

French Horn 1 in D Sinfonie No. 4 in D-Dur

Franz Danzi

228

240

272

280

Andante

25

42

74

83

101

Minuetto Allegro

315

17 B

35 C

51 D

71 A

87 B

52 C

77 D

107 A

123

p *p* *f* *p* *p* *p* *f* *f* *p* *f* *f* *p* *f* *ff* *p*

Allegro *sim.*

Menuetto Da Capo

142 **E** *f* *sim.* 16 4 *f*

176 **F** 4 11 9 *f*

213 **G** 14 15 *p* *f*

257 4 5 *f* *sf*

281 **H** 5 *sim.* *p*

302 *sf* *p*

321 **I** 23 3 **J** *f*

362 *sim.*

376

388

Horn in F 1

Sinfonie No. 4 in D-Dur

Franz Danzi

Adagio

A

B

C

D

E

F

G

H

I

Allegro

f

p < *ff* *ff* *ff*

f

ff

p

f

sf sf sf

p

f

f

ff

p *sf* *p* *sf* *p* *f* *f*

p

f

227

238

271

279

291

Andante

25

42

74

83

101

J

K

A

B

C

D

E

F

f

ff

p

sfp

pp

3

7

10

2

5

4

7

5

3

4

5

3

7

9

7

5

5

Minuetto Allegro

1-14 **A** *f* *p* *f*

15-33 **B** *p* *p* *f*

34-48 *p* *p* *p*

49-67 *p*

68-82 **C** *f* *f*

83-100 **D** *p* *p* Menuetto Da Capo

101-160 **A** *f* *f* *sim.* *p*

161-30 *f* *f* *p*

31-50 **B** *f* *f* *p*

51-92 *f* *f* *p*

93-100 **C** **D** *f* *ff*

120

p

137 **E** *sim.* *f*

153 **F** 16 4 4 11 *f*

200 9 14 *p*

236 **G** 15 4 *f*

269 **H** 5 5 *sf* *sf* *sim.*

293 *p*

311 **I** 23 3 *sf* *p* *f*

353 **J**

369 *sim.*

381

French Horn 2 in D Sinfonie No. 4 in D-Dur

Franz Danzi

[illegible]

230 **3** *f* **J** 7 10

Musical staff 230-256. Treble clef, key of D major. Measures 230-256. Dynamics: *f*. Rehearsal mark J at measure 257.

257 **2** **5** **K** *f* *ff* *ff*

Musical staff 257-272. Treble clef, key of D major. Measures 257-272. Dynamics: *f*, *ff*. Rehearsal mark K at measure 273.

273

Musical staff 273-279. Treble clef, key of D major. Measures 273-279.

280 **2** *f*

Musical staff 280-287. Treble clef, key of D major. Measures 280-287. Dynamics: *f*.

Andante **4** **A** **4** **7** **B** *p* *f* **3**

Musical staff 288-313. Treble clef, key of D major, 6/8 time. Measures 288-313. Dynamics: *p*, *f*. Rehearsal marks A and B.

25 **C** **4** **5** *p* *p* *f* *f* *f* **E** *f* **7**

Musical staff 314-340. Treble clef, key of D major. Measures 314-340. Dynamics: *p*, *f*. Rehearsal marks C and E.

42 **3** **7** *p* *sf* *f* **9** **E** *f* **7**

Musical staff 341-367. Treble clef, key of D major. Measures 341-367. Dynamics: *p*, *sf*, *f*. Rehearsal mark E.

74 *f* *p* *p* *p*

Musical staff 368-383. Treble clef, key of D major. Measures 368-383. Dynamics: *f*, *p*.

83 **F** **5** *f* *p* *p* *p*

Musical staff 384-409. Treble clef, key of D major. Measures 384-409. Dynamics: *f*, *p*. Rehearsal mark F.

101 *pp* **A**

Musical staff 410-417. Treble clef, key of D major. Measures 410-417. Dynamics: *pp*. Rehearsal mark A.

Minuetto Allegro *f* *p* *f*

Musical staff 418-433. Treble clef, key of D major, 3/4 time. Measures 418-433. Dynamics: *f*, *p*.

15 B

2 4 *p* *p* *f*

Detailed description: Musical staff starting at measure 15. It contains a half rest with a '2' above it, followed by a dotted half note, then a half rest with a '4' above it. The rest of the staff consists of eighth and sixteenth notes, with dynamics *p*, *p*, and *f* indicated.

34

2 *p* *p* *p*

Detailed description: Musical staff starting at measure 34. It begins with a half rest and a '2' above it, followed by a dotted half note. The staff continues with eighth and sixteenth notes, with dynamics *p*, *p*, and *p* indicated. The staff ends with a repeat sign.

50 C

3 4 *p*

Detailed description: Musical staff starting at measure 50. It contains a half rest with a '3' above it, followed by a dotted half note. The staff continues with eighth and sixteenth notes, with dynamics *p* and *p* indicated. The staff ends with a repeat sign.

71 D

sf *sf* Menuetto Da Capo

Detailed description: Musical staff starting at measure 71. It contains a dotted half note, followed by eighth and sixteenth notes. Dynamics *sf* and *sf* are indicated. The staff ends with a repeat sign and the text 'Menuetto Da Capo'.

87

4

Detailed description: Musical staff starting at measure 87. It contains a half rest with a '4' above it, followed by a dotted half note. The staff continues with eighth and sixteenth notes, ending with a repeat sign.

Allegro *sim.* A

16 *f* *f*

Detailed description: Musical staff starting at measure 107. It begins with the tempo marking 'Allegro' and the instruction 'sim.'. The staff contains eighth and sixteenth notes, with dynamics *f* and *f* indicated. A section marked '16' is enclosed in a box labeled 'A'.

32

4 *sf*

Detailed description: Musical staff starting at measure 166. It contains eighth and sixteenth notes, with a section marked '4' enclosed in a box. Dynamics *sf* is indicated.

52 B

5 *sf* *p*

Detailed description: Musical staff starting at measure 322. It contains a half rest with a '5' above it, followed by eighth and sixteenth notes. Dynamics *sf* and *p* are indicated. A section marked '5' is enclosed in a box labeled 'B'.

77 C

12 *f*

Detailed description: Musical staff starting at measure 512. It contains eighth and sixteenth notes, with a section marked '12' enclosed in a box labeled 'C'. Dynamics *f* is indicated.

107 D

ff

Detailed description: Musical staff starting at measure 762. It contains eighth and sixteenth notes, with a section marked '12' enclosed in a box labeled 'D'. Dynamics *ff* is indicated.

122

140

171

211

253

273

297

316

356

371

383

E

F

G

H

I

J

p

f

sf

sim.

4

4

11

14

15

9

5

5

23

3

16

Sinfonie No. 4 in D-Dur

Franz Danzi

Adagio

Allegro

Adagio

f

A 2 6

p *ff* *ff* *ff*

Allegro

B 3

f

ff

C 5 14

p

D 2

f

E 4 13

p *f*

F 3 16

f

G 2 22

ff *p* *sf* *p* *sf* *p* *sf* *f*

H 2

p

I 7

f *f*

228

239

271

278

289

Andante

25

42

74

83

101

J

K

A

B

C

D

E

F

f

ff

p

sfz

pp

3

7

10

2

5

4

7

3

4

5

3

7

9

7

5

5

A

B

$$f$$

p

 $\mathcal{F}$

Menuetto Da Capo

sim.

$$\mathcal{f}$$
 $\mathcal{Sf}$
$$\frac{\partial}{\partial p}$$

12

$$ff$$

122

139

170

211

252

272

295

314

354

369

381

E

F

G

H

I

J

sim.

p

f

sf

4

4

11

9

14

15

5

5

23

3

16