

Violoncello

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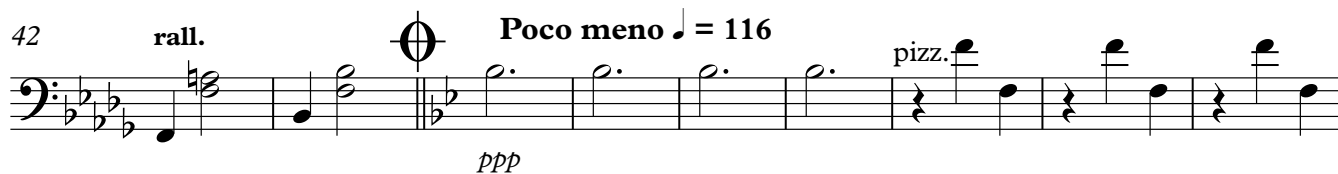
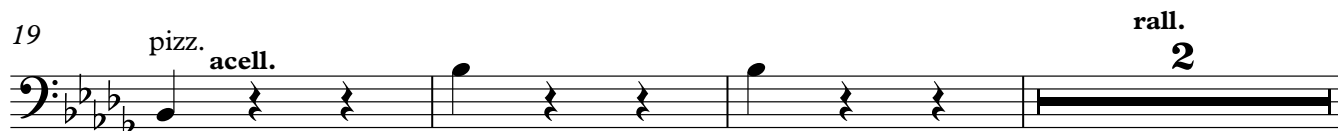
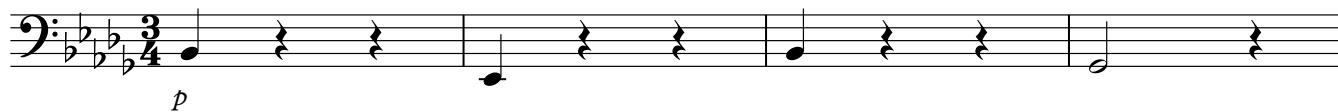
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## Violoncello

## 1. Mazurka

Poco lento con abbandono, molto rubato ♩ = 104

pizz.



Violoncello  
2. Recitativo - Berceuse

3

1 **Lento, molto recit.**

2 3 2 2

10 **Lento** 2 **Allegro**

16 4 **Lento** 3 5

29 2 2 **Lento** 2

36 2

38 **Lento**  $\text{♩} = 36$   
arco

*pp*

44

*ppp*

49

54 **rall.**

*poco sf*

58

62 **rall. molto**

*pp*

68

73 **meno**

*pp perdendosi*

## Violoncello

4

## 3. ... (El poeta y el ruiseñor)

1 **Lento con extasis**  $\text{♩} = 69$   
arco  
*p* *p* *rall.*

9 **5** poco acell. **2** più acell. **Vivo**

23 **1. Tempo** **2**

32 *appassionatamente*  $\text{♩} = 63$   
*f*

34

36

38

40

42 *f*

44

46 *pp*

The score is written for a cello in bass clef. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first system (measures 1-8) is marked 'Lento con extasis' with a tempo of 69 beats per minute. It includes dynamics 'p' and 'rall.'. The second system (measures 9-16) features a 5-measure rest followed by a 2-measure rest, with markings 'poco acell.' and 'più acell. Vivo'. The third system (measures 17-22) is marked '1. Tempo' and includes a 2-measure rest. The fourth system (measures 23-31) is marked 'appassionatamente' with a tempo of 63 beats per minute and a forte 'f' dynamic. The remaining systems (measures 32-46) continue the passionate theme with various dynamics including 'f' and 'pp'.

48 **rall. molto**

50 *f*

52

54

56

58 **sempre dim. e rall.**

60 **arco**  
*p*

62

68 **11 2 2**

88 **3 231 3**

The musical score is written for a cello. It begins with a key signature of two flats and a 3/4 time signature. The tempo is marked 'rall. molto'. The first staff (48) shows a series of eighth and sixteenth notes. The second staff (50) starts with a forte 'f' dynamic. The third staff (52) continues the melodic line. The fourth staff (54) and fifth staff (56) show further development of the melody. The sixth staff (58) is marked 'sempre dim. e rall.' and features a key change to one flat (B-flat major). The seventh staff (60) is marked 'arco' and 'p' (piano), and ends with a 3/4 time signature change. The eighth staff (62) continues the melody. The ninth staff (68) consists of three measures of rests, each marked with a number (11, 2, 2). The final staff (88) consists of three measures of rests, each marked with a number (3, 231, 3), and ends with a 3/4 time signature change.

## Violoncello

6

## 4. (Pequeña danza)

1 **Allegretto** ♩ = 120  
8 pizz. 1. 2.

17 - **Andante** ♩ = 100  
arco ppp

5. **Allegro appassionato** ♩ = 88  
1 f

7

13 pizz. p

20 4 arco sempre cresc.

29 rall. ff

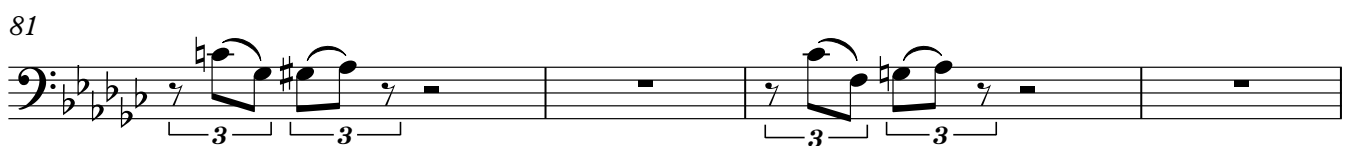
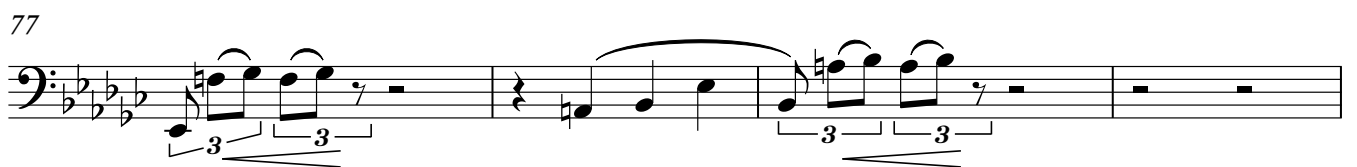
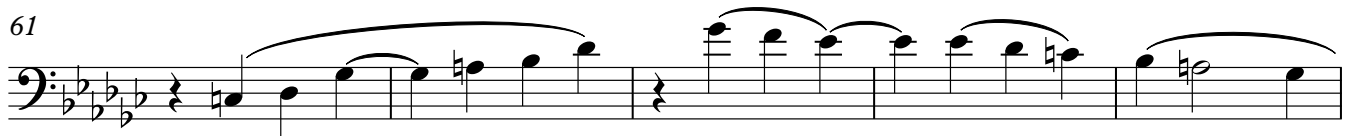
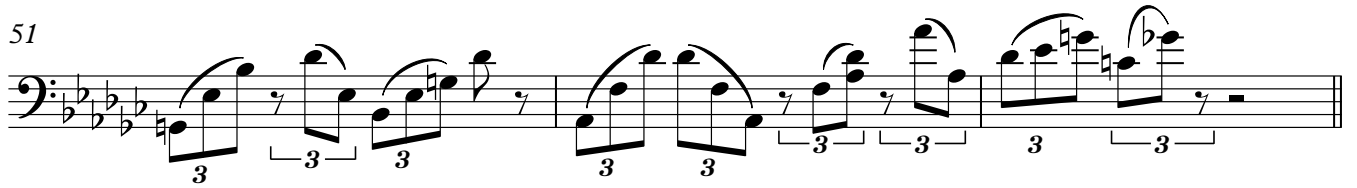
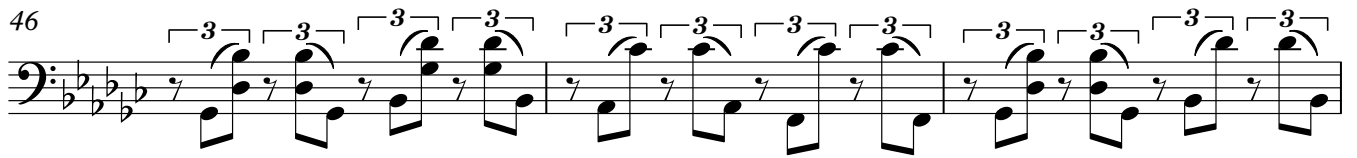
35

40 p 3 3 3 3 3 3 3 3 3 3 3 3

43 3 3 3 3 3 3 3 3 3 3 3 3

## Violoncello

7



## Violoncello

8

85



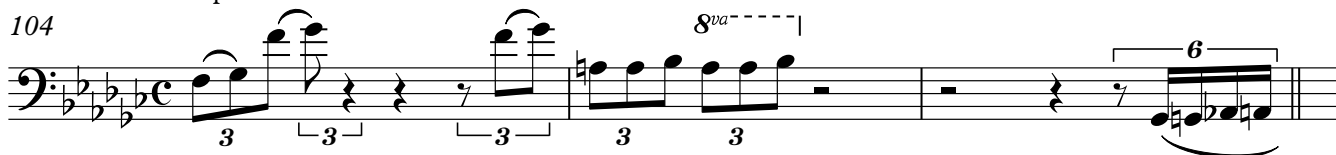
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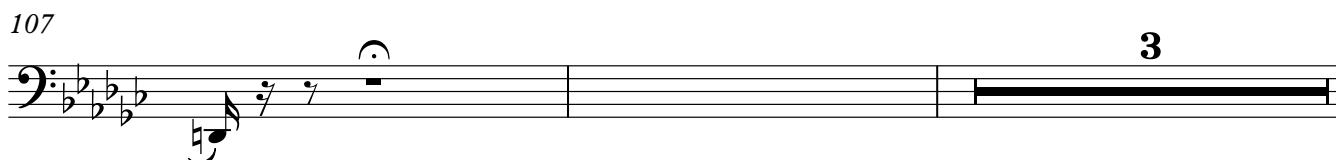
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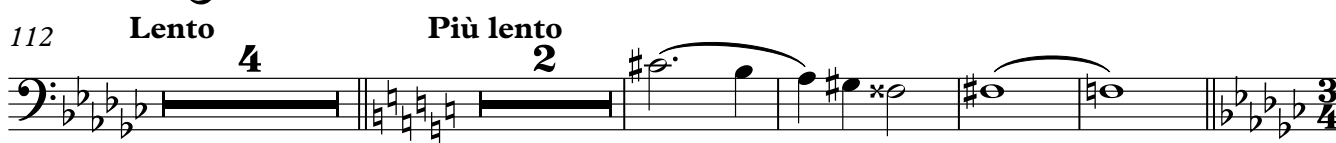
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107



112



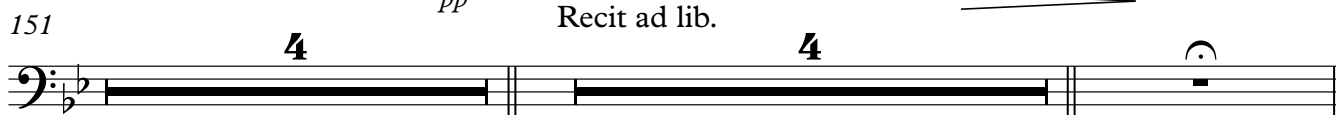
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144



151



## 6. Epílogo

160



197

