

Clarinet 1 in A

Suite af 'Aladdin'

1. Orientalisk Festmarsch

Nielsen

f

5 **f**

9 **1**

A tempo

13 **rall.**

fz

16 **f**

20

24

27

31 **2**

rall.

35 **A tempo**

f

The musical score is written for Clarinet 1 in A. It begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (f) dynamic. The second staff also begins with f. The third staff marks the start of the first ending with a boxed '1'. The fourth staff includes a 'rall.' (rallentando) marking and a 'fz' (forzando) marking. The fifth staff features a forte (f) dynamic. The sixth staff continues the melody. The seventh staff shows a series of eighth notes. The eighth staff marks the start of the second ending with a boxed '2' and a 'rall.' marking. The final staff returns to 'A tempo' and starts with a forte (f) dynamic.

37 *f*

40

42 **3** *dim.* *pp* 7

45 7

48 7 *cresc.* 7

50 7 7

51 *ff* 7 7 *rall.* *dim.* 7

53 **A tempo**

55 *rall.* **A tempo**

56 *cresc.* **4** *ff*

60 *f*

65 *fp*

71 *fff*

rall.

2. Aladdins Drøm

Poco Adagio ♩ = 79 *rall.* A tempo *rall.*

8 2

90 Tempo di Valse (Morgentaagernes Tans)

4 2

mp < >

102 *mp*

1. 2.

111 5

115 1.

118 2. *f*

124 *dim.*

128 poco rall. (in 3) 2

Clarinet 1 in A

4

131 **A tempo** **2** 1.

mp

139 **6** **2.** **7**

mp

3. Hindu Dans

Andantino con moto **16** **7** **Più mosso** **8** *mf*

mf

178

mf

181

mf

184 **8** **7** *p* **poco rall..**

p

196 **9** **A tempo** **8** *p*

p

207

mf

Allegretto un poco

6

f *p*

224

230 *dim.* *rall.*

237 **10** A tempo *p* *p* *f* *p*

246 *ff* *p*

258 *ff* *p* *ff*

264 **11** *pp*

291 **12** *f* *pp* *f*

297 *f* 3 3 3 3 *mp* 3 3 3

304 3 3 3 *f*

310

315 *rall.* 2 *A tempo* 4 *p* *cresc.* *f*

327 13 6 *p* *f* *p*

338 *f*

345 *dim.* *p*

350 3

5. Torvet I Ispahan
Orkester I

Andantino ♩ = 80

Oboe 1

Cor Anglais

Clarinets in B♭

Bassoons

Horn in F 3+4

Triangle

6

1.

2.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tri.

12

Ob.

C. A.

Cl.

Bsn.

Hn.

Tri.

3 3 3 3 3

Dal segno § al § ca. 4-5 minutes

16

Ob.

C. A.

Cl.

Bsn.

Hn.

Tri.

3 3 3 3 3

§

6. Fangernes Dans

Clarinet 1 in A

Moderato non troppo

7

2

ff *fz* *fz*

6 *fz* *fz* *fz* *fz*

10 *fz* *fz* *fff* *fz*

13 *fz* *fz*

15 *fz* *fz*

17 *fz*

18 *fz* *ff*

20 15 *fz* *fz* *fz* *fz*

24 *fz* *fz* *fz*

27 *fz* *dim.* *pp*

V.S.

32 **16**

ff 6 6 *ff* 6 6

36 *ff* 6 6 6 6 6 6

39 6 6 *ff* 6 6

43 *ff* 6 6 *p* 3 3 *cresc.* 3

46 *poco rall.* **17** A Tempo *ff*

50 3 *> mf cresc.*

56 **18** *ff fz fz fz fz*

60 *fz fz fz fz*

64 **19** *dim. p*

71 *< ff*

77 20

dim. *< ff* *< ff* *ff >*

ff > ff *poco a poco dim.*

85

91 *dim.* *pp dim.*

7. Negerdansen

4

ff *fz* *fz* *fz*

107 **21** *fz*

112 *p* *fz* *p* *fp*

118 **22** *f* *fz* *p*

124 *f*

131

138 **23** *p*

146 *f*

154 **24** *f* *fz*

158 **Meno mosso** *fz* *mp*³ *3* *fz* *mp*³ *3*

166 **25** *pp* *f*

7 1. 2.

179 ⁻ **9**

pp

194

199 **accel.** **26** **Più mosso**

cresc. *ff* *ff*

208

213

219 **27** **A tempo**

ff *fz* *fz*

225

fz *fz* *fz* *fz*

232

fz

238

fz

244

252

259 28

fz p fz p fz p f

268

275

p

283 29

p cresc.

291

f fz fz fz

297

fz fz fz fz

304 *Più mosso*

fff

311

319

326

sffz