



ALBUM

MUSICA

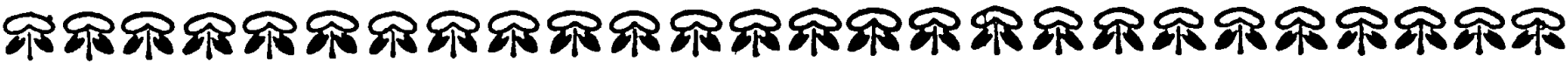
N° 27

- | | | |
|---|---|-------------------|
| 1 | TARENTELE
NAPOLITAINE | R. BARTHÉLEMY |
| | <i>Pour Piano.</i> | |
| 2 | L'HEURE EXQUISE | S. B. SCHLESINGER |
| | <i>Mélodie</i> | |
| 3 | MÉDITATION | ERNEST GILLET |
| | <i>Pour Piano.</i> | |
| 4 | LORSQUE L'ON VEUT
PLAIRE A LA COUR | C. TERRASSE |
| | <i>Couplets extraits de Monsieur de la Palisse.</i> | |
| 5 | PAVANE | ALBERT CHANDELIER |
| | <i>Pour Piano.</i> | |
| 6 | BERCEUSE D'AMOUR | PAUL DELMET |
| 7 | BIONDINETTA | JULES VASSEUR |
| | <i>Valse lente pour Piano.</i> | |

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1904



Morceau d'une exécution aisée, demandant une interprétation très rythmée

BIONDINETTA

VALE LENTE

Pour Piano

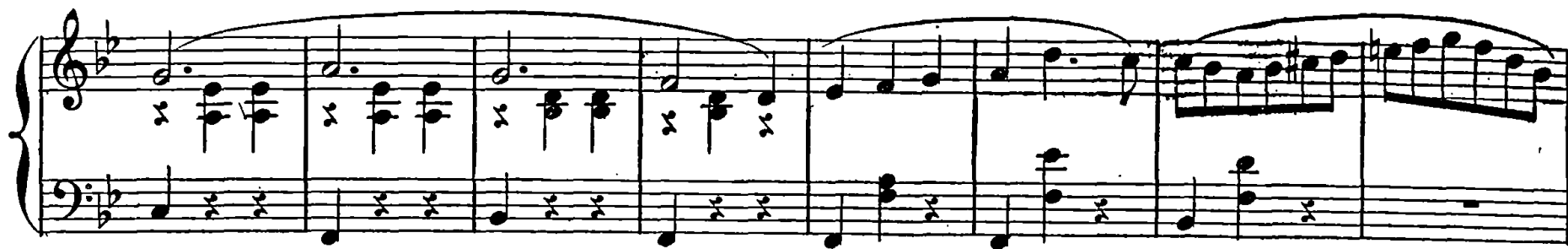
JULES VASSEUR

Tempo di Valzer

a Tempo

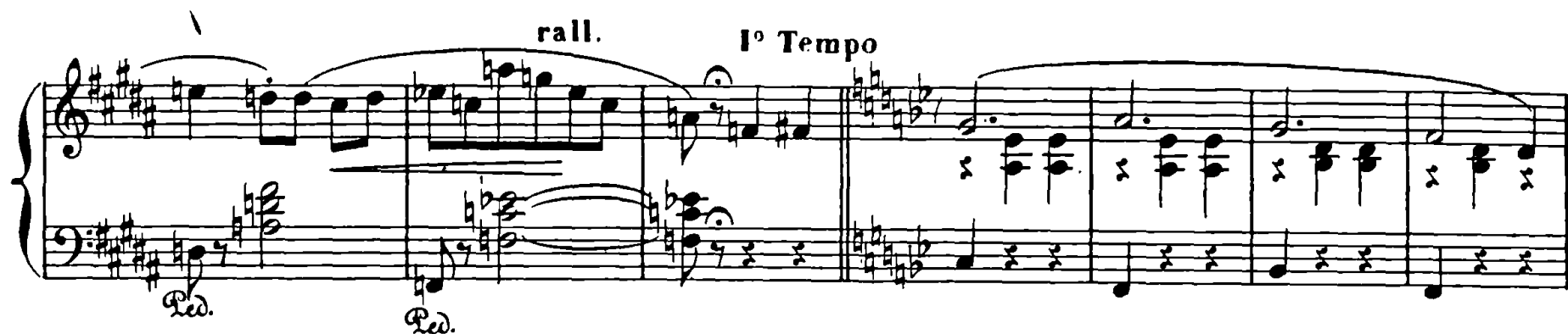
PIANO

Sheet music for the piano piece "Biondinetta" by Jules Vasseur. The score is written for piano and includes dynamic markings such as *f*, *dim.*, *e*, *rall.*, *p*, and *bien chanté*. The tempo is marked "Tempo di Valzer" and "a Tempo". The piece is in 3/4 time and features a series of chords and melodic lines across five systems of staves.





First system of musical notation. The treble clef staff begins with a melody marked *mf*. The bass clef staff provides harmonic support with chords and single notes. Pedal points are indicated by "Ped." and asterisks (*) below the staff.



Second system of musical notation. The treble clef staff continues the melody, marked *rall.* and *1º Tempo*. The bass clef staff features sustained chords. Pedal points are indicated by "Ped." below the staff.



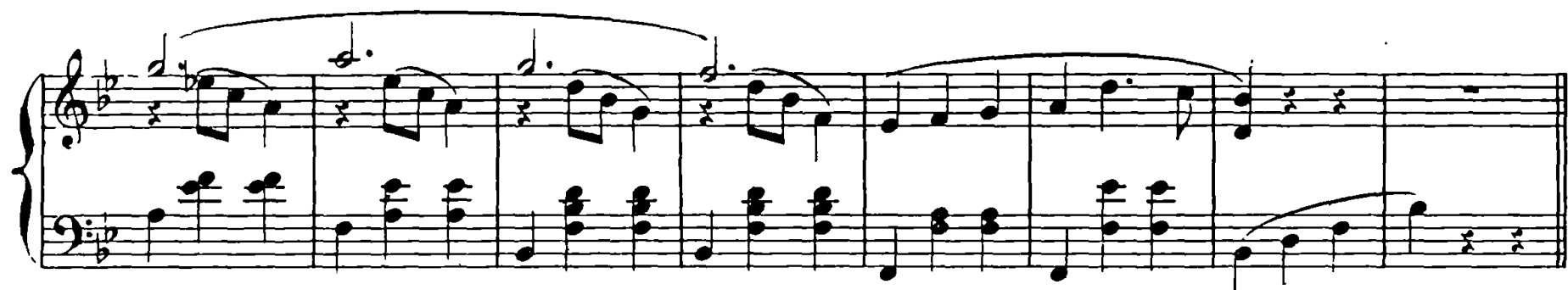
Third system of musical notation. The treble clef staff continues the melody. The bass clef staff features sustained chords. Pedal points are indicated by "Ped." below the staff.



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features sustained chords. Pedal points are indicated by "Ped." below the staff.



Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff features sustained chords. Pedal points are indicated by "Ped." below the staff.



Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff features sustained chords. Pedal points are indicated by "Ped." below the staff.

a Tempo

f *dim. e rall.* *p*

p

bien chanté

mf

f *ff*

Van der