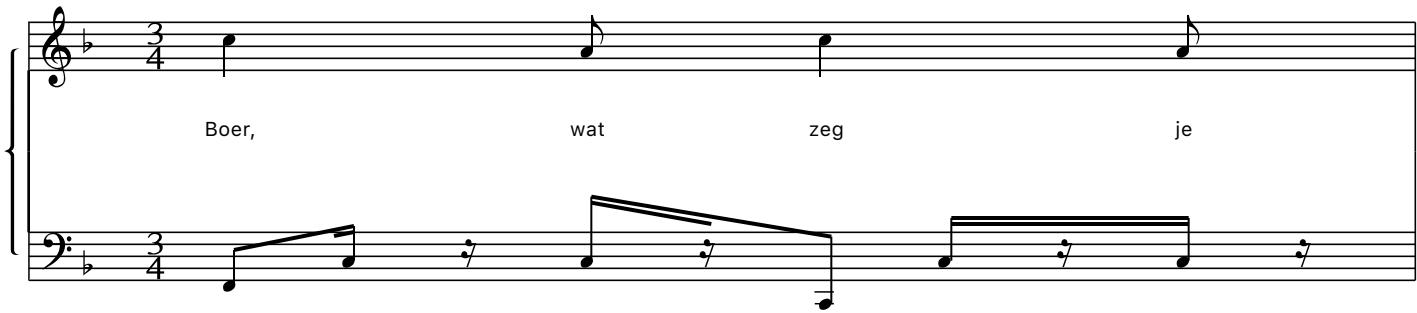


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01.32 Kinderspel-Lieder - Piano - F 3-4

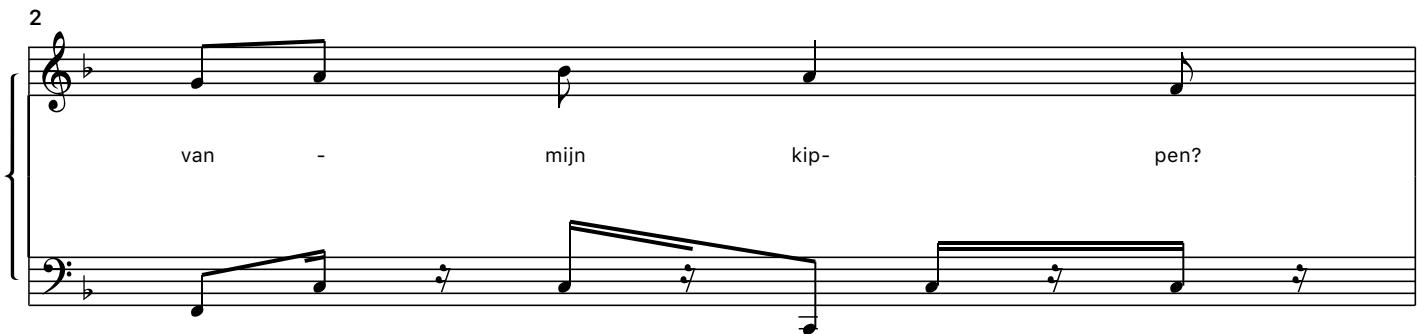
© J.W. Menkfeld 2016: 6 Liedjes van het schoolplein, bewerkt voor piano.



1

Boer, wat zeg je

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3' over '4'). The music is divided into measures by vertical bar lines. The lyrics 'Boer, wat zeg je' are written below the notes. Measure 1 ends with a half note on the top staff followed by a measure rest on the bottom staff. Measure 2 begins with a quarter note on the top staff followed by a measure rest on the bottom staff.



2

van - mijn kip- pen?

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3' over '4'). The music is divided into measures by vertical bar lines. The lyrics 'van - mijn kip- pen?' are written below the notes. Measure 1 ends with a half note on the top staff followed by a measure rest on the bottom staff. Measure 2 begins with a quarter note on the top staff followed by a measure rest on the bottom staff.



3

Boer, wat zeg je van - mijn haan?

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3' over '4'). The music is divided into measures by vertical bar lines. The lyrics 'Boer, wat zeg je van - mijn haan?' are written below the notes. Measure 1 ends with a half note on the top staff followed by a measure rest on the bottom staff. Measure 2 begins with a quarter note on the top staff followed by a measure rest on the bottom staff.



5

Heb- ben ze dan geen mooi- e ve- ren,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3' over '4'). The music is divided into measures by vertical bar lines. The lyrics 'Heb- ben ze dan geen mooi- e ve- ren,' are written below the notes. Measure 1 ends with a half note on the top staff followed by a measure rest on the bottom staff. Measure 2 begins with a quarter note on the top staff followed by a measure rest on the bottom staff.

7

of - staat jou de kleur niet aan?

9

Boer, wat zeg je

10

van - mijn kip- pen?

11

Boer, wat zeg je van - mijn haan?

13

Va-ren, va-ren, o-ver de ba-ren;
va-ren, va-ren

16

o-ver de zee! Wie met mij naar zee wil gaan,

19

moe-ten man-nen met baar-den zijn!

21

Va-ren, va-ren, o-ver de ba-ren;

23

va- ren, va- ren, o- ver de zee!

25

O- ze wie- ze wo- ze wie- ze wal- la, kris- tal- la, kris-

27

to- ze wie- ze wo- ze wie- ze wies wies wies wies!

29

Thee- tje drin- ken, schuit- je va- ren, va- ren we naar de o- ver- toom!

31

Drin- ken we zoe- te mel- lek met room!
Zoe- te mel- lek met brok- ken,

33

kind- je mag niet jok- ken!
Pom- pen, pom- pen,

35

meis- je loopt op klom- pen,
meis- je loopt op hou- te been,

37

rijd maar door mijn straat- je heen!
Van je erk, erk, erk,

39

rijdt de ko- ning door de kerk,

41

43

45

Za- gen, za- gen,

48

wie-de-wie-de-wagen, Jan kwam thuis om een

50

bo-ter-ham te vra-gen. Va-der was niet thuis,

52

moe-der was niet thuis, "piep" zei de muis in het

54

voor-huis! Klein, klein kleu-ter-tje, wat

56

doe je in mijn hof! Je plukt me al mijn bloem-pjes af en

maakt het veel te grof! O, mijn lie- ve mam- maa- tje,

zeg het niet te- gen pap- paa- tje, ik zal zoet naar school toe gaan,

en de bloe- me- tjes la- ten staan!