Hfe.), with Vla. and Vc. in bass clef and Hfe. in bass clef. Measure 50 starts with a single note on Fl. followed by eighth-note pairs on Ob. Measure 51 begins with eighth-note pairs on Vla. Measure 52 shows eighth-note pairs on Vc. Measure 53 has eighth-note pairs on Hfe. Measure 54 consists of rests. Measures 55-56 show eighth-note pairs on Fl. and Ob. Measure 57 consists of rests. Measure 58 concludes with eighth-note pairs on Vla. Measure 59 consists of rests.

53

Fl.

Ob.

Vla.

Vc.

Hfe.

meno

tr.....

3 3

meno

3 3

57

Fl.

Ob.

Vla.

Vc.

Hfe.

3

61

This musical score page contains four staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef and B-flat key signature. They play sustained notes throughout the measures. The bottom two staves are for Violin (Vla.) and Double Bass (Vc.), both in bass clef and B-flat key signature. Vla. has a melodic line with slurs and grace notes. Vc. provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Vla.

Vc.

65

This musical score page continues the four-staff arrangement. The Flute and Oboe maintain their sustained notes. The Violin's melodic line becomes more prominent with sustained notes and grace notes. The Double Bass provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Vla.

Vc.

Hfe.

Poco meno

69

Fl.

Ob.

Vla.

Vc.

Hfe.

Poco meno

This musical score excerpt shows four staves. The top two staves (Flute and Oboe) are silent. The bottom two staves (Violin and Cello) play eighth-note patterns. The Violin has a sixteenth-note grace note before each eighth note. The Cello has eighth-note pairs. Measure numbers 69 and 70 are shown above the staves. The dynamic instruction "Poco meno" is centered between the two measures.

73

Fl.

Ob.

Vla.

Vc.

Hfe.

Poco meno

This musical score excerpt shows four staves. The Flute and Oboe play eighth-note patterns. The Violin and Cello play eighth-note pairs. The Cello's eighth-note pairs are grouped by a brace and marked with a "3". Measure number 73 is shown above the staves. The dynamic instruction "Poco meno" is centered between the two measures.

76

This musical score page contains four staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef and B-flat key signature. The bottom two staves are for Violin (Vla.) and Double Bass (Vc.), with Vla. in bass clef and Vc. in tenor clef, both in B-flat key signature. Measure 76 starts with Fl. and Ob. playing eighth notes. Measures 77-78 show complex rhythmic patterns involving sixteenth-note groups and grace notes, with measures 77-78 featuring slurs and triplets indicated by '3' under brackets.

78

This page continues the musical score from the previous page. The staves remain the same: Flute (Fl.), Oboe (Ob.), Violin (Vla.), and Double Bass (Vc.). Measure 78 continues the rhythmic patterns established in the previous section. Measure 79 begins with a dynamic change, indicated by a 'f' (fortissimo) above the staff. The instruments play sustained notes or short chords, with Vla. and Vc. having long melodic lines. Measures 80-81 show more complex sixteenth-note patterns, with slurs and triplets marked by '3'.

81

Fl.

Ob.

Vla.

Vc.

Hf.

82

83

8va---

Fl.

Ob.

Vla.

Vc.

Hf.

44

85 (8) 1 8va-

Fl. Ob.

Vla. 6 6 6

Vc. 6.

Hfe. 6.

6.

87 (8) 1

Fl. Ob.

Vla. 6 6 6

Vc. 6.

Hfe. 6.

6.

89

Fl.

Ob.

Vla.

Vc.

Hfe.

This section contains two staves of music. The top staff includes Flute (Fl.) and Oboe (Ob.). The bottom staff includes Violin (Vla.), Cello (Vc.), and Double Bass (Hfe.). Measure 89 starts with sixteenth-note patterns in the Flute and Oboe. Measure 90 begins with eighth-note patterns in the Violin and Cello, followed by sixteenth-note patterns in the Double Bass.

91

Fl.

Ob.

Vla.

Vc.

Hfe.

This section contains two staves of music. The top staff includes Flute (Fl.) and Oboe (Ob.). The bottom staff includes Violin (Vla.), Cello (Vc.), and Double Bass (Hfe.). Measure 91 continues the sixteenth-note patterns from the previous section. Measure 92 introduces pizzicato notation for the Cello (Vc.) and Double Bass (Hfe.), indicated by the text "pizz.".

Musical score for orchestra, page 93. The score includes parts for Flute (F1), Oboe (Ob.), Bassoon (Vla.), Cello (Vc.), and Horn (Hfe.). The Flute, Oboe, and Bassoon play eighth-note pairs connected by a slur. The Cello rests. The Horn plays eighth-note pairs with sixteenth-note grace notes, indicated by a '6' under the grace notes. Measure numbers 93-95 are shown above the staves.

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Vla.), and Cello (Vc.) in G minor (two flats). The score shows measures 1 through 6. The Flute and Oboe play eighth-note patterns. The Violin and Cello provide harmonic support. Measure 6 includes dynamic markings and a sixteenth-note pattern for the Horn section.

95

Fl.

Ob.

Vla.

Vc.

Hfe.

47

f

f arco

f

8va

98

Fl.

Ob.

Vla.

Vc.

Hfe.

8va

3

sempre acell.

103

Fl.

Ob.

Vla.

Vc.

Hfe.

106

Fl.

Ob.

Vla.

Vc.

Hfe.

107

Fl.

Ob.

Vla.

Vc.

Hfe.

108

Fl.

Ob.

Vla.

Vc.

Hfe.

50

109

Lento

Fl.

Ob.

Vla.

Vc.

Hfe.

(8) *dim. molto rall.*

Lento

fff

pp

pp

114

Più lento

Fl.

Ob.

Vla.

Vc.

pp

pp

Più lento

Hfe.

51
Poco Andantino

118

This section contains five staves. The first two staves (Flute and Oboe) are in G major (one sharp). The third staff (Violin) starts in G major with a dynamic of *p*, then changes to E major (two sharps) with a dynamic of *pp*. The fourth staff (Cello) starts in G major with a dynamic of *pp*, then changes to E major with a dynamic of *pp*. The fifth staff (Double Bass) starts in G major with a dynamic of *pp*, then changes to E major with a dynamic of *ppp* and a performance instruction "molto legato". Measure 118 ends with a common time signature. Measures 119-120 begin in 3/4 time. Measures 121-122 begin in 4/4 time. Measure 123 begins in 3/4 time.

123

This section contains five staves. The first four staves (Flute, Oboe, Violin, Cello) are in E major (two sharps). The fifth staff (Double Bass) starts in E major (two sharps), then changes to A major (one sharp) at the beginning of measure 125. Measures 123-124 are rests. Measures 125-126 show the Double Bass playing eighth-note patterns in A major. Measures 127-128 show the Double Bass playing eighth-note patterns in E major.

128

F1.

Ob.

Vla.

Vc.

Hfe.

This musical score page shows measures 128 through 133 for an orchestra section. The instrumentation includes Flute (F1.), Oboe (Ob.), Bassoon (Vla.), Cello (Vc.), and Horn (Hfe.). The key signature is B-flat major (two flats). Measure 128 starts with a dynamic of 128. The Flute, Oboe, and Bassoon have rests. The Cello begins with a sustained note. The Horn starts with a sixteenth-note pattern. Measures 129-130 show the Horn continuing its sixteenth-note pattern. Measures 131-132 show the Horn continuing its sixteenth-note pattern. Measure 133 shows the Horn continuing its sixteenth-note pattern.

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Vla.), and Horn (Hfe.). The score consists of five staves. The first four staves (Flute, Oboe, Violin, and Horn) are grouped by a brace and have a key signature of four flats. The Horn staff has a different melodic line from the others. The score includes measures 1 through 10.

Fl.
Ob.
Vla.
Vc.
Hfe.

138 *poco più* *poco a poco dim. et rall.*

Fl. *p suspirante*
 Ob. *p*

Vla.

Vc. *p*

Hfe.

poco più *poco a poco dim. et rall.*

144 *più rall.*

Fl.

Ob.

Vla.

Vc. *pp*

Hfe.

pp

più rall.

150

Fl.

Ob.

Vla.

Vc.

Hfe.

con molta fantasia

155

Fl.

Ob.

Vla.

Vc.

Hfe.

Recit ad lib.

legato

157

Fl.

Ob.

Vla.

Vc.

Hfe.

160 **Molto lento**

Fl.

Ob.

Vla.

Vc.

Hfe.

Molto lento

6. Epílogo

56

Andantino spianato. *Con exaltación poética**ben cantado*

165

Vla.

Hfe.

170

Vla.

Hfe.

175

Vla.

Hfe.

180

Vla.

Hfe.

185

Vla.

Hfe.

poco cresc.

190

Vla.

Hfe.

195

Vla.

Hfe.

sf

200

Vla.

Hfe.

p

This musical score page contains four systems of music for two instruments: Violin (Vla.) and Double Bass (Hfe.).

System 1 (Measures 185-186): The Violin plays sustained notes with a long downward bow. The Double Bass provides harmonic support with eighth-note patterns. The instruction "poco cresc." appears at the end of the second measure.

System 2 (Measures 190-191): The Violin continues with sustained notes. The Double Bass plays eighth-note patterns with grace notes. The instruction "poco cresc." appears again at the end of the second measure.

System 3 (Measures 195-196): The Violin plays sustained notes. The Double Bass plays eighth-note patterns with grace notes. The instruction "sf" (fortissimo) appears above the Double Bass staff.

System 4 (Measures 200-201): The Violin plays sustained notes. The Double Bass plays eighth-note patterns with grace notes. The instruction "p" (pianissimo) appears above the Double Bass staff.

205

Vla.

Hfe.

210

Vla.

Hfe.

215

Vla.

dim. et rall.

Hfe.

220

Vla.

morendo

Hfe.