

Viola

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Escenas Románticas

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1. Mazurka

Poco lento con abbandono, molto rubato ♩ = 104 **poco rubato**

p

8 **poco afret.** *pizz.* *f* *arco* **rall.** *p sub.*

13 **più mosso** *p*

19 *pizz.* **acell.** **2^o rall.**

24 **1^o tempo** *arco* *p* **più mosso** **rall.**

30 **acell.** *appas.*

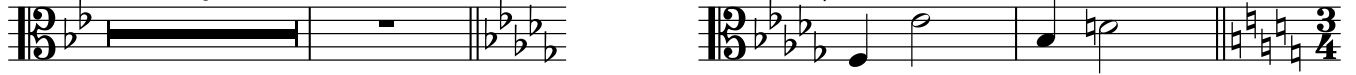
36 **rall.** **a tempo** *ff* *suivez*

42 **rall.** **Poco meno** ♩ = 116 *ppp*

50

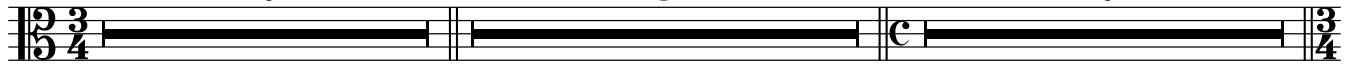
56 *pizz.* *pp* *pp*

61 **2** D.C. 



2. Recitativo - Berceuse

1 **Lento, molto recit.** **2** **3** **2**



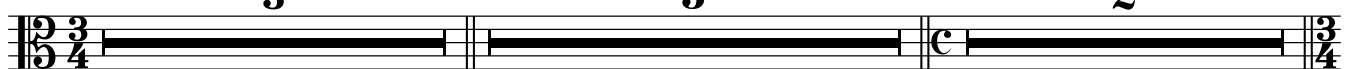
8 **2** **Lento** **2** **Allegro**



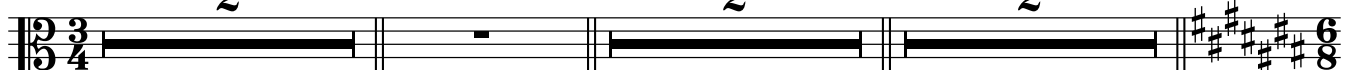
14 **4**



21 **Lento** **3** **5** **2**



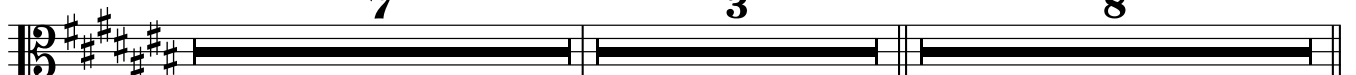
31 **2** **Lento** **2** **2**



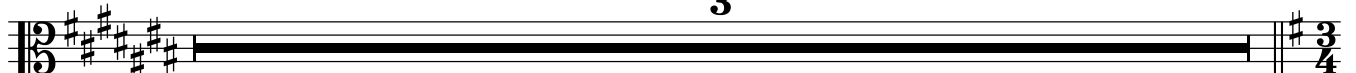
38 **Lento** ♩ = 36 **Berceuse** **8** **7** **rall.**



55 **7** **3** **rall. molto** **8**



73 **3**



3. ... (El poeta y el ruiseñor)

1 **Lento con extasis** $\text{♩} = 69$
arco

7 *rall.* *poco acell.* *più acell.*

p *p* **2**

p **3**

17 **Vivo**

27 **1. Tempo**

appassionatamente $\text{♩} = 63$

2 *f*

34

38

42

f

46

pp

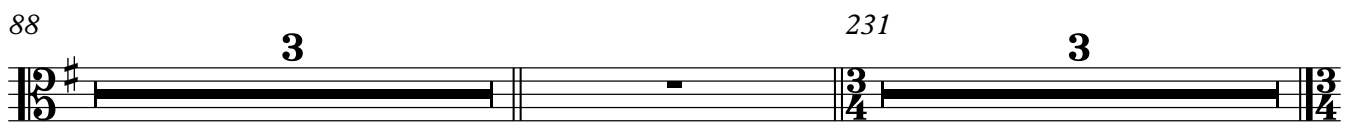
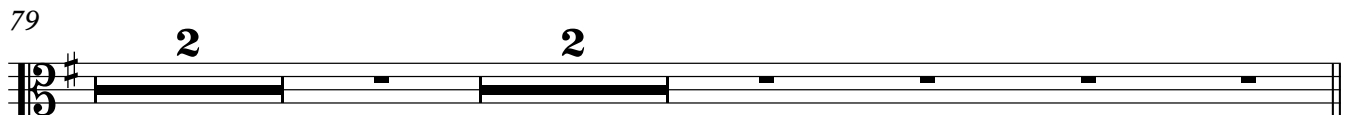
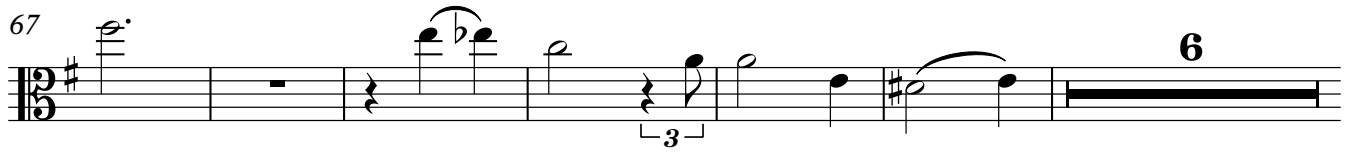
49

rall. molto *f*

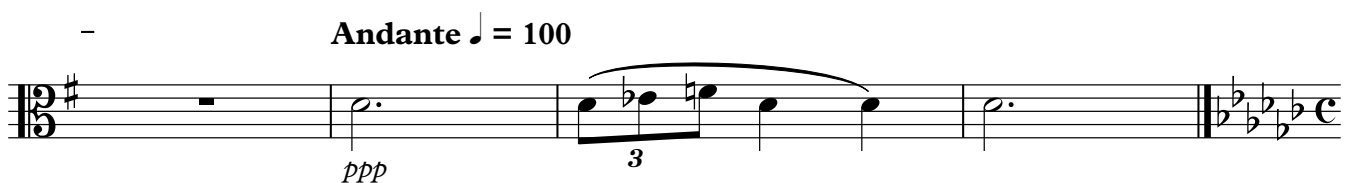
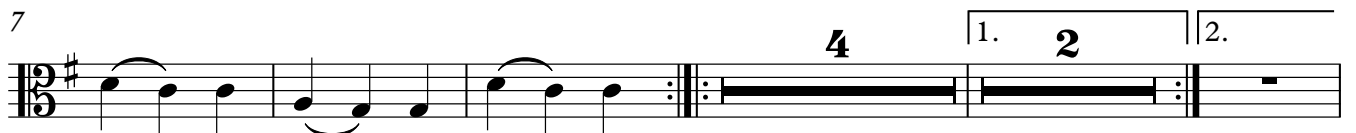
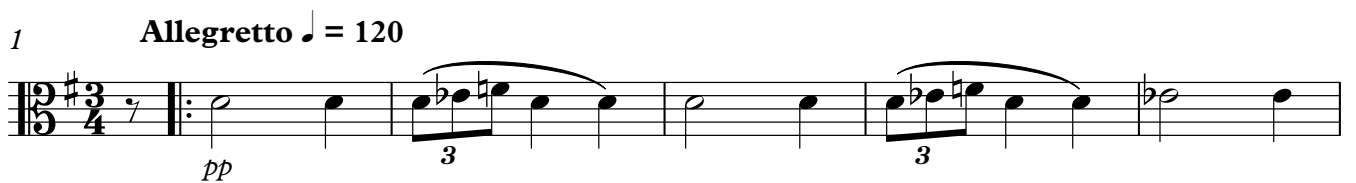
53

Viola

5



4. (Pequeña danza)



5. Allegro appassionato $\text{♩} = 88$

16

p

sempre cresc.

rall.

ff

p

tr

meno

Poco meno

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 16 measures. The tempo is Allegro appassionato with a quarter note equal to 88 beats per minute. The score begins with a 16-measure rest. The first melodic phrase starts in measure 17, marked *p*. It features a series of eighth and sixteenth notes, with a crescendo indicated by the text *sempre cresc.*. The tempo then slows down, marked *rall.*, with a *ff* (fortissimo) dynamic. The music continues with various melodic lines, including a trill in measure 14. The dynamics shift to *p* (piano) in measure 15. The tempo then returns to the original *Allegro appassionato*. The score concludes with a *meno* (diminuendo) section, followed by a *Poco meno* section, and ends with a final melodic phrase in measure 16.

3 3

3 3

6 6 6

6 6 6

6 6

f

sempre acell.

Lento

Più lento

Poco Andantino

poco più poco a poco dim. et rall.

più rall.

Rock ad no.



legato

legato

3

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line. After the double bar line, there is a whole note chord consisting of a B-flat and a D-flat. This is followed by another whole rest, and then a treble clef with a 3/4 time signature. The system ends with a double bar line.

4

Andantino spianato. *Con exaltación poética*

ben cantado

 $p p$

poco cresc.

 sf

p

dim. et rall.

2

morendo