

Granados, Enrique

Escenas Románticas

Arrangement by Markus Riehl

1. Mazurka

Poco lento con abbandono, molto rubato ♩ = 104

Flöte

Oboe

Viola

Violoncello

Harfe

p

poco rubato

pizz.

arco

p

Poco lento con abbandono, molto rubato ♩ = 104

p

poco rubato

7

Fl.

Ob.

Vla.

Vc.

Hfe.

f

poco afret.

rall.

f

pizz.

p sub. arco

f

f

f

poco afret.

p sub. rall.

13 **più mosso**

Fl.

Ob.

Vla.

Vc.

Hfe.

p

pizz. p

arco

19 **acell.** **rall.**

Fl.

Ob.

Vla.

Vc.

Hfe.

pizz.

pizz.

acell.

rall.

24

Fl. 1° tempo più mosso

Ob. *p* arco pizz.

Vla. *p* arco

Vc. *p* arco pizz.

Hfe. 1° tempo più mosso *p*

30

Fl. acell. rall.

Ob. appas.

Vla. arco appas.

Vc. arco appas.

Hfe. acell. rall. 8va appas.

35 **rall.** **a tempo** 5

Fl. **ff**

Ob. **ff**

Vla. **ff**

Vc. **ff**

Hfe. **ff**

(8) **rall.** **a tempo**

39 **rall.**

Fl. *suivez*

Ob. *suivez*

Vla. *suivez*

Vc. *suivez*

Hfe. **rall.**

43 **Poco meno** ♩ = 116

Fl. *ppp* *tr*

Ob. *ppp*

Vla. *ppp* *pizz.*

Vc. *ppp*

Hfe. **Poco meno** ♩ = 116

49

Fl. *tr*

Ob.

Vla. *arco*

Vc. *arco*

Hfe. *ppp*

54

Fl.

Ob.

Vla.

Vc.

Hfe.

tr

pizz.

pp

pp

p

59

Fl.

Ob.

Vla.

Vc.

Hfe.

pp

pp

pp

pp

61 **D.C.**

Fl.

Ob.

Vla.

Vc.

Hfe.

64 **D.C.**

Fl.

Ob.

Vla.

Vc.

Hfe.

2. Recitativo - Berceuse

1 **Lento, molto recit.** *più mosso*

Ob.

7 *como danza* **Lento**

Ob.

11 **Allegro**

Hfe.

15 **Allegro**

Ob.

Hfe.

21 **Lento**

Ob.

Hfe.

27 *più mosso*

Ob.

Hfe.

31 *como danza* **Lento**

Ob.

35

Ob.

Hfe.

38 **Lento** $\text{♩} = 36$ **Berceuse**

Fl.

Vc.

Hfe.

pp

arco

pp

Lento $\text{♩} = 36$

44

Fl.

Vc.

Hfe.

ppp

ppp

ppp

48

Fl.

Vc.

Hfe.

52

Fl.

Vc.

Hfe.

rall.

rall.

55

Vc. *poco sf*

Hfe. *pp*

59

Vc. *rall. molto*

Hfe. *rall. molto*

64

Fl. *pp*

Vc. *pp*

Hfe. *pp*

69

Fl.

Vc.

Hfe.

72

Fl. *meno*

Vc. *meno*

Hfe. *meno*

perdendosi

pp perdendosi

pp perdendosi

3. ... (El poeta y el ruiseñor)

1

Lento con extasis ♩ = 69

Fl.

Ob.

Vla. *arco*

Vc. *p* *arco*

p

p

Lento con extasis ♩ = 69

Hfe. *p*

5 rall.

Fl.

Ob.

Vla.

Vc.

Hfe.

9

Fl.

Ob.

Vla.

Vc.

Hfe.

12 poco acell.

Fl.

Ob.

Vla.

Vc.

Hfe.

16 più acell. **Vivo**

Fl.

Ob.

Vla.

Vc.

Hfe.

18

Hfe.

tr

20

Hfe.

pp 6 6 6 6 6 6

8va

tr

21

Hfe.

tr

22

Hfe.

ff

8va

tr

23

Hfe.

(8)

tr

27 **1. Tempo**

Fl.

Ob.

Vla.

Vc.

Hfe.

1. Tempo
(8)---

appassionatamente ♩ = 63

32

Fl.

Ob.

Vla.

Vc.

Hfe.

appassionatamente ♩ = 63

34

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 34-35. Flute and Oboe parts feature long, sustained notes with slurs. The Violin and Viola parts play a rhythmic pattern of sixteenth notes. The Violoncello and Harp parts provide a rhythmic accompaniment with chords and single notes.

36

8va

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 36-37. Flute and Oboe parts feature long, sustained notes with slurs. The Violin and Viola parts play a rhythmic pattern of sixteenth notes. The Violoncello and Harp parts provide a rhythmic accompaniment with chords and single notes.

38 (8)

Fl.

Ob.

Vla.

Vc.

Hfe.

40 (8)

Fl.

Ob.

Vla.

Vc.

Hfe.

42

Fl.

Ob.

Vla.

Vc.

Hfe.

44

Fl.

Ob.

Vla.

Vc.

Hfe.

The musical score is written for five instruments: Flute (Fl.), Oboe (Ob.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.). The score is divided into two systems, each containing two measures. The first system covers measures 42 and 43, and the second system covers measures 44 and 45. The key signature is one flat (B-flat), and the time signature is 12/8. The Flute and Oboe parts are in treble clef, while the Viola, Violoncello, and Harp parts are in bass clef. The Flute and Oboe parts feature a melodic line with a long note in measure 42, followed by a series of eighth notes in measure 43. The Viola and Violoncello parts feature a rhythmic pattern of eighth notes. The Harp part features a complex, arpeggiated pattern. The score is marked with a forte (f) dynamic. The first system is marked with a measure number of 42, and the second system is marked with a measure number of 44.

46

Fl.

Ob.

Vla.

Vc.

Hfe.

pp

pp

pp

pp

48

Fl.

Ob.

Vla.

Vc.

Hfe.

rall. molto

rall. molto

50

Fl.

Ob.

Vla.

Vc.

Hfe.

f

f

f

52

Fl.

Ob.

Vla.

Vc.

Hfe.

f

54 *8va*

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 54 and 55. The Flute and Oboe parts feature long, sustained notes with a *8va* (8va) marking. The Viola and Violoncello parts play eighth-note patterns. The Harp part features arpeggiated chords.

56 (8)

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 56 and 57. The Flute and Oboe parts feature triplet patterns. The Viola and Violoncello parts continue their eighth-note patterns. The Harp part continues with arpeggiated chords.

24

sempre dim. e rall.

58

Fl.

Ob.

Vla.

Vc.

Hfe.

60

Fl.

Ob.

Vla.

Vc.

Hfe.

arco

p

62

Fl.

Ob.

Vla.

Vc.

Hfe.

p

This system contains measures 62, 63, and 64. The Flute and Oboe parts are silent, indicated by whole rests. The Violin and Viola parts play a melodic line in 3/4 time, starting with a half note and followed by quarter notes. The Harp part features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

65

Fl.

Ob.

Vla.

Vc.

Hfe.

This system contains measures 65, 66, 67, and 68. The Flute and Oboe parts are silent, indicated by whole rests. The Violin and Viola parts play a melodic line in 3/4 time, starting with a half note and followed by quarter notes. The Harp part features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

72

Fl.

Ob.

Vla.

Vc.

Hfe.

The score for measures 72-75 shows the following details:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Rests in all four measures.
- Harp (Hfe.):** Arpeggiated figures in the bass clef, featuring triplets and slurs.

76

Fl.

Ob.

Vla.

Vc.

Hfe.

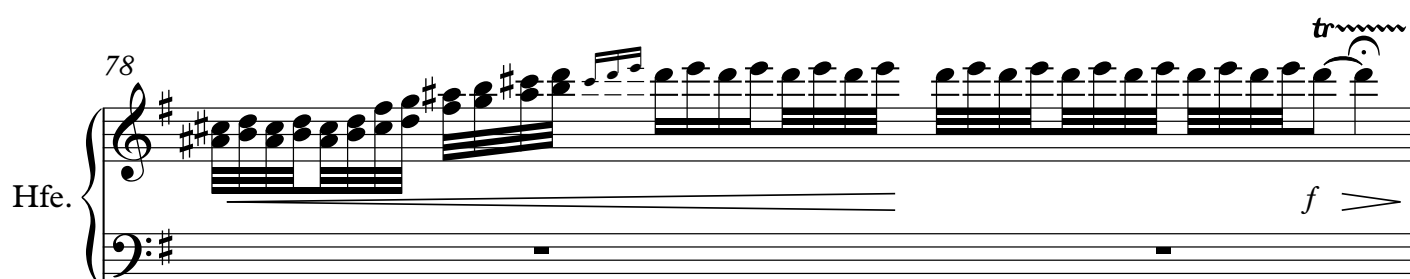


78

Hfe.

tr

f



80

8va

p

6

6

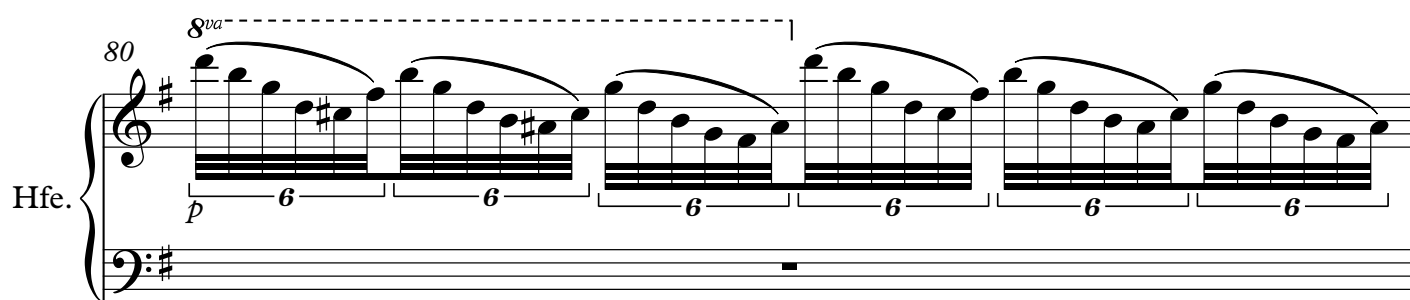
6

6

6

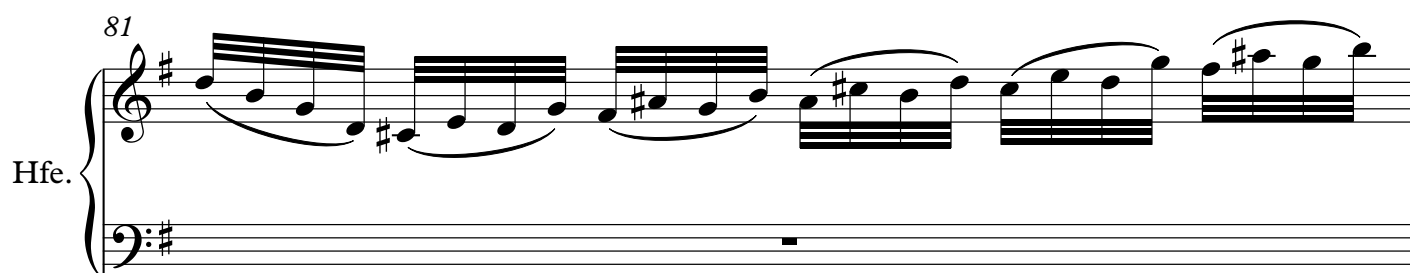
6

Hfe.



81

Hfe.



82 *8va*

Hfe.

Two staves for Hfe. (82-83). The upper staff is in treble clef with a key signature of one sharp (F#). It contains a rapid sixteenth-note scale starting on G4, marked *8va* with a dashed line. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a whole rest.

83 (8)

Hfe.

Two staves for Hfe. (83-86). The upper staff is in treble clef with a key signature of one sharp (F#). It contains a rapid sixteenth-note scale starting on G4, marked (8) with a dashed line. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a whole rest.

87

Fl.

Ob.

pp

Two staves for Fl. and Ob. (87-90). Both staves are in treble clef with a key signature of one sharp (F#). They contain a melodic line starting on G4, marked *pp*. The lower staff has a whole rest in the first measure.

Vla.

Vc.

Two staves for Vla. and Vc. (87-90). Both staves are in treble clef with a key signature of one sharp (F#). They contain a whole rest in the first measure.

87 (8)

Hfe.

pp

Two staves for Hfe. (87-90). The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on G4, marked (8) with a dashed line and *pp*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a whole rest.

91

Fl.

Ob.

Vla.

Vc.

Hfe.

ppp

leggierissimo

8^{va}

3/4

231

Fl.

Ob.

Vla.

Vc.

Hfe.

(8)

3/4

4. (Pequeña danza)

Allegretto ♩ = 120

1

Fl.

Ob.

Vla.

Vc.

Hfe.

pp

3

3

3

pp

3

3

7

Fl.

Ob.

Vla.

Vc.

Hfe.

ppp

3

3

3

3

pizz.

ppp

30

12 31

Fl. 3 3 1. 2.

Ob.

Vla.

Vc.

Hfe.

17 **Andante** ♩ = 100

Fl.

Ob. ppp 3

Vla. ppp arco 3

Vc. ppp

Hfe.

Andante ♩ = 100

5. Allegro appassionato ♩ = 88

1

Fl.

Ob.

Vla.

Vc.

Hfe.

f

f

5. Allegro appassionato ♩ = 88

5

Fl.

Ob.

Vla.

Vc.

Hfe.

9

Fl.

Ob.

Vla.

Vc.

Hfe.

13

Fl.

Ob.

Vla.

Vc.

Hfe.

p

17

Fl.

Ob.

Vla.

Vc.

Hfe.

pizz. *p*

p

22

Fl.

Ob.

Vla.

Vc.

Hfe.

sempre cresc.

arco

p

26

Fl.

Ob.

Vla.

Vc.

Hfe.

30

rall.

Fl.

Ob.

Vla.

Vc.

Hfe.

ff

34

Fl.

Ob.

Vla.

Vc.

Hfe.

38

Fl.

Ob.

Vla.

Vc.

Hfe.

p

p

p 3 3 3 3

This musical score is for measures 41-43 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Viola (Vla.), Violoncello (Vc.), and Harp (Hfe.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part has a measure rest in measure 41 and 42, and a triplet of eighth notes in measure 43. The Oboe part has a half note in measure 41, a quarter note in measure 42, and a half note in measure 43. The Viola part has a half note in measure 41, a quarter note in measure 42, and a half note in measure 43. The Violoncello part has a half note in measure 41, a quarter note in measure 42, and a half note in measure 43. The Harp part has a half note in measure 41, a quarter note in measure 42, and a half note in measure 43.

Musical score for measures 44-46. The instruments are Flute (Fl.), Oboe (Ob.), Viola (Vla.), Violoncello (Vc.), and Horns/Fifes (Hfe.).

- Measure 44:** Flute and Oboe have whole rests. Viola plays a half note G₃. Violoncello plays eighth notes F₂, G₂, A₂, B₂, C₃, D₃, E₃, F₃. Horns/Fifes play quarter notes G₂, F₂.
- Measure 45:** Flute and Oboe have whole rests. Viola plays a half note A₂ with a trill. Violoncello plays eighth notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Horns/Fifes play quarter notes G₂, F₂.
- Measure 46:** Flute and Oboe have whole rests. Viola has a whole rest. Violoncello plays eighth notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Horns/Fifes play quarter notes G₂, F₂.

38

47

Fl.

Ob.

Vla.

Vc.

Hfe.

50

Fl.

Ob.

Vla.

Vc.

Hfe.

61

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 61-64. Flute and Oboe are silent. Violin and Viola play a melodic line with a long slur. Cello plays a bass line. Harp features a sequence of chords in the right hand and a long note in the left hand.

65

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 65-68. Flute and Oboe are silent. Violin and Viola play a melodic line with a long slur. Cello plays a bass line. Harp features a sequence of chords in the right hand and a long note in the left hand.

Poco meno

69

Fl.

Ob.

Vla.

Vc.

Hfe.

Poco meno

Measures 69-72. The score is for a string quartet and harp. The tempo is marked 'Poco meno'. The key signature has four flats. The flute and oboe parts are silent. The violin and viola parts play a melodic line with a long slur. The violoncello part plays a bass line with a long slur. The harp part features a sequence of chords in the right hand and a long note in the left hand.

73

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 73-75. The score continues with the same instruments. The flute and oboe parts play a melodic line. The violin and viola parts play a melodic line. The violoncello part plays a bass line. The harp part features a sequence of chords in the right hand and a long note in the left hand.

78

Fl.

Ob.

Vla.

Vc.

Hfe.

This musical score is for measures 78-80 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Violoncello (Vla.), Violoncello (Vc.), and Harp (Hfe.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. Measure 78 (the first measure shown) features a melodic line in the Flute and Oboe, with a triplet of eighth notes. The Violoncello and Violoncello parts have a melodic line with a triplet of eighth notes. The Harp part has a complex arpeggiated figure with triplets. Measure 79 (the second measure shown) features a melodic line in the Flute and Oboe, with a triplet of eighth notes. The Violoncello and Violoncello parts have a melodic line with a triplet of eighth notes. The Harp part has a complex arpeggiated figure with triplets. Measure 80 (the third measure shown) features a melodic line in the Flute and Oboe, with a triplet of eighth notes. The Violoncello and Violoncello parts have a melodic line with a triplet of eighth notes. The Harp part has a complex arpeggiated figure with triplets.

This musical score is for measures 81 and 82 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Violoncello (Vla.), Violoncello (Vc.), and Harp (Hfe.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures, 81 and 82. In measure 81, the Flute and Oboe play a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. The Violoncello plays a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. The Harp plays a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. In measure 82, the Flute and Oboe play a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. The Violoncello plays a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. The Harp plays a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. The score is written in a standard musical notation with a grand staff for the Harp and individual staves for the other instruments.

[illegible]

89

Fl.

Ob.

Vla.

Vc.

Hfe.

3 3 3

6 6

3 3 3

91

Fl.

Ob.

Vla.

Vc.

Hfe.

3 3

pizz.

8va

6 6 6

3 3 3

93

Fl.

Ob.

Vla.

Vc.

Hfe.

6

6

6

8va

94

Fl.

Ob.

Vla.

Vc.

Hfe.

6

6

6

8va

95

Fl.

Ob.

Vla.

Vc.

Hfe.

f

f

f arco

6

6

6

6

2/4

8^{va}]

98

Fl.

Ob.

Vla.

Vc.

Hfe.

8^{va}-----]

3

sempre acell.

[illegible][illegible]

107

Fl.

Ob.

Vla.

Vc.

Hfe.

Fl.

Ob.

Vla.

Vc.

Hfe.

108

Fl.

Ob.

Vla.

Vc.

Hfe.

Fl.

Ob.

Vla.

Vc.

Hfe.

109 **Lento**

Fl.

Ob.

Vla.

Vc.

Hfe.

fff

dim. molto rall.

pp

pp

114 **Più lento**

Fl.

Ob.

Vla.

Vc.

Hfe.

pp

pp

Più lento

Poco Andantino

118

Fl.

Ob.

Vla.

Vc.

pp

pp

ppp molto legato

Poco Andantino

118

Fl.

Ob.

Vla.

Vc.

pp

pp

ppp molto legato

Poco Andantino

123

Fl.

Ob.

Vla.

Vc.

Hfe.

ppp molto legato

Poco Andantino

123

Fl.

Ob.

Vla.

Vc.

Hfe.

ppp molto legato

Poco Andantino

128

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 128-132. The Flute and Oboe parts are silent. The Violin and Viola parts are silent. The Violoncello part is silent. The Horns (Hfe.) play a melodic line in the right hand and rests in the left hand.

133

Fl.

Ob.

Vla.

Vc.

Hfe.

Measures 133-137. The Flute and Oboe parts are silent. The Violin and Viola parts are silent. The Violoncello part is silent. The Horns (Hfe.) play a melodic line in the right hand and rests in the left hand.

138 *poco più* *poco a poco dim. et rall.*

Fl. *p sospirante*

Ob. *p*

Vla.

Vc. *p*

Hfe. *poco più* *poco a poco dim. et rall.*

p

144 *più rall.*

Fl.

Ob.

Vla.

Vc. *pp*

Hfe. *pp*

pp

più rall.

150

Fl.

Ob.

Vla.

Vc.

Hfe.

con molta fantasia

8^{va}

Detailed description: This system contains measures 150 to 154. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 150 with a melodic line, featuring accents and slurs. The Viola (Vla.) and Violoncello (Vc.) parts play a harmonic line, with the Viola part starting at measure 150 and the Vc. part starting at measure 151. The Harp (Hfe.) part features a complex arpeggiated figure, starting at measure 151, with a 'con molta fantasia' instruction and an 8^{va} marking. The Harp part continues with a melodic line in measure 154, marked with an 8^{va} and a dashed line.

155

Fl.

Ob.

Vla.

Vc.

Hfe.

Recit ad lib.

legato

Detailed description: This system contains measures 155 to 157. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line, with the Viola part starting at measure 155 and the Vc. part starting at measure 156. The Harp (Hfe.) part plays a sustained chord, marked with a 'Recit ad lib.' instruction and a 'legato' marking. The Harp part continues with a melodic line in measure 157, marked with a 'Recit ad lib.' instruction and a 'legato' marking.

157

Fl.

Ob.

Vla.

Vc.

Hfe.

3

160 **Molto lento**

Fl.

Ob.

Vla.

Vc.

Hfe.

morendo

morendo

Molto lento

3/4

3/4

3/4

3/4

3/4

6. Epílogo

56

Andantino spianato. *Con exaltación poética*

ben cantado

165

Vla.

Hfe.

pp

170

Vla.

Hfe.

175

Vla.

Hfe.

180

Vla.

Hfe.

185

Vla.

Hfe.

poco cresc.

190

Vla.

Hfe.

195

Vla.

Hfe.

sf

200

Vla.

Hfe.

p

205

Vla.

Hfe.

210

Vla.

Hfe.

215

Vla.

Hfe.

dim. et rall.

legato

220

Vla.

Hfe.

morendo

morendo