

Neue Wiener Ländler

Two Clarinets and Bassoon

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

p

A Più mosso (♩ = ca. 132)

Tempo primo

f

p

B Meno mosso (♩ = ca. 120)

p

C Più mosso

Meno mosso

f

p

pp

3.

D Tempo primo

D Tempo primo

The musical score for the 'Tempo primo' section consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including a triplet. The middle staff is also in treble clef with the same key signature, starting with a forte (*f*) dynamic and containing a complex melodic line with many beamed sixteenth notes. The bottom staff is in bass clef and starts with a forte (*f*) dynamic, primarily using eighth notes. The section concludes with a piano (*p*) dynamic marking and a repeat sign. The tempo is marked 'Tempo primo'.

F

Più mosso

Piu mosso

Measures 1-8 of the musical score. The tempo is marked **Piu mosso**. The key signature is D major (two sharps). The first staff has a melody with a fermata on the fifth measure. The second staff has a continuous eighth-note accompaniment. The third staff has a bass line with a fermata on the fifth measure. The section ends with a double bar line and a key signature change to B-flat major (two flats).

4.

F **Meno mosso**

F **Meno mosso**

Measures 1-8 of the musical score. The tempo is **Meno mosso**. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes piano (*p*) and forte (*f*) dynamics. The section concludes with a repeat sign.

G

Più mosso

The image shows a musical score for a section titled "Piu mosso" from "The Nutcracker". The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature is B-flat major (two flats). The tempo/mood is indicated as "Piu mosso". The score begins with a double bar line and a repeat sign. The first staff (Treble 1) starts with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes. The second staff (Treble 2) also starts with a piano (*p*) dynamic and has a similar melodic line. The third staff (Bass) starts with a piano (*p*) dynamic and features a more active bass line with eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a double bar line and a repeat sign.

5.

II **Meno mosso**

5. **H** *Meno mosso*

This musical score is for Example 5, titled 'Meno mosso'. It is written for three staves: two treble staves and one bass staff. The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign. The first staff (treble) starts with a forte (*f*) dynamic and a half note G4. The second staff (treble) also starts with a forte (*f*) dynamic and a half note G4. The third staff (bass) starts with a forte (*f*) dynamic and a half note G2. The tempo is marked 'Meno mosso'. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*f* and *p*). The piece concludes with a repeat sign and a final double bar line.

J Più mosso

6. **K** Tempo primo Meno mosso Tempo primo Meno mosso

L Più mosso

Coda **M** Allegro (♩ = ca. 152)

N Molto rit. Meno mosso (♩ = ca. 120)

Two Clarinets and Bassoon

0 accel. poco a poco

The musical score is written for two clarinets and a bassoon. It consists of two systems of staves. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The key signature is one sharp (F#). The first system begins with a box containing the number '0' and the instruction 'accel. poco a poco'. Dynamics include *f* (forte) and *ff* (fortissimo). The second system includes the instruction 'rit.' (ritardando) and ends with a double bar line. The bassoon part in measure 10 has a *ff* dynamic and a fermata.

Neue Wiener Ländler

Clarinet 1 in B $\flat$

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)

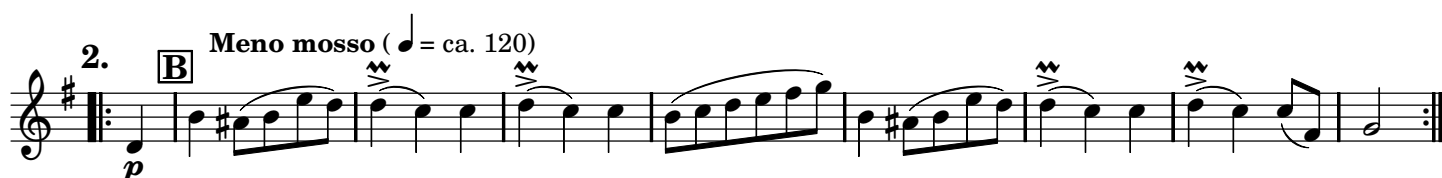


A Più mosso (♩ = ca. 132)

Tempo primo



2. B Meno mosso (♩ = ca. 120)



C Più mosso

Meno mosso



3. D Tempo primo



E Più mosso



4. F Meno mosso



G Più mosso



5. **H** *Meno mosso*
f vuoto *p* *tr* *tr* *tr* *tr*

J *Più mosso*
f

6. **K** *Tempo primo* *Meno mosso* *Tempo primo* *Meno mosso*
f *p* *f* *p*

L *Più mosso*
mf *f*

Coda **M** *Allegro* (♩ = ca. 152)
p *f* *p* *f*

p *f* *Molto rit.*

N *Meno mosso* (♩ = ca. 120)
p

O *accel. poco a poco*
f

p *p* *ff* *rit.*

Neue Wiener Ländler

Clarinet 2 in B $\flat$

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)

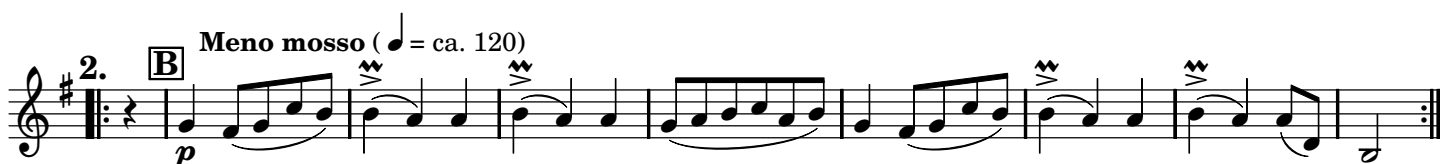


A Più mosso (♩ = ca. 132)

Tempo primo



2. B Meno mosso (♩ = ca. 120)



C

Più mosso

Meno mosso



D Tempo primo



E Più mosso



4. F Meno mosso



G

Più mosso



5. **H** *Meno mosso*

f vuoto *p*

tr *tr* *tr* *tr*

J *Più mosso*

f

6. **K** *Tempo primo* *Meno mosso* *Tempo primo* *Meno mosso*

f *p* *f* *p*

L *Più mosso*

mf *f*

Coda **M** *Allegro* ($\text{♩} = \text{ca. } 152$)

p *f* *p* *f*

p *f* *Molto rit.*

N *Meno mosso* ($\text{♩} = \text{ca. } 120$)

p

O *accel. poco a poco*

f

p *p* *ff* *rit.*

Neue Wiener Ländler

Bassoon (with Oboe/Clarinet 1)

Joseph Lanner (Op. 1)

arr. Roe Goodman

1. Allegretto (♩ = ca. 126)



A Più mosso (♩ = ca. 132)

Tempo primo



2. **B** Meno mosso (♩ = ca. 120)



C Più mosso

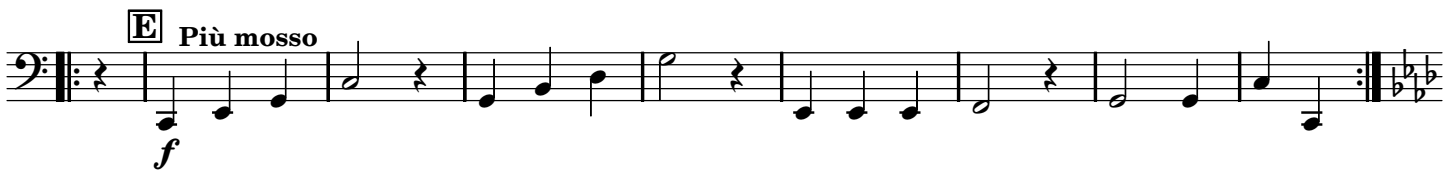
Meno mosso



3. **D** Tempo primo



E Più mosso



4. **F** Meno mosso



G Più mosso



5. **[H]** *Meno mosso*

f vuoto (cl.) *p*

[J] *Più mosso*

f

6. **[K]** *Tempo primo* *Meno mosso* *Tempo primo* *Meno mosso*

f *p* *f* *p*

[L] *Più mosso*

f *ff*

Coda **[M]** *Allegro* (♩ = ca. 152)

p *f* *p* *f* *p*

Molto rit. **[N]** *Meno mosso* (♩ = ca. 120)

f *p*

[O] *accel. poco a poco*

f

p *p* *ff* *rit.*