

SIX SONATES

pour le

VIOLON

avec accompagnement de
Violoncelle ou de Basse.

SECHS SONATEN

für die

Violine

mit Begleitung eines
VIOLONCELLS ODER CONTRABASSES

componirt von

R. KREUTZER.

OP. 16. (3 Sonates)

OP. 17. (3 Sonates)

Nouvelle Edition par H. E. Kayser.
Neue von H. E. Kayser besorgte Ausgabe.

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OFFENBACH S/M, chez JEAN ANDRÉ.

déposé.

1

SONATA 1.

inf

Verlag v. Joh. André, Offenbach a. M.

Violino.

trem.

This page contains ten staves of musical notation for a violin. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The piece concludes with a double bar line.

p

rit. *allegro.*

f *f* *f* *f*

Violino.

3

The first system contains measures 1 through 4. It begins with a treble clef and a key signature of one sharp (F#). The music features rapid sixteenth-note passages. Measure 1 has a first finger (1) and second finger (2) fingering. Measure 2 includes a trill (tr) and a 'dolce.' (dolce) marking. Measure 3 has a trill (tr) and a first finger (1) fingering. Measure 4 continues the rapid sixteenth-note pattern with a first finger (1) fingering.

Grazioso.

The second system contains measures 5 through 16. It begins with a treble clef and a key signature of one sharp (F#). The music is marked 'Grazioso.' and 'p' (piano). Measure 5 has a first finger (1) fingering. Measure 6 has a first finger (1) and second finger (2) fingering. Measure 7 has a first finger (1) and second finger (2) fingering. Measure 8 has a first finger (1) and second finger (2) fingering. Measure 9 has a first finger (1) and second finger (2) fingering. Measure 10 has a first finger (1) and second finger (2) fingering. Measure 11 has a first finger (1) and second finger (2) fingering. Measure 12 has a first finger (1) and second finger (2) fingering. Measure 13 has a first finger (1) and second finger (2) fingering. Measure 14 has a first finger (1) and second finger (2) fingering. Measure 15 has a first finger (1) and second finger (2) fingering. Measure 16 has a first finger (1) and second finger (2) fingering. The system includes dynamic markings 'p', 'cresc.', and 'pp' (pianissimo). It also includes the marking '5^{te} Posit.' (5th Position) and 'rit. a tempo.' (ritardando to tempo).

Violino.

Rondo. *p*



The score is written for a violin in treble clef with a key signature of one sharp (F#). It begins with a 'Rondo.' marking and a piano (*p*) dynamic. The first system contains two staves of music. The second system also contains two staves. The third system contains two staves, with the second staff marked 'Allegro' and 'al Minore'. The fourth system contains two staves. The fifth system contains two staves, with the second staff marked 'p'. The sixth system contains two staves. The seventh system contains two staves, with the second staff marked 'D.C.' and 'Minore.' and a mezzo-forte (*mf*) dynamic. The eighth system contains two staves. The ninth system contains two staves, with the second staff marked 'p'. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings.

Allegro
al Minore.

p

D.C. *Minore.* *mf*

p

Violino.

5

Violino musical score page 5, featuring ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of continuous sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamic markings include *mf*, *p*, *cresc.*, *f*, *dim.*, and *mf*. A section marked *cresc. Maggiore.* begins on the fourth staff. The piece concludes with a final *f* dynamic marking on the tenth staff.

All^o moderato.

SONATA 2.

Violino score for Sonata 2, All' moderato. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^o moderato." and the dynamics are marked "mf". The score features various musical notations, including eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4). The second staff has a "1" above the first measure. The third staff has a "3" above the first measure and a "4" above the second measure. The fourth staff has a "1" above the first measure and a "0 8" above the second measure. The fifth staff has a "0 3 2" above the first measure and a "4 0" above the second measure. The sixth staff has a "4 0" above the first measure and a "4 0" above the second measure. The seventh staff has a "0 2 3 4 2" above the first measure and a "2" above the second measure. The eighth staff has a "4 0 3" above the first measure and a "2 1" above the second measure. The ninth staff has a "1^o Posit" above the first measure and a "2^o Posit" above the second measure. The dynamics are marked "p" at the beginning of the first, fifth, seventh, and ninth staves, and "mf" at the beginning of the second, third, fourth, sixth, eighth, and ninth staves. The score ends with a double bar line.

Violino.

7

This page of a violin score contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and includes various fingering numbers (1, 2, 3, 4) and bowing marks. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A tempo change to *al tempo* is indicated on the sixth staff. The piece concludes with a final *f* (forte) marking on the tenth staff.

5^e Posit.

p

6^e Posit.

p

pf

p

rit.

a tempo.

Violino.

9

Adagio sostenuto.

amorose.

p

p

f *pp*

rall. *a tempo.*

rall. *cresc.* *f*

p rallent.

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with the tempo marking 'Adagio sostenuto.' and the mood 'amorose.' The music is characterized by flowing sixteenth-note passages, often grouped with slurs. Trills are indicated by 'tr.' and fingerings are shown with numbers 1-4. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'p rallent.' (piano, slowing down). Performance instructions such as 'rall.' (ritardando) and 'a tempo.' are used to guide the performer's tempo. The piece concludes with a final cadence on the ninth staff.

Violino.

Allegretto.

A musical score for Violino, marked Allegretto. The score consists of ten staves of music in 2/4 time, written in B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *f*, *p*, *cresc.*, *dim.*, *sf*, and *rall. atempo.*. Fingerings are indicated by numbers 1-4. Some measures contain fingerings for the left hand (e.g., 8, 2, 1, 1, 1, 4, 0, 1, 2, 4). The score concludes with a *rall. atempo.* marking.

Violino.

11

A musical score for Violino, page 11. The score is written on ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line.

Violino.

All^o maestoso.5^o Posit.

SONATA 3.

Violino score for Sonata 3, All^o maestoso. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (f, p, cresc.), articulation (accents, slurs), and fingerings. The piece includes two positions of the fifth finger, labeled "5^o Posit." and "1^{ra} Posit."

Violino.

13

This page contains ten staves of musical notation for a violin. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 4 above the notes. The score is divided into sections by repeat signs and includes specific performance instructions.

Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The instruction *sf marque.* appears on the fourth staff. The section *5^e Pos.* (5th Position) is marked on the eighth and ninth staves. The piece concludes with a final *f* (forte) marking on the tenth staff.

Violino.

This page contains a musical score for Violino, consisting of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two main sections: a fast section and an Adagio section.

The first section, which occupies the first seven staves, is characterized by rapid sixteenth-note passages. It begins with a *p* (piano) dynamic and includes markings for *f* (forte) and *p* (piano). The section concludes with a *cresc.* (crescendo) marking.

The second section, starting on the eighth staff, is marked *Adagio.* and *con espressione.* It begins with a *p* (piano) dynamic and includes markings for *f* (forte) and *rf* (ritardando forte). The section concludes with a *5^e Pos.* (5th Position) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two main sections: a fast section and an Adagio section.

Violino.

15

Tema und Variationen. *Andante.*

Andante.

Tema und Variationen.

amoroso.

Tema und Variationen.

Andante.

amoroso.

Violino.

Var. 1.

Var. 1. Musical score for Violino, Variation 1. The score consists of five staves of music in G minor (three flats) and 2/4 time. It features various musical notations including slurs, trills (tr), and fingerings (1-4). The dynamics range from piano (p) to forte (f). The first staff begins with a piano (p) dynamic. The second staff has a '2' below it. The third staff has a '2' below it and a forte (f) dynamic. The fourth staff has a '2' below it. The fifth staff has a '4' below it and a forte (f) dynamic.

Var. 2.

Var. 2. Musical score for Violino, Variation 2. The score consists of four staves of music in G minor (three flats) and 2/4 time. It features various musical notations including slurs, trills (tr), and fingerings (1-4). The dynamics range from mezzo-forte (mf) to forte (f). The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a '4' below it. The third staff has a '3' below it. The fourth staff has a '3' below it.

Violino.

17

Minore.

Var. 3.

Minore.

Var. 3.

5^e Post.

p

cresc.

din.

mf

p

p

Var. 4.

Var. 4.

The musical score for Variation 4 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff includes fingerings 4, 1, 2, 0, 1, and 2. The second staff includes fingerings 2, 2, 4, 2, and 2. The third staff includes fingerings 3, 2, 0, 4, 3, 1, and 1. The fourth staff includes fingerings 1, 2, and 2, and features dynamic markings *fz* and *p*. The fifth staff includes fingerings 2, 4, 1, and 2. The sixth staff includes fingerings 2, 2, and 4. The piece concludes with a double bar line and repeat dots.

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Maestoso.

R. Kreutzer op. 16.

SONATA 1.

mf

mf

p

cresc.

p

pp

mf

p

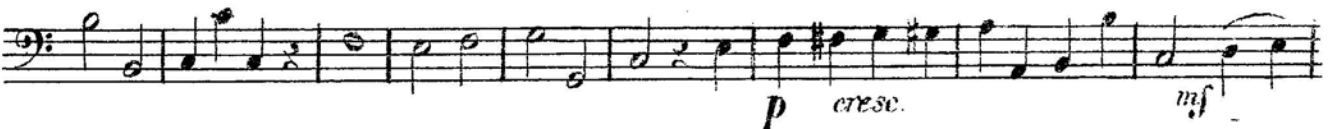
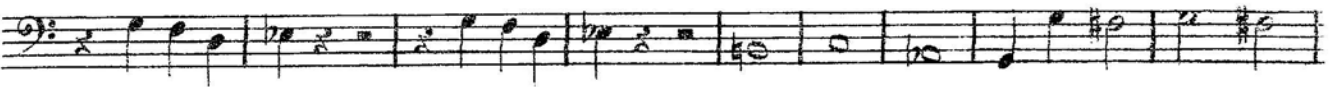
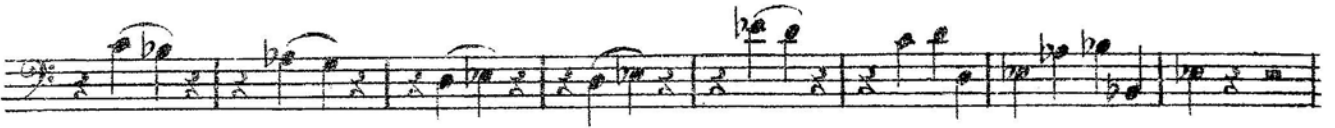
p

p

p

Violoncello.

3



Violoncello.

Grazioso.

p

rit a tempo

5

3

Rondo.

p

2 volta

al Minore.

f

mf

p

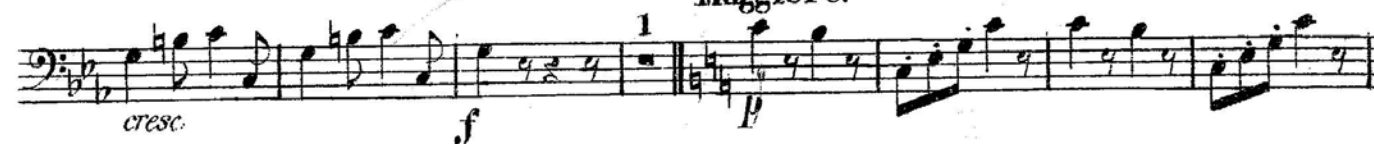
Violoncello.

5

Minore.



Maggiore.



Violoncello.

All^o moderato.

SONATA 2.

mf

p

mf

p

f *p* *f*

Violoncello.

7

Violoncello musical score, page 7. The score consists of nine staves of music in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a *rit a tempo.* (ritardando to tempo) instruction.

Violoncello.



Violoncello.

9

Violoncello musical score page 9, featuring eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a triplet of eighth notes. Dynamics: *p*, *cresc.*, *f*, *p*, *fz*.
- Staff 2:** Features a half note followed by eighth notes. Dynamics: *mf*. Includes a 4-measure rest.
- Staff 3:** Continues with eighth notes and a half note. Dynamics: *f*, *p*, *f*.
- Staff 4:** Includes a triplet of eighth notes. Dynamics: *cresc.*, *f*, *p*, *f*.
- Staff 5:** Features a half note followed by eighth notes. Dynamics: *fz*, *p*, *fz*, *p*, *fz*.
- Staff 6:** Continues with eighth notes. Dynamics: *fz*, *p*, *fz*, *p*, *fz*.
- Staff 7:** Includes a triplet of eighth notes. Dynamics: *p*, *fz*, *p*, *f*, *fz*.
- Staff 8:** Ends with a half note. Dynamics: *p*, *fz*, *p*, *f*, *fz*.

Violoncello.

Allegro maestoso.

SONATA 3.

The musical score for the Violoncello part of Sonata 3 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro maestoso". The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.

Violoncello.

11

First system of musical notation for Violoncello, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 2, *p* (piano) at measure 5, and *cresc.* (crescendo) at measure 11.

Adagio.

Second system of musical notation for Violoncello, measures 13-24. The tempo is marked *Adagio*. The music continues with a slower pace, featuring longer note values and more frequent rests. Dynamic markings include *p* (piano) at measure 13, *f* (forte) at measure 18, and *p* (piano) at measure 23.

Tema und Var. 1. 2. 4.

Andante.

Third system of musical notation for Violoncello, measures 25-36. The tempo is marked *Andante*. The music is in 2/4 time. It includes a repeat sign at measure 28. Dynamic markings include *f* (forte) at measure 25 and *p* (piano) at measure 30. The system concludes with the instruction *Var. 1. 2. 4. D.C.*

Minore.

Var. 3.

Fourth system of musical notation for Violoncello, measures 37-48. The tempo is marked *Minore*. The music is in 2/4 time with a key signature change to three flats (B-flat, E-flat, and A-flat). It includes a repeat sign at measure 40. Dynamic markings include *p* (piano) at measure 37, *cresc.* (crescendo) at measure 38, *dim.* (diminuendo) at measure 41, *cresc.* (crescendo) at measure 44, and *dim.* (diminuendo) at measure 47. The system concludes with the instruction *Tema D. C.*