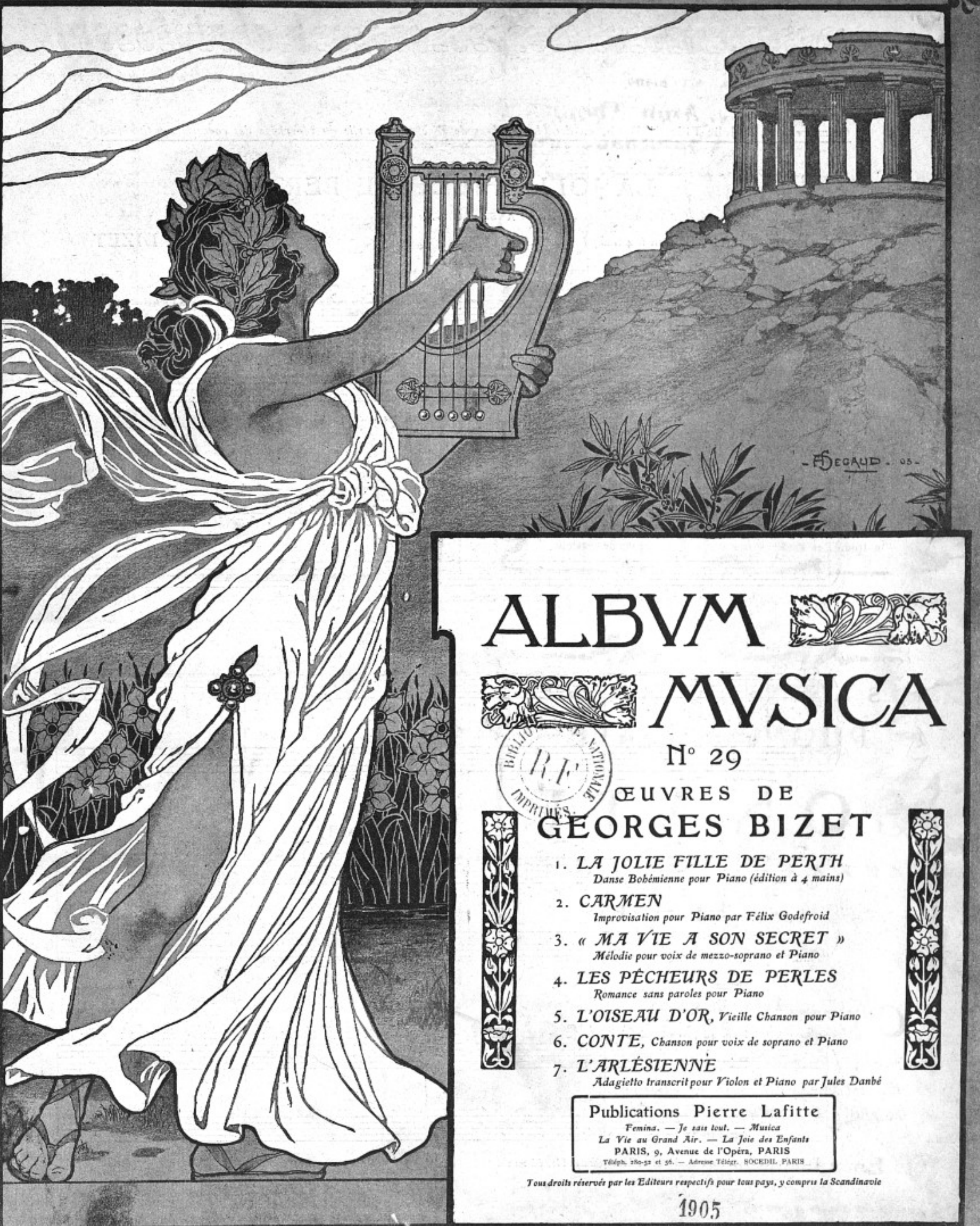


février 1905



ALBUM

MUSICA

N° 29

ŒUVRES DE GEORGES BIZET

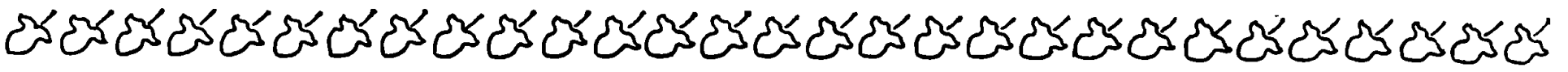


1. *LA JOLIE FILLE DE PERTH*
Danse Bobémienne pour Piano (édition à 4 mains)
2. *CARMEN*
Improvisation pour Piano par Félix Godéfroid
3. « *MA VIE À SON SECRET* »
Mélodie pour voix de mezzo-soprano et Piano
4. *LES PÊCHEURS DE PERLES*
Romance sans paroles pour Piano
5. *L'OISEAU D'OR*, *Vieille Chanson pour Piano*
6. *CONTE*, *Chanson pour voix de soprano et Piano*
7. *L'ARLÉSIENNE*
Adagietto transcrit pour Violon et Piano par Jules Danbé

Publications Pierre Lafitte
Femina. — Je sais tout. — Musica
La Vie au Grand Air. — La Joie des Enfants
 PARIS, 9, Avenue de l'Opéra, PARIS
 Téléph. 280-52 et 55. — Adresse Télégr. SOCEMIL PARIS

Tous droits réservés par les Éditeurs respectifs pour tous pays, y compris la Scandinavie

1905



Cette improvisation est construite sur quelques-uns des motifs les plus connus de Carmen.

CARMEN

IMPROVISATION PAR FÉLIX GODEFROID

Pour Piano

GEORGES BIZET

Allegretto quasi andantino

PIANO *pp*

Andantino non troppo

a Tempo

1st system of musical notation. Treble and bass staves. Includes markings: *dolce*, *con espress*, *sf*. Fingerings: 3, 2, 4, 1, 1. A first ending bracket labeled '1A' spans the final two measures.

2nd system of musical notation. Treble and bass staves. Includes markings: *rit.*, *a Tempo*, *f*. A *Red.* (Reduction) symbol is present below the bass staff.

3rd system of musical notation. Treble and bass staves. Includes markings: *dim. e rit.*, *rall.*, *p*. A *Red.* (Reduction) symbol is present below the bass staff.

4th system of musical notation. Treble and bass staves. Includes markings: *bien rythmé*, *dolce*. A triplet of eighth notes is marked with '3' and '2'.

5th system of musical notation. Treble and bass staves. Includes markings: *pp*. A dashed line with the number '8' indicates an 8-measure rest.

6th system of musical notation. Treble and bass staves. Includes markings: *f*. A dashed line with the number '8' indicates an 8-measure rest.

7th system of musical notation. Treble and bass staves. Includes markings: *pp*, *rall.*. A dashed line with the number '8' indicates an 8-measure rest.

a Tempo

f

*red **

dim.

*red **

Plus lent

pin *dim.* *rall.* *p*

Andantino molto espress.

rall. molto *pp*

dolciss *f*

*red ** *red ** *red ** *red ** *red ** *red **

*red ** *red ** *red ** *red ** *red ** *red **

cresc

*red ** *red ** *red ** *red ** *red ** *red **

Detailed description: This is a page of musical notation for piano, consisting of seven systems of grand staff notation. The first system is marked 'a Tempo' and begins with a forte (*f*) dynamic. The second system includes a 'dim.' (diminuendo) marking. The third system is marked 'Plus lent' and contains 'pin' (pianissimo), 'dim.', 'rall.' (ritardando), and 'p' (piano) markings. The fourth system is marked 'Andantino molto espress.' and begins with 'rall. molto' and 'pp' (pianissimo). The fifth system continues the 'Andantino' section. The sixth system is marked 'dolciss' (dolcissimo) and 'f' (forte). The seventh system is marked 'cresc' (crescendo). The score is decorated with several 'red *' markings, likely indicating specific performance techniques or editorial changes. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb).

Animato

Allegro

Più animato

f *pp una corda* *pp* *ppp*

dim. *pp* *ppp*

Red. *