



M. Rahut

# Violoncello 2<sup>do</sup>.

Maelz's Metr: ♩. 76. Andante.  
Rheinische Zolle ♩. 24.

## Duo.

The musical score consists of ten staves of music for the second violin. The notation includes various dynamics such as *p.*, *f.*, *pp.*, *cres.*, *dol.*, and *dim.*. There are also performance markings like *4 4*, *4 3 2 2*, and *2 4 1 4 2*. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'.

# Violoncello 2<sup>do</sup>.

Handwritten fingering: 1 2 1 4 2 4 4 4 2

*f*

Handwritten fingering: 1 4 2 1 4 2 1 2

*p*

*pp*

Maelz's Metr. 76. Rheinische Zolle 24.

## Vivace.

Handwritten fingering: 4 4 0 4 3 0

Handwritten fingering: 1 2 1 1 2 4 1

*f*

*p*

*sf.*

*f*

*dim.*

*espress:*

*dol.*

Handwritten fingering: 4 1 4 3 4 4 3 1 2 2 4 1

Handwritten fingering: 1 4 1 4 1 4 3 1 2

*p*

# Violoncello 2<sup>do</sup>.

*cres.* *dim.* *sf.* *pp.* *e ritard.* *p.* *a tempo.* *cres.* *deces.* *dim.* *p.* *ritard.* *pp.* *p.* *a tempo.* *cres.* *f.* *p.*

Handwritten annotations: 4 2, 4 2, 1 4, 1 4, 2 4, 1, 2 4, 1, 2 4, 1 2 4, 4 1 3 1, 4 1 0.

# Violoncello 2<sup>do</sup>.

1 4 2 4

*ff.*

*f.* 2 1 4 4 3 1 2 7 4 2 1

*ritard.* *f. a tempo.* 2 2 4 1

*dim.* ..... e ...

*dim.*

*pp.*

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a double bar line and a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *ff.*, *f.*, *ritard.*, *f. a tempo.*, *dim.*, and *pp.*. Fingering numbers (1-4) are written below the notes. The score concludes with a double bar line and a final chord.