

Suite af 'Aladdin'

Flute 1

1. Orientalisk Festmarsch

Nielsen

1 *f*

5 *f*

9 **1**

13 *rall.* *fz* **A tempo**

16 *f*

20

24

27

29 **2**

Flute 1

rall. - - - - -

32

A tempo

35

39

42

3

48

50

52

rall. - - - - -

dim.

55

rall. - - - - -

cresc.

A tempo

57

4

61

Flute 1

3

65 *fp fz fz fz fz fz fz fz*

69 *fz fz fz fff rall.*

73

Detailed description: This block contains three staves of music for Flute 1. The first staff (measures 65-68) features a series of eighth-note pairs with slurs, starting with a forte piano (*fp*) dynamic and moving to forte (*fz*). The second staff (measures 69-72) continues with similar eighth-note pairs, reaching fortissimo (*fff*) and ending with a *rall.* (ritardando) marking. The third staff (measures 73-74) shows a few more notes with accents, ending with a double bar line and a key signature change to three sharps and a 3/4 time signature.

2. Aladdins Drøm

Poco Adagio ♩ = 79 *rall.* *A tempo* *rall.*

8 2

Tempo di Valse (Morgentaagernes Tans)

90 *mp p*

98 *p*

Detailed description: This block contains three staves of music for '2. Aladdins Drøm'. The first staff (measures 80-83) is marked *Poco Adagio* with a tempo of ♩ = 79, followed by *rall.*, *A tempo*, and another *rall.*. It features a whole note (8) and a half note (2). The second staff (measures 90-97) is marked *Tempo di Valse (Morgentaagernes Tans)* and includes two triplet eighth notes (*mp*) and a half note (*p*). The third staff (measures 98-101) features a half note (*p*) and a whole note (2).

Flute 1

102 *mp* 3 3 3

106 3 3 3

109 1. 2. 5 3 3 3 3

112

115 1.

118 2. *f*

124 *dim.*

128 *poco rall. (in 3)* **2** *A tempo*

132 *p* *p*

137 1. 2. 6

Flute 1 5

141

144

147

150

ppp 3

3. Hindu Dans

Andantino con moto
8

162

mf

dim. *p*

165

3 7 8

mf

178

181

184

8 7

192 *p* Flute 1 *poco rall.*

196 **9** *A tempo* *p*

208

4. Kineserdans

Allegretto un poco **6** *f* *p*

224

230 *rall.* *dim.*

237 **10** *A tempo* *p* *p* *f*

245 *p* *ff* *p*

258 *f* *p* *f*

264 **11** *pp* *f*

Flute 1

293 12

pp *f* *f* 3 3 3

300

3 3 3 3 3 *mp* *f*

306

3 3 3 4 *mp* *f*

315 *rall.* **2** **6** *A tempo*

mp cresc. *f*

326 13

4 *p* *f*

334

f *p* *f*

341

4

349

3 *p*

6. Fangernes Dans

Moderato non troppo

2

ff fz fz fz

7

fz fz fz fz

14

11

fz fff fz

13

fz fz

15

fz fz

17

fz

18

fz ff

15

20

fz fz fz fz fz

25

fz fz fz dim.

30

16

pp ff 6 6

Flute 1

35 *ff* 6 6 *ff* 6 6 6 6

38 6 6 6 6

41 *ff* 6 6 *ff* 6 6

44 *p* 3 *cresc.* 3 3 3

17

poco rall.

A Tempo

47 3 3 3 *ff*

51 3 > *mf* *cresc.*

18

56 *ff* *fz* *fz* *fz* *fz*

19

60 *fz* *fz* *fz* *fz* 3

Flute 1

Flute 1

67 *f* *dim.* *p* *< ff*

73 *dim.* *pp*

79 **20** *< ff* *ff* *ff >* *ff >* *ff*

88 *poco a poco dim.*

91 *dim.* *pp dim.*

7. Negerdans

Allegro **4** *ff* *fz fz*

107 **21**

112 *p* *fz p* *fp*

118 **22** *f* *p*

124 *f*

131

138 23

p

146

154 24

Meno f

158

fz *mp*³ 3 *fz* *mp*³ 3

166 25

3 2

f

175

1. 2. 20

f

26

199 *accel.* *cresc.* *ff* *ff* *fz* *Più mosso*

206 *fz* *fz* *fz*

211

A tempo

218 *ff* *27*

224 *fz* *fz*

231 *fz* *fz*

237

243

251

259 *fz p* *fz p* *fz p* *f* *2*

268

275

8

29

p

cresc.

289

f

295

fz fz

301

fz fz

307 Più mosso

fff

314

321

327

sfz