

UN CAVALIER di SPAGNA

(from: 4 voice Canzone)

Score (00':50'')

for 2 Flugelhorns, Bass Trombone and Tuba

Rofino (b.1400)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score is arranged in three systems, each with four staves. The instruments are Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute.

System 1 (Measures 1-6): Flugelhorn 1 and 2 enter in measure 3 with a melody. The Bass Trombone and Tuba provide a harmonic foundation with a steady eighth-note pattern.

System 2 (Measures 7-12): The melody continues with some syncopation and rests. The Bass Trombone and Tuba maintain their rhythmic pattern.

System 3 (Measures 13-18): The piece concludes with a change in time signature to 3/4 in measure 18. The Flugelhorns play a final melodic phrase, while the Bass Trombone and Tuba play a final chordal figure.

UN CAVALIER di SPAGNA - Rofino - Score

20

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

UN CAVALIER di SPAGNA

(from: 4 voice Canzone)
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Rofino (b.1400)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score for B $\flat$ Flugelhorn 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest followed by a '2' above the staff, indicating a second ending. The music features a mix of eighth, quarter, and half notes, with some measures containing accidentals (sharps and naturals). The second staff starts at measure 7. The third staff starts at measure 13 and includes a key signature change to three sharps (F#, C#, G#) at measure 17. The fourth staff starts at measure 20. The fifth staff starts at measure 28 and ends with a double bar line. The overall structure is a single melodic line for the instrument.

UN CAVALIER di SPAGNA

(from: 4 voice Canzone)

for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 2

Rofino (b.1400)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score for B $\flat$ Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato" with a quarter note equal to 80 beats per minute. The time signature is 4/4. The score consists of six staves of music, each containing a measure number in the left margin. The first staff begins with a measure rest for two measures, indicated by a "2" above the bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature changes to three sharps (F#, C#, G#) at measure 13. The time signature changes to 3/4 at measure 19. The score ends with a double bar line at measure 30.

7

13

19

25

30

UN CAVALIER di SPAGNA

(from: 4 voice Canzone)
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Allegro moderato $\text{♩} = 80$

Rofino (b.1400)
Arr. Michel Rondeau



UN CAVALIER di SPAGNA

(from: 4 voice Canzone)
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Allegro moderato $\text{♩} = 80$

Rofino (b.1400)
Arr. Michel Rondeau

2

7

13

20

28

Detailed description: This is a musical score for the Tuba part of 'Un Cavalier di Spagna'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 80 beats per minute. The score is divided into five systems. The first system starts with a measure rest of 2 measures, followed by a series of eighth and quarter notes. The second system continues the melodic line. The third system features a key signature change to two flats (Bb and Eb) and a time signature change to 3/4. The fourth system returns to 4/4 and includes a double bar line. The fifth system concludes the piece with a final measure rest.