

Oboe

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Escenas Románticas
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Oboe

1. Mazurka

Poco lento con abbandono, molto rubato ♩ = 104 **poco rubato**

p *f*

8 **poco afret.** **rall.**
f *f* *p sub.*

13 **più mosso**
p

19 **acell.** **2^o rall.**

24 **1^o tempo** **più mosso**
p **rall.**

30 **acell.** **rall.** **a tempo** **appas.**

36 **ff** *suivez*

42 **rall.** **Poco meno** ♩ = 116
4 *ppp*

52 **4** *pp* *pp*

61 **2** **D.C.**

Oboe
3. ... (El poeta y el ruiseñor)

1 **Lento con estasis** ♩ = 69 **rall.**
6

12 poco acell. più acell.

17 **Vivo**

27 **1. Tempo** 4 **appassionatamente** ♩ = 63
f

36 3 3 3 3

42 f pp

47 **rall. molto** f

53 sempre dim. e rall. 3 3

59 7

72

77 2 2 2

88 pp 231 3

4. (Pequeña danza)

1 **Allegretto** ♩ = 120

Measures 1-6: Treble clef, key of D major (one sharp), 3/4 time. Measure 1 starts with a piano (*pp*) dynamic and a triplet of eighth notes. Measures 2-6 continue with eighth and quarter notes, including another triplet in measure 5. Measure 7: Treble clef, key of D major, 3/4 time. Measure 7 starts with a triplet of eighth notes. Measures 8-16: Continuation of the piece, featuring triplets and a repeat sign with first and second endings. Measure 16 ends with a double bar line.

17 - **Andante** ♩ = 100

Measures 17-28: Treble clef, key of D major, 3/4 time. Measure 17 starts with a piano (*ppp*) dynamic and a triplet of eighth notes. Measures 18-28: Continuation of the piece, featuring half notes and quarter notes. Measure 28 ends with a double bar line and a key signature change to D minor (two flats).

5.

Allegro appassionato ♩ = 88

Measures 1-7: Treble clef, key of D minor (two flats), 2/4 time. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measures 1-7 continue with eighth and quarter notes. Measure 8: Treble clef, key of D minor, 2/4 time. Measure 8 starts with a forte (*f*) dynamic and a first ending bracket. Measures 8-14: Continuation of the piece, featuring eighth and quarter notes. Measure 14 ends with a double bar line.

15 **sempre cresc.**

Measures 15-28: Treble clef, key of D minor, 2/4 time. Measure 15 starts with a forte (*f*) dynamic and a first ending bracket. Measures 15-28: Continuation of the piece, featuring eighth and quarter notes. Measure 28 ends with a double bar line.

29 **rall.**

Measures 29-36: Treble clef, key of D minor, 2/4 time. Measure 29 starts with a forte (*ff*) dynamic and a first ending bracket. Measures 29-36: Continuation of the piece, featuring eighth and quarter notes. Measure 36 ends with a double bar line.

37

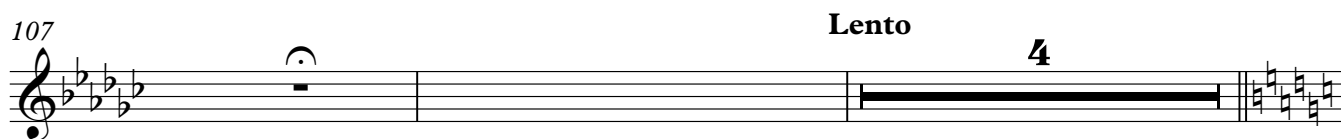
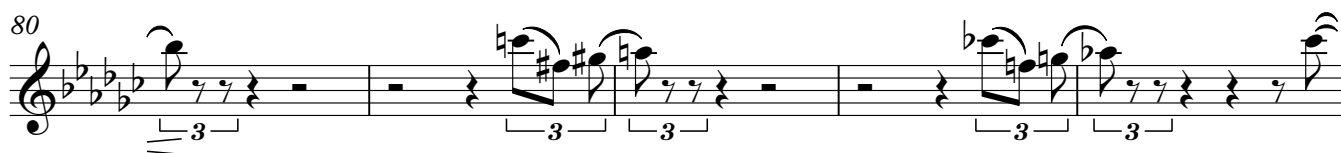
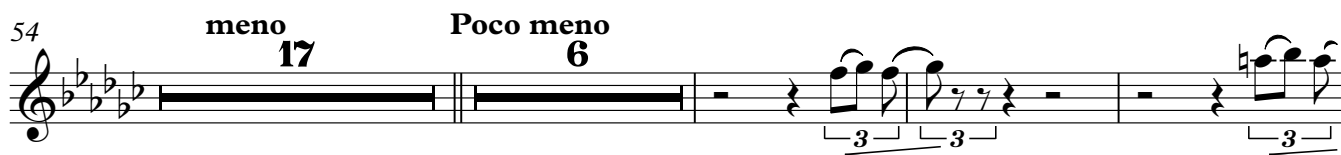
Measures 37-40: Treble clef, key of D minor, 2/4 time. Measure 37 starts with a piano (*p*) dynamic and a first ending bracket. Measures 37-40: Continuation of the piece, featuring eighth and quarter notes. Measure 40 ends with a double bar line.

41

Measures 41-44: Treble clef, key of D minor, 2/4 time. Measure 41 starts with a piano (*p*) dynamic and a first ending bracket. Measures 41-44: Continuation of the piece, featuring eighth and quarter notes. Measure 44 ends with a double bar line.

Oboe

6



122 **Poco Andantino** 16 *poco più* *poco a poco dim. et rall.*

143 *ppii rall.* 2 2

151 *Recit ad lib.* 2 4

159 **Molto lento** *morendo*

6. Epílogo

165 **Andantino spianato.** *Con exaltación poética* 16 16

197 *dim. et rall.* 20 9