

Bass Clarinet part transposed from
Peters edition cello part

by Mark Thiel

Lied ohne Worte

Mendelssohn

opus 109

Für Fraulein Lisa Cristiani componirt.

Andante (con moto).

Bass
Clarinet
in B $\flat$

5 *p*

9 **A** *pp* *cresc.* *sf*

13 *dim.* *sf* *dim.*

17 *sf* *p*

21 *upper (with turn) ossia* *sf* *dim.*

25 **B** *agitato* *lower ossia* *mp* *cresc.*

28 *dim.*

31 *cresc.* *f* *cresc.*

upper ossia

34 C

dim. > *p* *cresc.* *ff*

38 *sf* *sf* *sf* *sf*

42 *lower ossia* *f* *sf* *sf* *dim.* *pp* *pp*

46 *rit.*

49 D *a tempo*

53 *cresc.* *cresc.* *sf p dolce*

57 E *cresc.* *cresc.* *f* *sf* *sf*

61 *dim.* *dolce*

64 *pp*

This musical score page contains two staves. The upper staff is labeled 'upper ossia' and the lower staff is labeled 'lower ossia'. The score begins at measure 34 with a boxed letter 'C'. The upper staff features a melodic line with various dynamics including *dim.*, *p*, *cresc.*, *ff*, and *sf*. The lower staff starts at measure 42 and includes dynamics such as *f*, *sf*, *dim.*, *pp*, and *pp*. A 'rit.' (ritardando) marking appears in measure 46. At measure 49, a boxed letter 'D' is present, followed by 'a tempo'. Measure 53 shows 'cresc.' and 'sf p dolce' markings. Measure 57 has a boxed letter 'E' and 'cresc.' markings. Measure 61 includes 'dim.' and 'dolce' markings. The score ends at measure 64 with a 'pp' (pianissimo) marking. The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4.