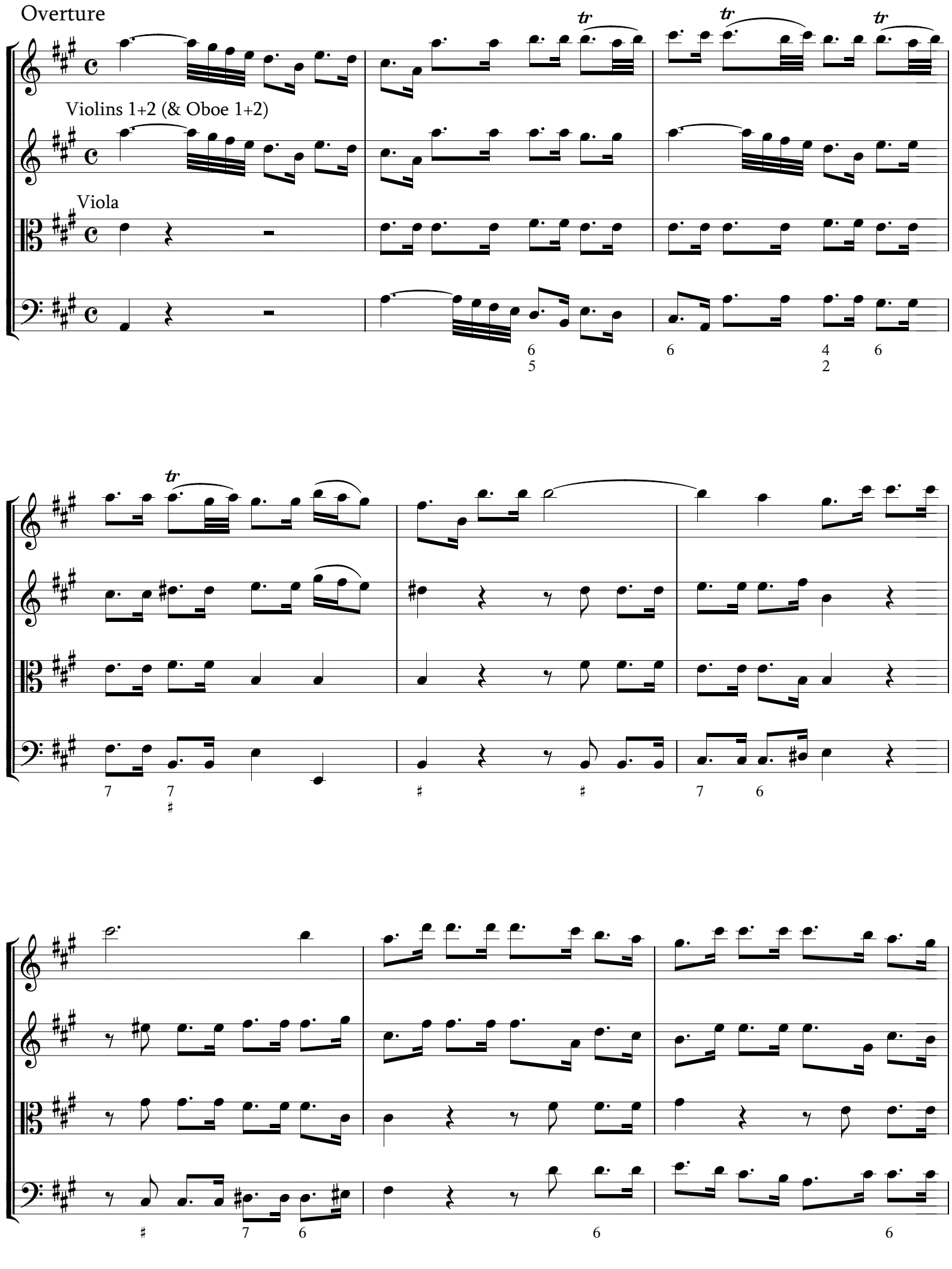
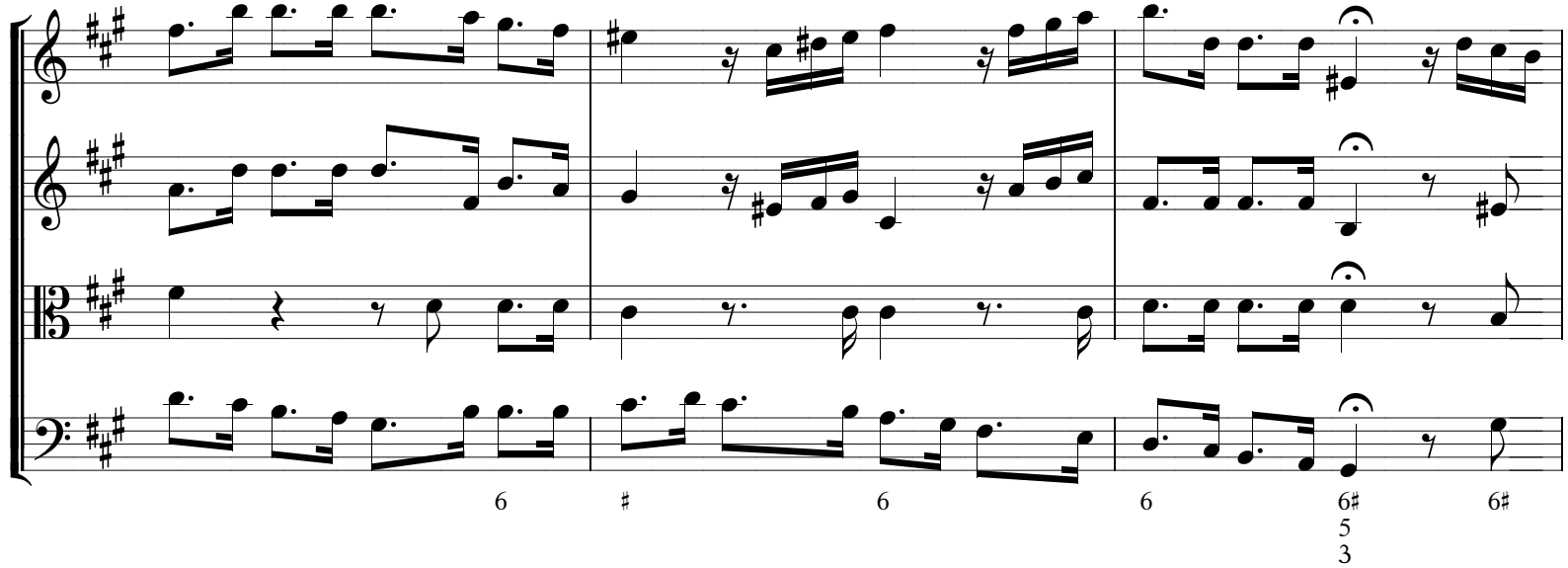
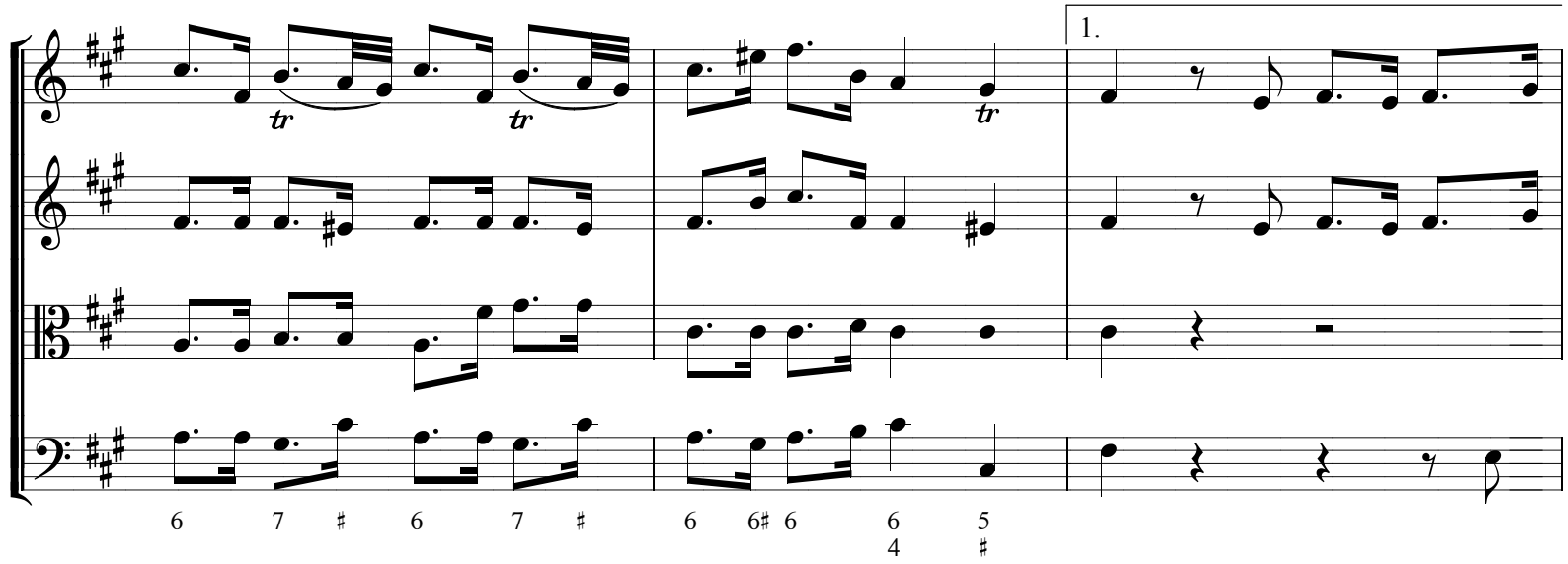
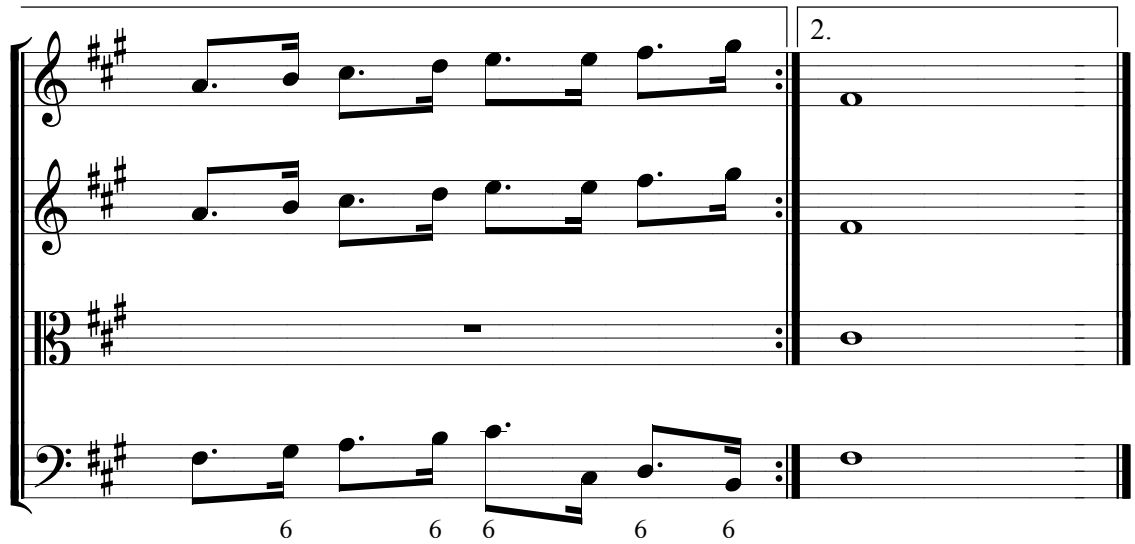
Ode for St Cecilia's Day

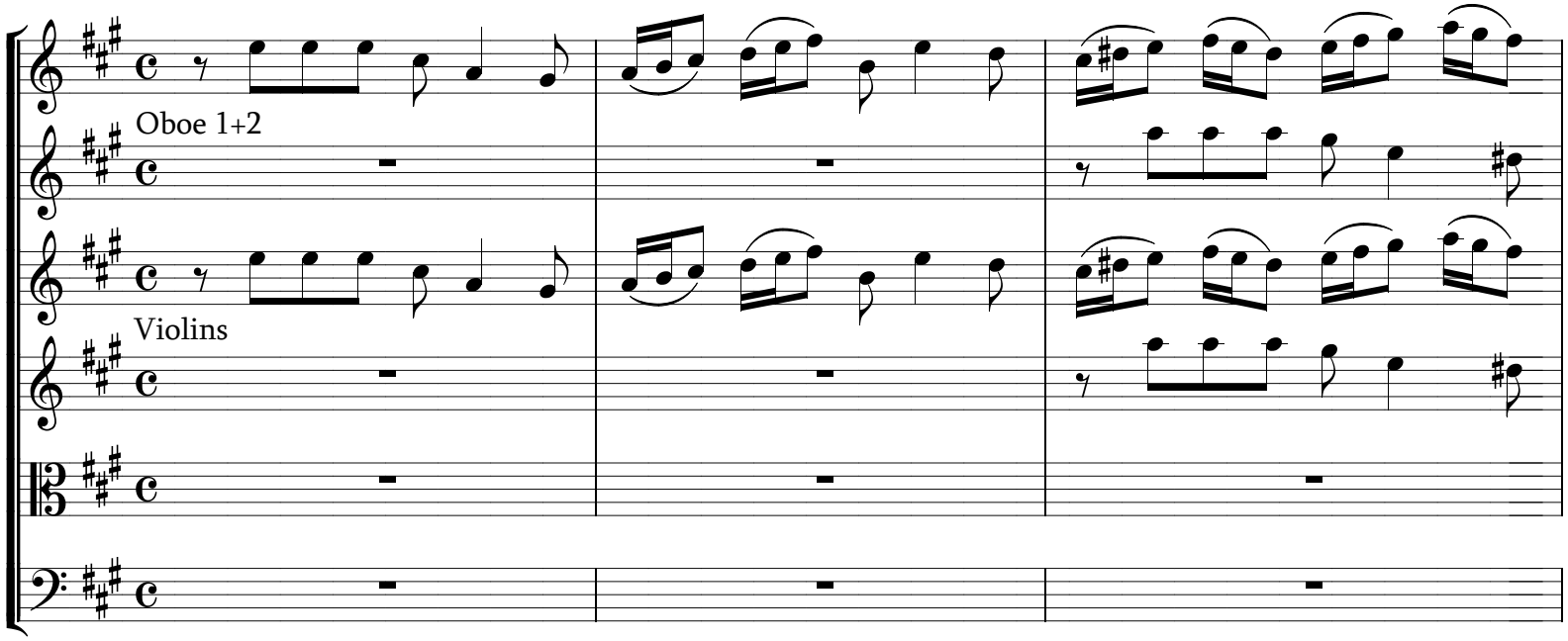
Michael Christian Festing

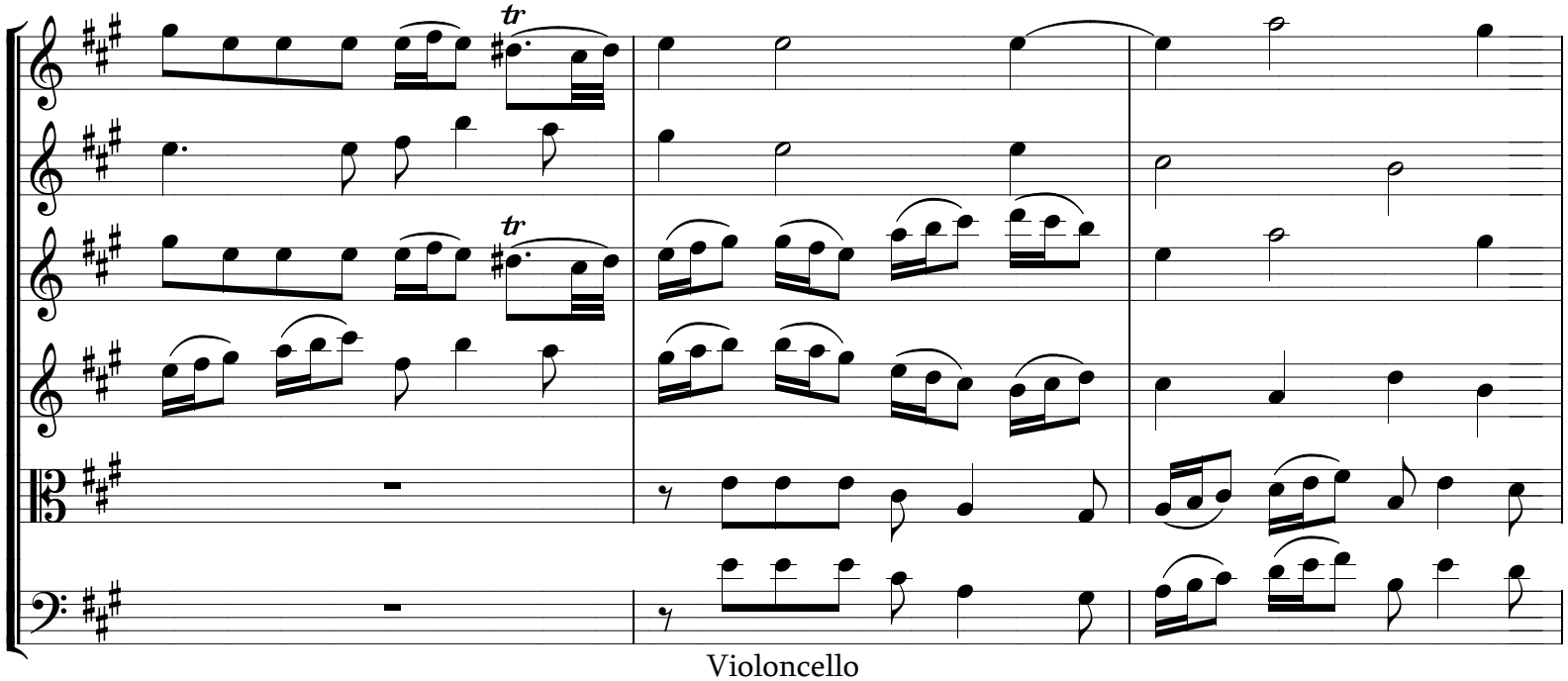


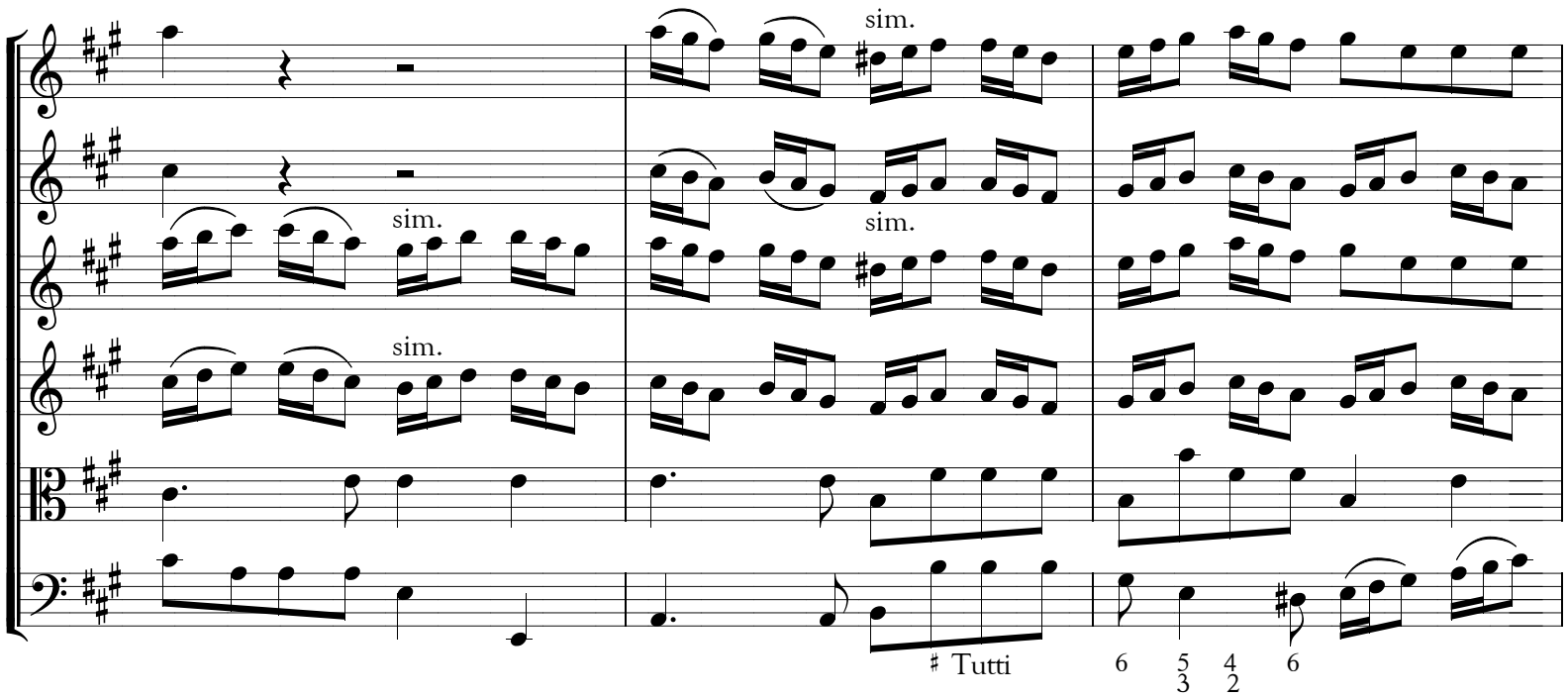

6
♯
6
6
6♯
5
3
6♯

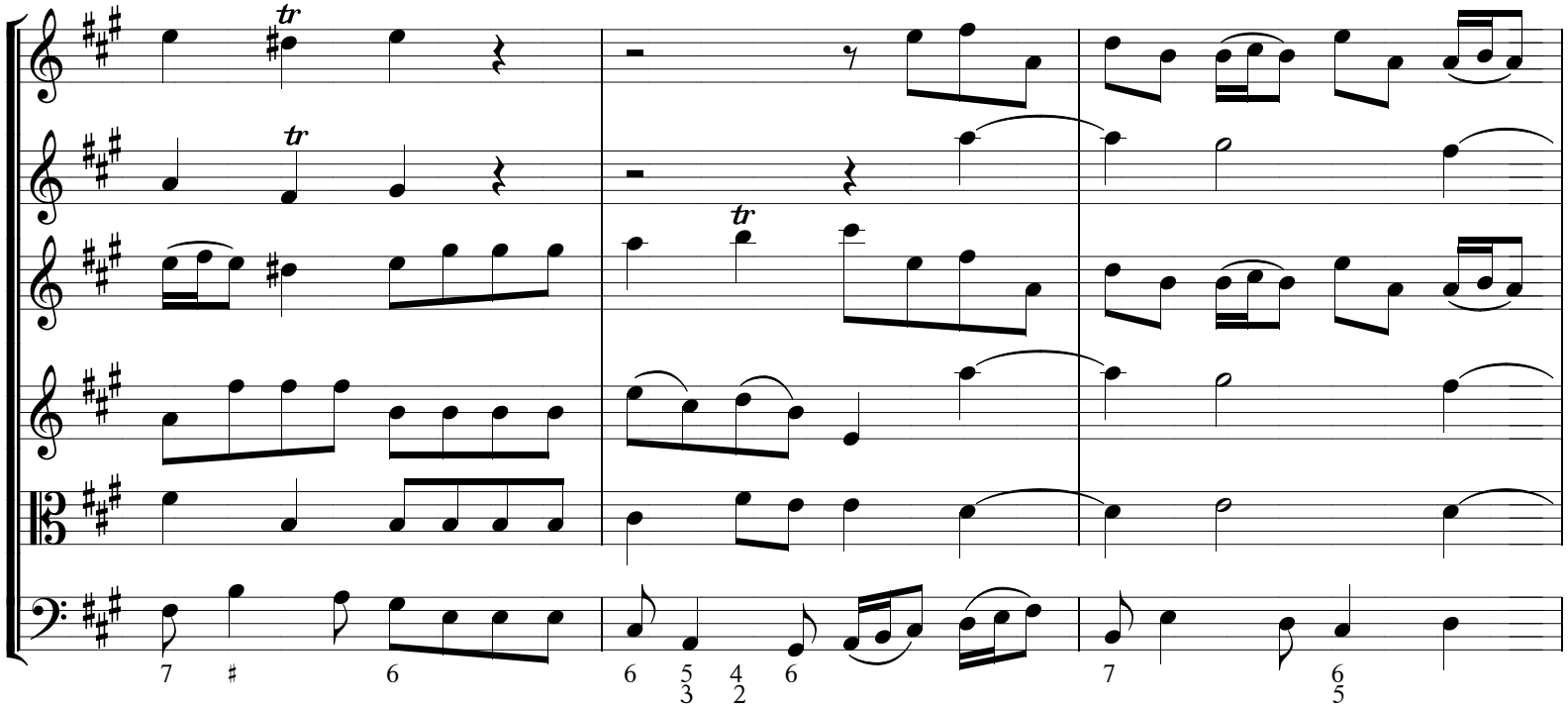

tr
tr
tr
1.
6
7
♯
6
7
♯
6
6♯
6
6
4
5
♯

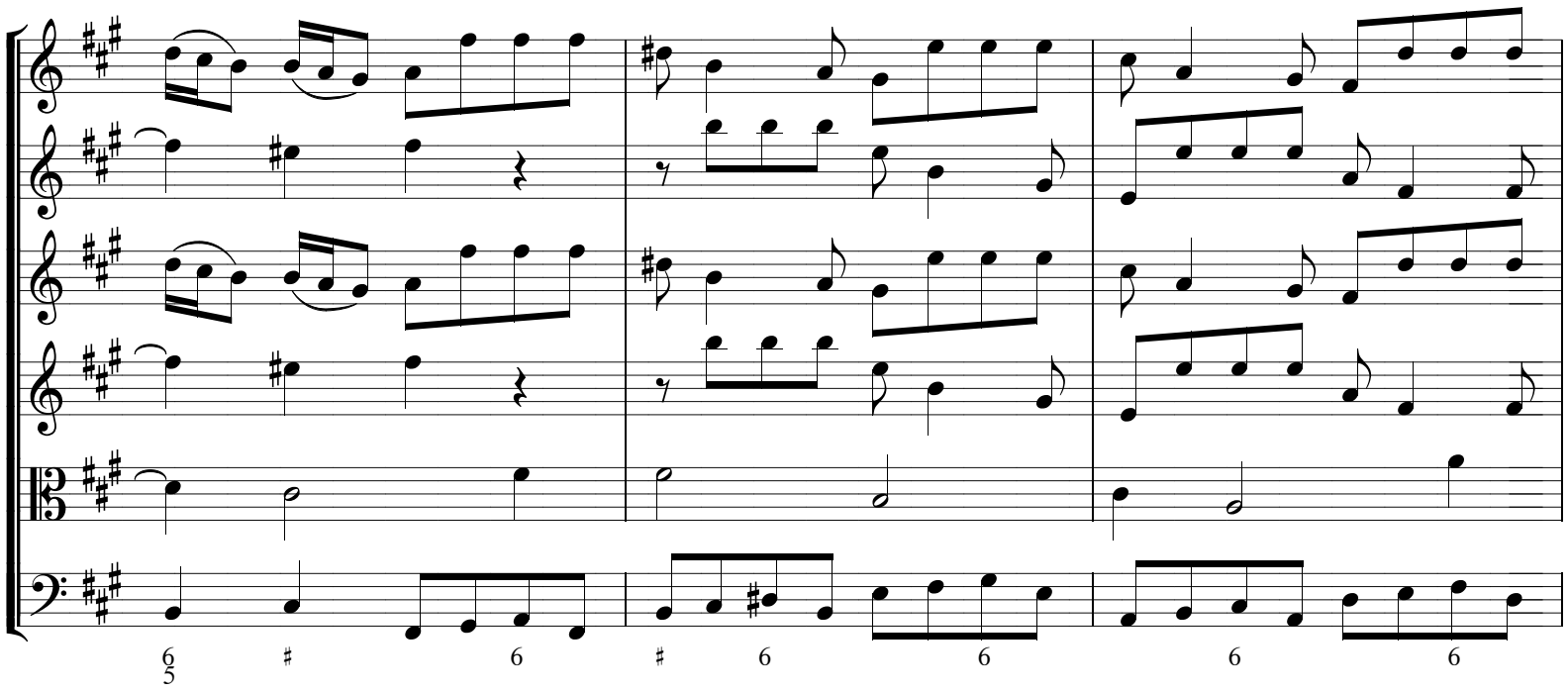

2.
6
6
6
6
6

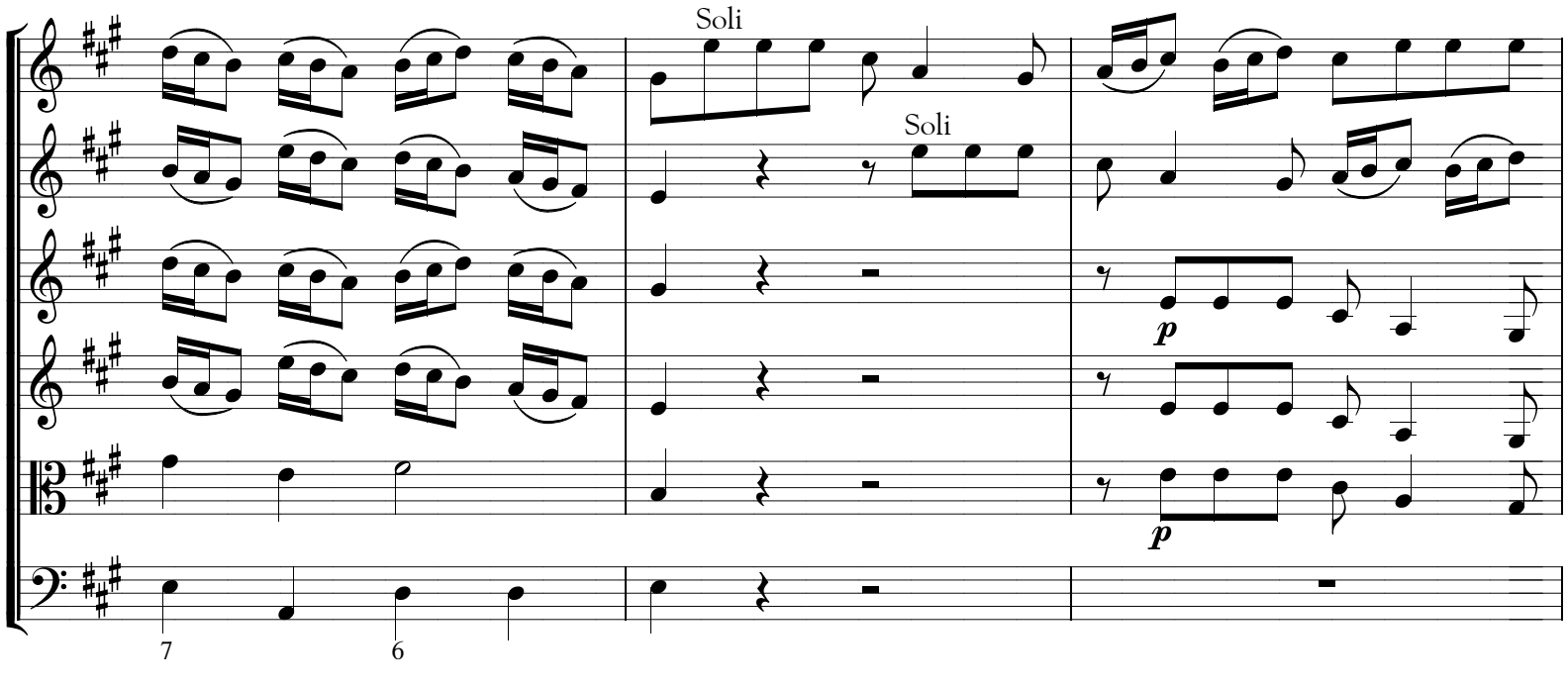

Oboe 1+2
Violins

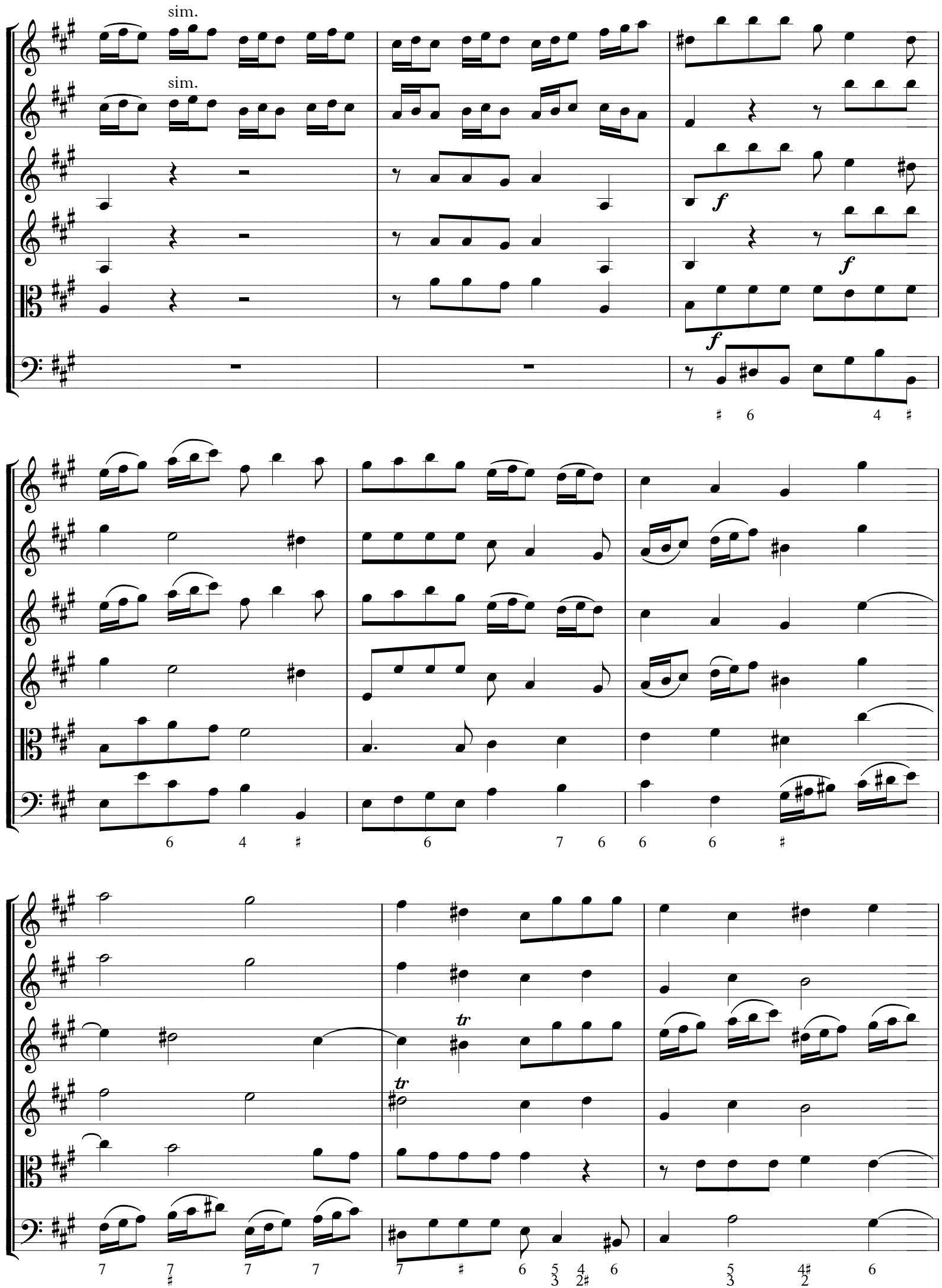

tr
tr
Violoncello

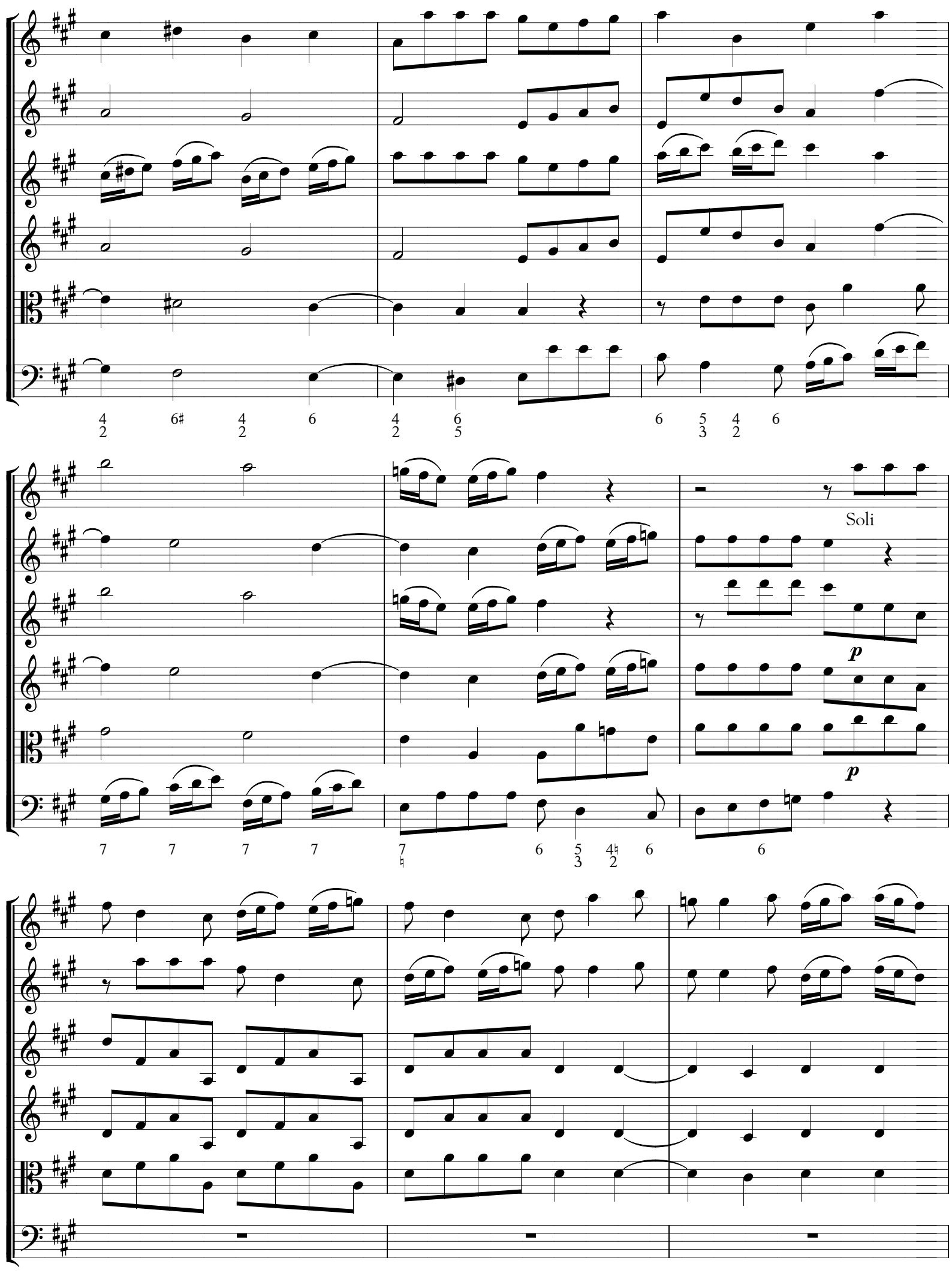

sim.
sim.
sim.
sim.
Tutti
6
5
3
4
2
6

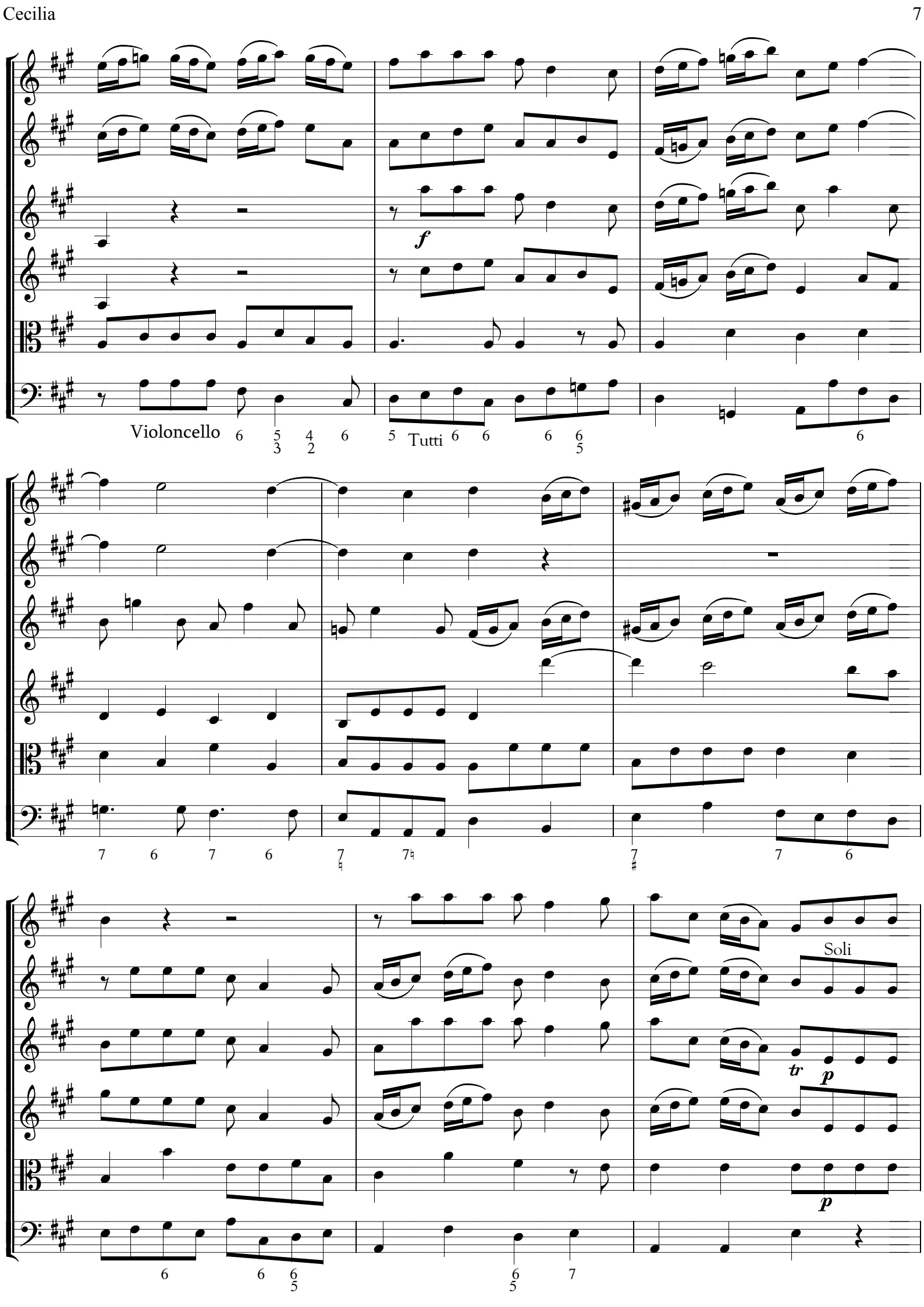

tr
tr
tr
7 ♯ 6
6 5 4 6
3 2
7 6
5

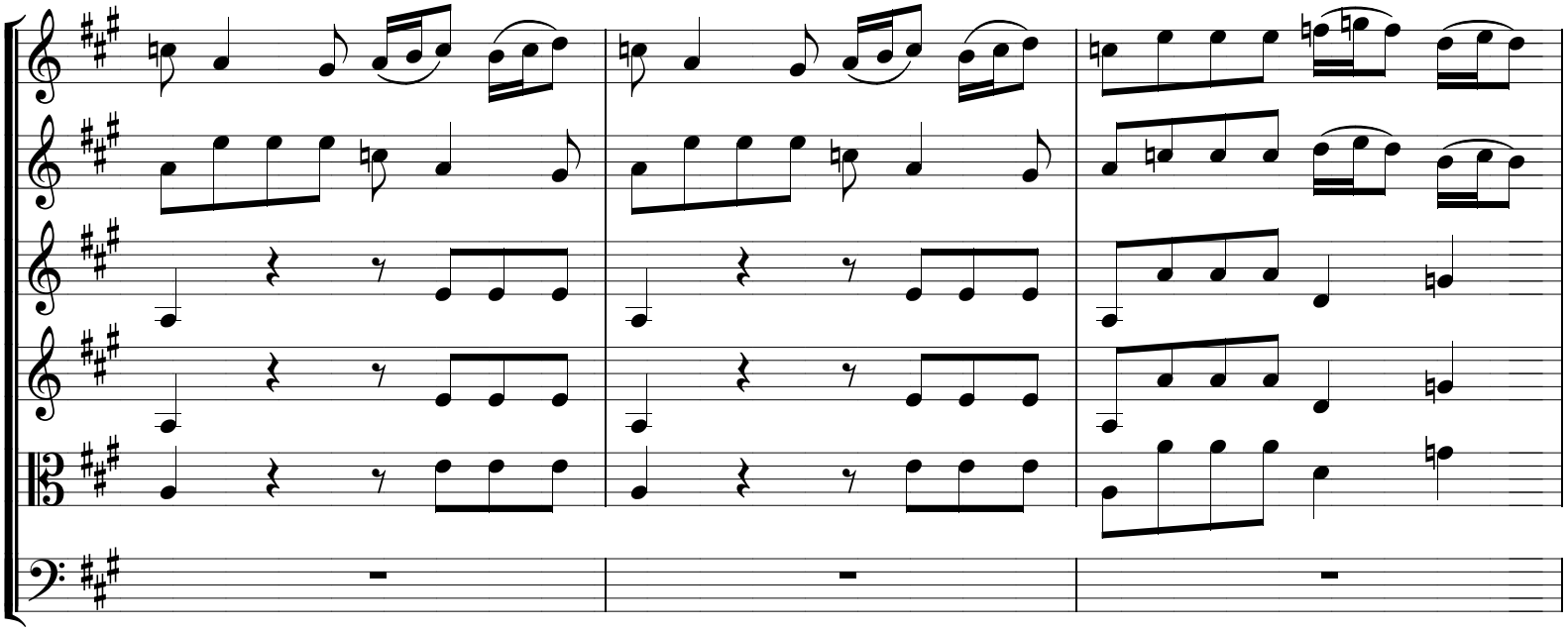

6 ♯ 6 ♯ 6 6 6 6
5

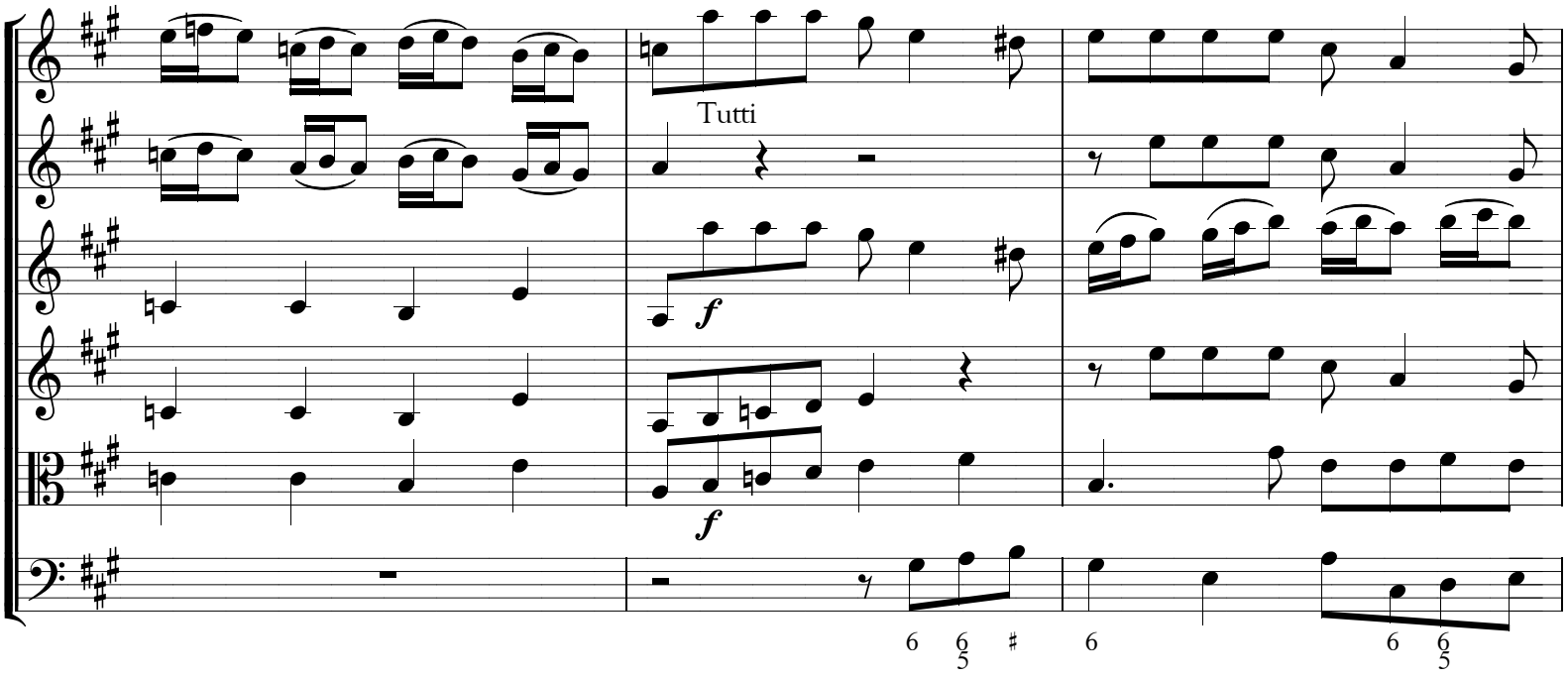

Soli
Soli
p
p
7 6

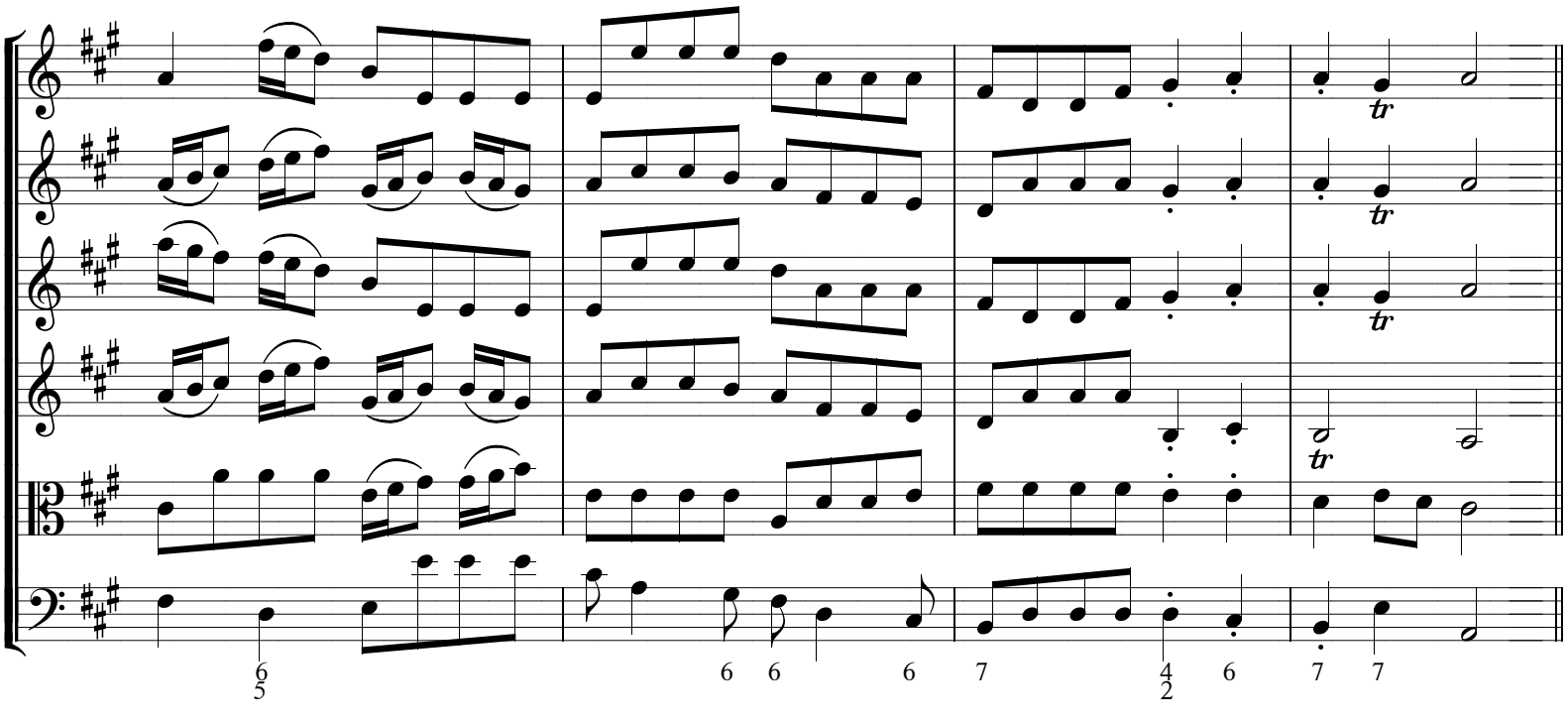

sim.
sim.
f
f
f
tr
tr


Soli
p
p

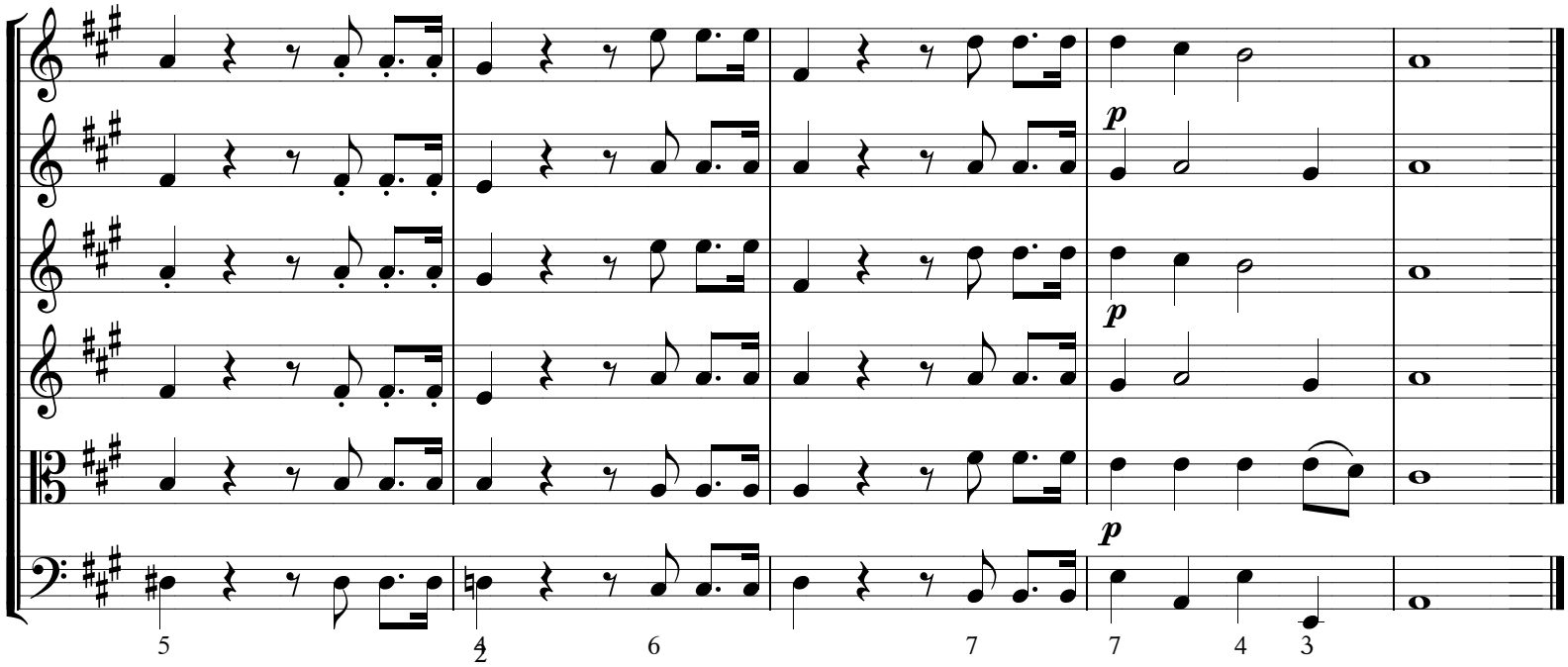

Violoncello
Tutti
Soli



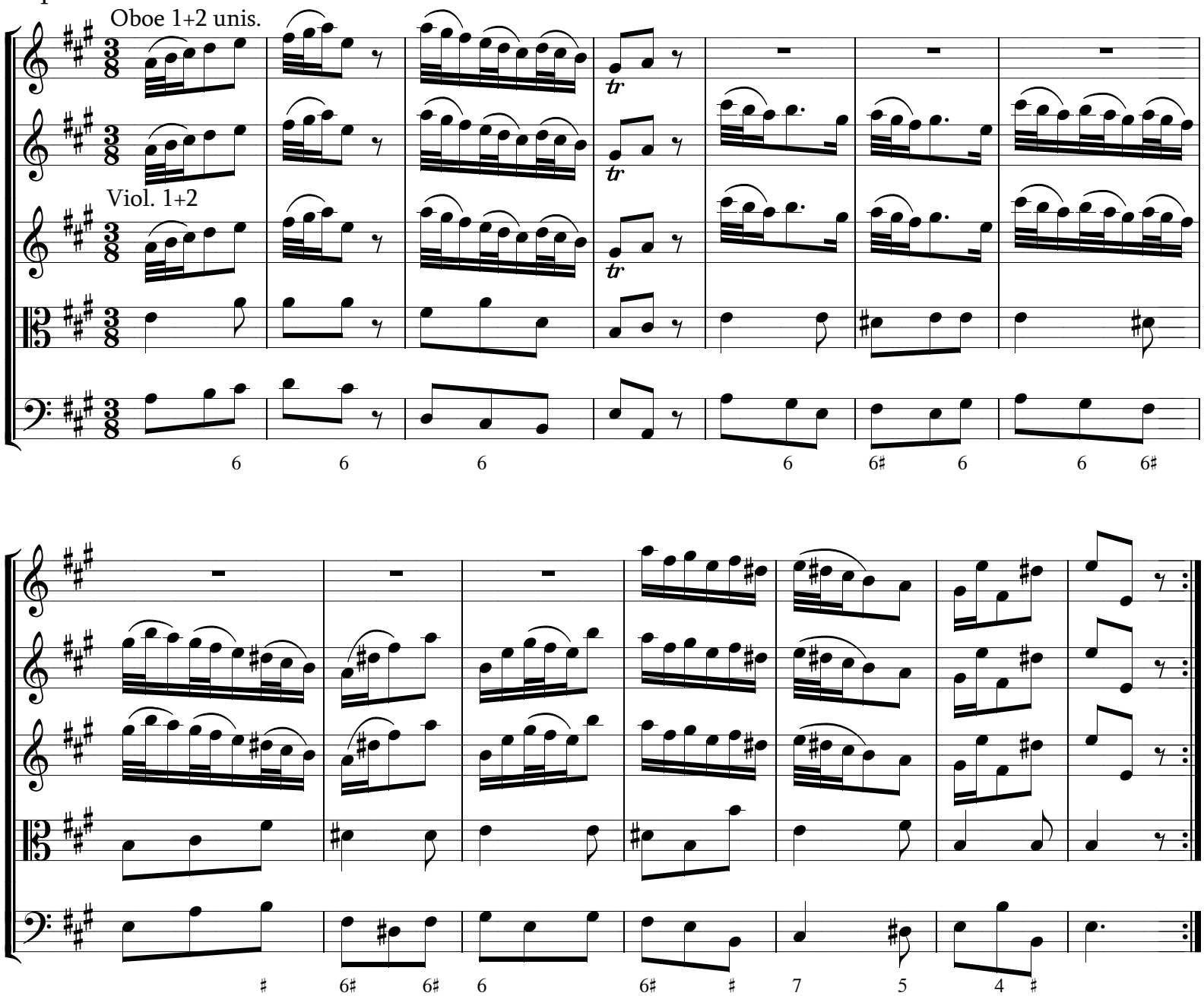

Tutti
f
f
6
6
5
#
6
6
6
5

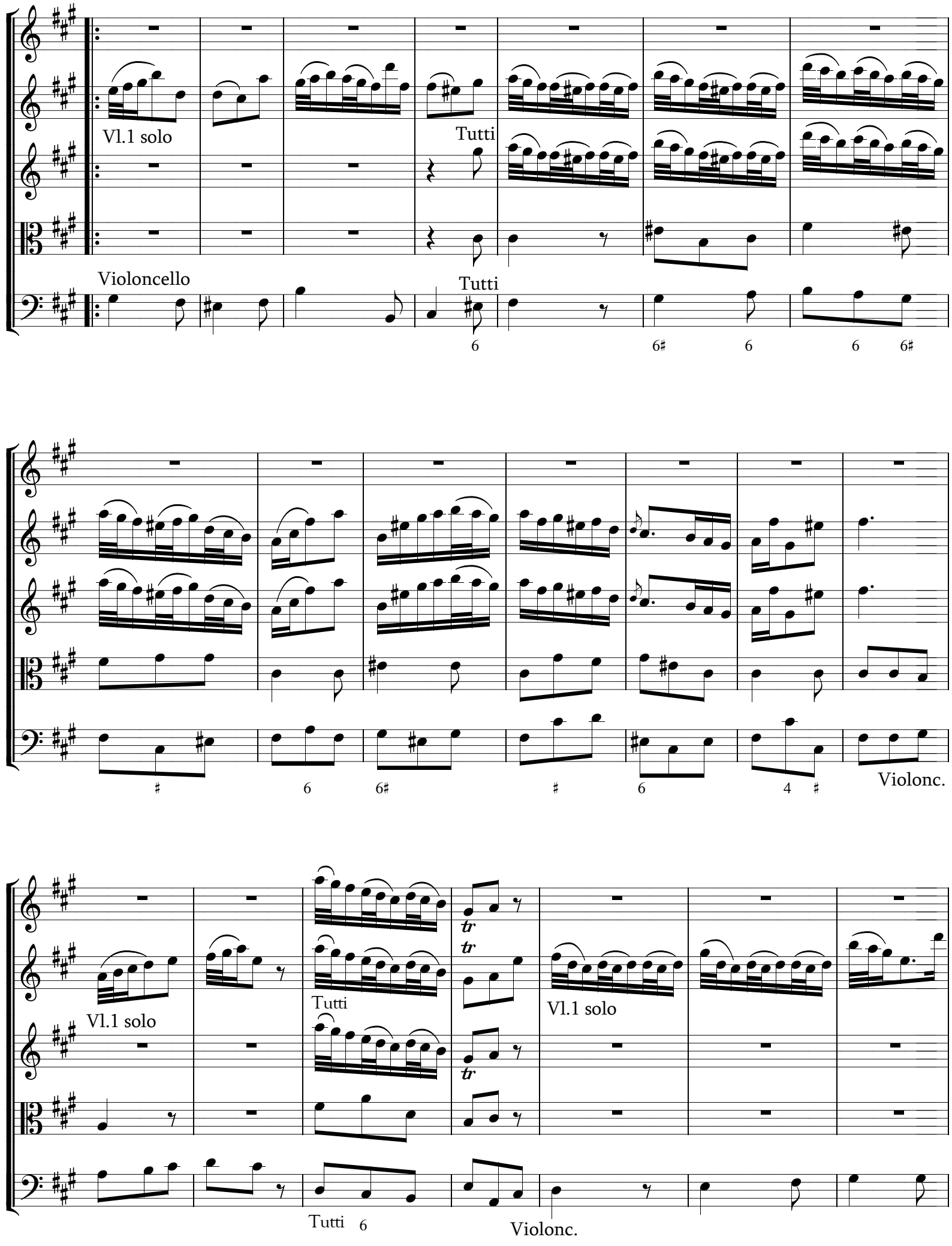

tr
tr
tr
tr
6
5
6
6
6
7
4
2
6
7
7

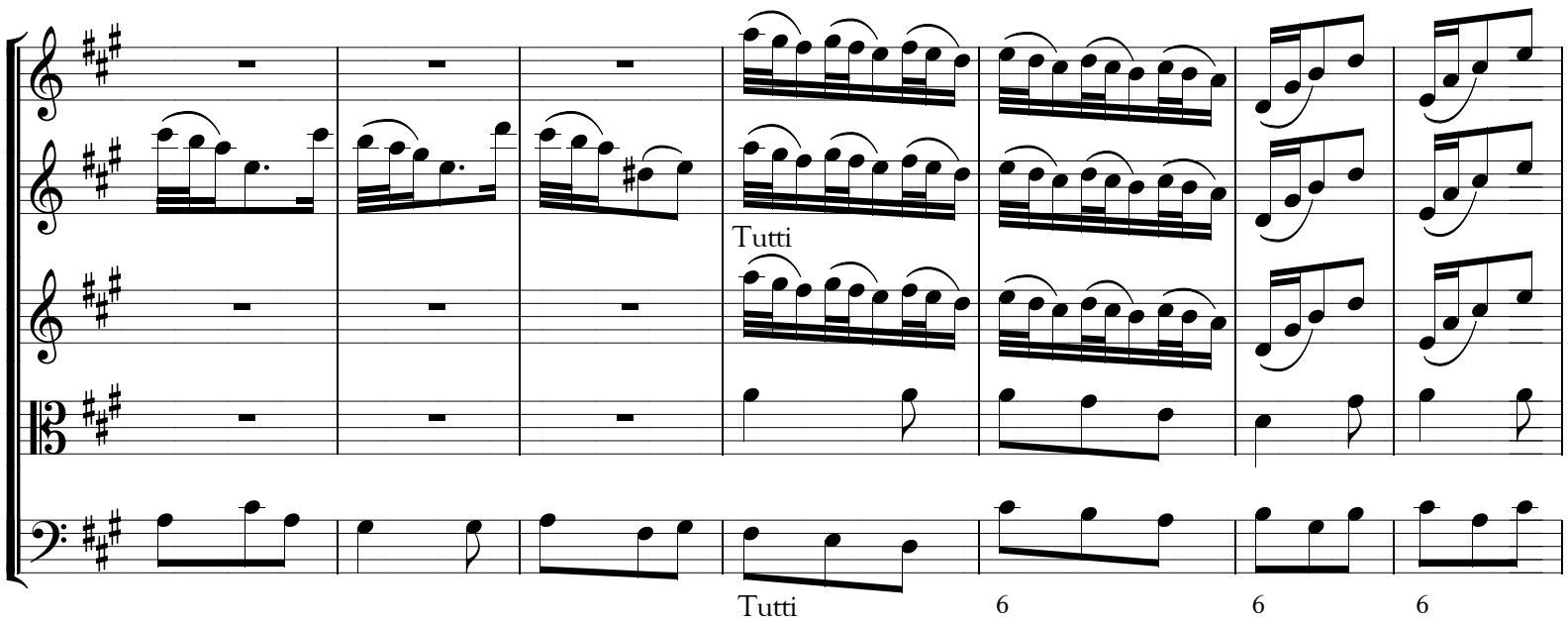
Largo e staccato

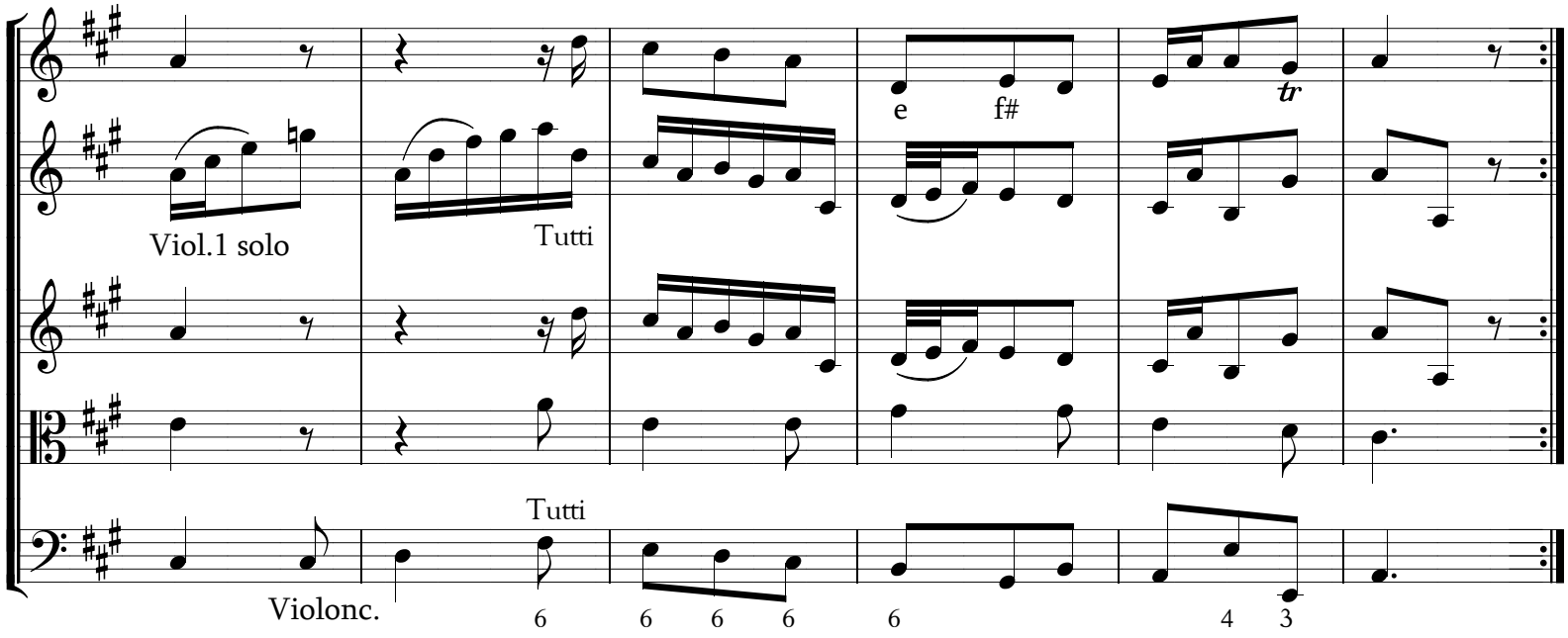


Spiritoso

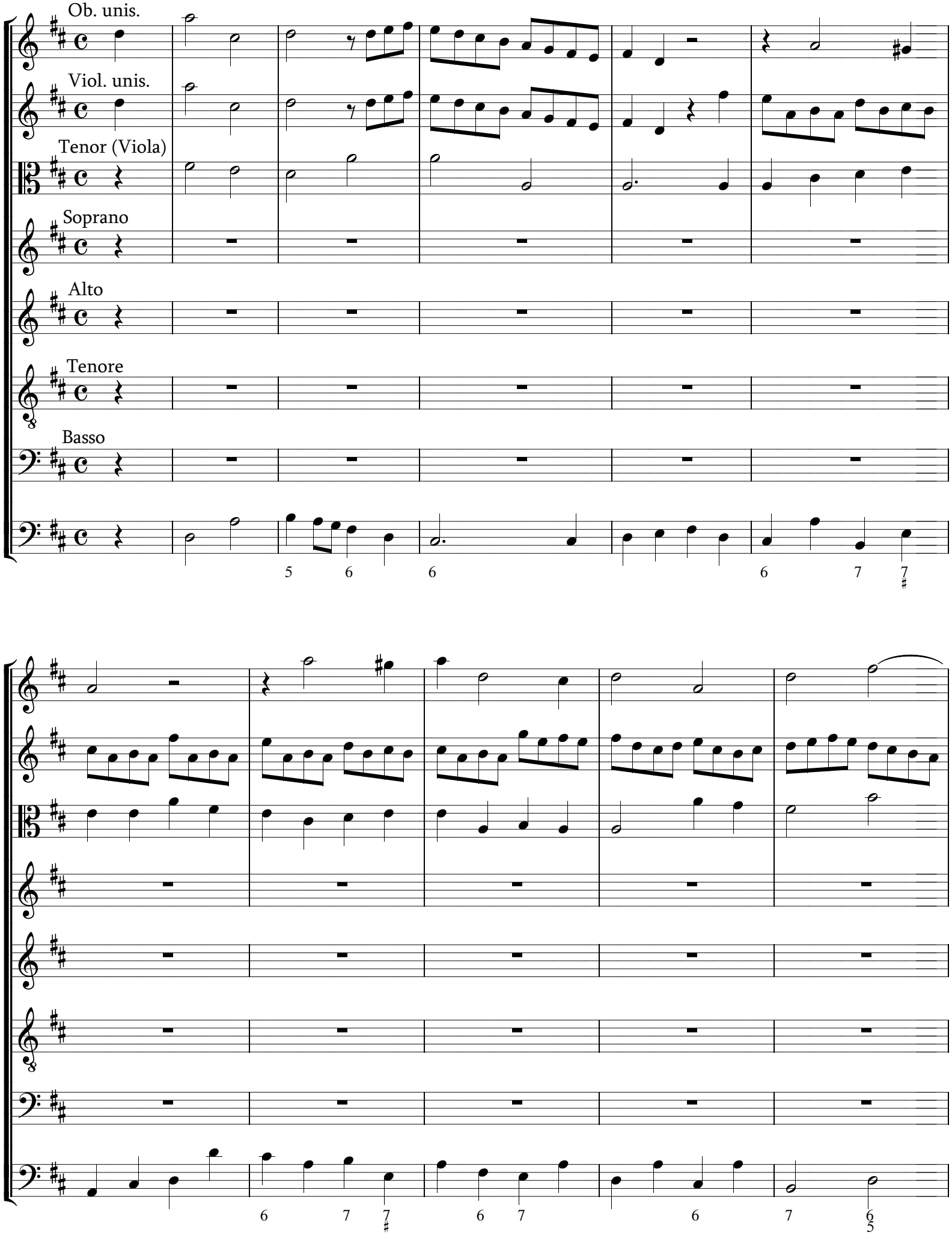


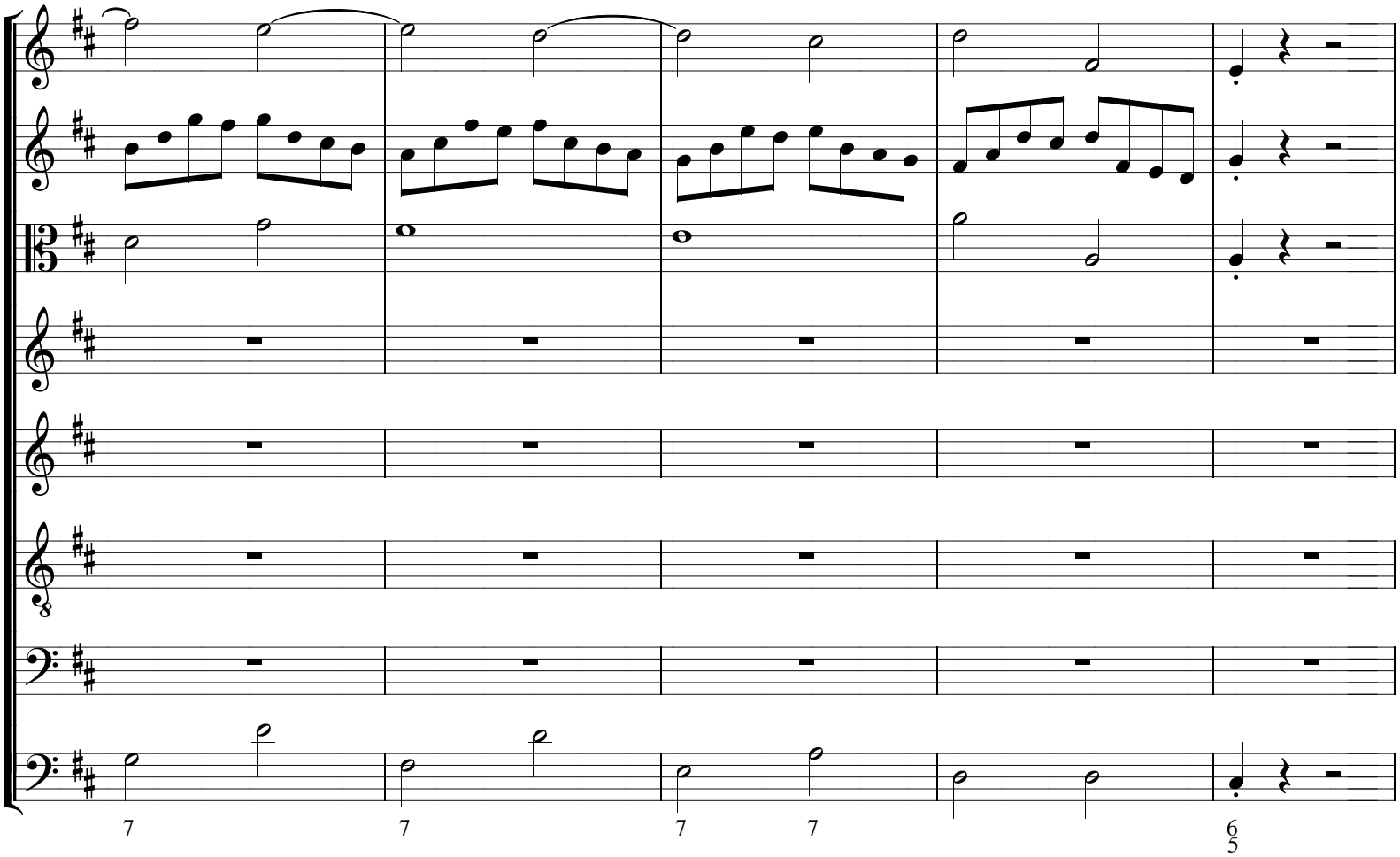

Vl.1 solo
Violoncello
Tutti
Tutti
6
6♯
6
6
6♯
♯
6
6♯
♯
6
4
♯
Violonc.
Vl.1 solo
Tutti
Vl.1 solo
Tutti
6
Violonc.

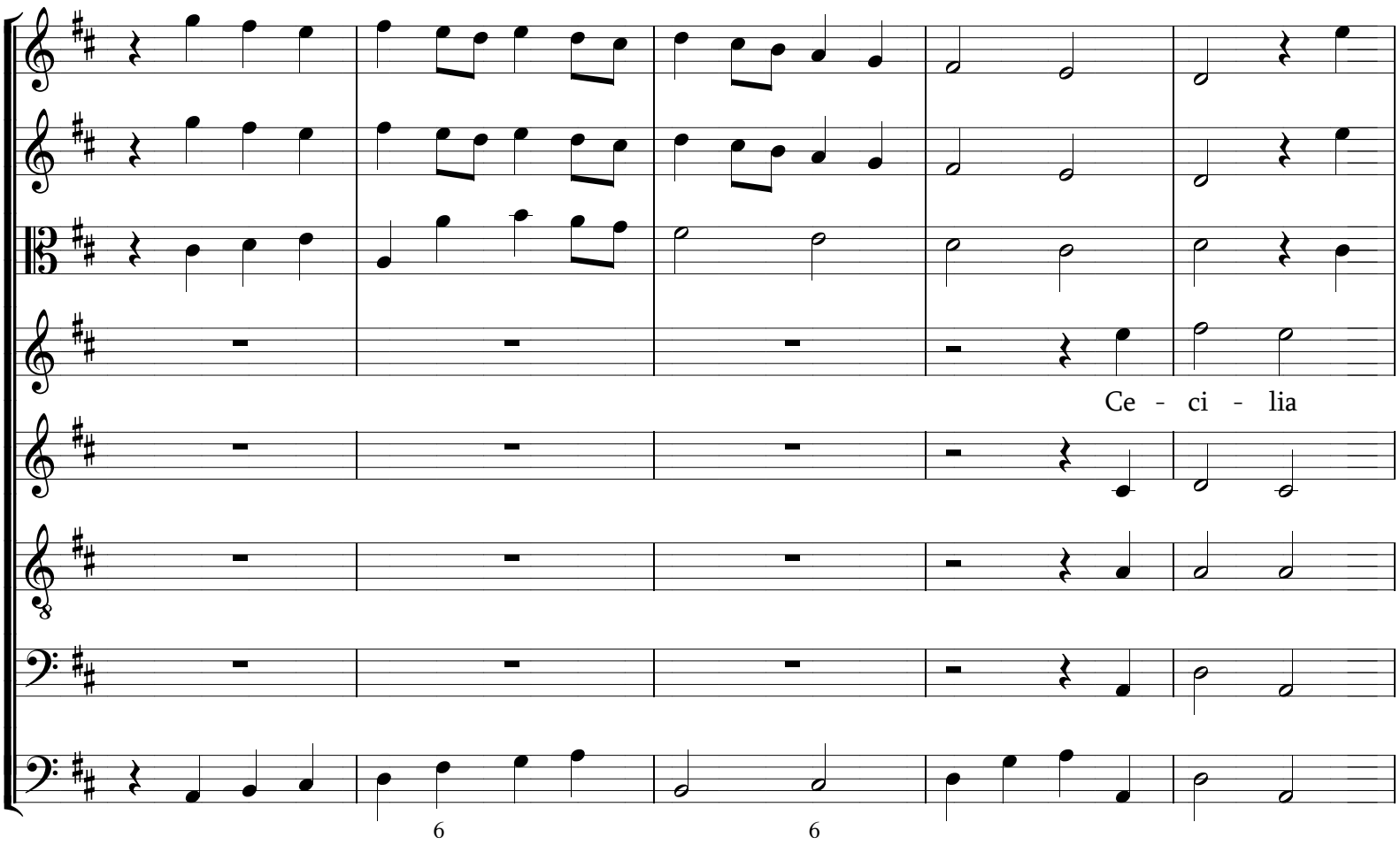

Tutti
Tutti
6
6
6

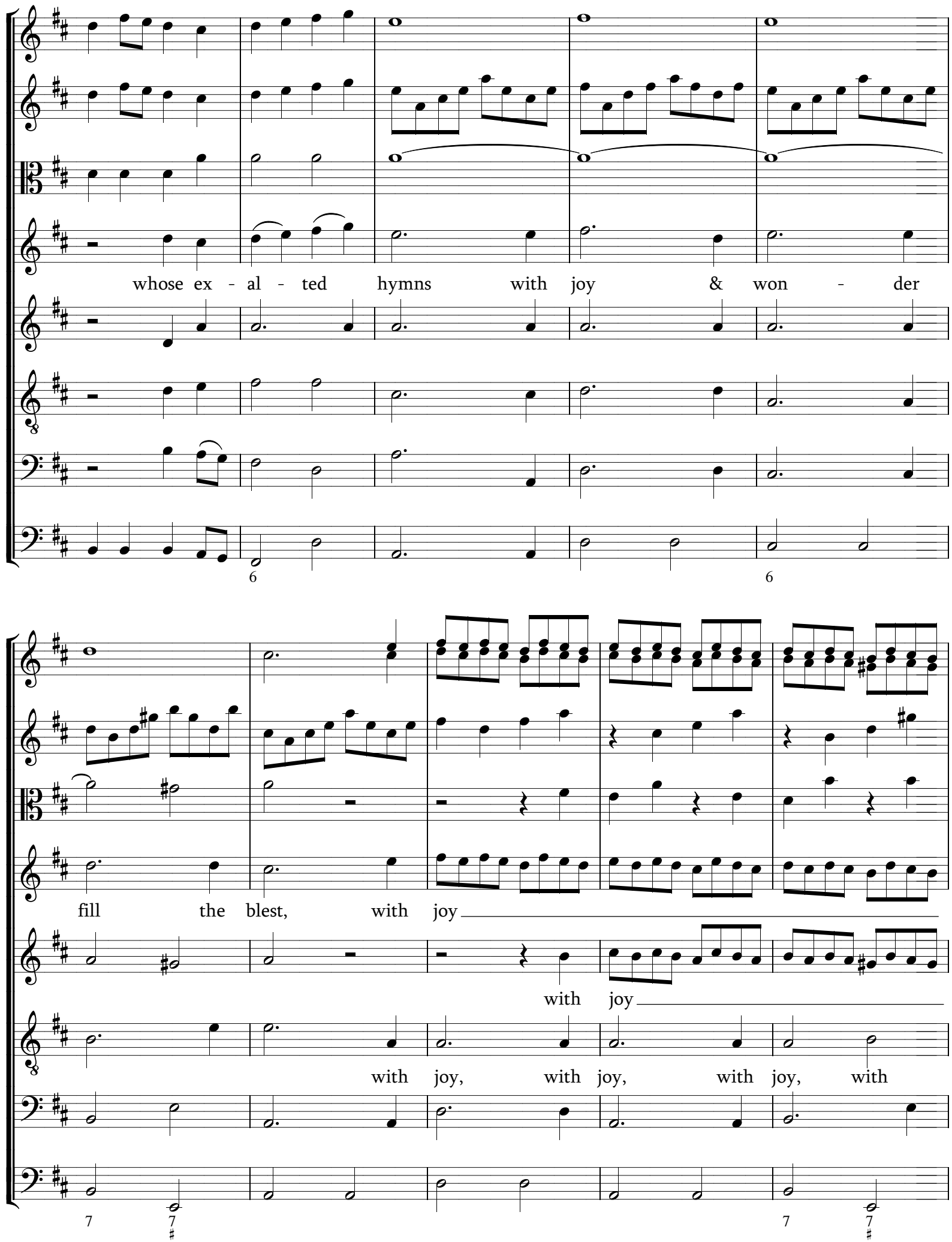

Viol.1 solo
Tutti
e
f#
tr
Tutti
Violonc.
6
6
6
6
6
4
3

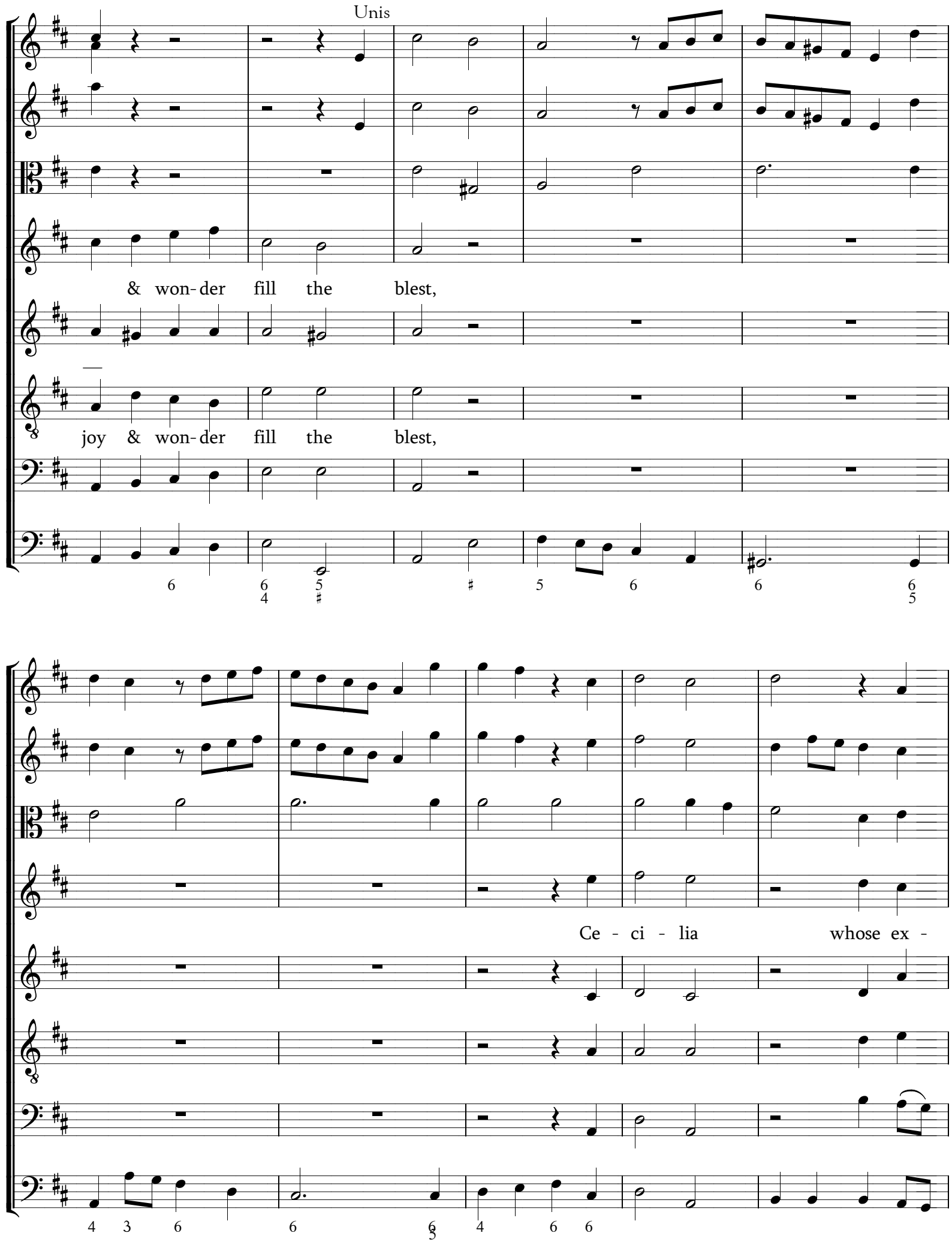
(Chorus)

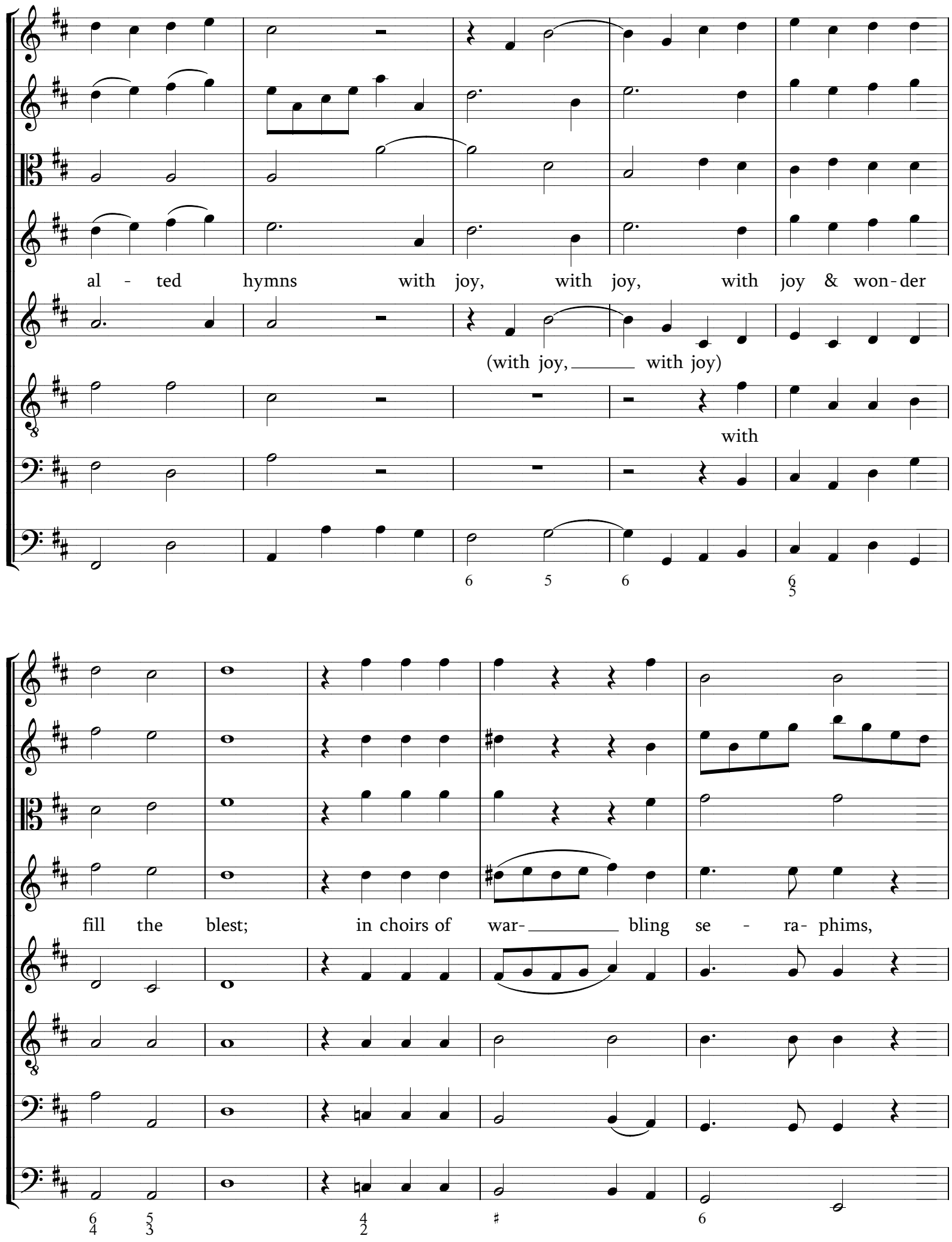


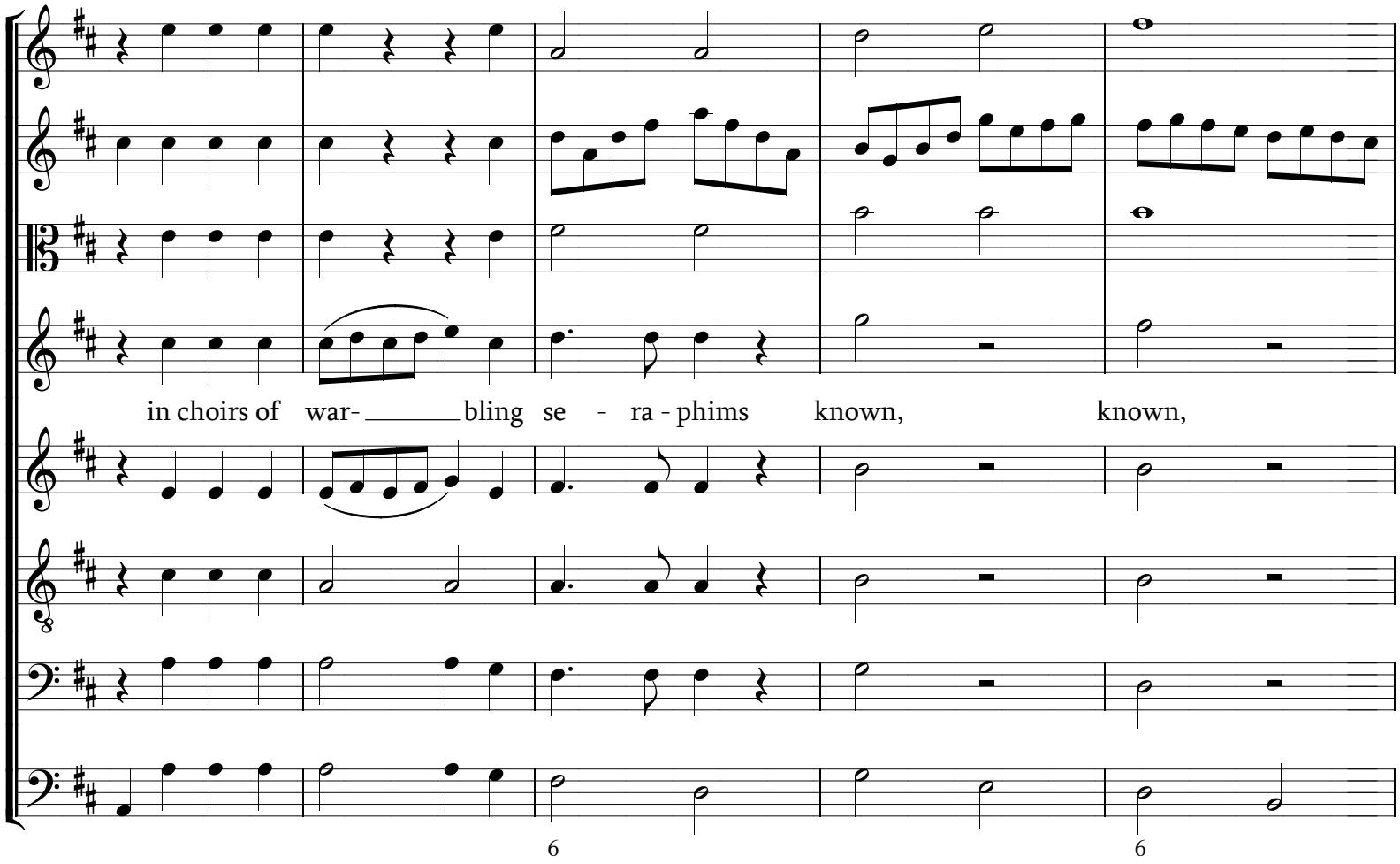

7
7
7
7
6
5

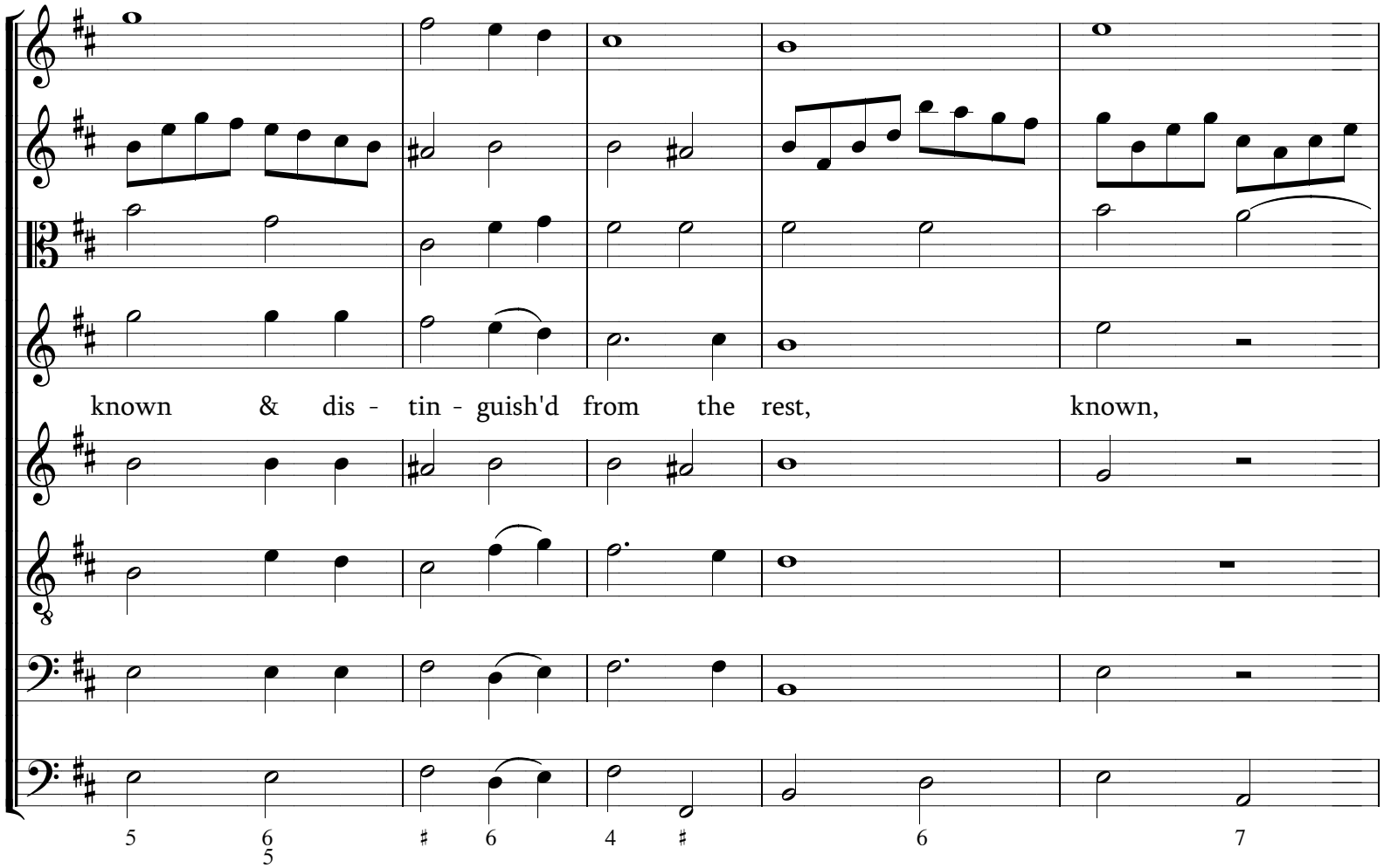

Ce - ci - lia
6
6

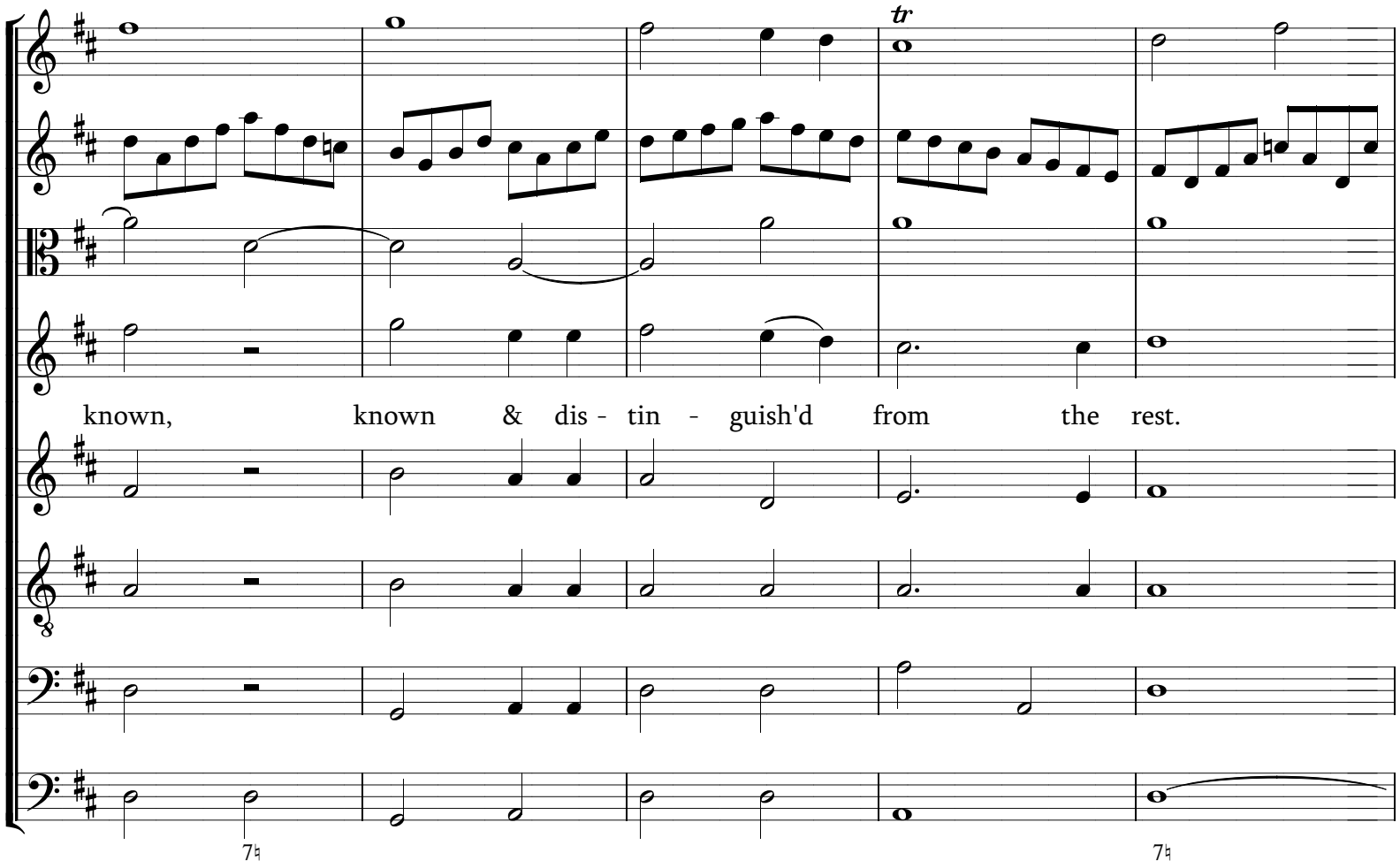

whose ex - al - ted hymns with joy & won - der
fill the blest, with joy
with joy
with joy, with joy, with joy, with

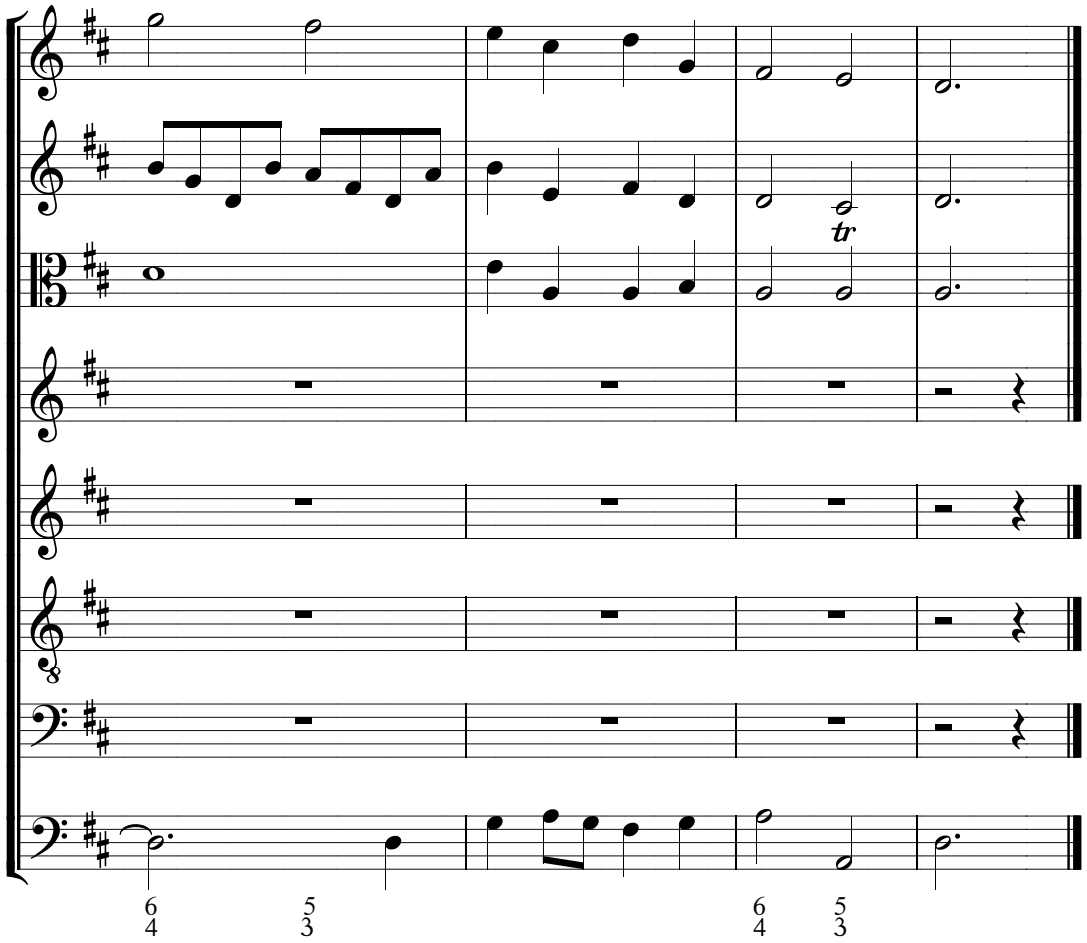

Unis
& won- der fill the blest,
joy & won- der fill the blest,
Ce - ci - lia whose ex -


al - ted hymns with joy, with joy, with joy & won-der
(with joy, with joy)
with
fill the blest; in choirs of war- bling se - ra- phims,

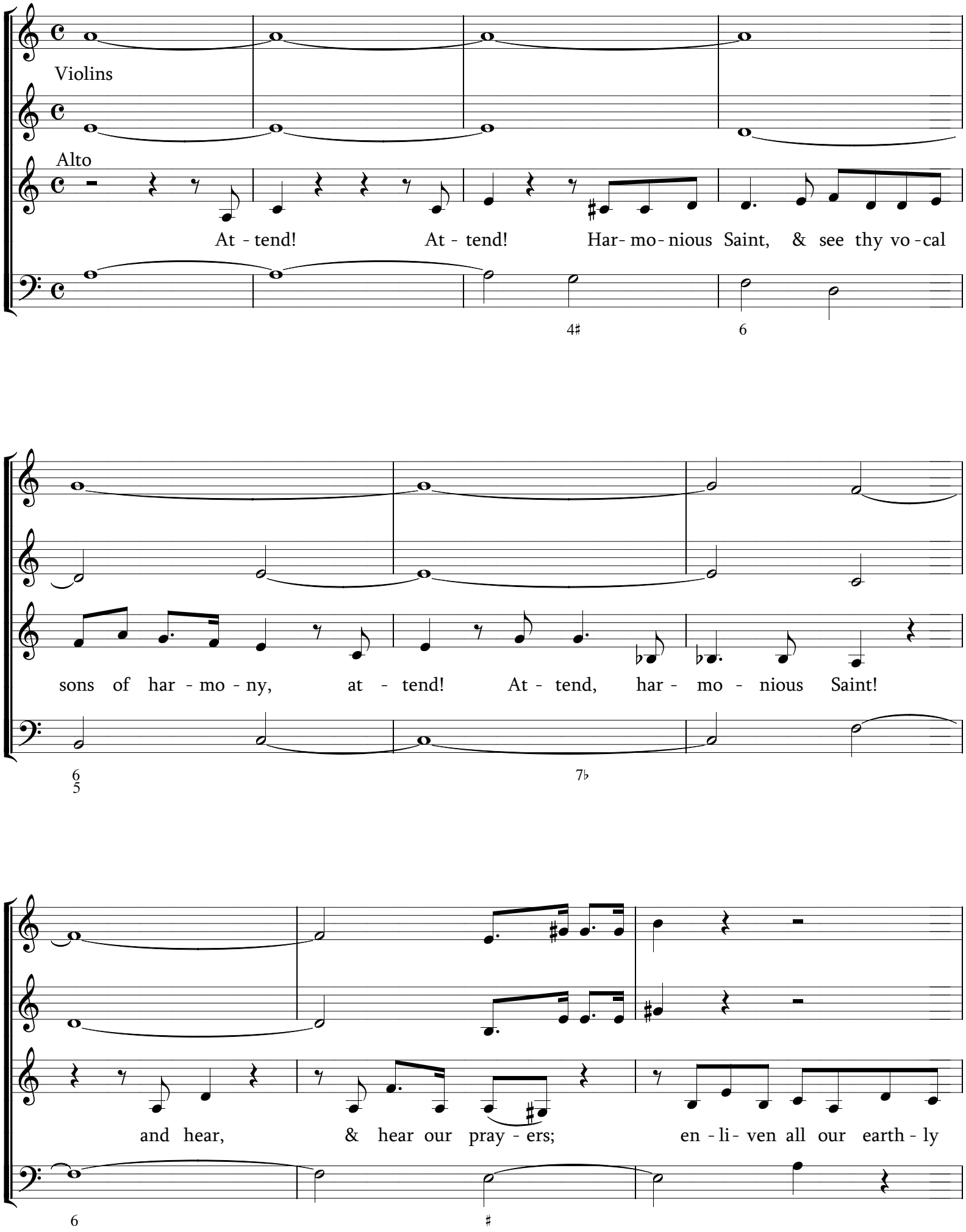

in choirs of war- bling se - ra - phims known, known,
6
6

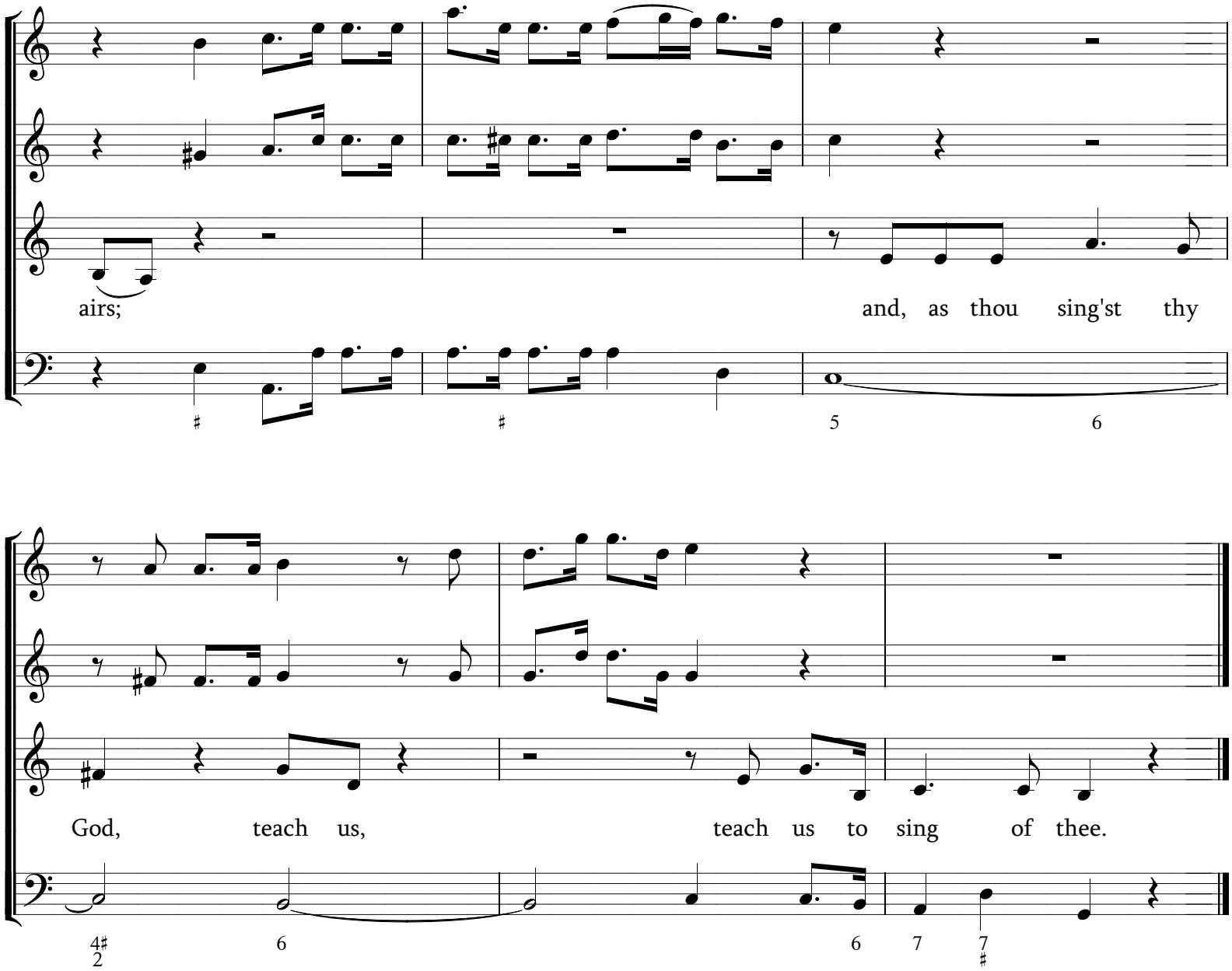

known & dis - tin - guish'd from the rest, known,
5
6
5
♯ 6
4 ♯
6
7

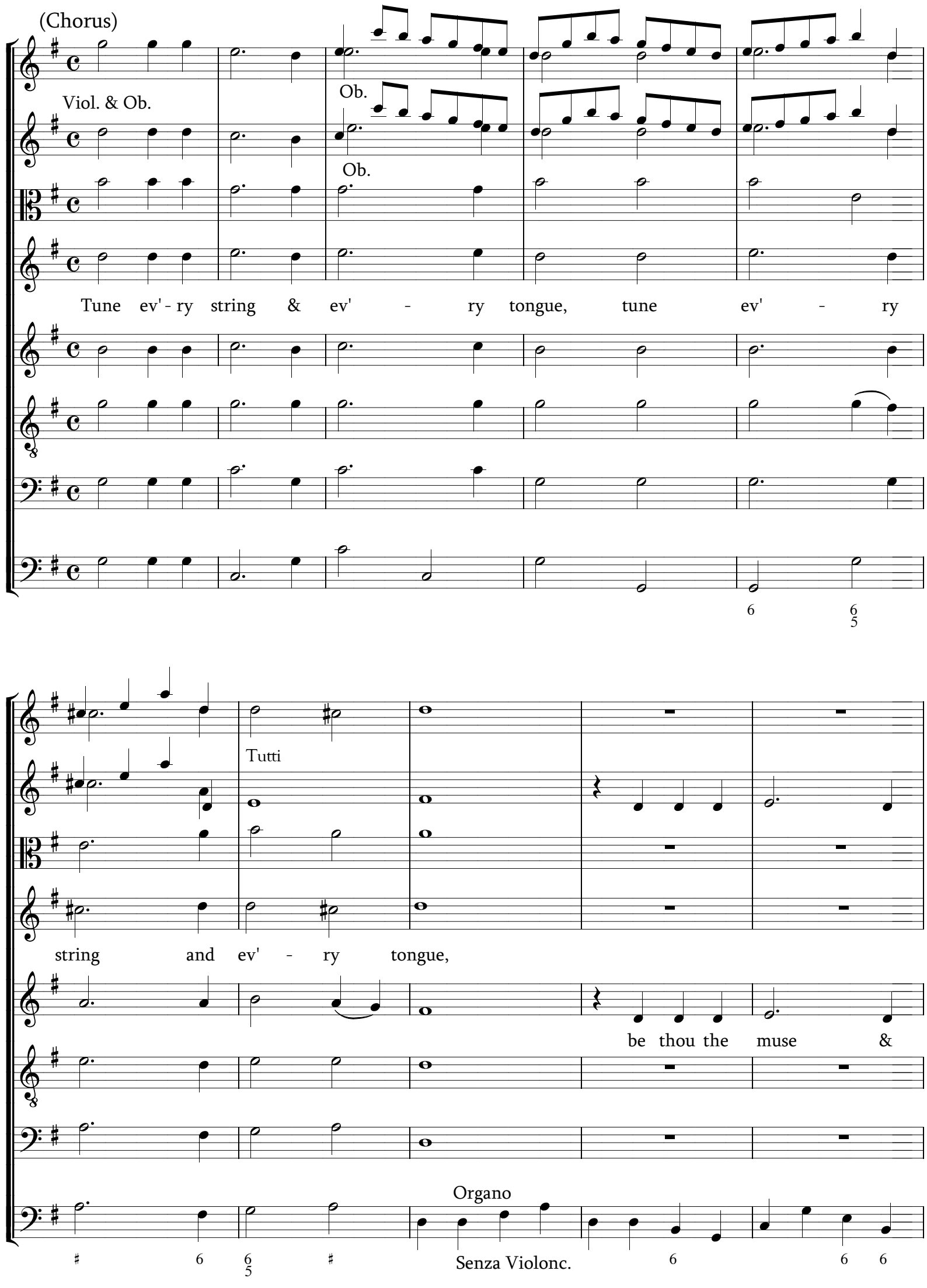

tr
known, known & dis - tin - guish'd from the rest.
7♮
7♮

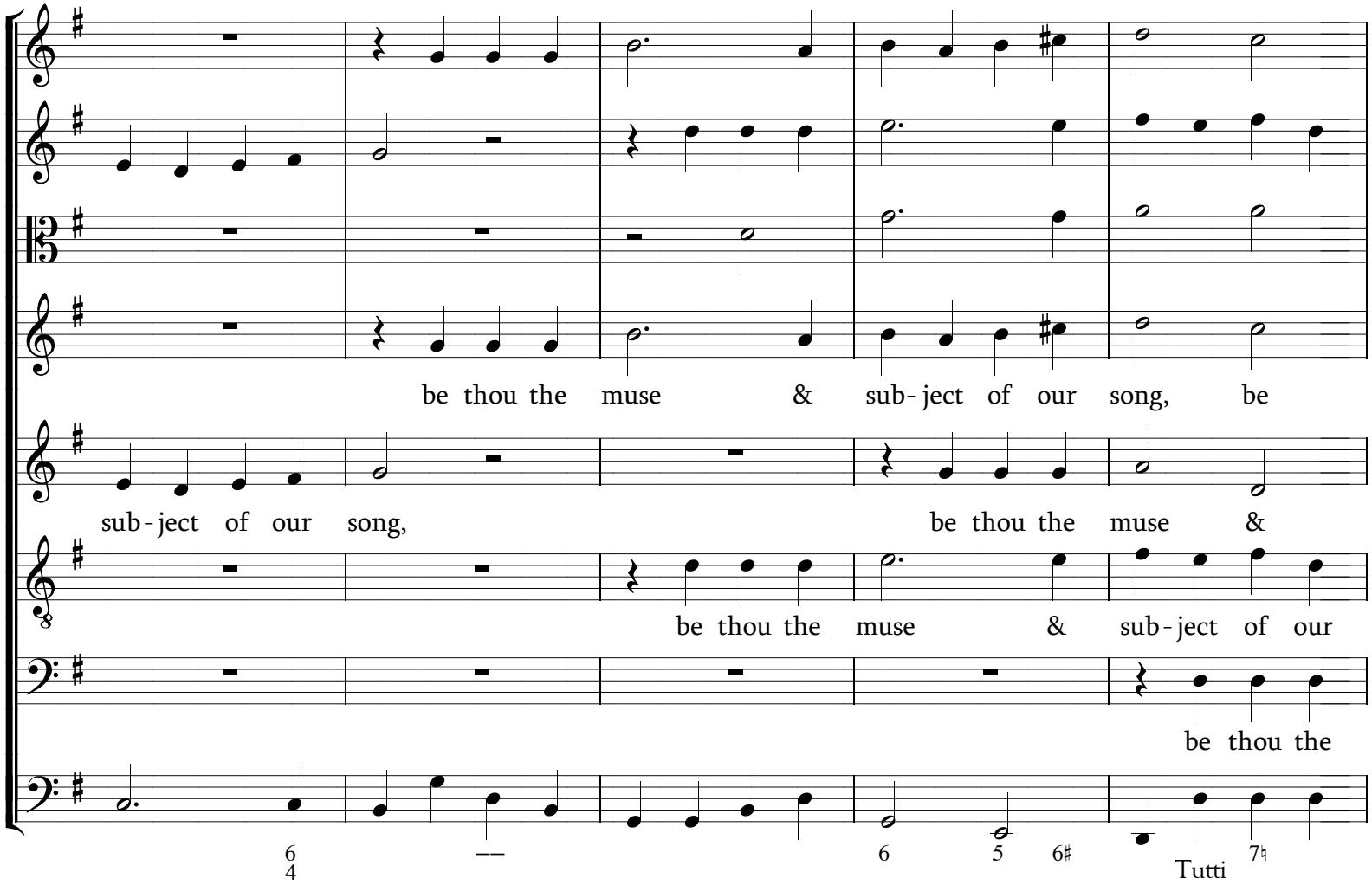

tr
6 5
4 3
6 5
4 3

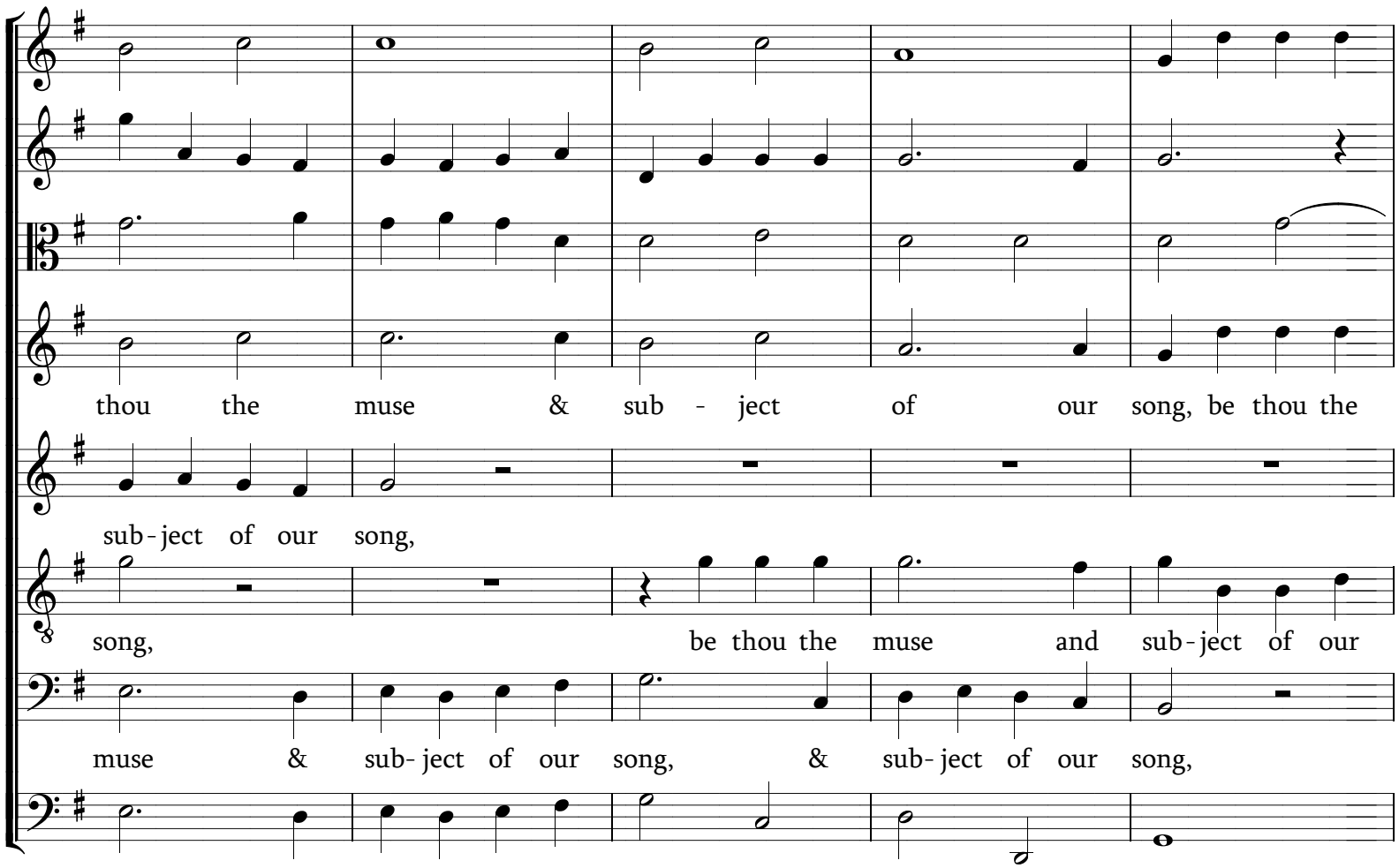
Recitative

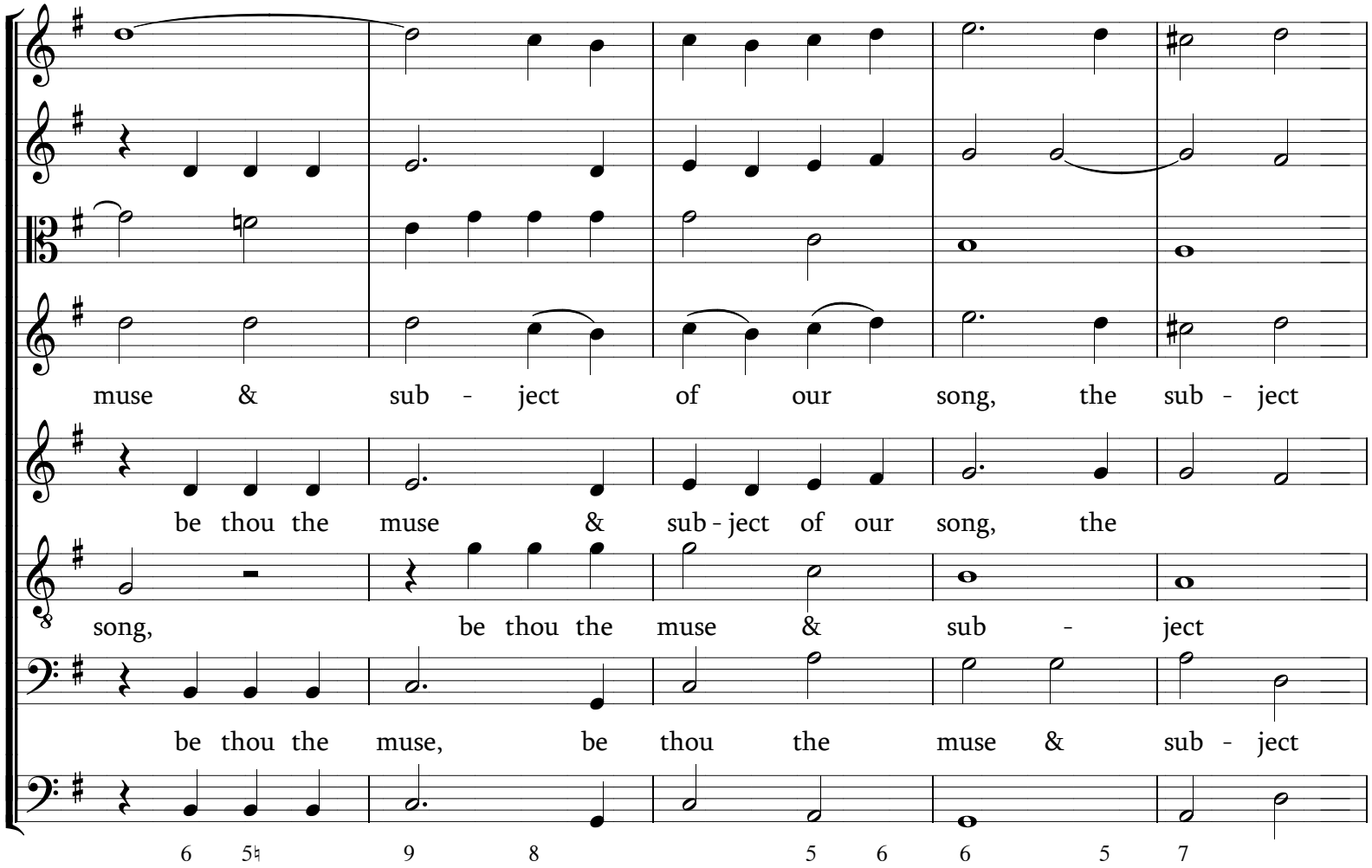

Violins
Alto
At - tend! At - tend! Har- mo- nious Saint, & see thy vo - cal
sons of har - mo - ny, at - tend! At - tend, har - mo - nious Saint!
and hear, & hear our pray - ers; en - li- ven all our earth - ly

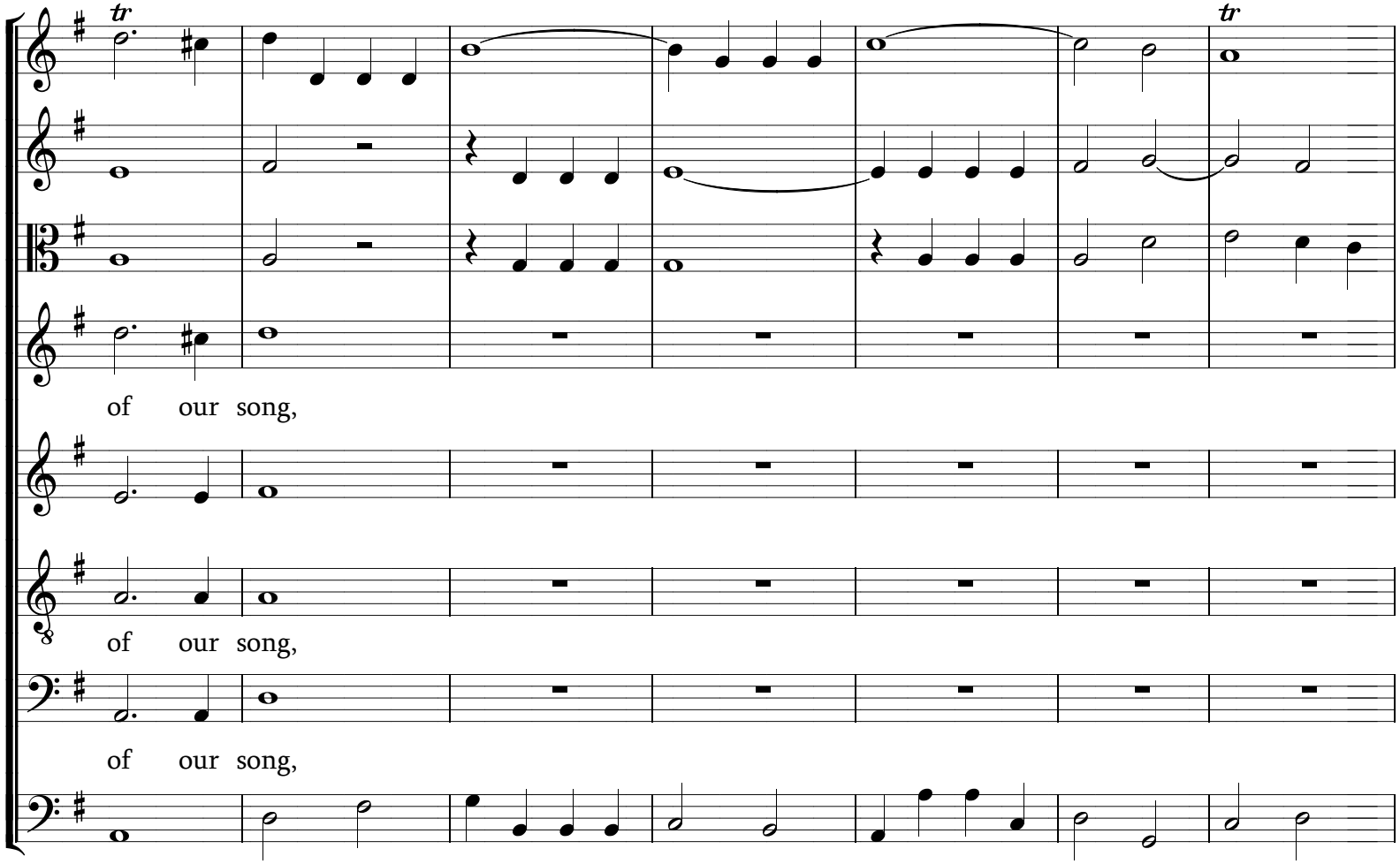

airs;
and, as thou sing'st thy
God, teach us, teach us to sing of thee.

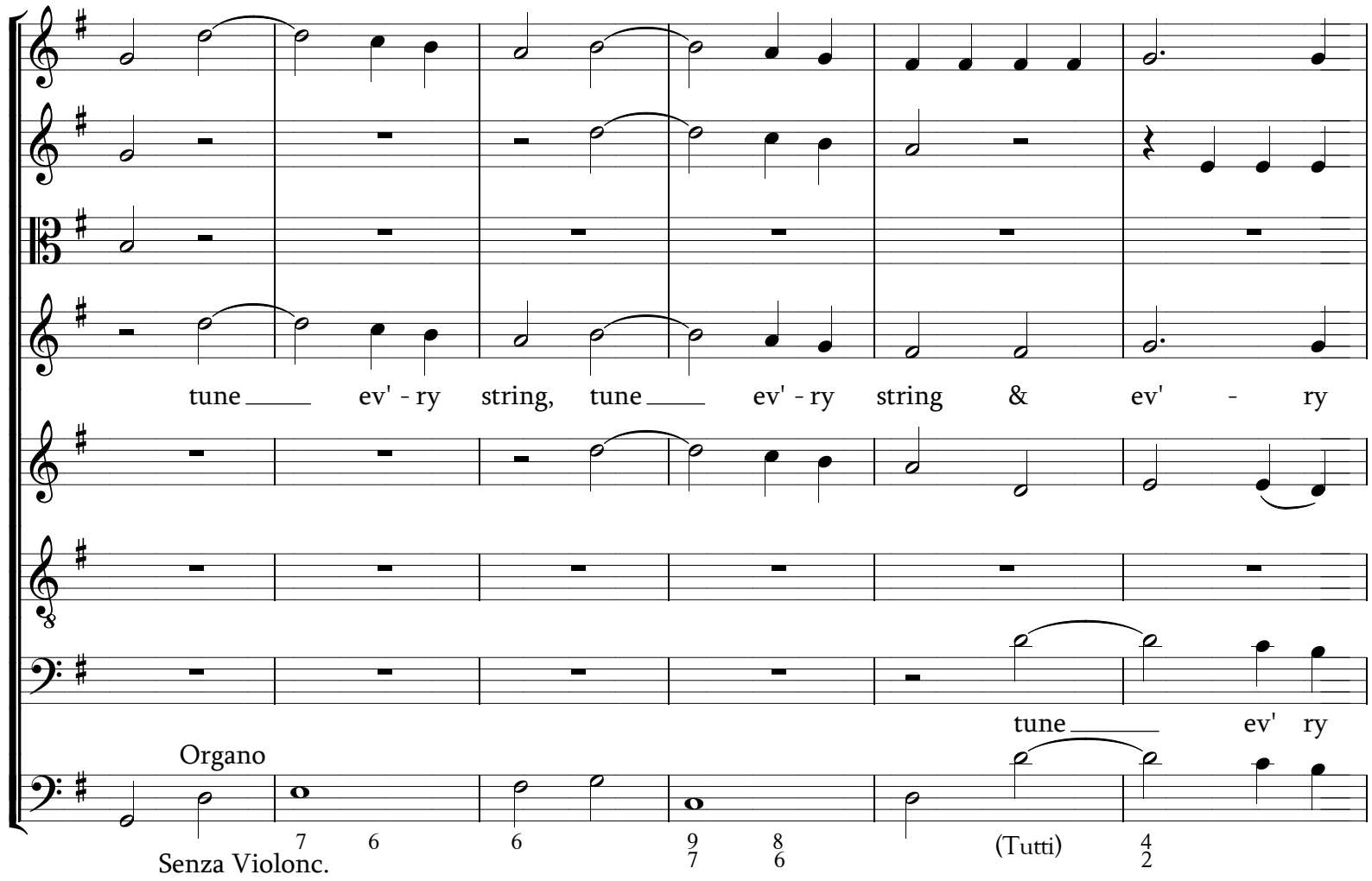

(Chorus)
Viol. & Ob.
Ob.
Ob.
Tune ev' - ry string & ev' - ry tongue, tune ev' - ry
Tutti
string and ev' - ry tongue,
be thou the muse &
Organo
Senza Violonc.

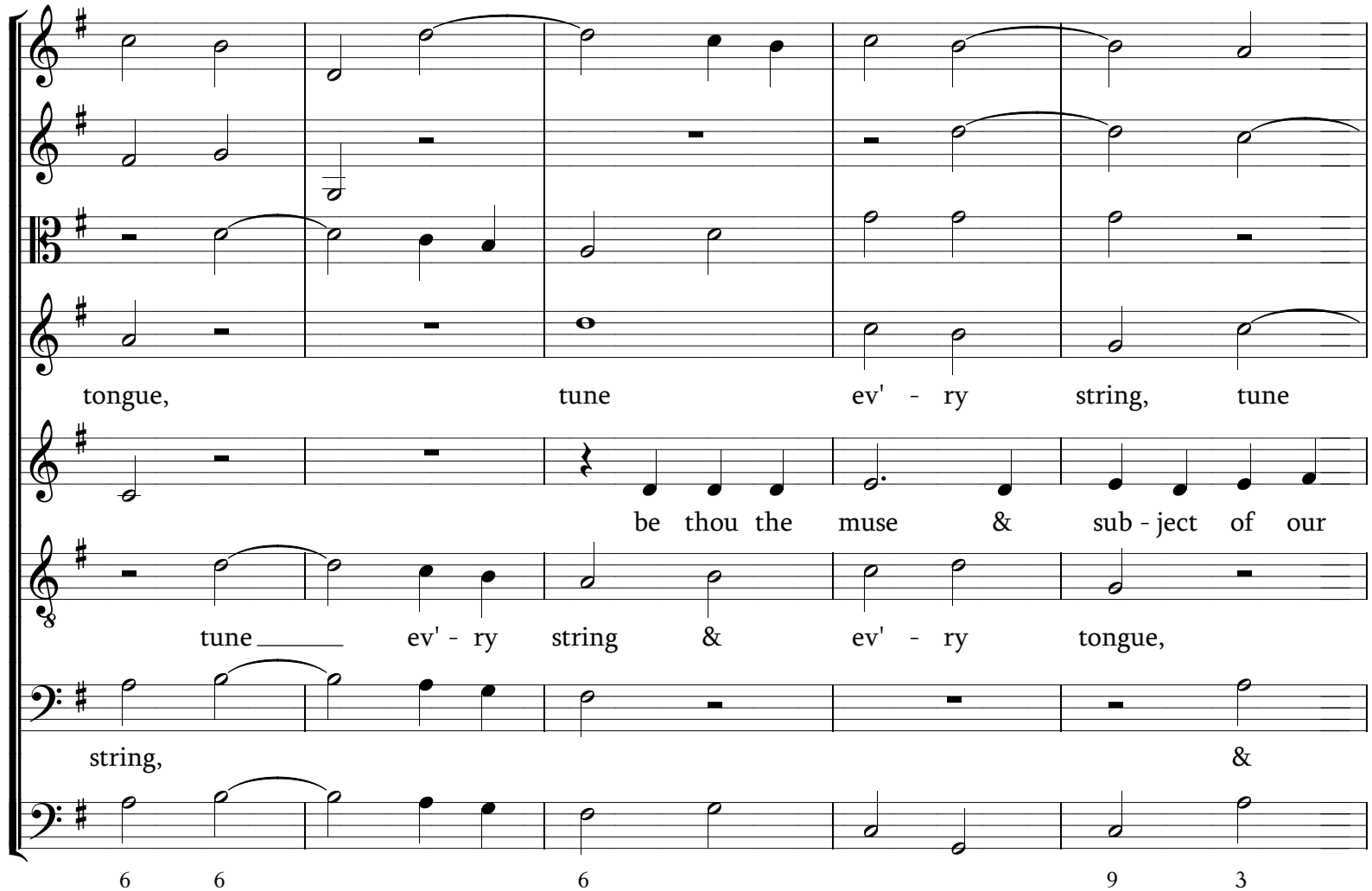

be thou the muse & sub-ject of our song, be
sub-ject of our song, be thou the muse &
be thou the muse & sub-ject of our
be thou the
6 4
6
5
6♯
7♮
Tutti

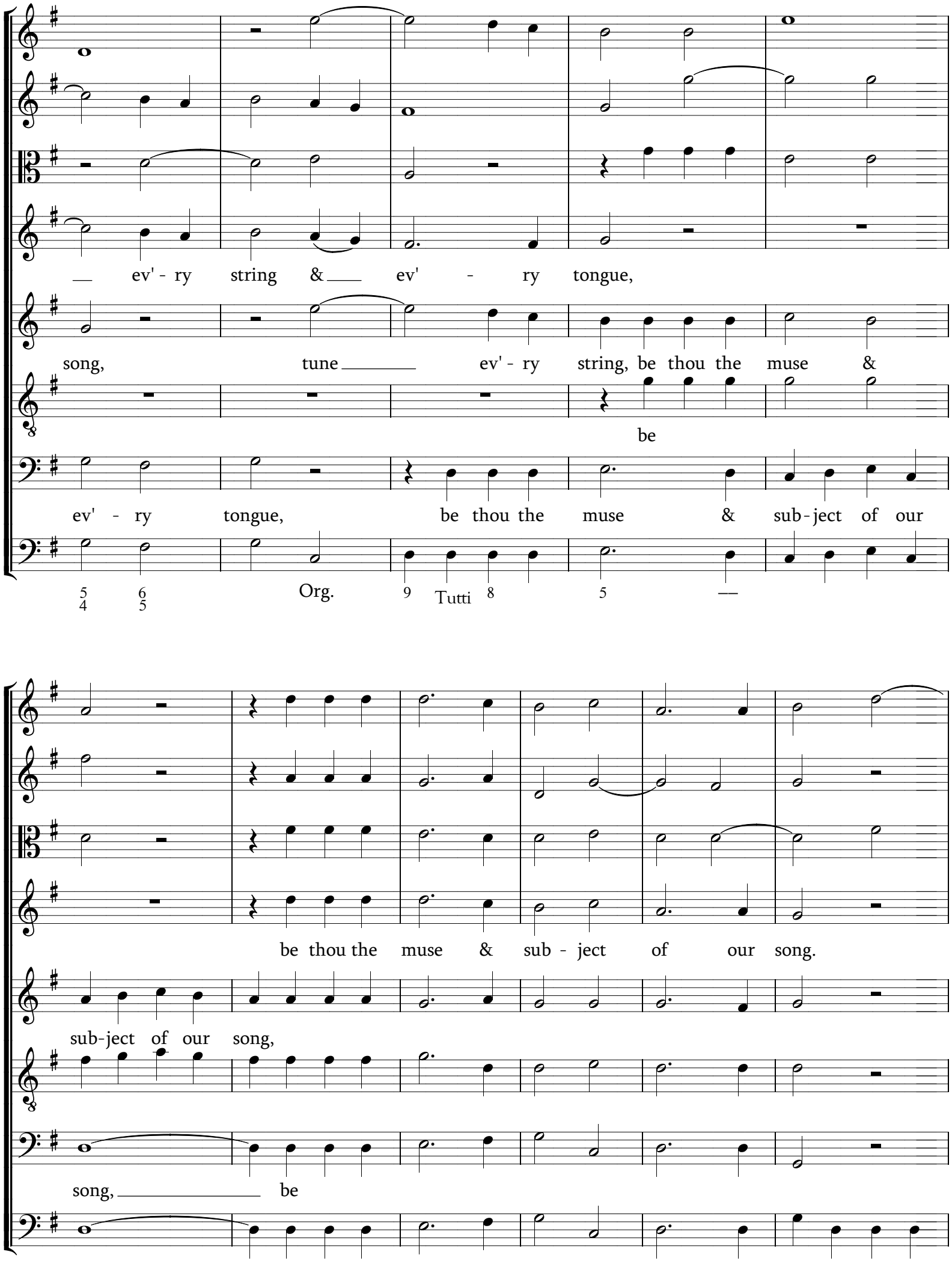

thou the muse & sub - ject of our song, be thou the
sub-ject of our song,
song, be thou the muse and sub-ject of our
muse & sub-ject of our song, & sub-ject of our song,
5
6
6
4
3

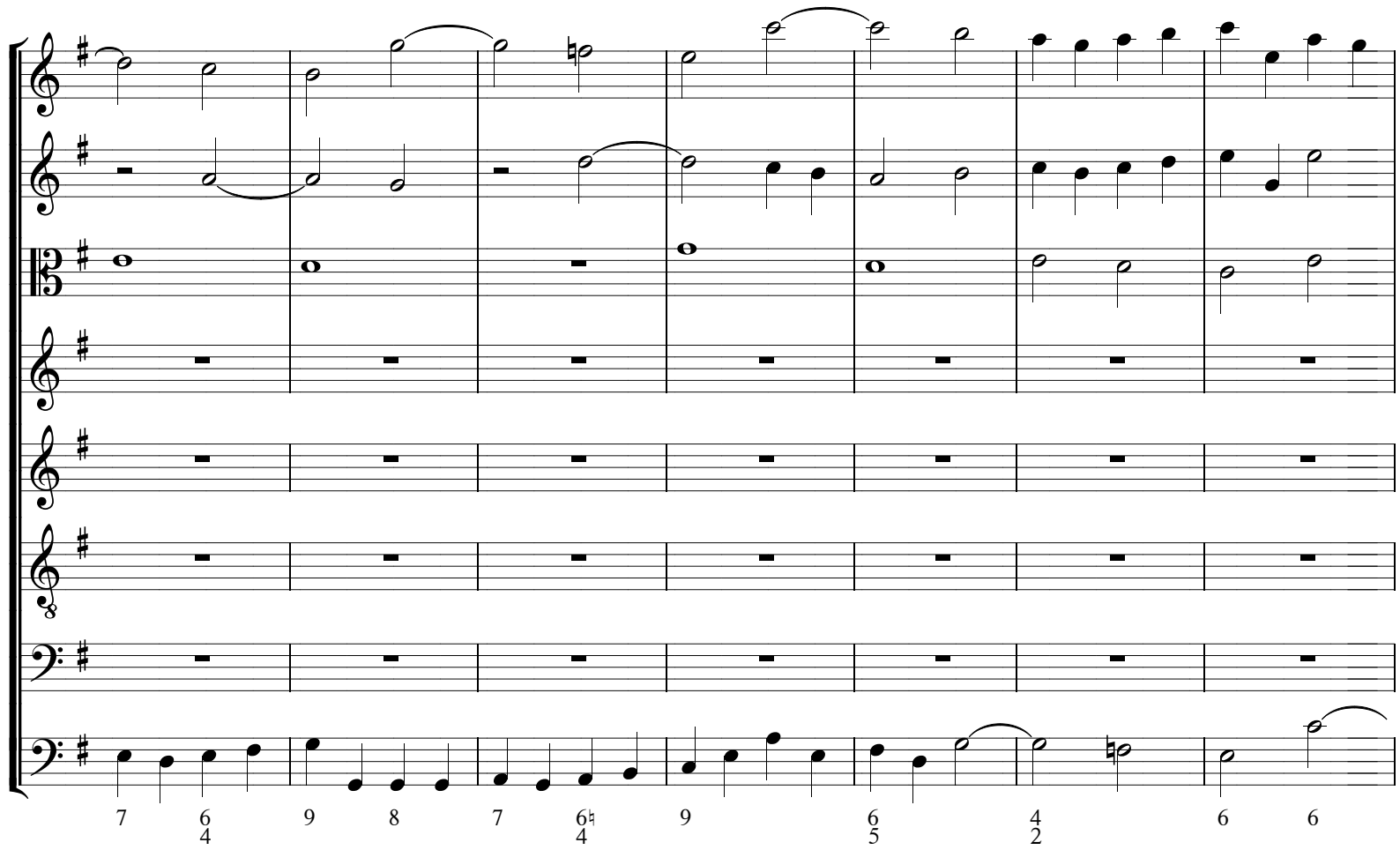

muse & sub - ject of our song, the sub - ject
be thou the muse & sub - ject of our song, the
song, be thou the muse & sub - ject
be thou the muse, be thou the muse & sub - ject
6 5♮ 9 8 5 6 6 5 7

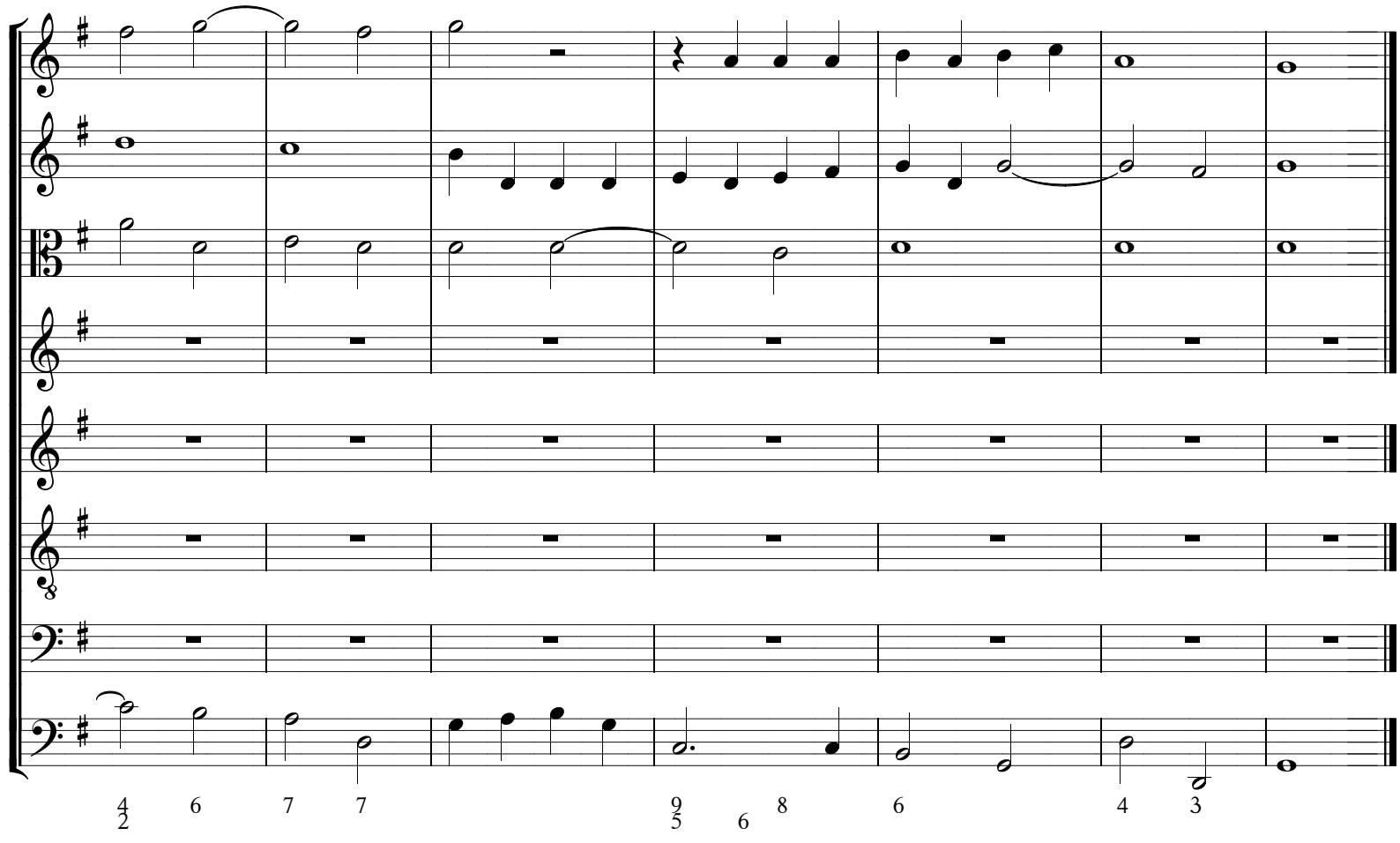

tr
tr
of our song,
of our song,
of our song,
4 ♯ 6

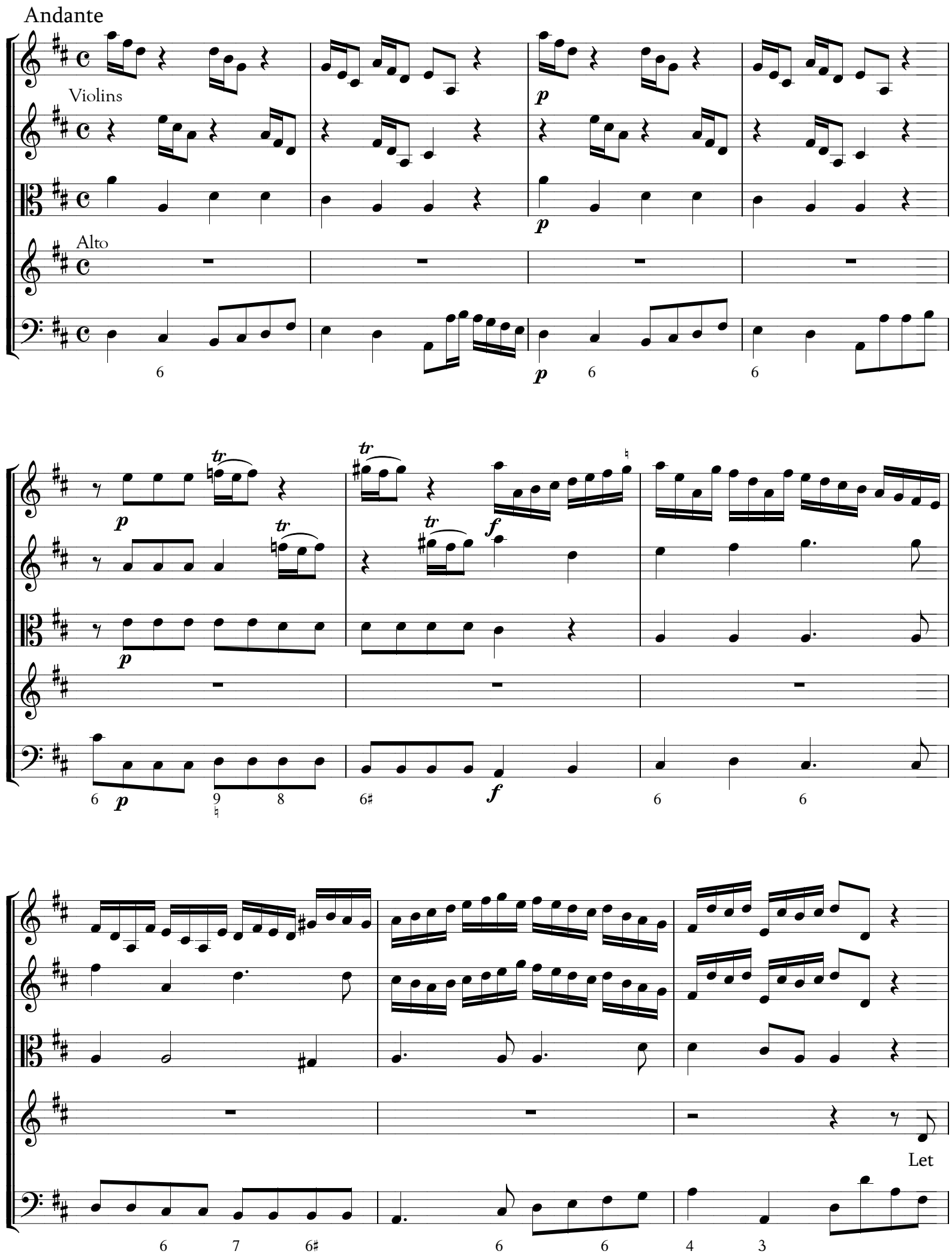

tune ev' - ry string, tune ev' - ry string & ev' - ry
tune ev' ry
Organo
Senza Violonc.
(Tutti)

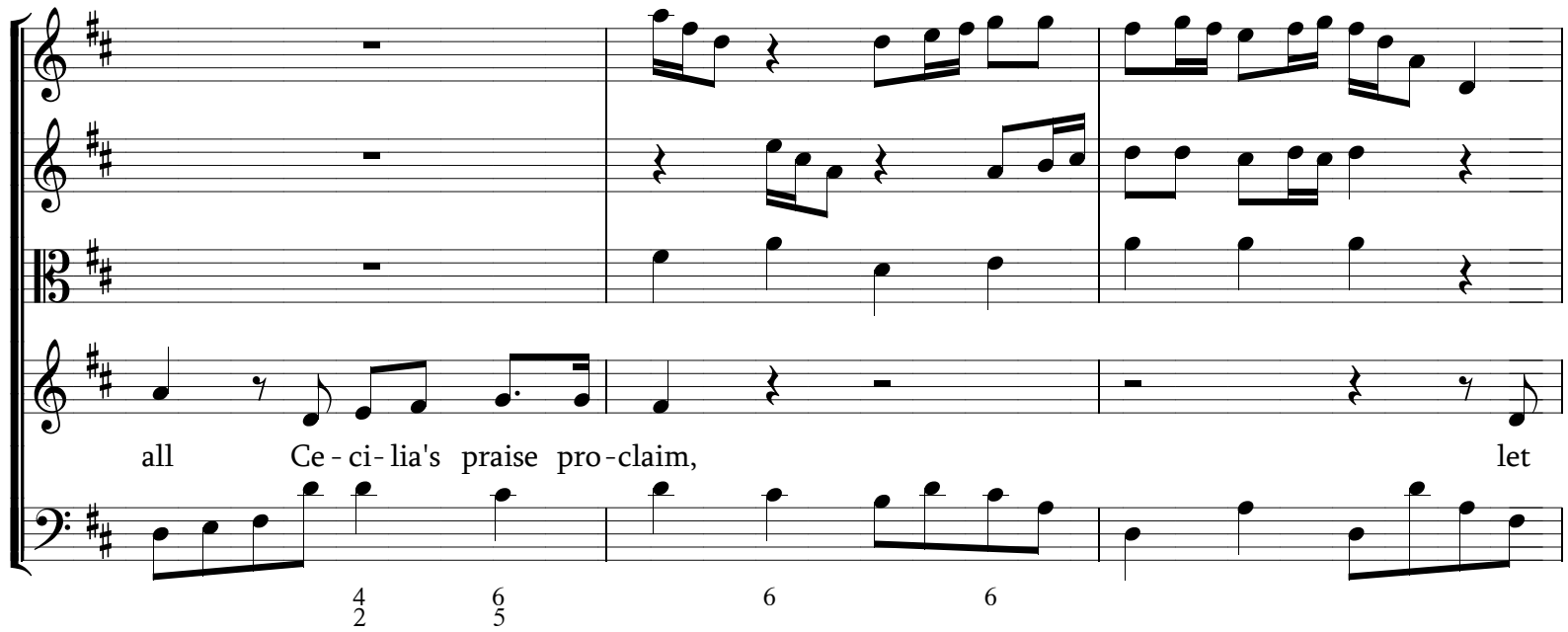

tongue, tune ev' - ry string, tune
be thou the muse & sub - ject of our
tune ev' - ry string & ev' - ry tongue,
string, &

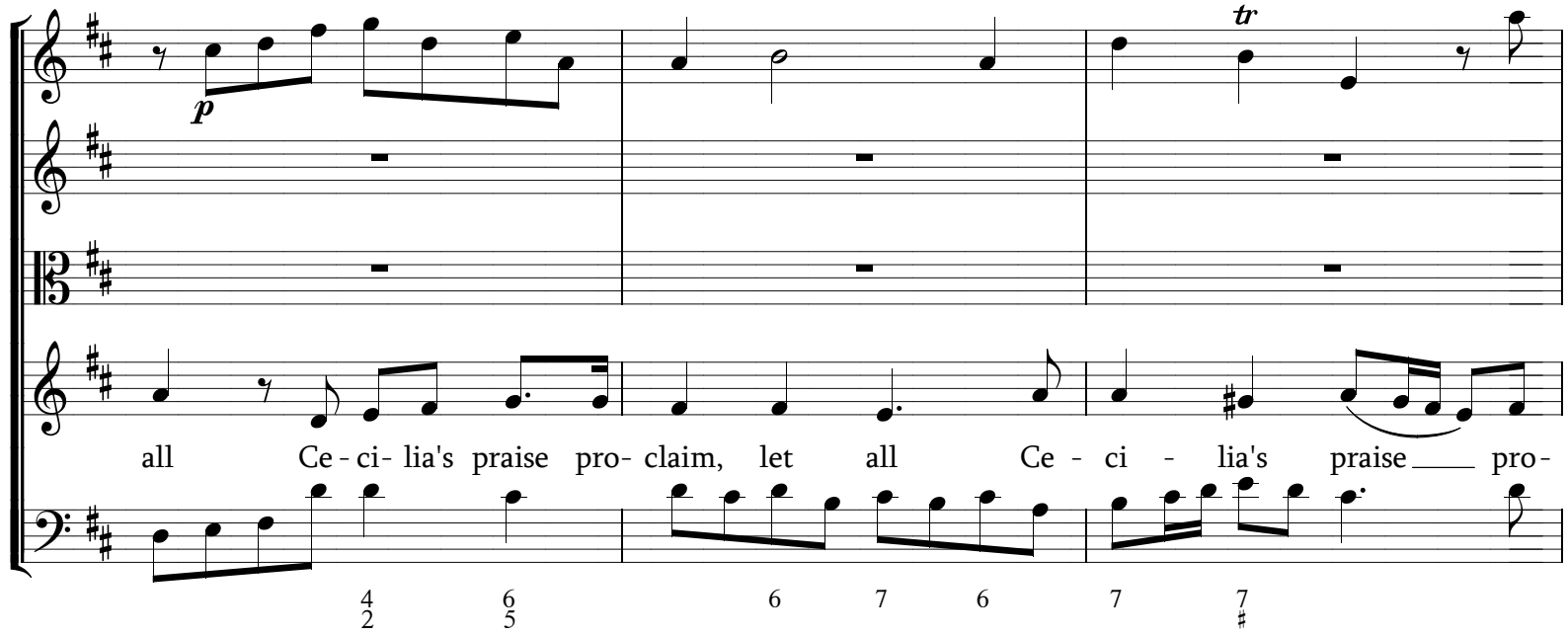

ev' - ry string & ev' - ry tongue,
song, tune ev' - ry string, be thou the muse &
be
ev' - ry tongue, be thou the muse & sub-ject of our
Org.
Tutti
be thou the muse & sub - ject of our song.
sub-ject of our song,
song, be

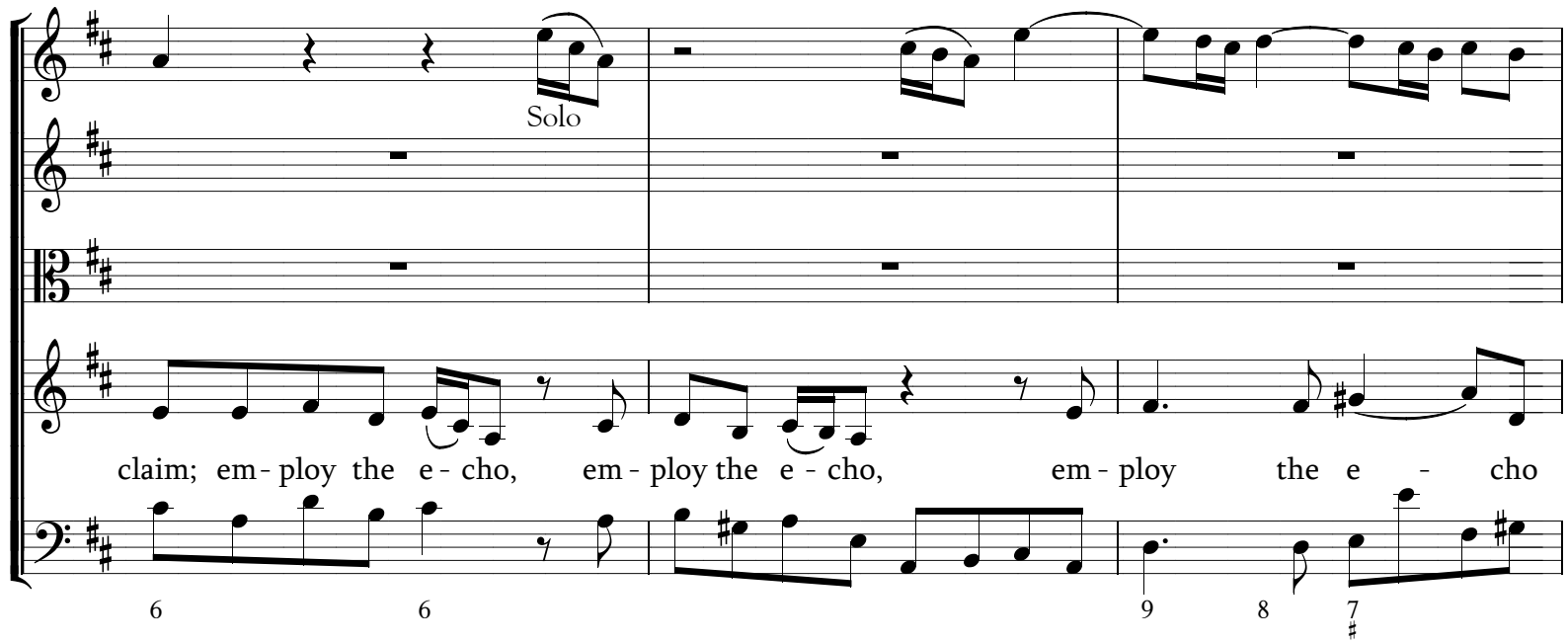

7 6 9 8 7 6♮ 9 6 4 6 6
4 4 5 2

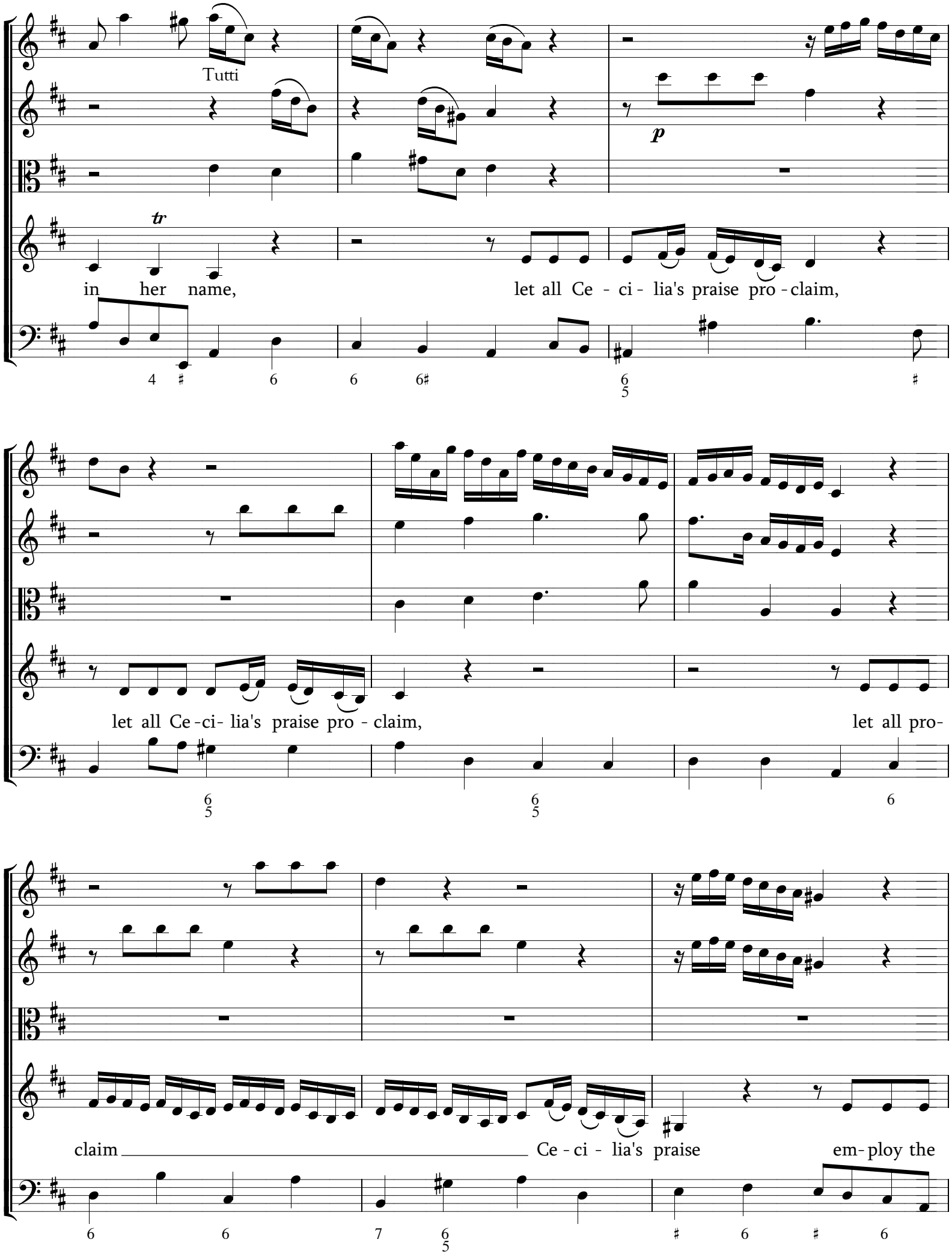

4 6 7 7 9 8 6 4 3
2 5 6

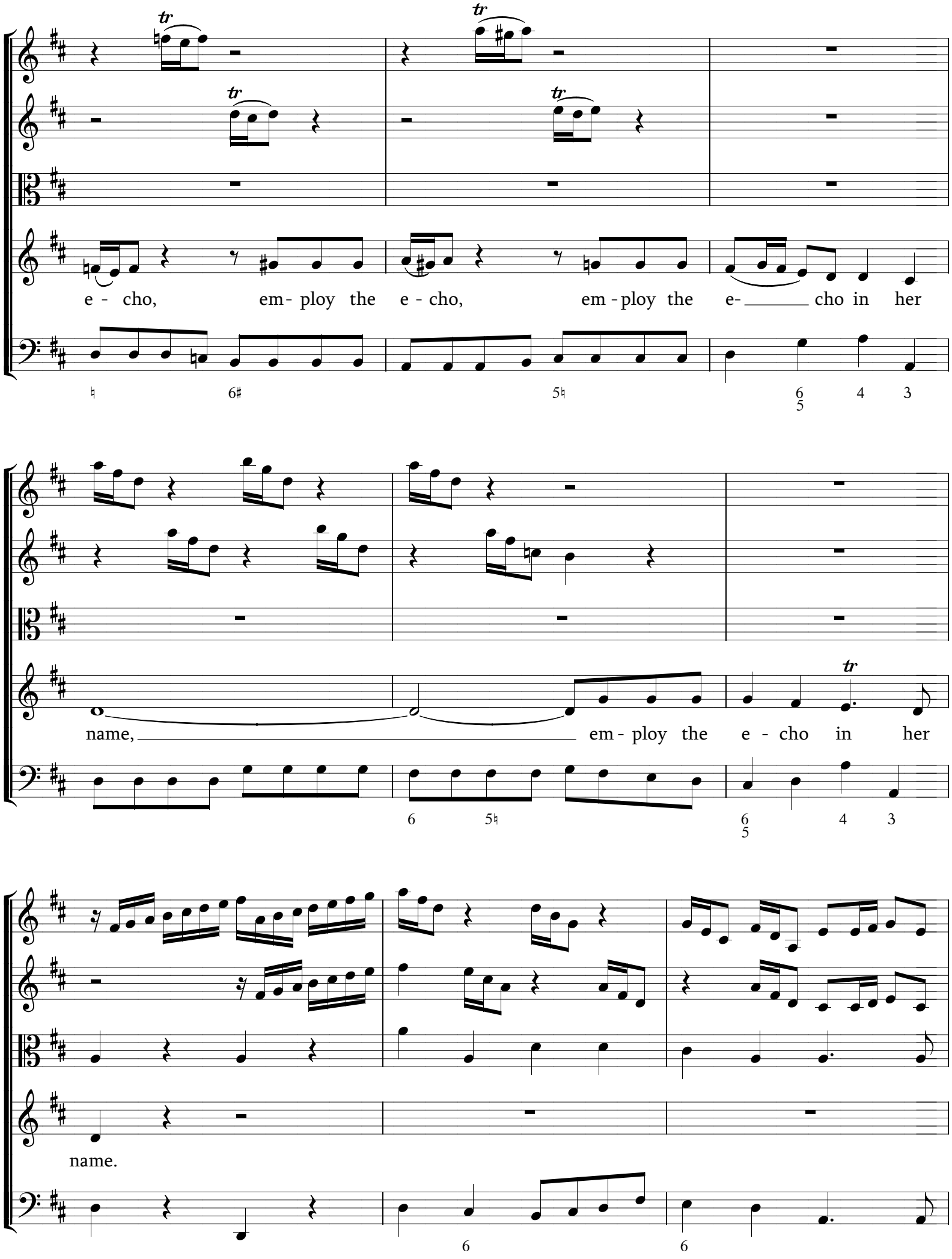

Andante
Violins
Alto
p
tr
f
Let

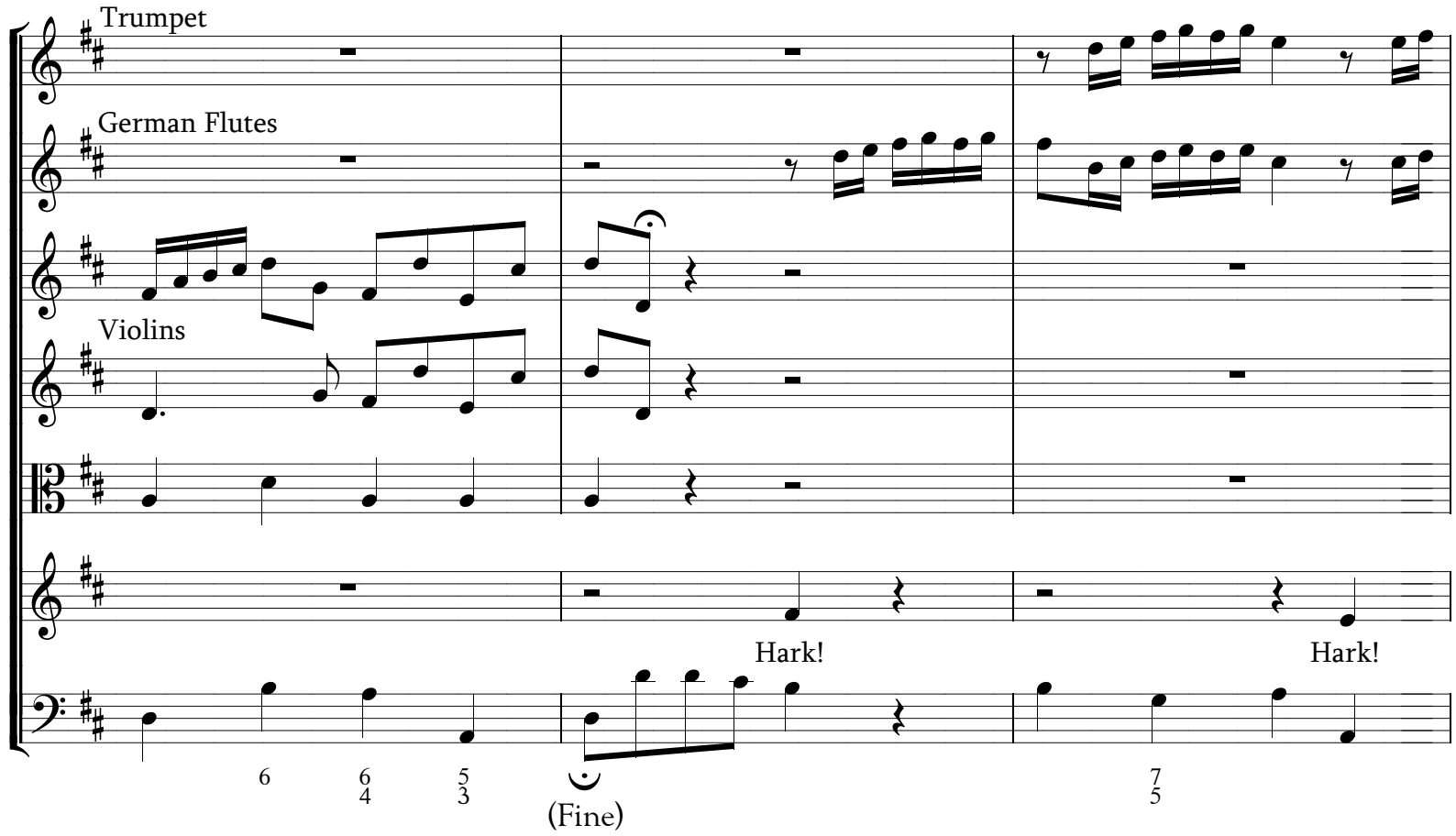

all Ce - ci- lia's praise pro - claim, let

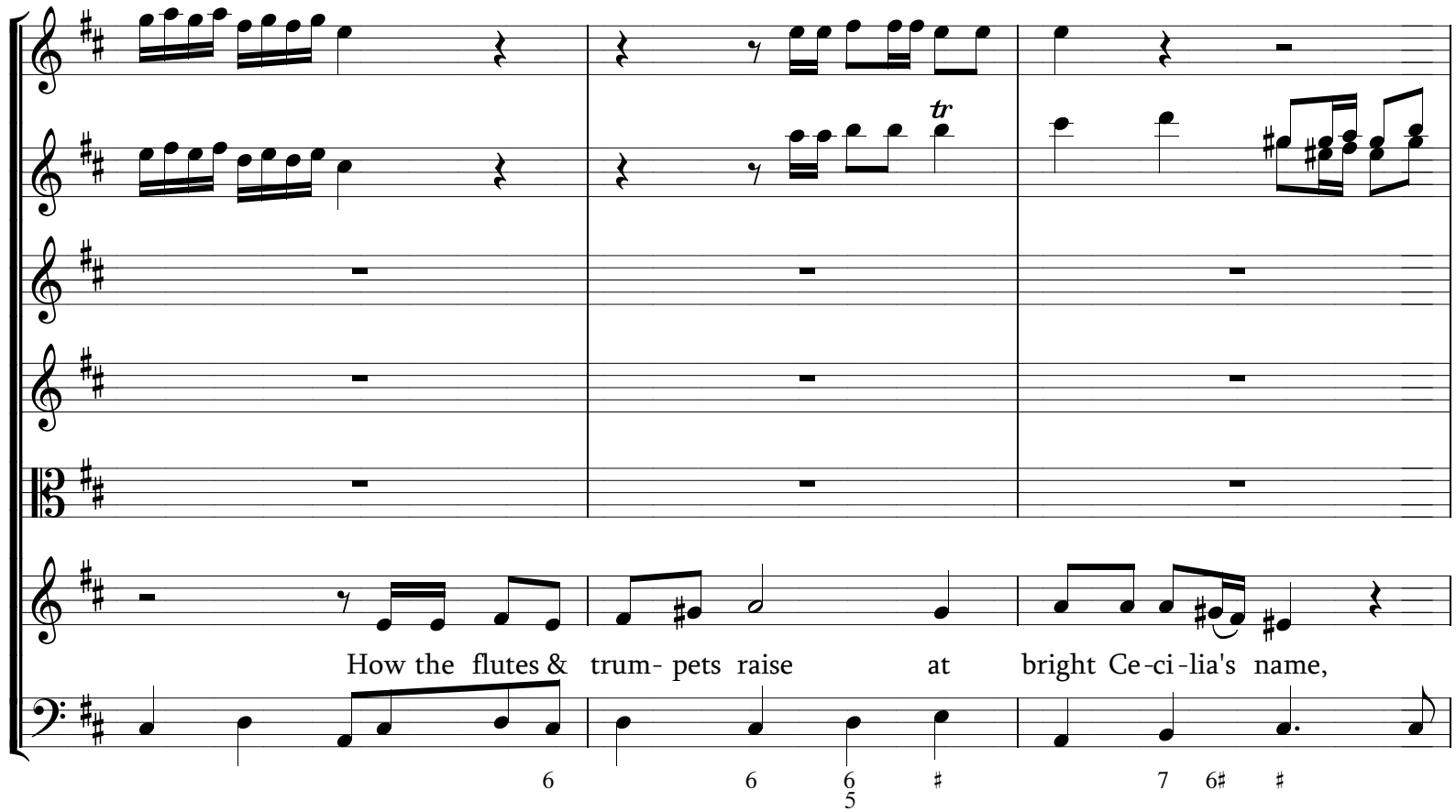

p
tr
all Ce - ci- lia's praise pro- claim, let all Ce - ci - lia's praise pro -

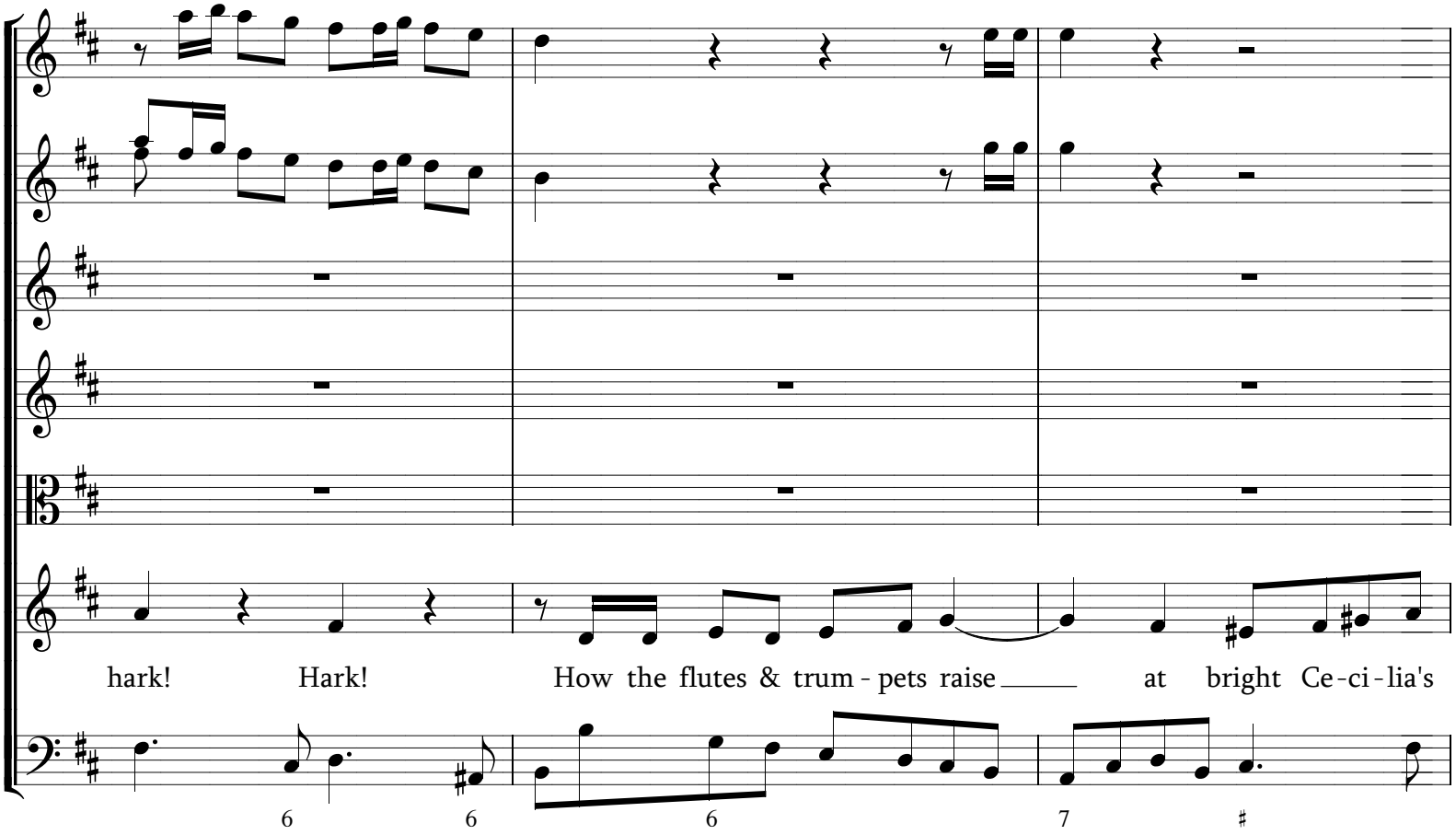

Solo
claim; em - ploy the e - cho, em - ploy the e - cho, em - ploy the e - cho

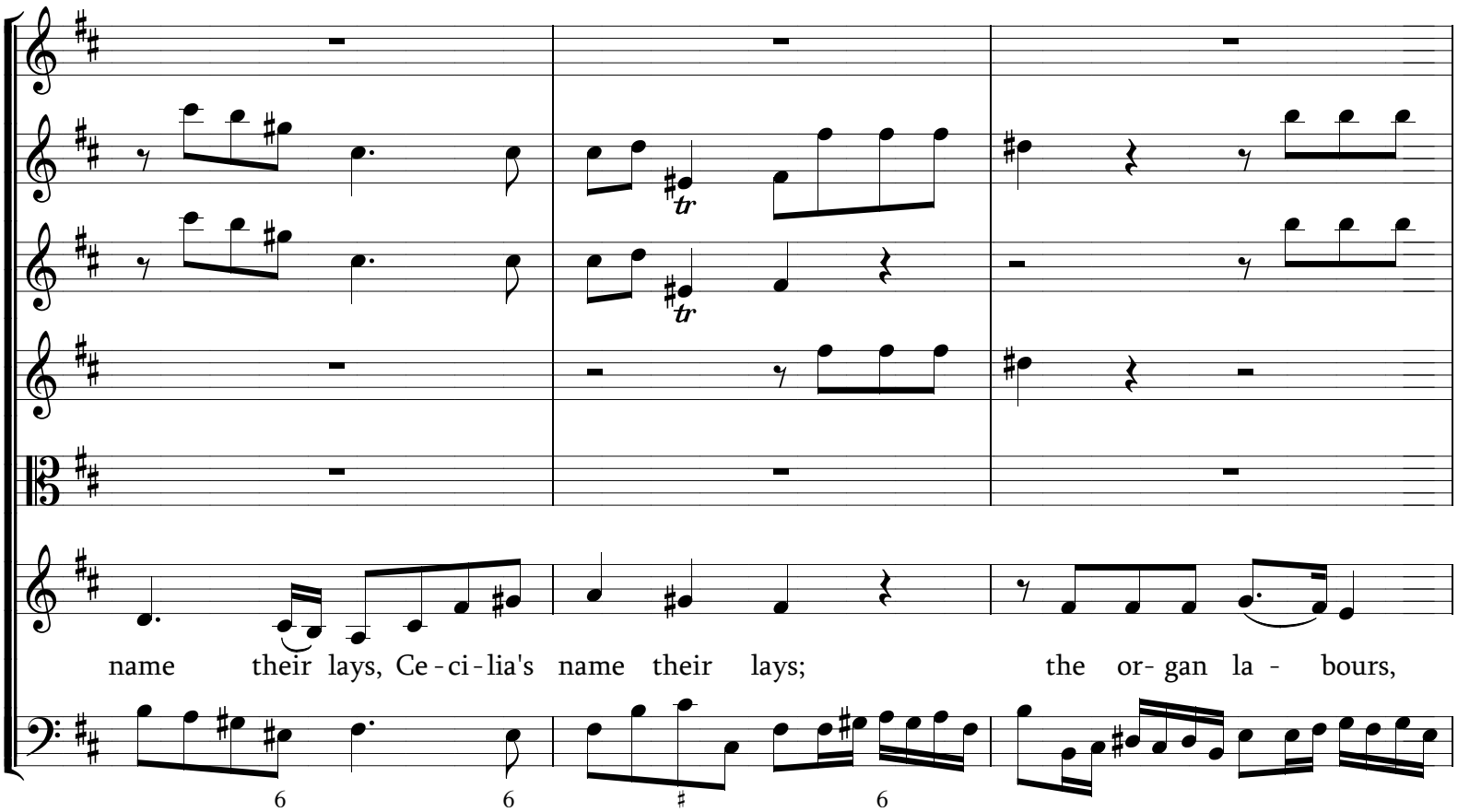

Tutti
p
tr
in her name, let all Ce - ci - lia's praise pro - claim,
let all Ce - ci - lia's praise pro - claim, let all pro-
claim Ce - ci - lia's praise em - ploy the

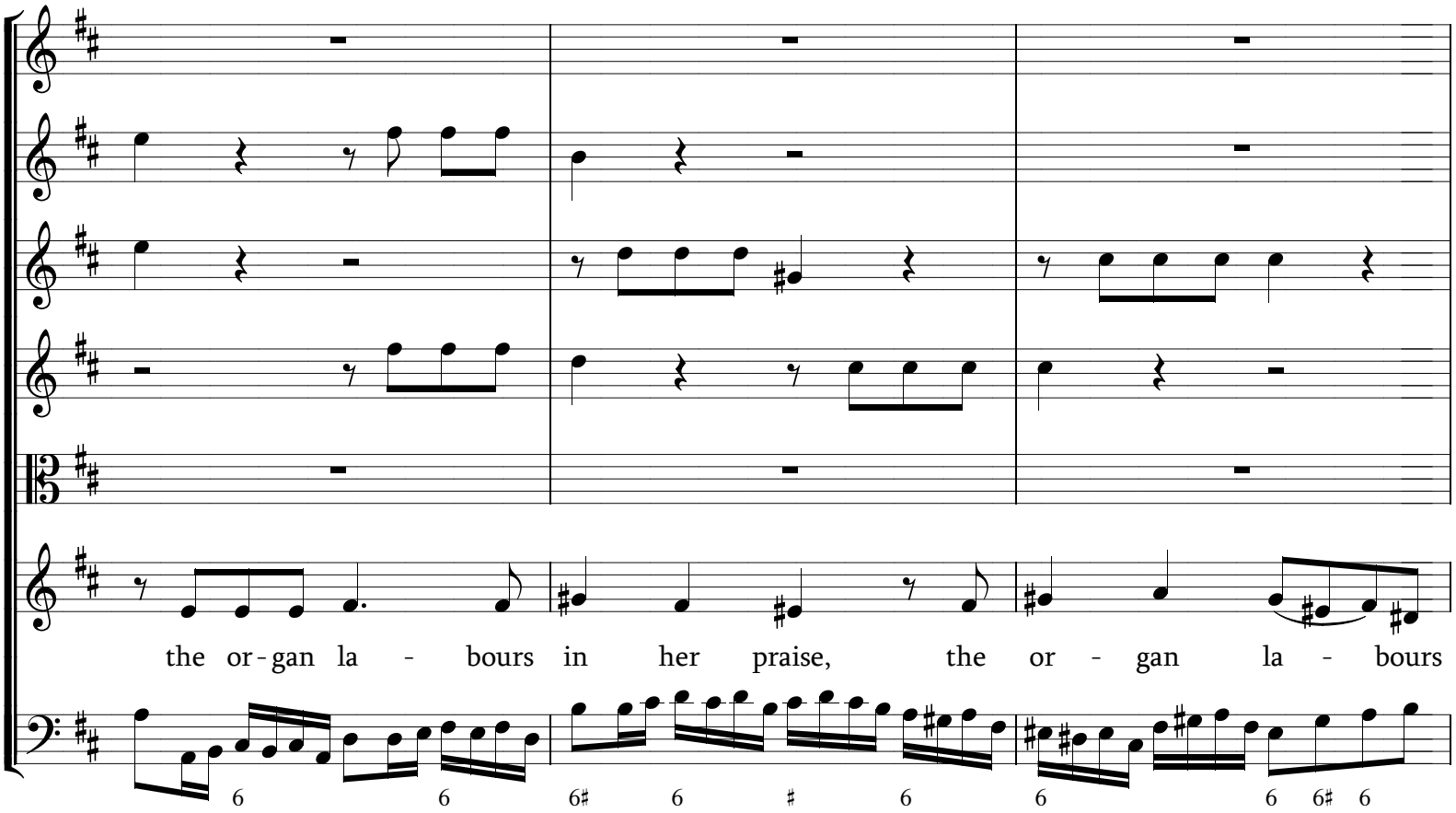

e - cho, em - ploy the e - cho, em - ploy the e- cho in her
name, em - ploy the e - cho in her
name.

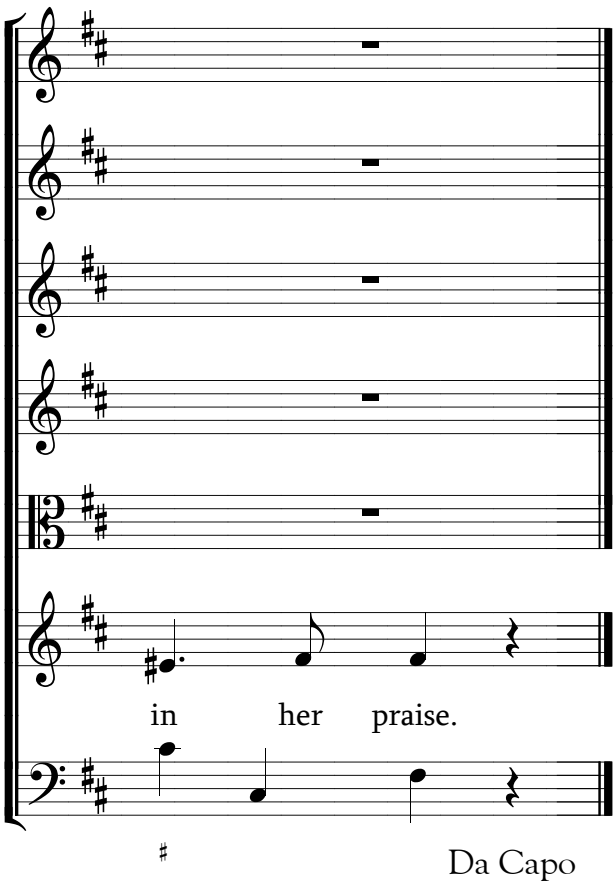

Trumpet
German Flutes
Violins
Hark!
Hark!
(Fine)

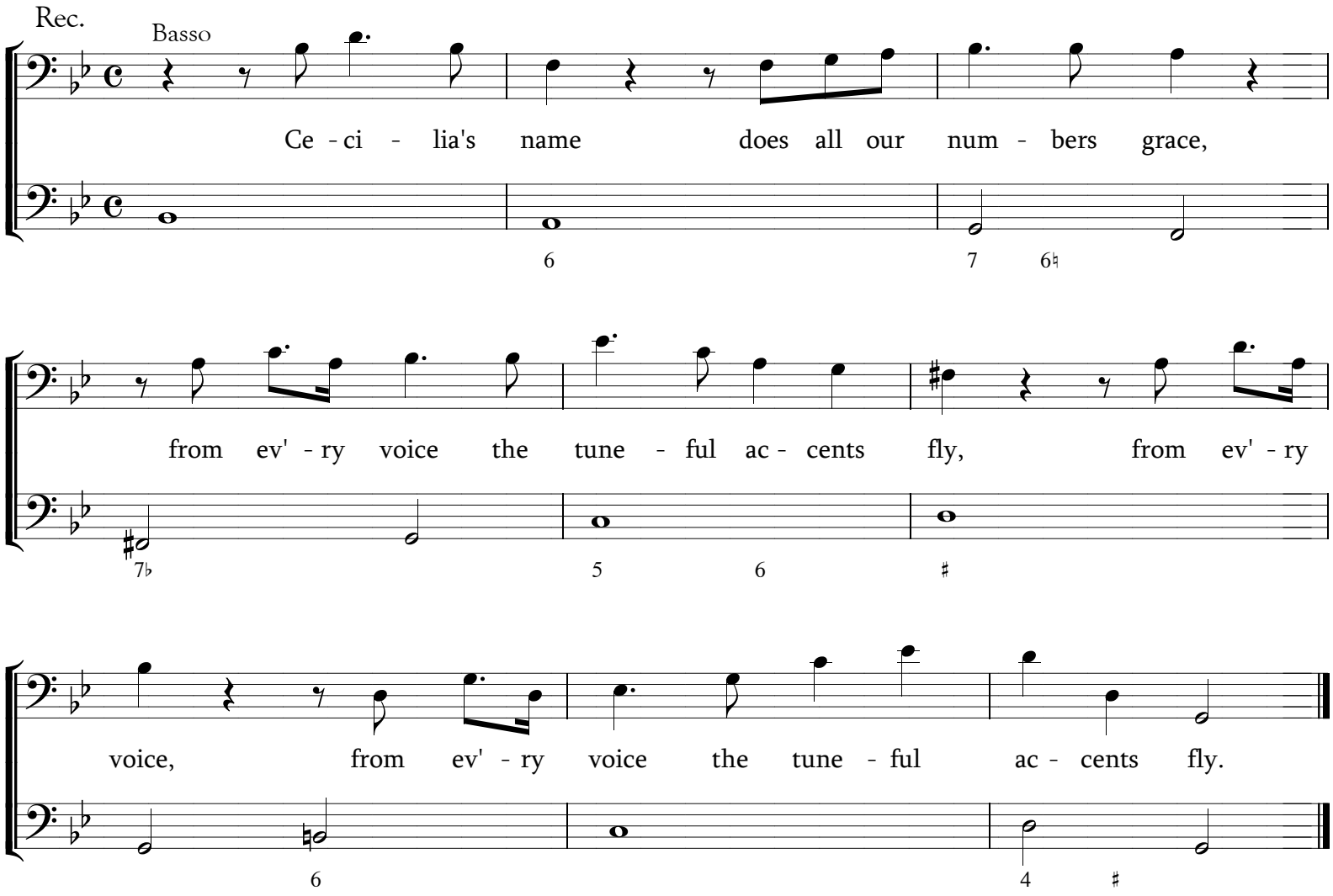

How the flutes & trum- pets raise at bright Ce-ci-lia's name,


hark! Hark! How the flutes & trum - pets raise at bright Ce-ci-lia's
6 6 6 7 ♯

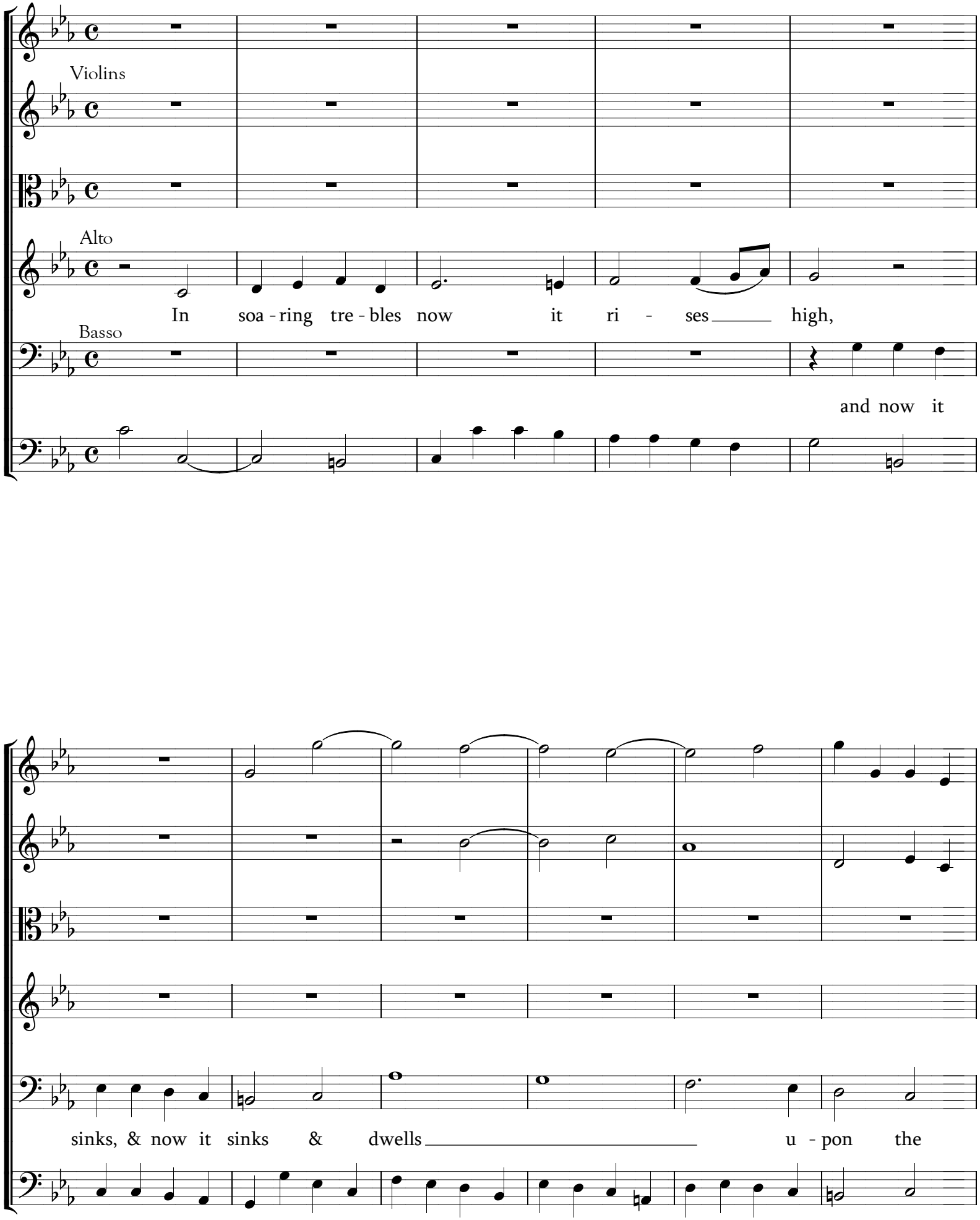

name their lays, Ce-ci-lia's name their lays; the or- gan la - bours,
6 6 ♯ 6

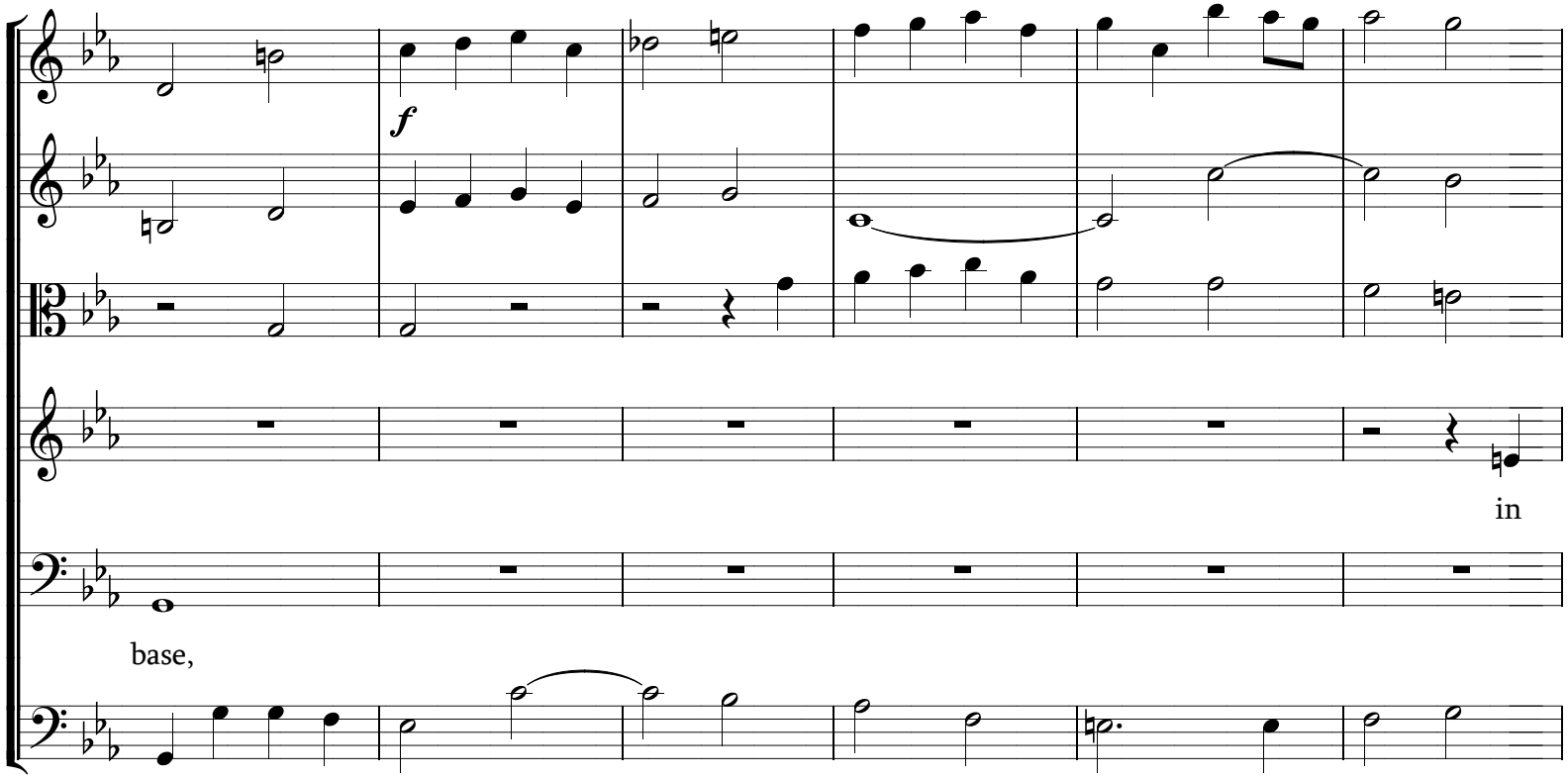

the or - gan la - bours in her praise, the or - gan la - bours

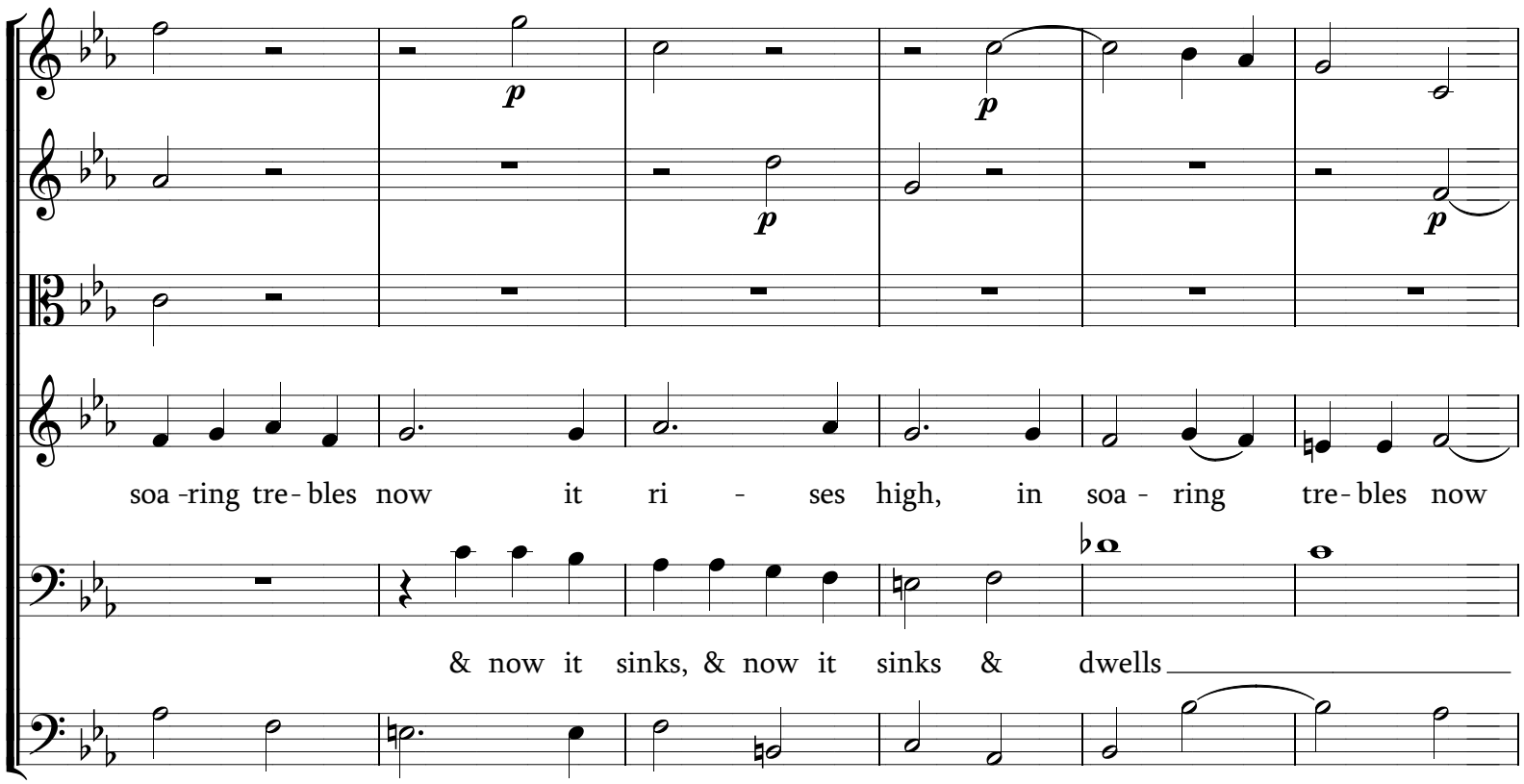

in her praise.
Da Capo

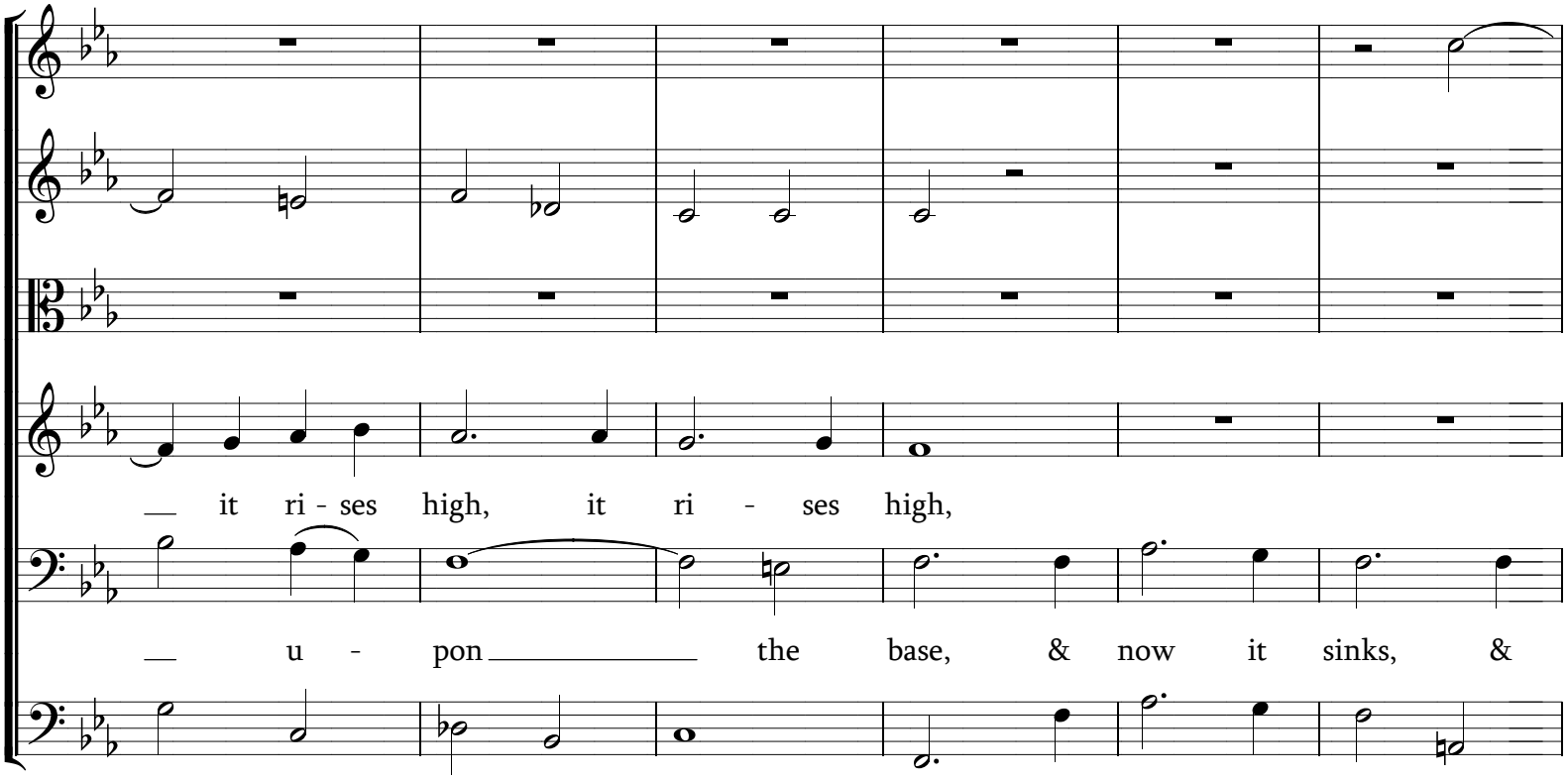

Rec.
Basso
Ce - ci - lia's name does all our num - bers grace,
from ev' - ry voice the tune - ful ac - cents fly, from ev' - ry
voice, from ev' - ry voice the tune - ful ac - cents fly.

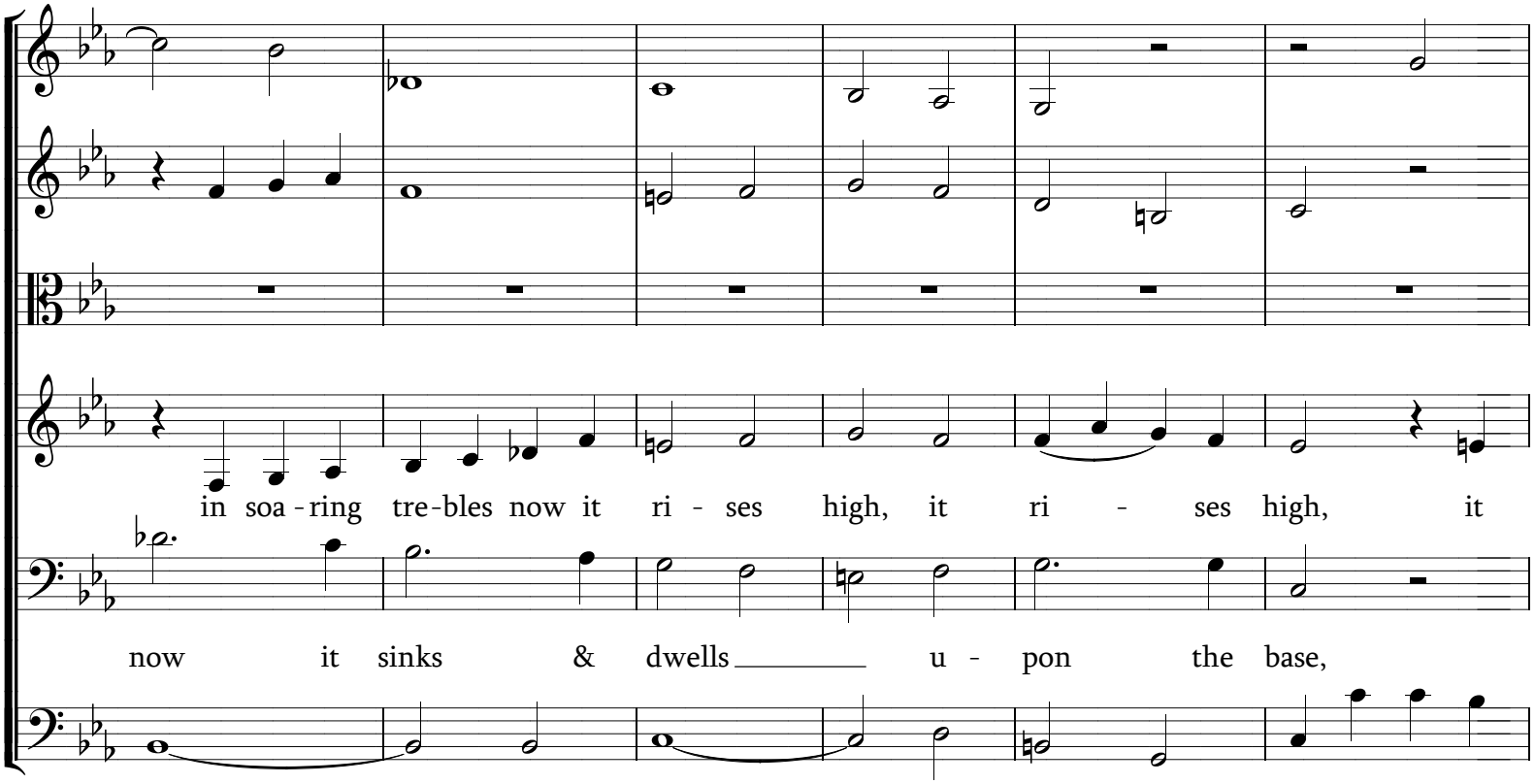
Duetto - Andante

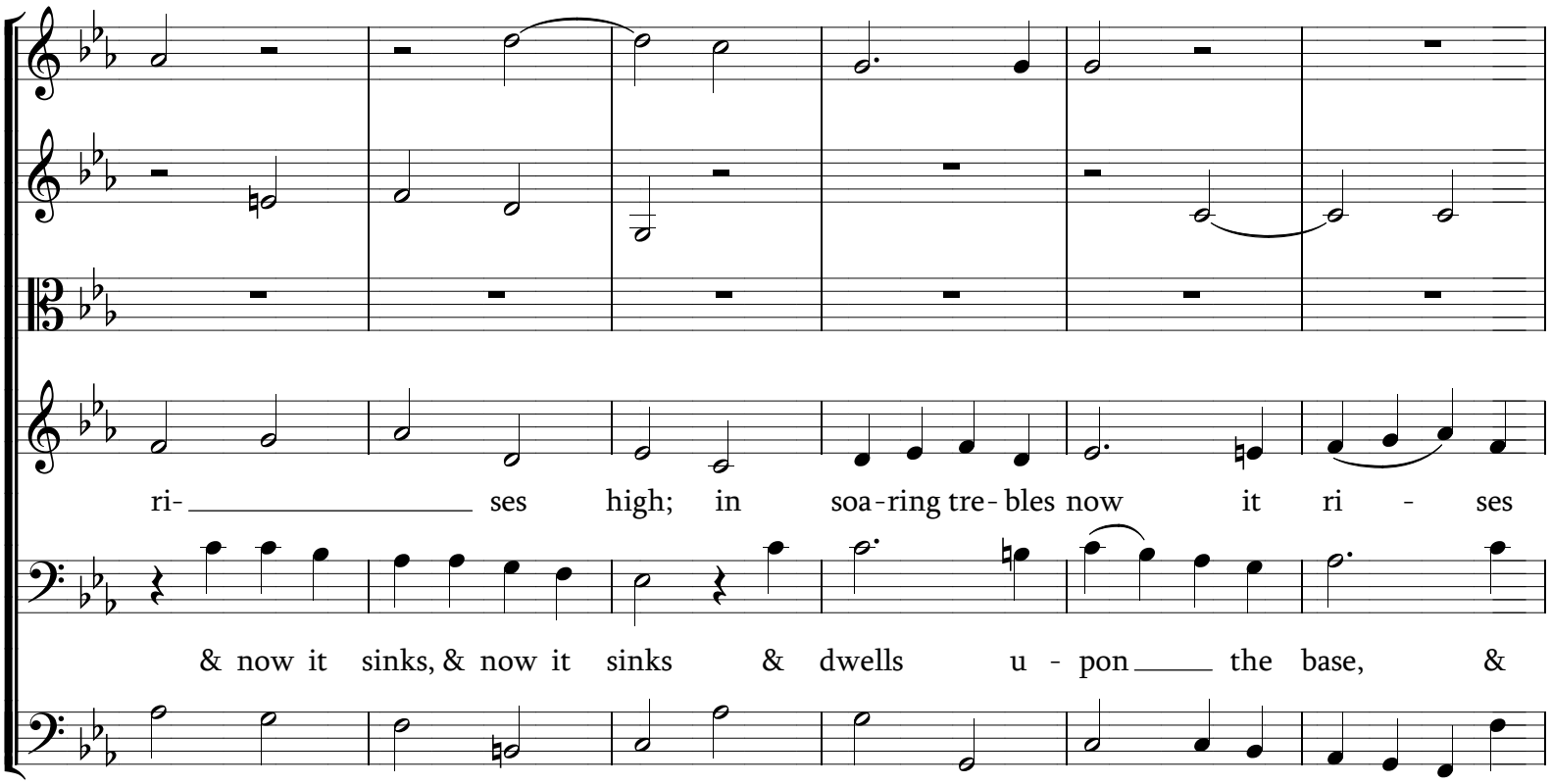


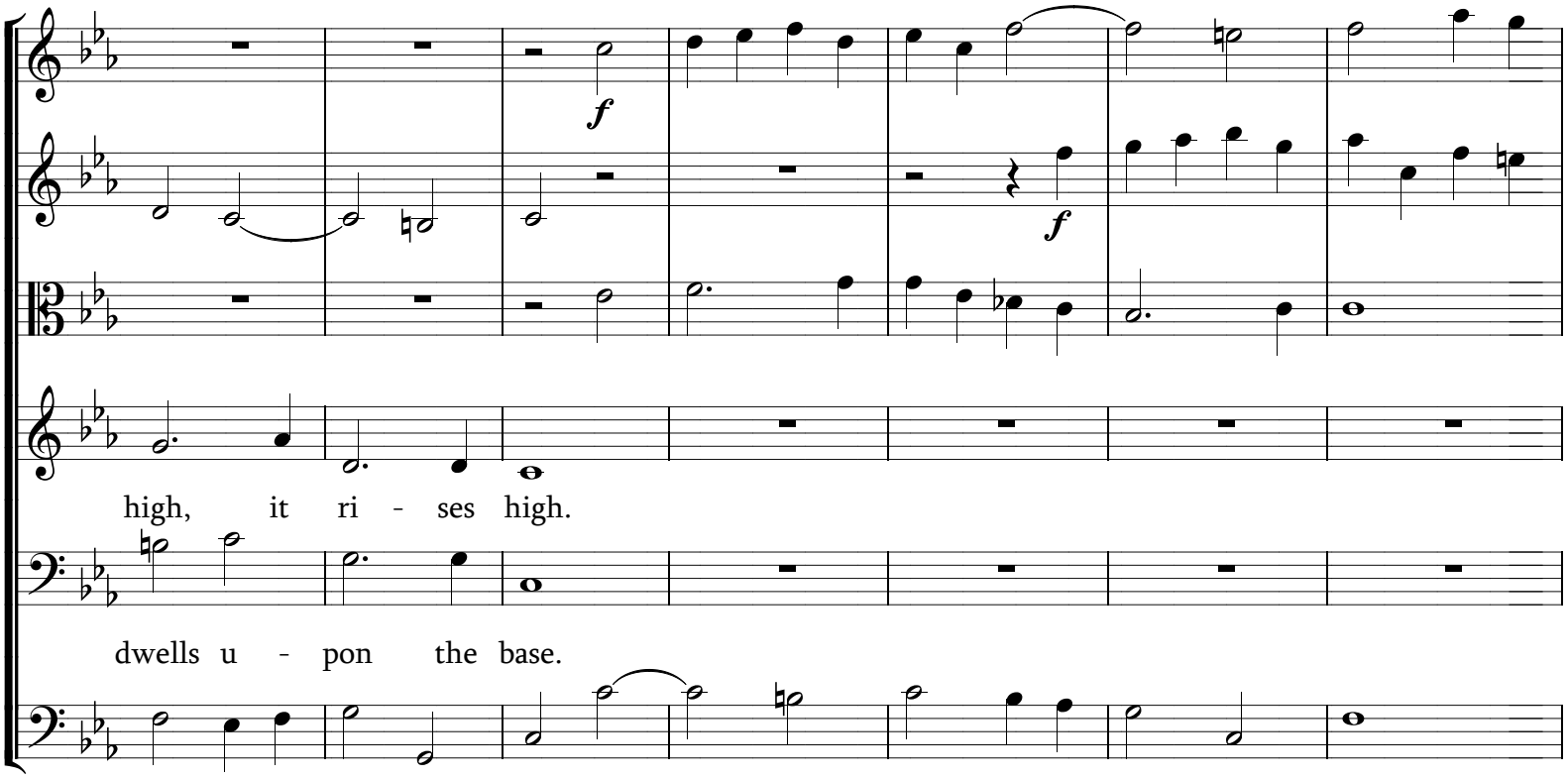

f
in
base,

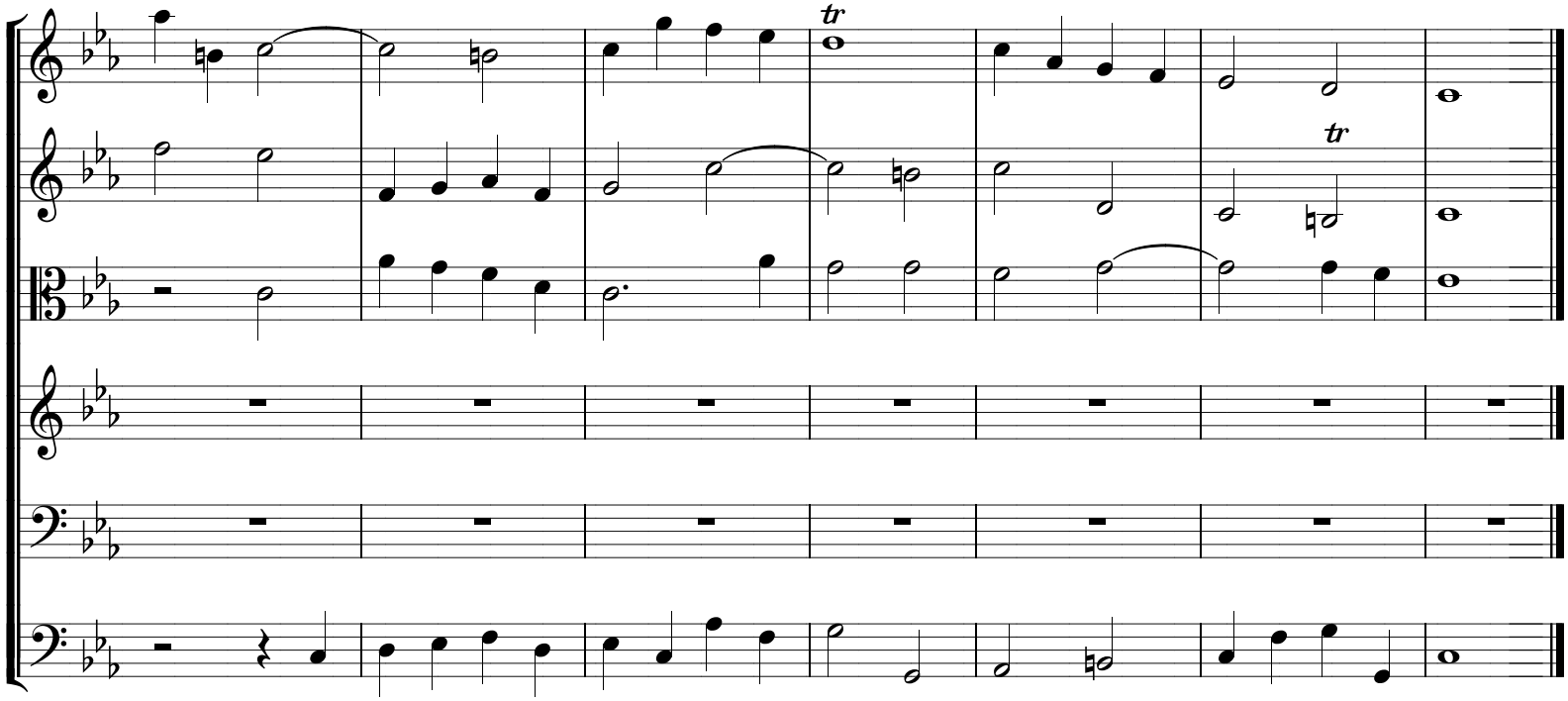

p
p
p
p
soa -ring tre- bles now it ri - ses high, in soa - ring tre- bles now
& now it sinks, & now it sinks & dwells


it ri - ses high, it ri - ses high,
u - pon the base, & now it sinks, &


in soa - ring tre-bles now it ri - ses high, it ri - ses high, it
now it sinks & dwells u - pon the base,


ri- ses high; in soa-ring tre-bles now it ri - ses
& now it sinks, & now it sinks & dwells u - pon the base, &


f
f
high, it ri - ses high.
dwells u - pon the base.



Chorus

(Violins)

Soprano

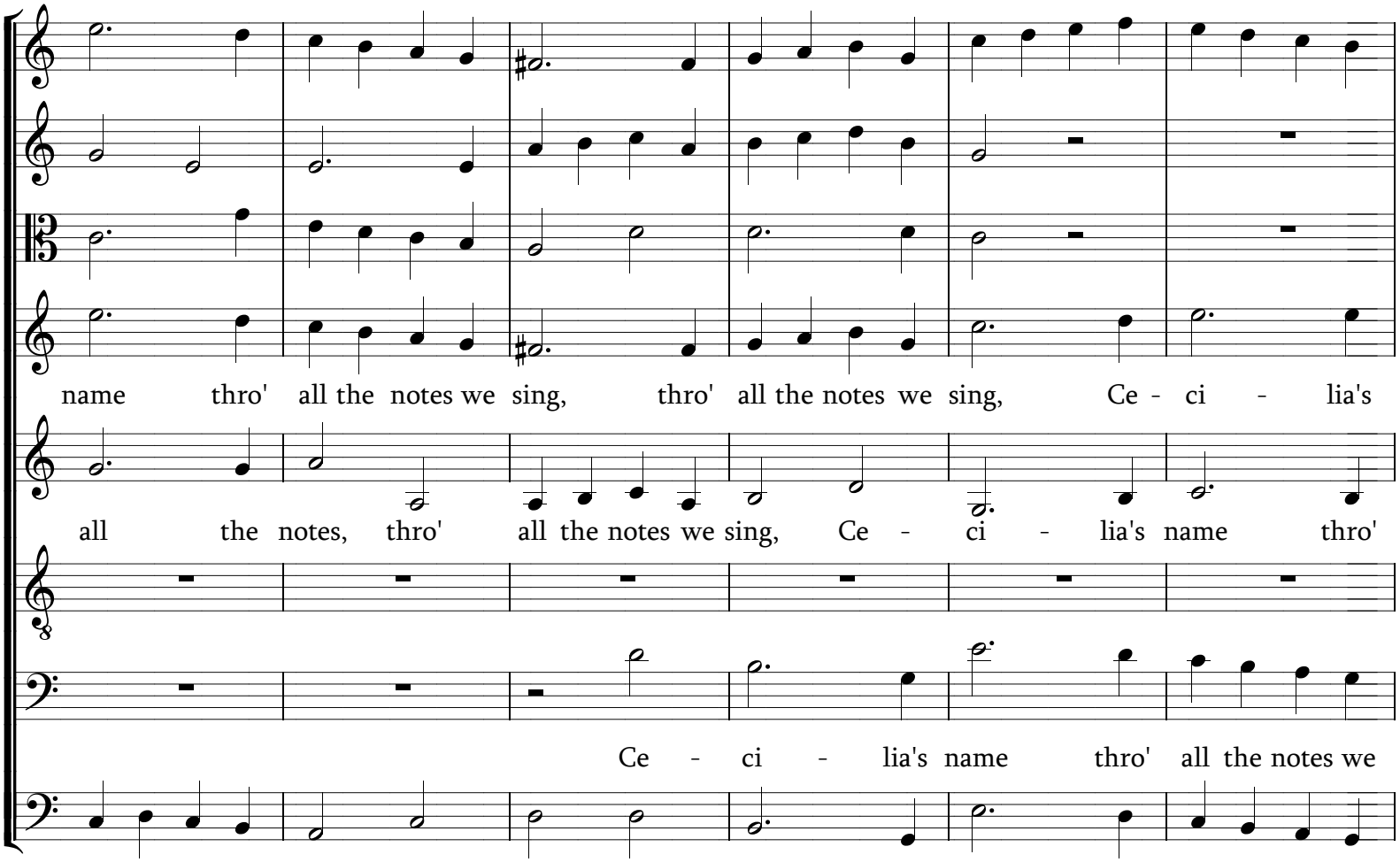
Ce - ci - lia's

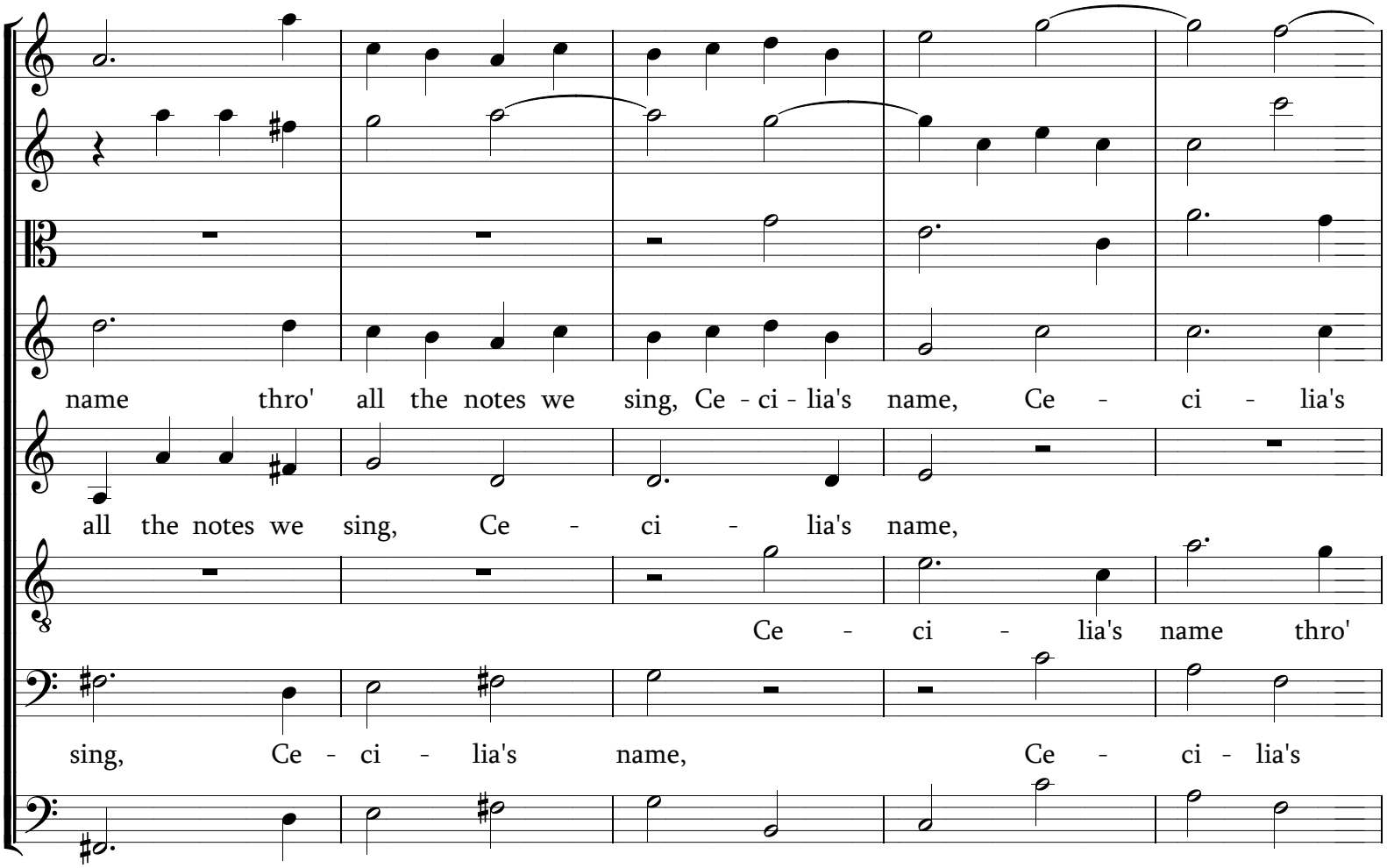
Alto

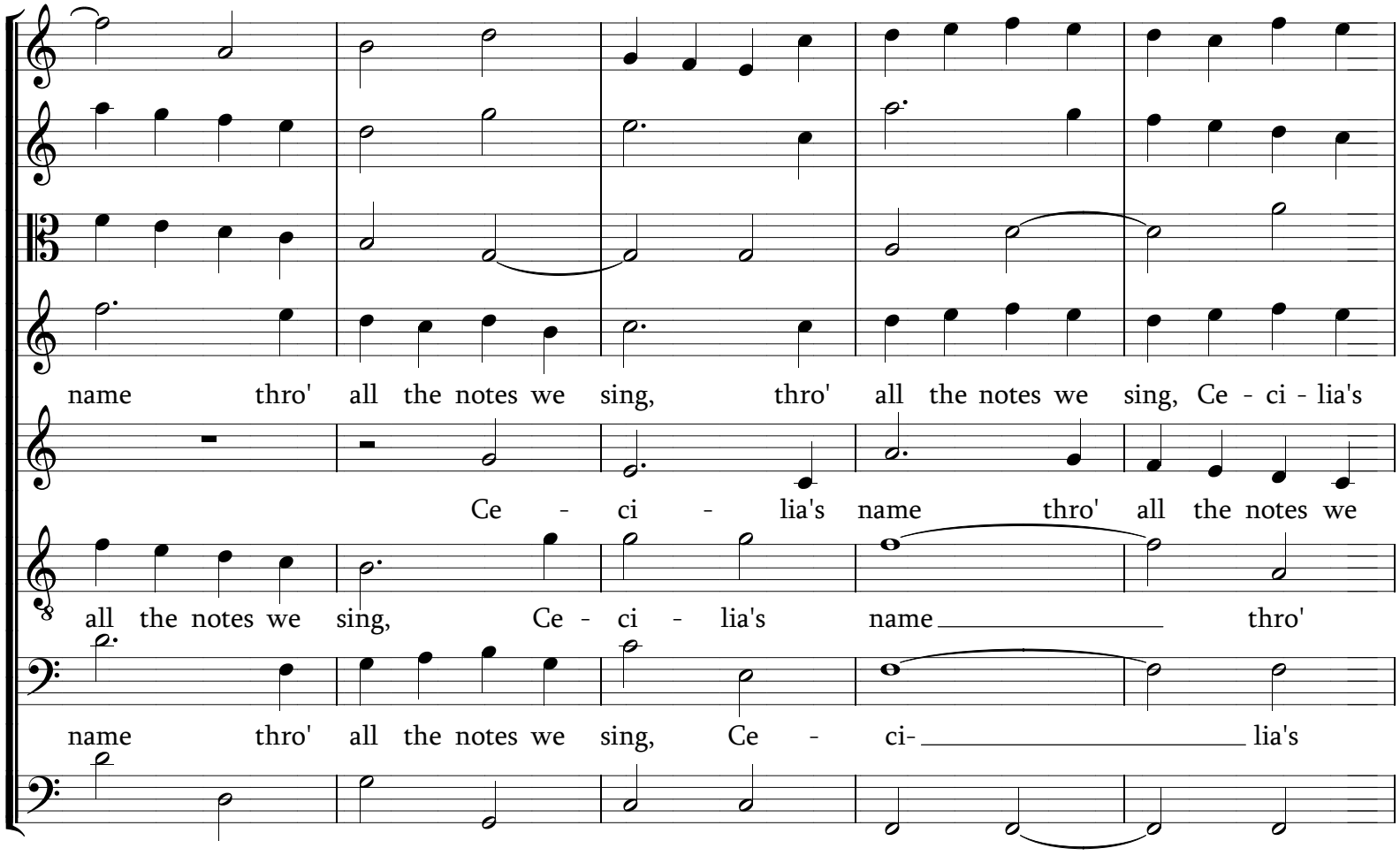
Ce - ci - lia's name thro' all the notes we sing, Ce - ci - lia's name thro'

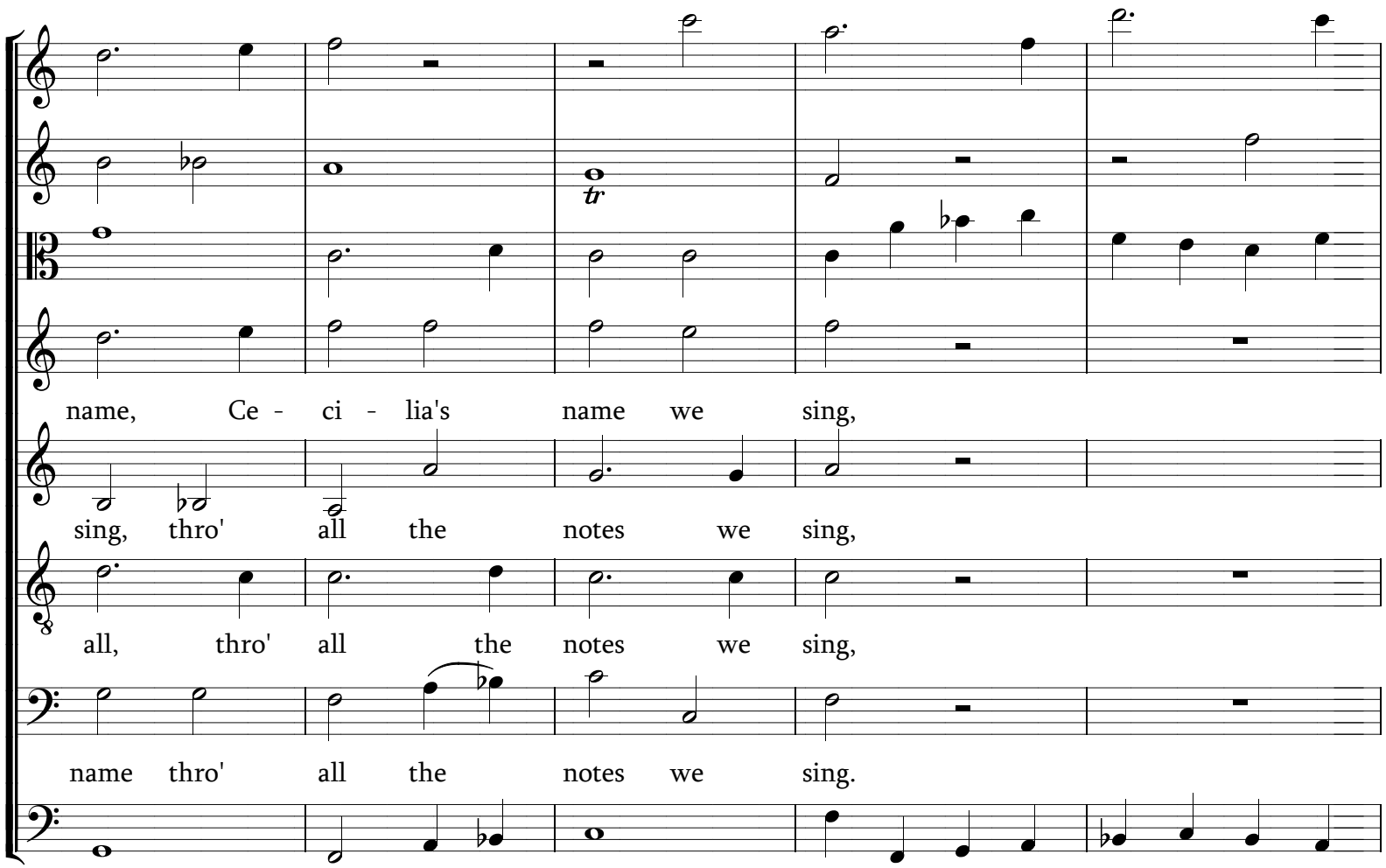
Tenore

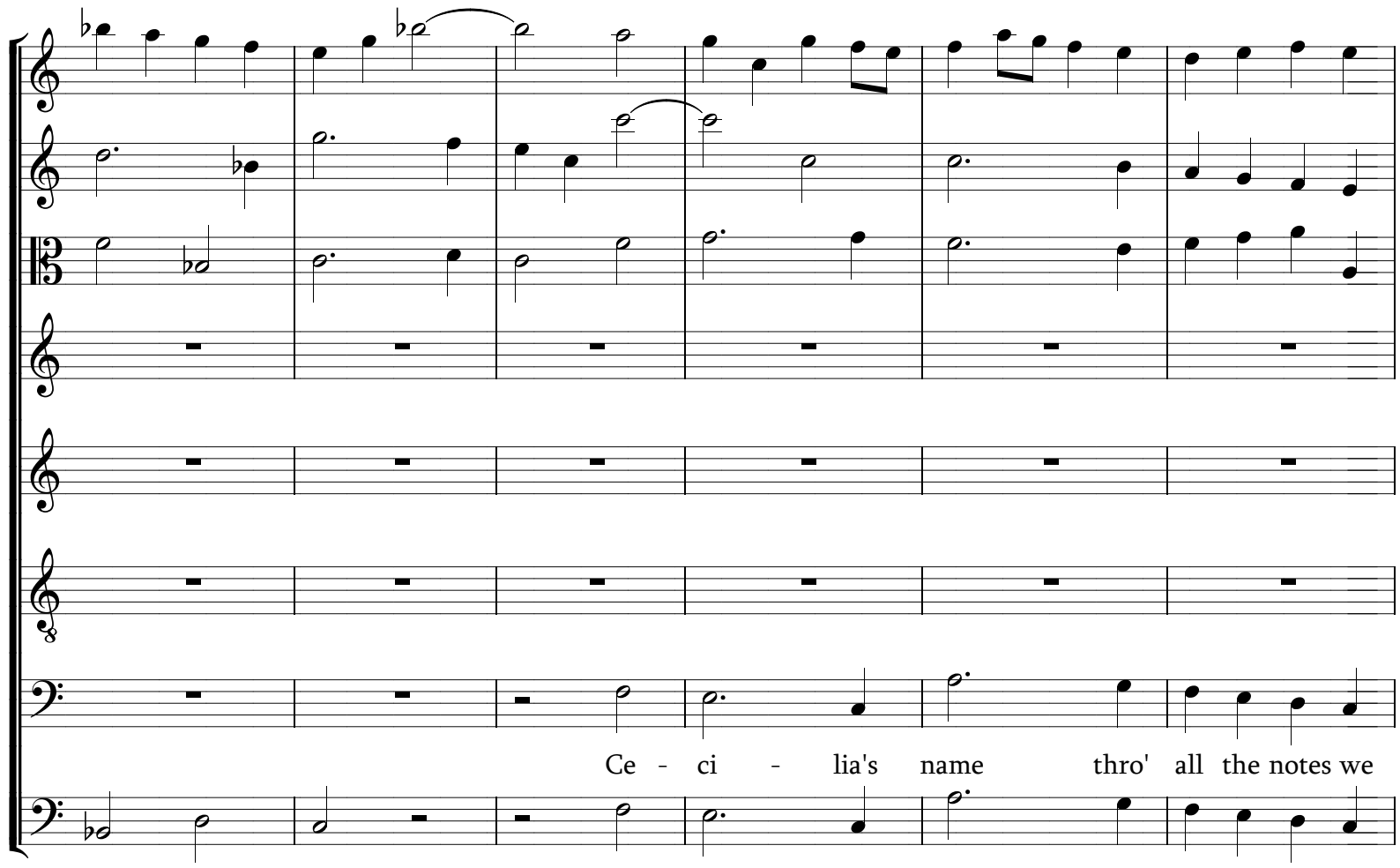
Basso

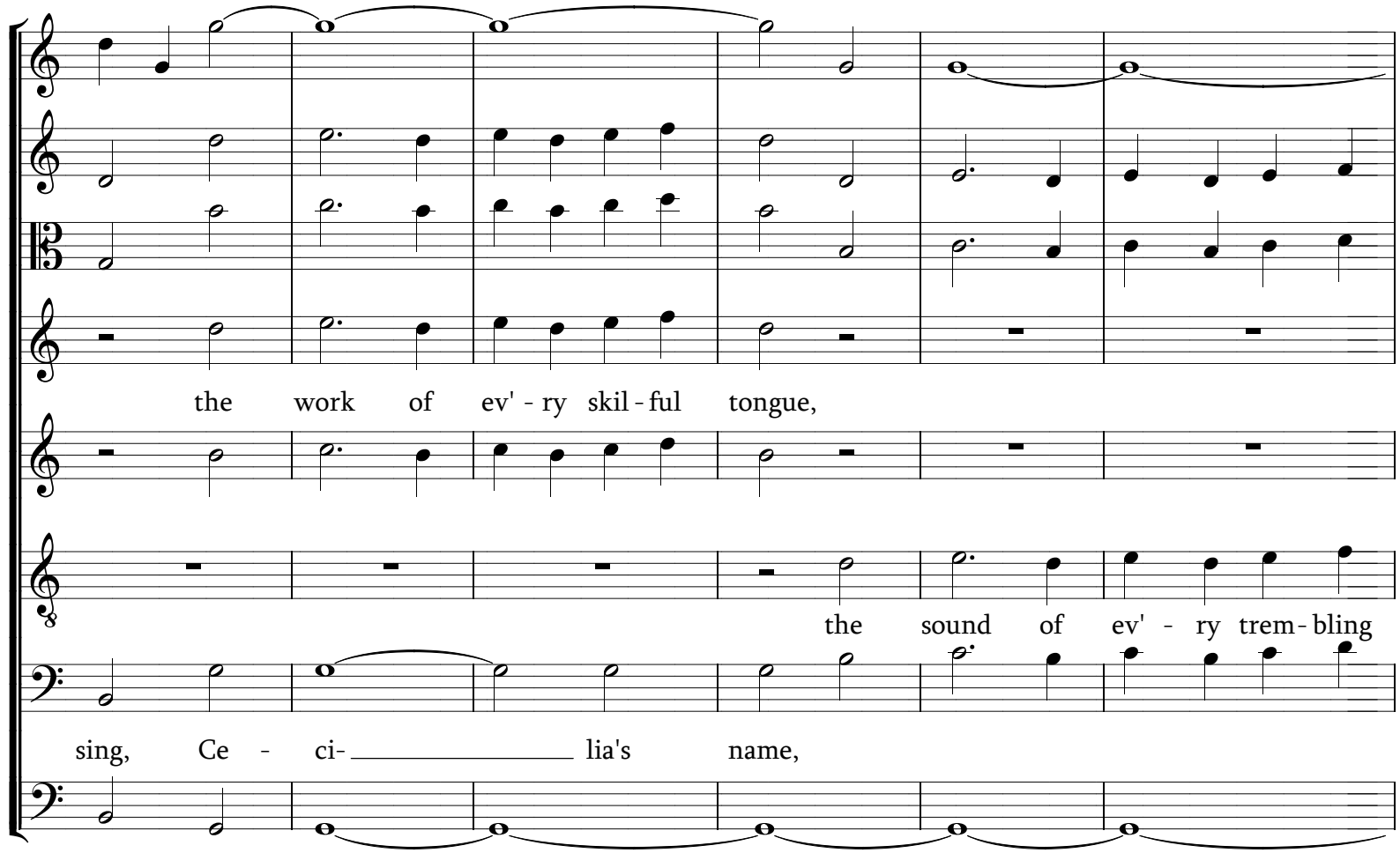

name thro' all the notes we sing, thro' all the notes we sing, Ce - ci - lia's
all the notes, thro' all the notes we sing, Ce - ci - lia's name thro'
Ce - ci - lia's name thro' all the notes we

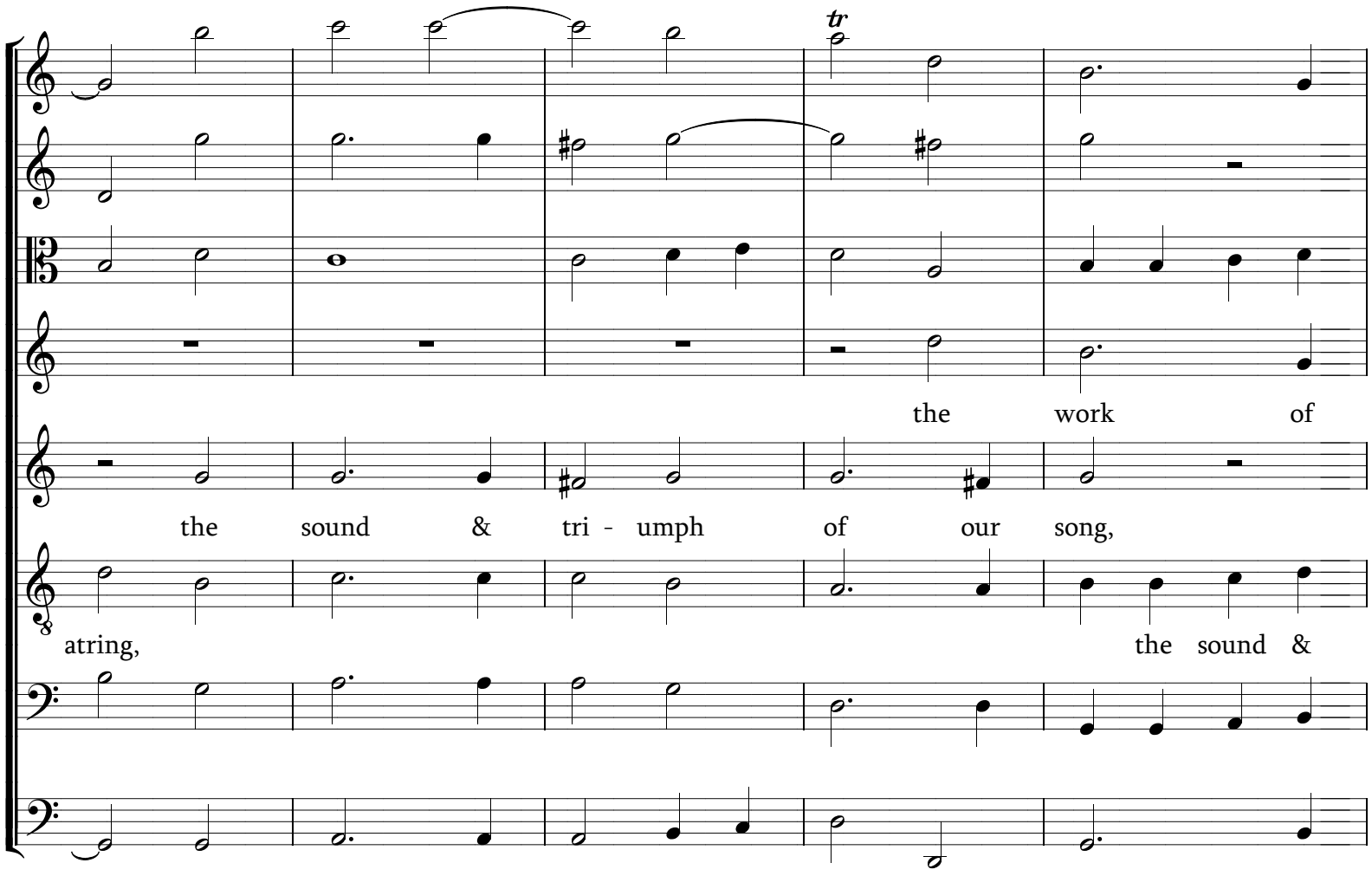

name thro' all the notes we sing, Ce - ci - lia's name, Ce - ci - lia's
all the notes we sing, Ce - ci - lia's name,
Ce - ci - lia's name thro'
sing, Ce - ci - lia's name, Ce - ci - lia's

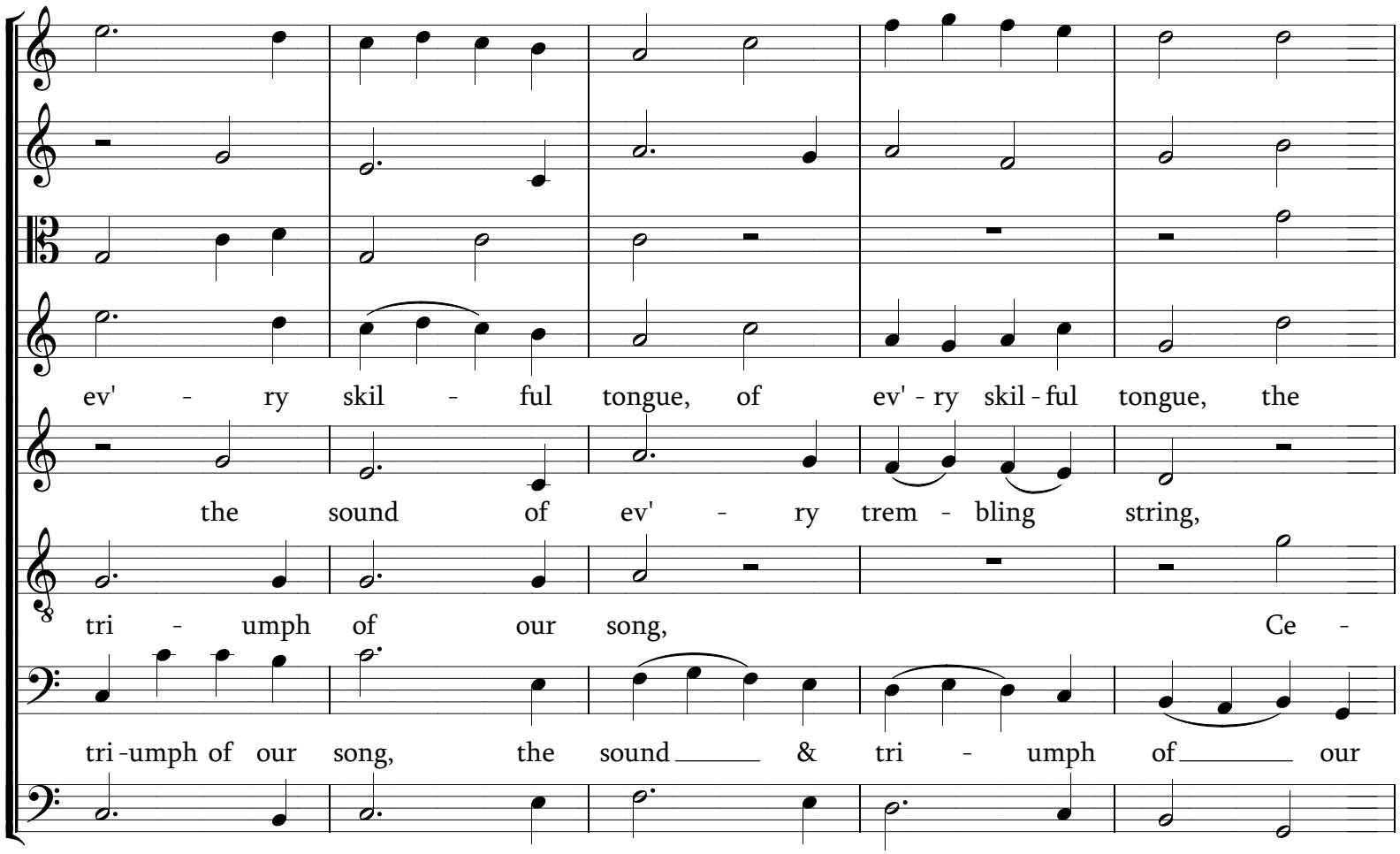

name thro' all the notes we sing, thro' all the notes we sing, Ce - ci - lia's
Ce - ci - lia's name thro' all the notes we
all the notes we sing, Ce - ci - lia's name thro'
name thro' all the notes we sing, Ce - ci- lia's

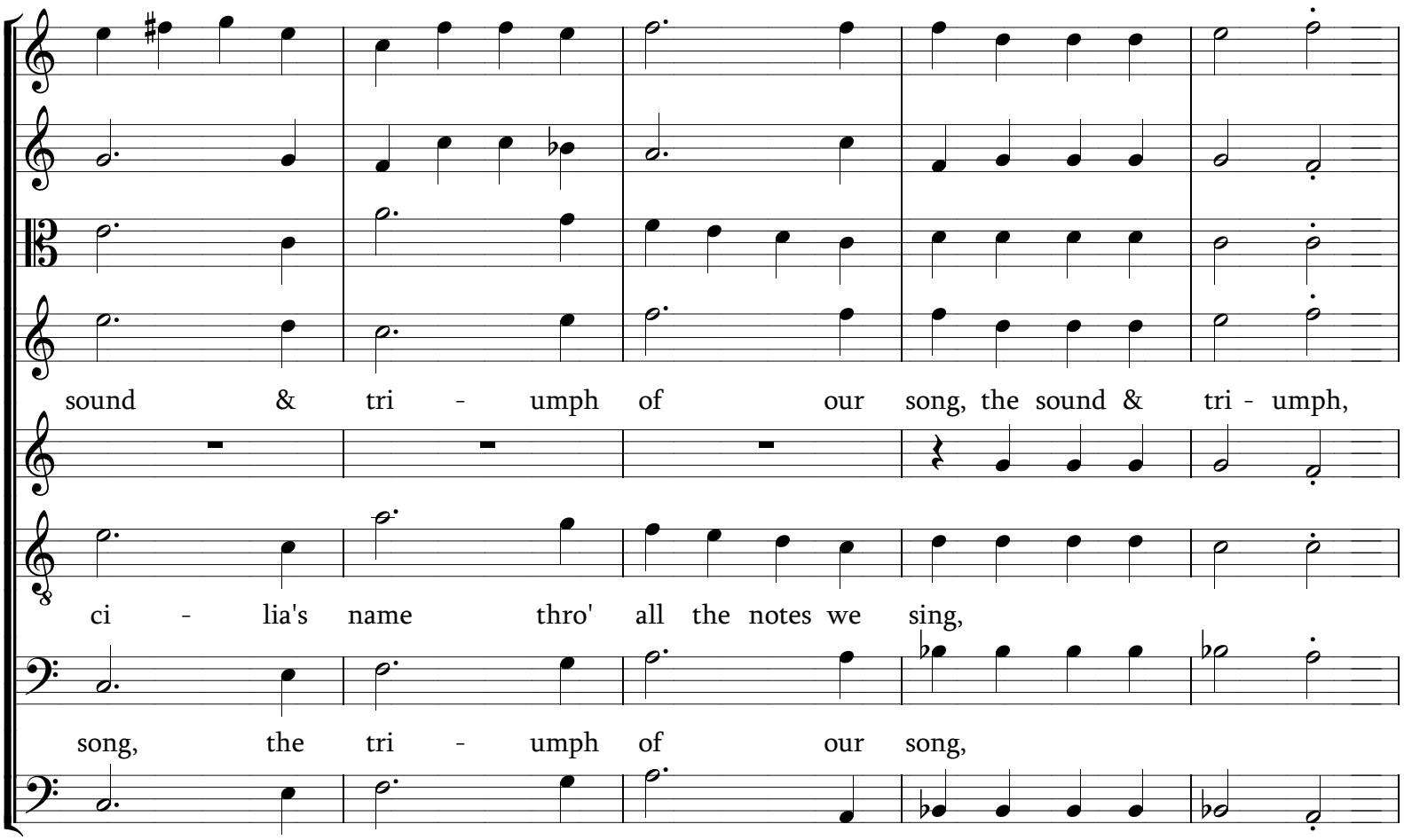

tr
name, Ce - ci - lia's name we sing,
sing, thro' all the notes we sing,
all, thro' all the notes we sing,
name thro' all the notes we sing.

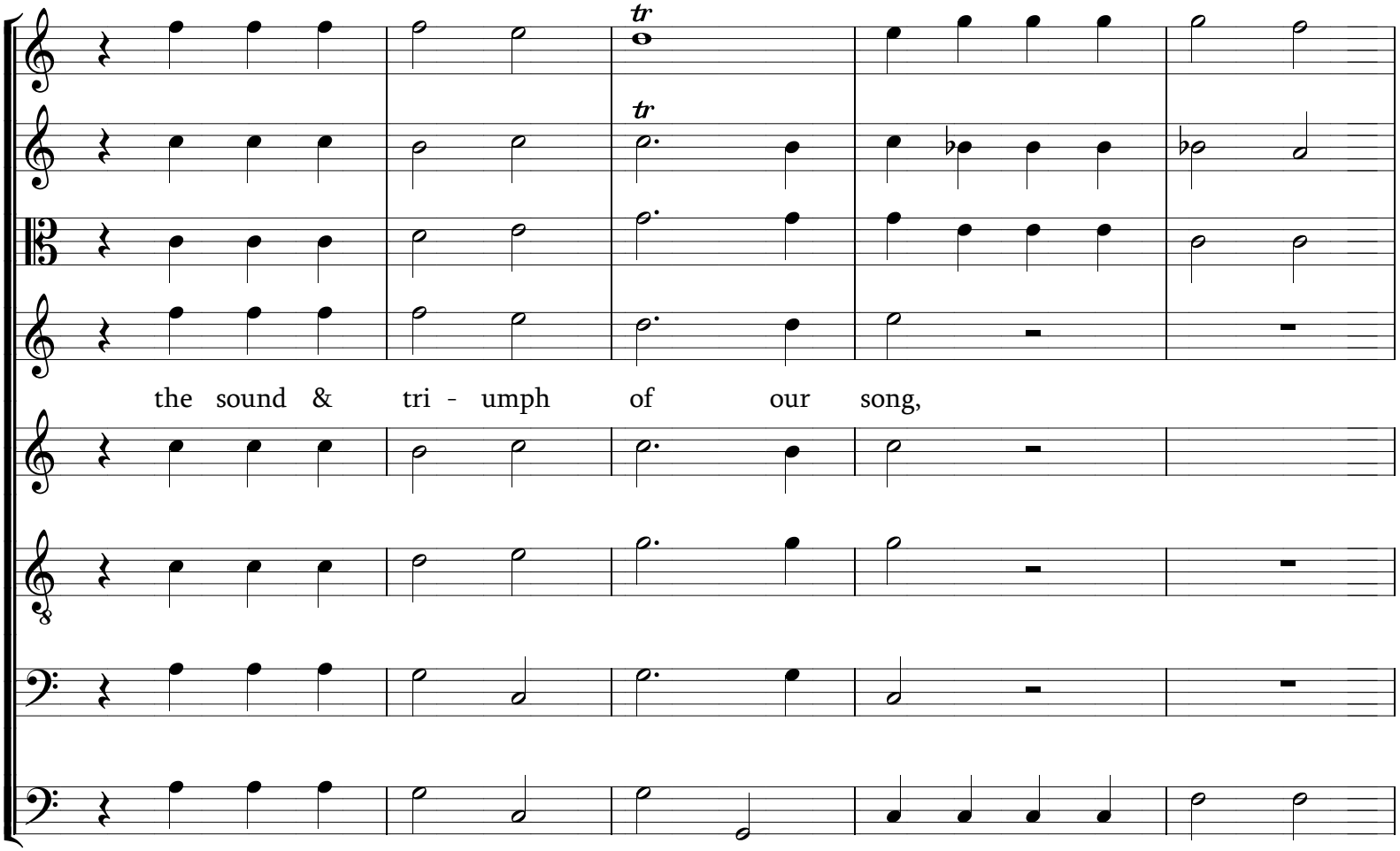

Ce - ci - lia's name thro' all the notes we

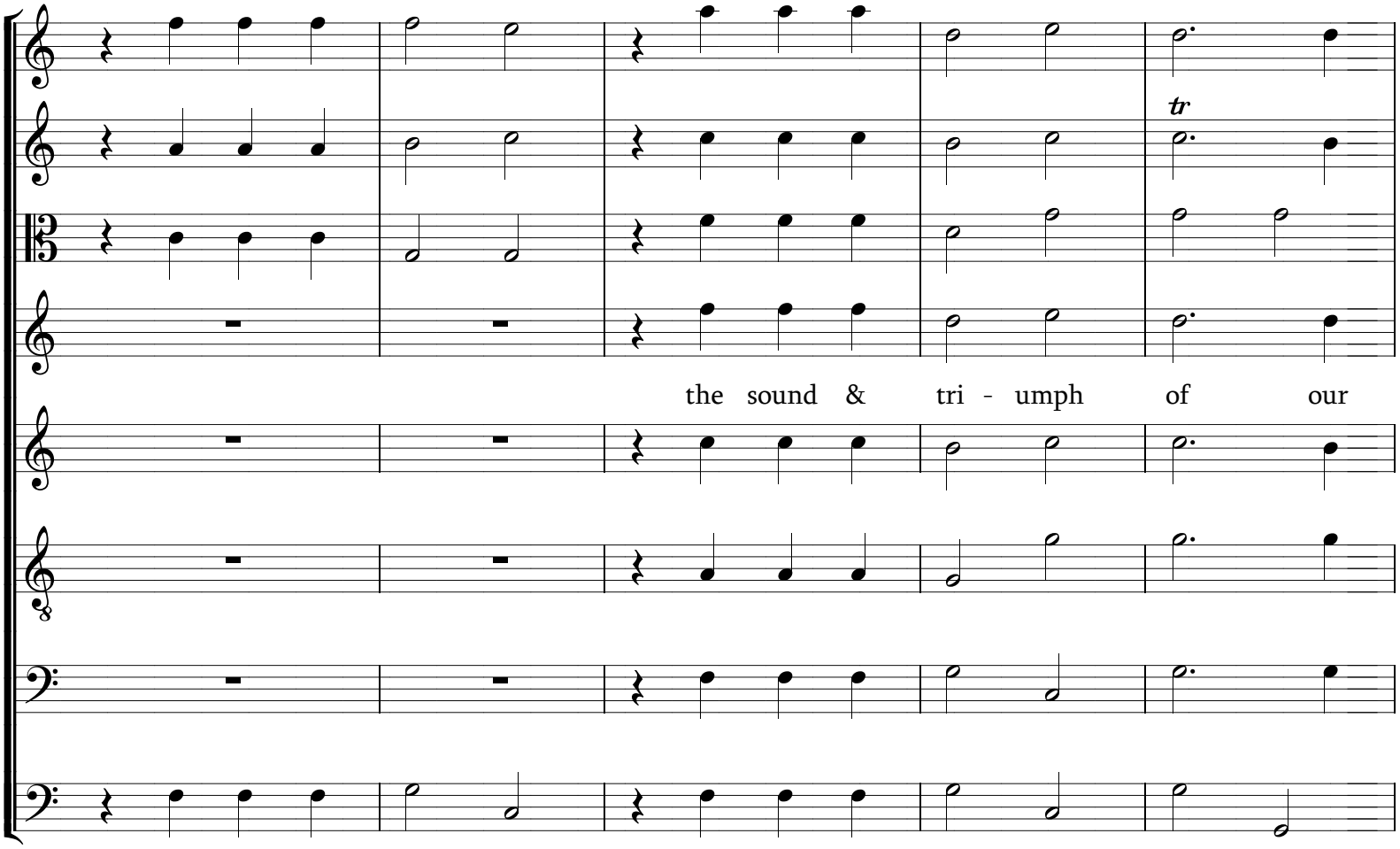

the work of ev' - ry skil - ful tongue,
the sound of ev' - ry trem - bling
sing, Ce - ci- lia's name,

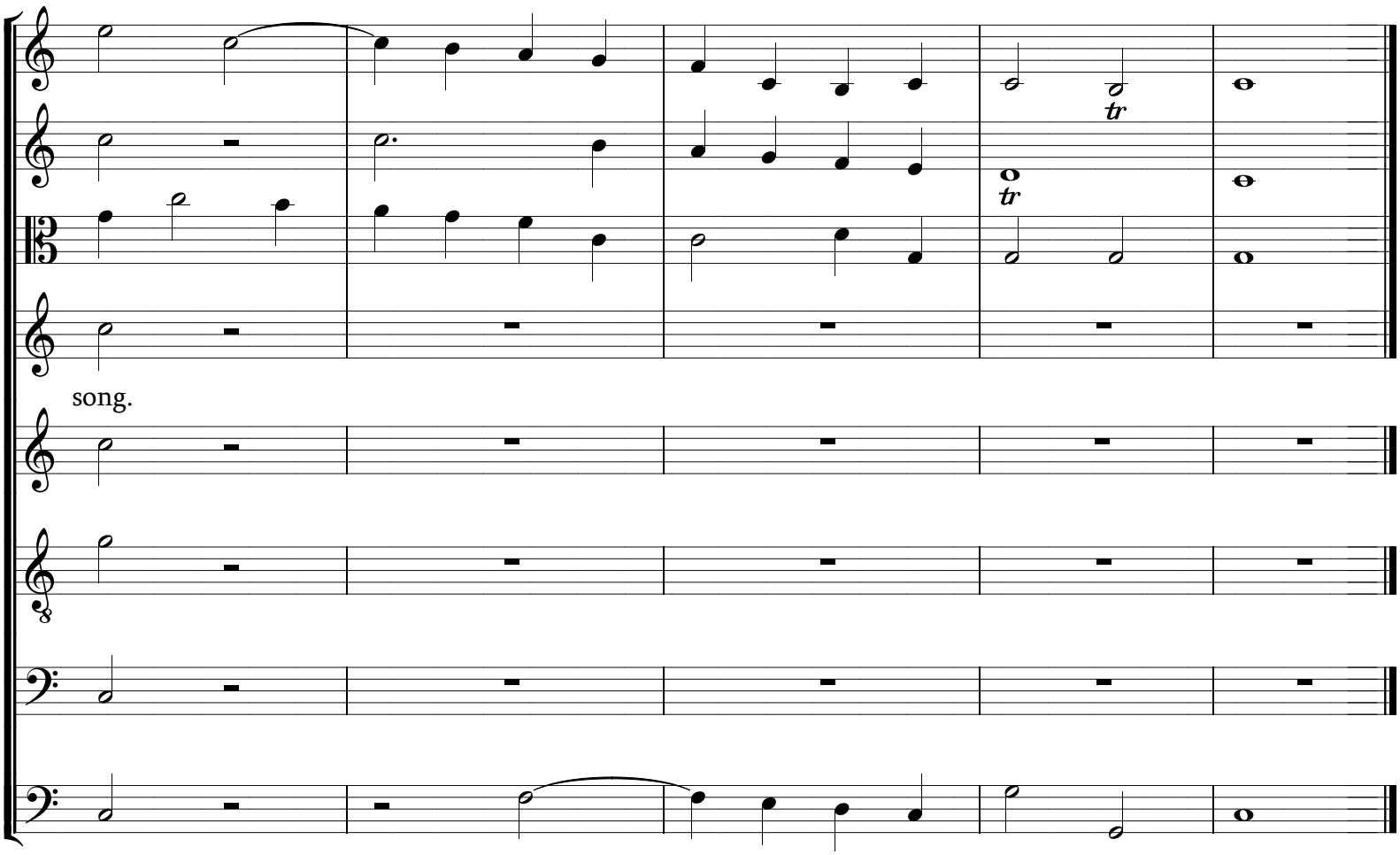

the work of
the sound & tri - umph of our song,
atring, the sound &

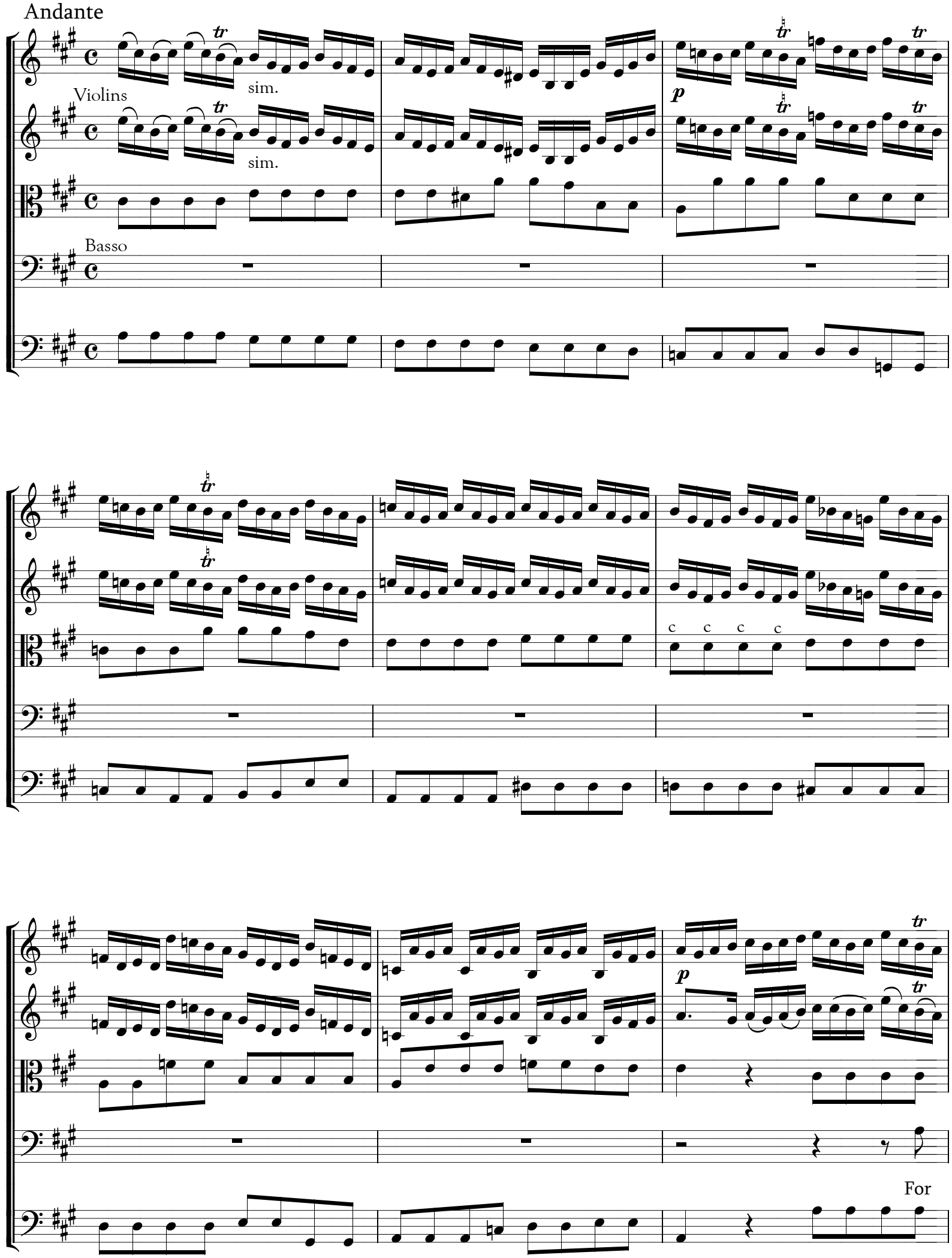

ev' - ry skil - ful tongue, of ev' - ry skil - ful tongue, the
the sound of ev' - ry trem - bling string,
tri - umph of our song, Ce -
tri - umph of our song, the sound & tri - umph of our

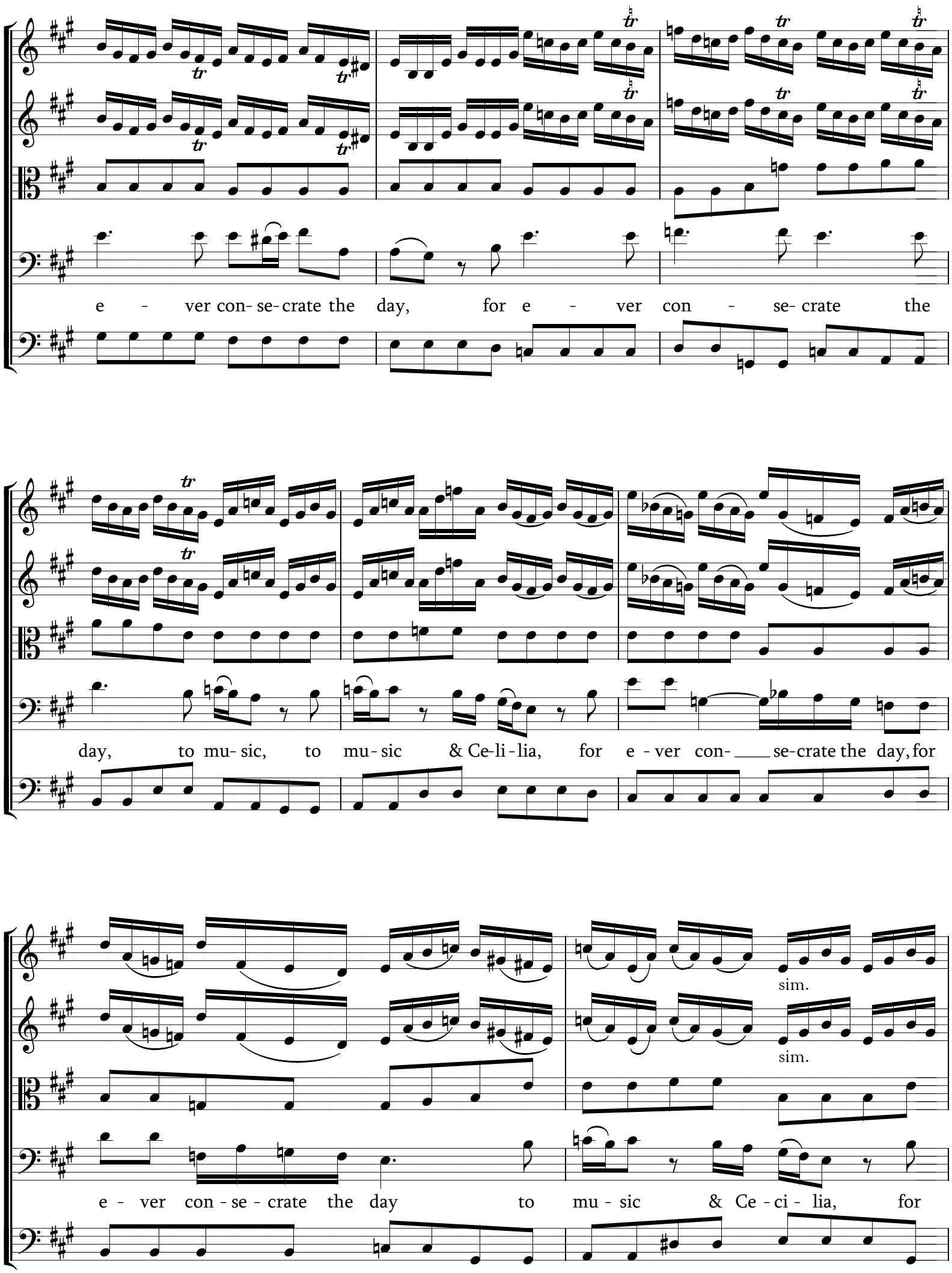

sound & tri - umph of our song, the sound & tri - umph,
ci - lia's name thro' all the notes we sing,
song, the tri - umph of our song,

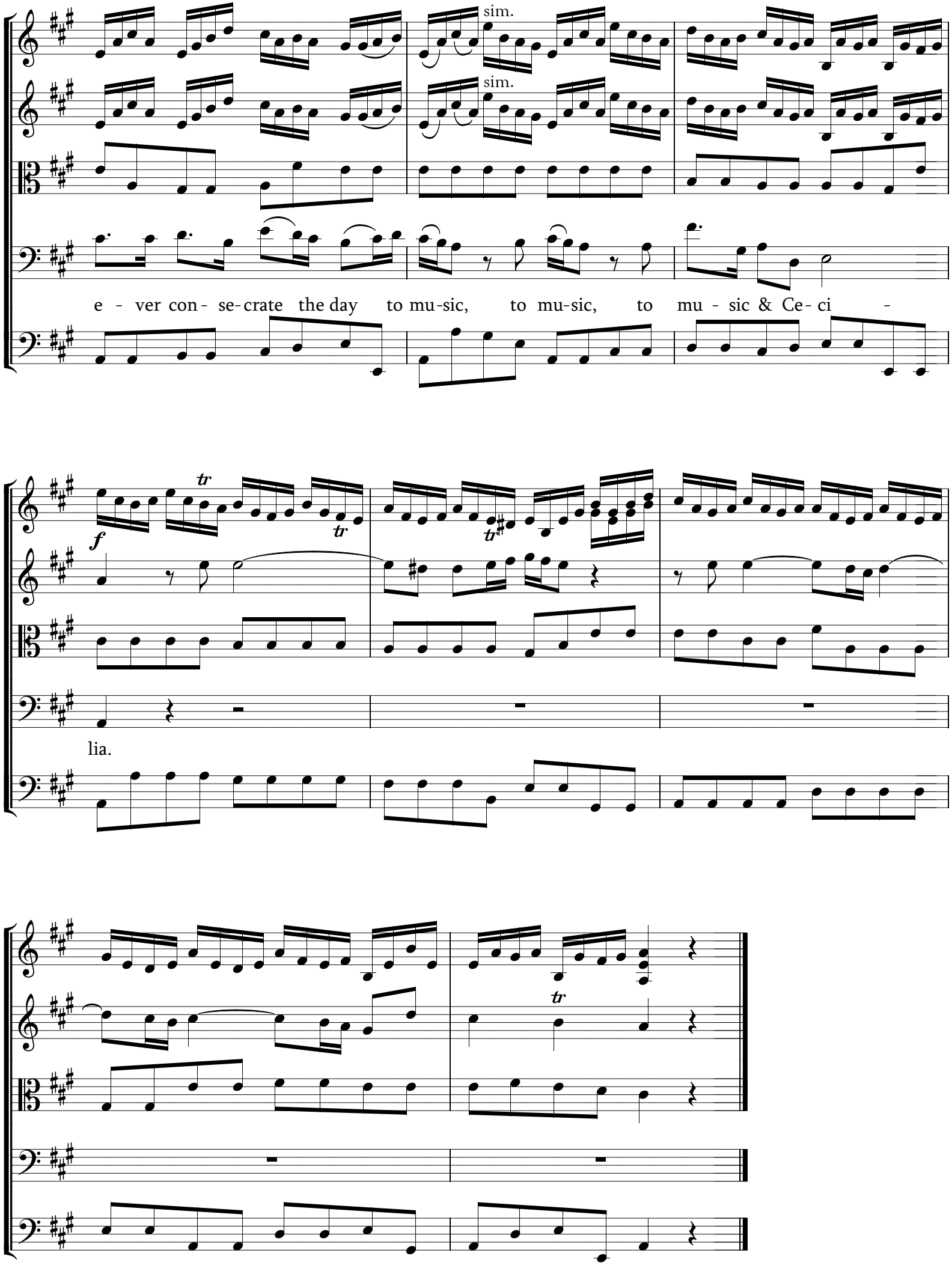

tr
tr
the sound & tri - umph of our song,


tr
the sound & tri - umph of our

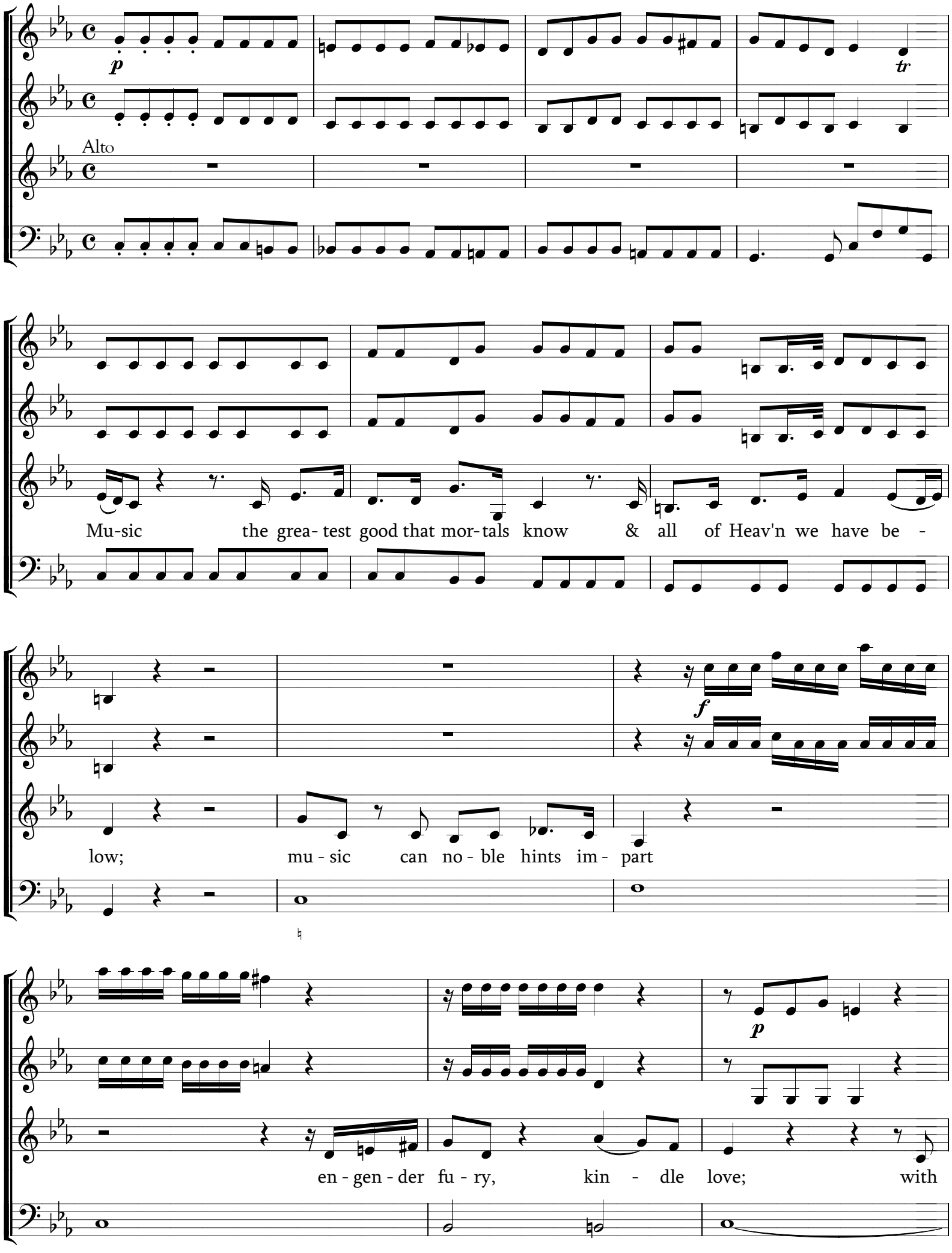

tr
tr
song.

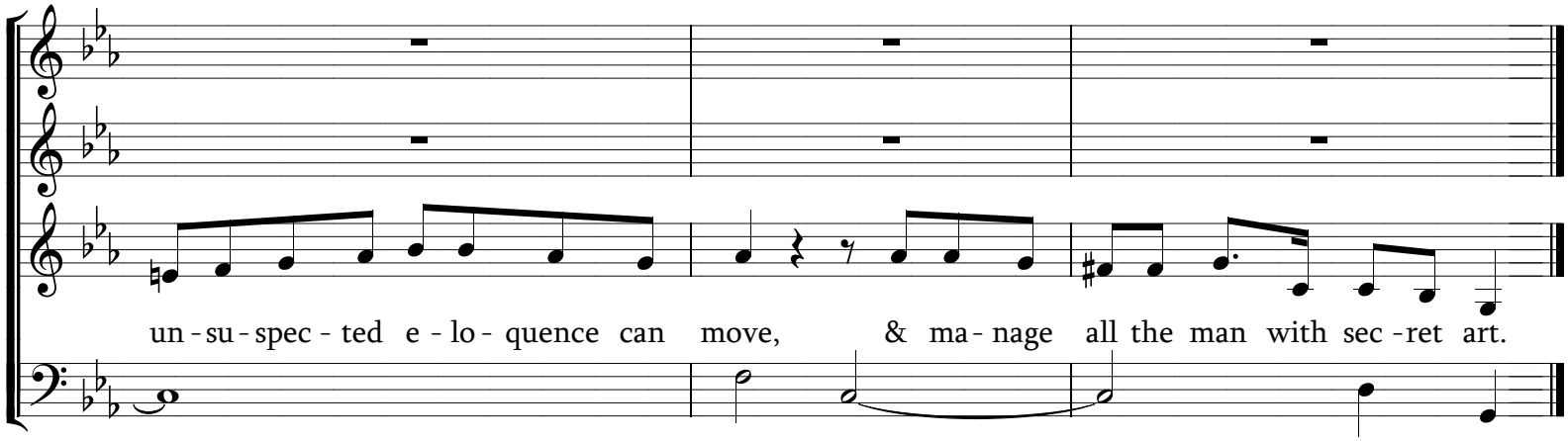

Andante
Violins
sim.
sim.
Basso
p
c c c c
p
For

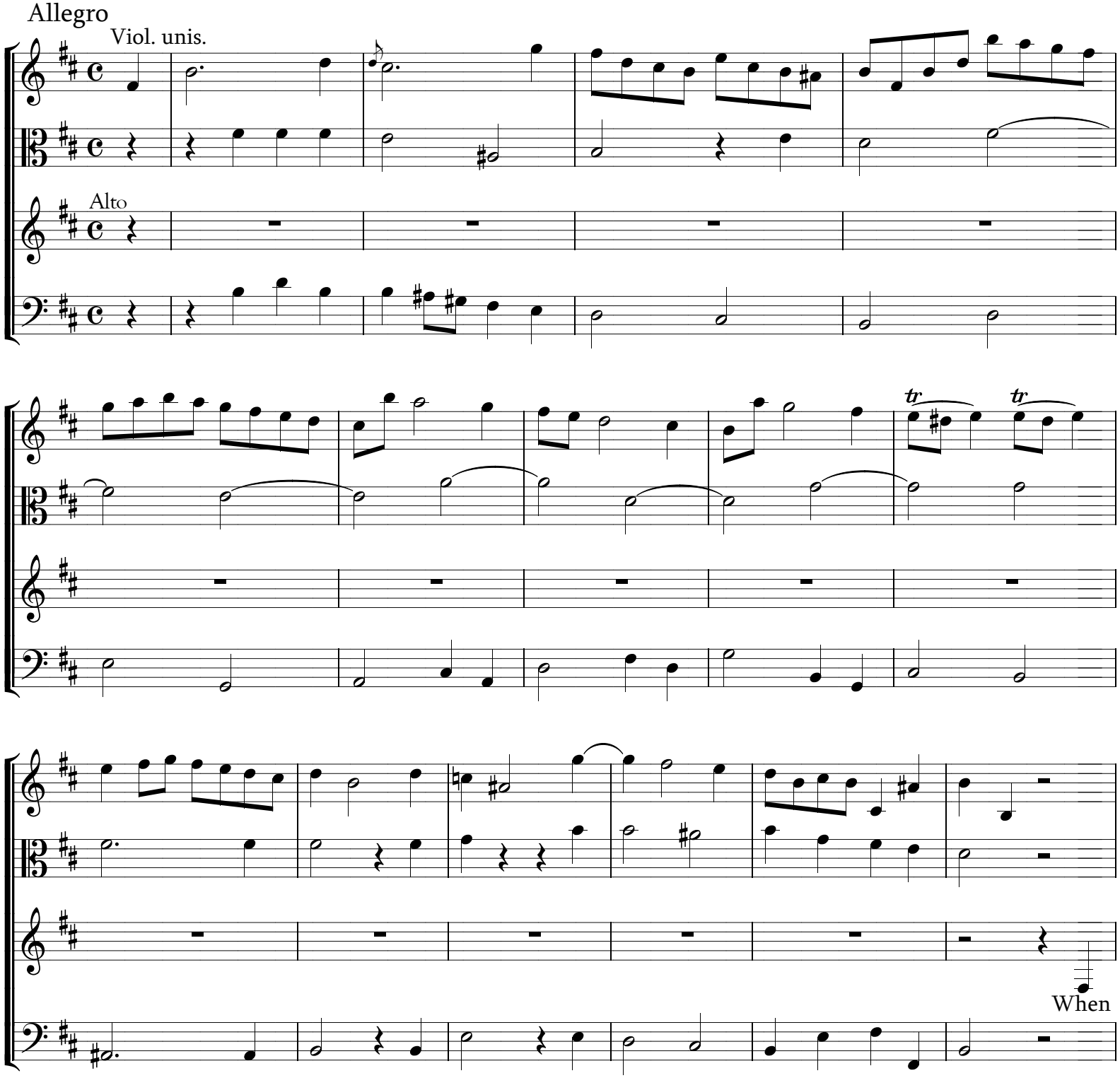

e - ver con- se- crate the day, for e - ver con - se- crate the
day, to mu- sic, to mu- sic & Ce- li- lia, for e - ver con- ___ se- crate the day, for
sim.
sim.
e - ver con - se - crate the day to mu - sic & Ce - ci - lia, for

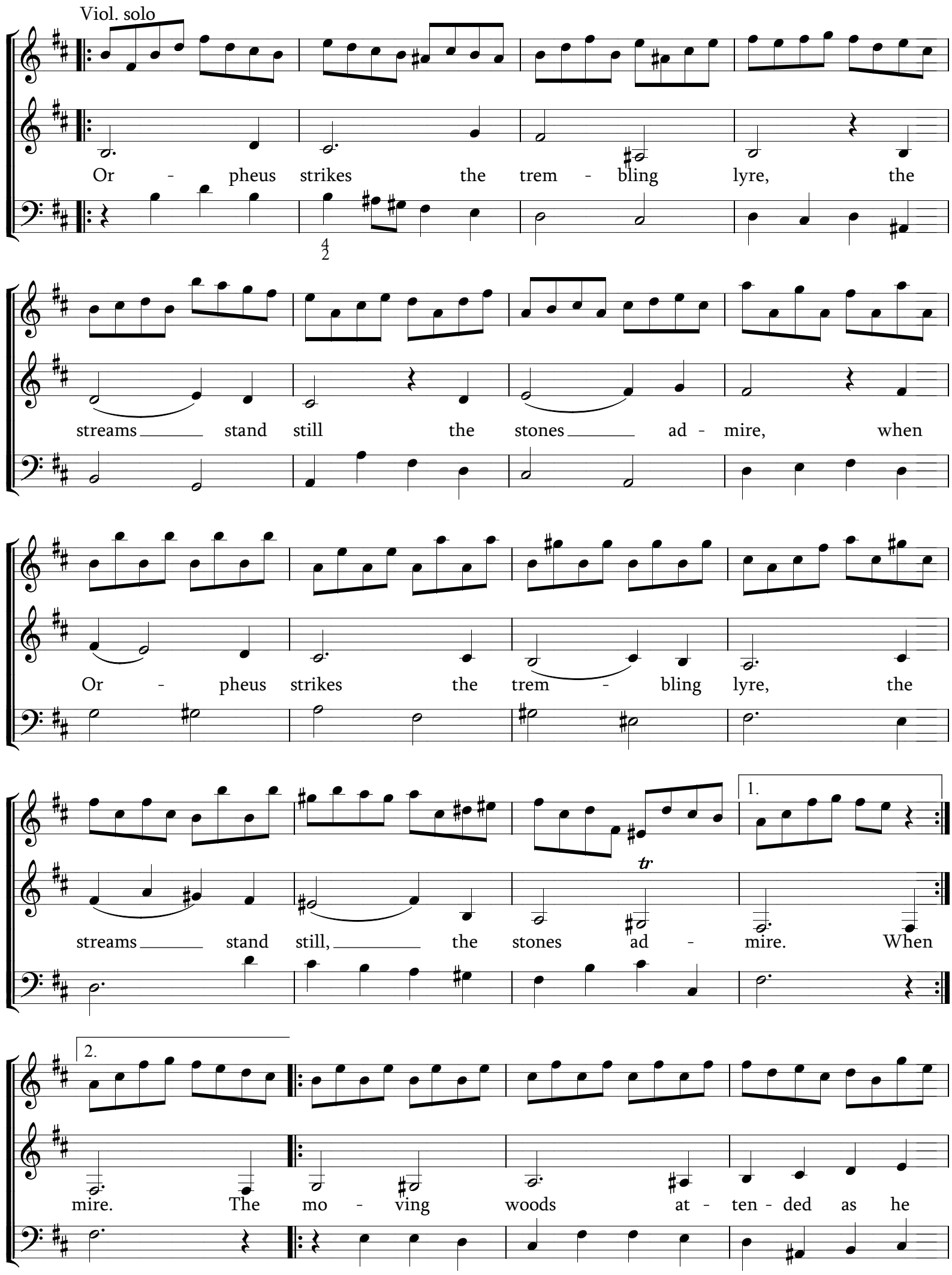

sim.
sim.
e - ver con- se- crate the day to mu-sic, to mu-sic, to mu - sic & Ce- ci -
tr
tr
tr
f
lia.
tr

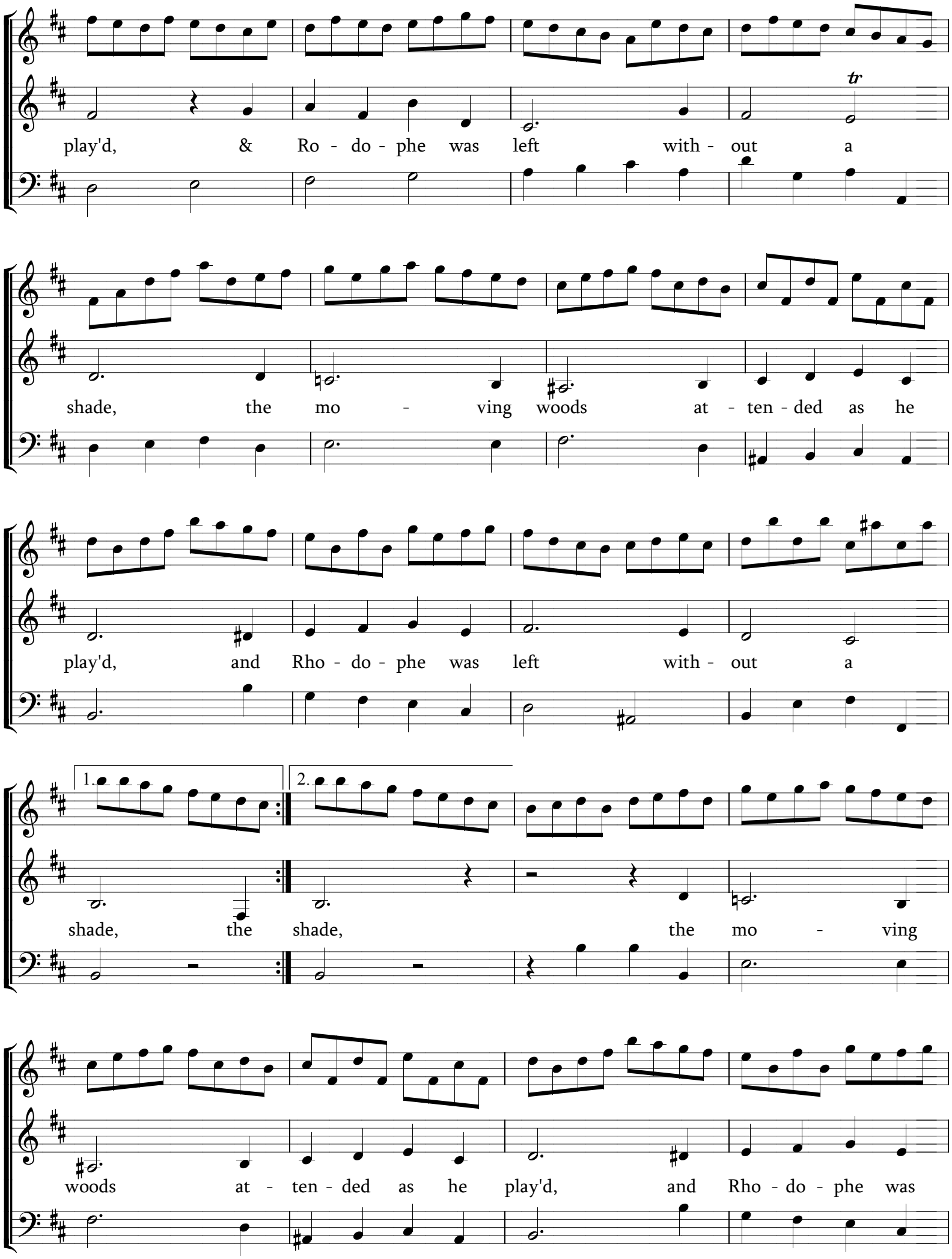
Adagio

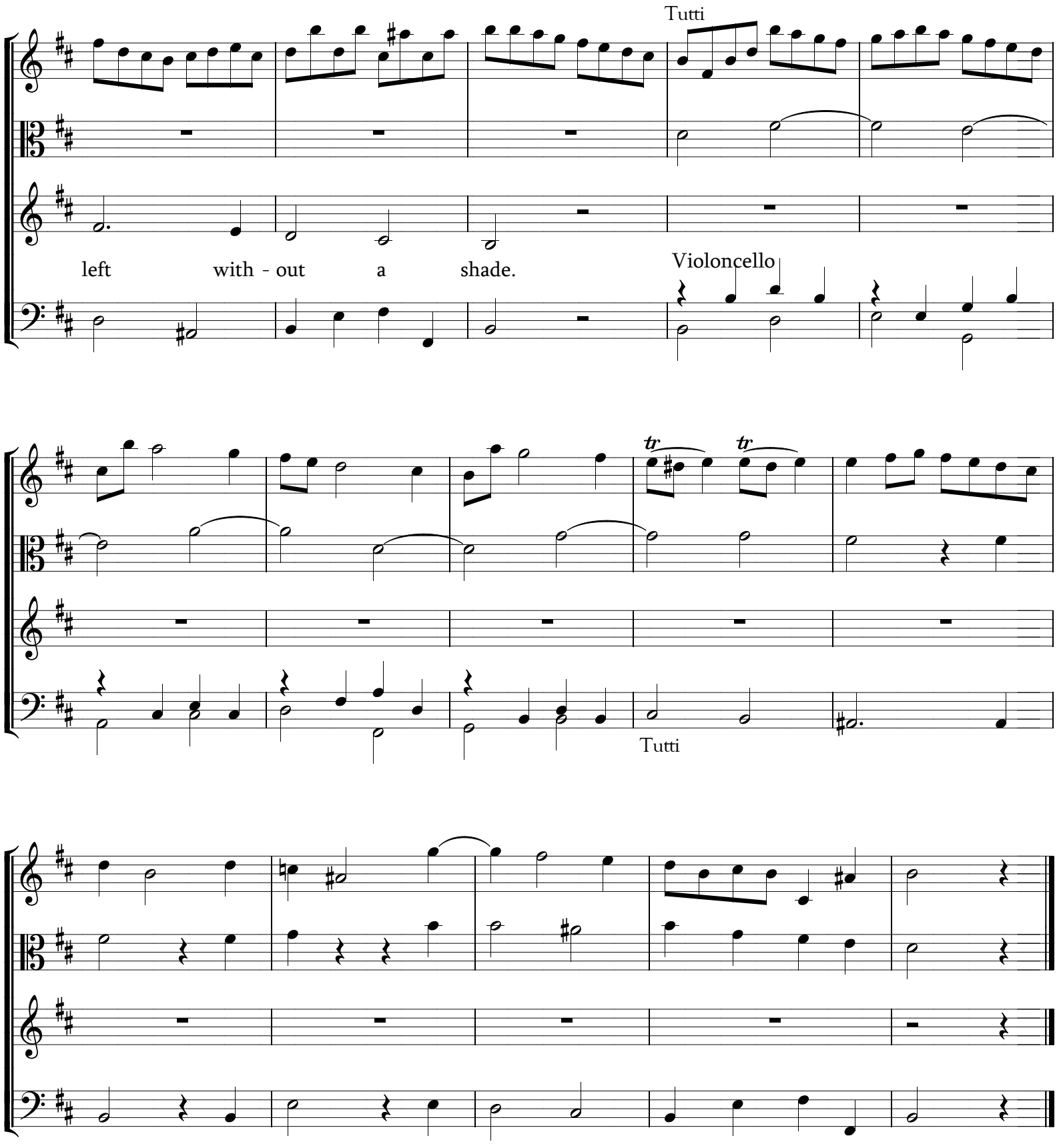

Alto
Mu-sic the grea- test good that mor-tals know & all of Heav'n we have be -
low; mu - sic can no - ble hints im - part
en - gen - der fu - ry, kin - dle love; with

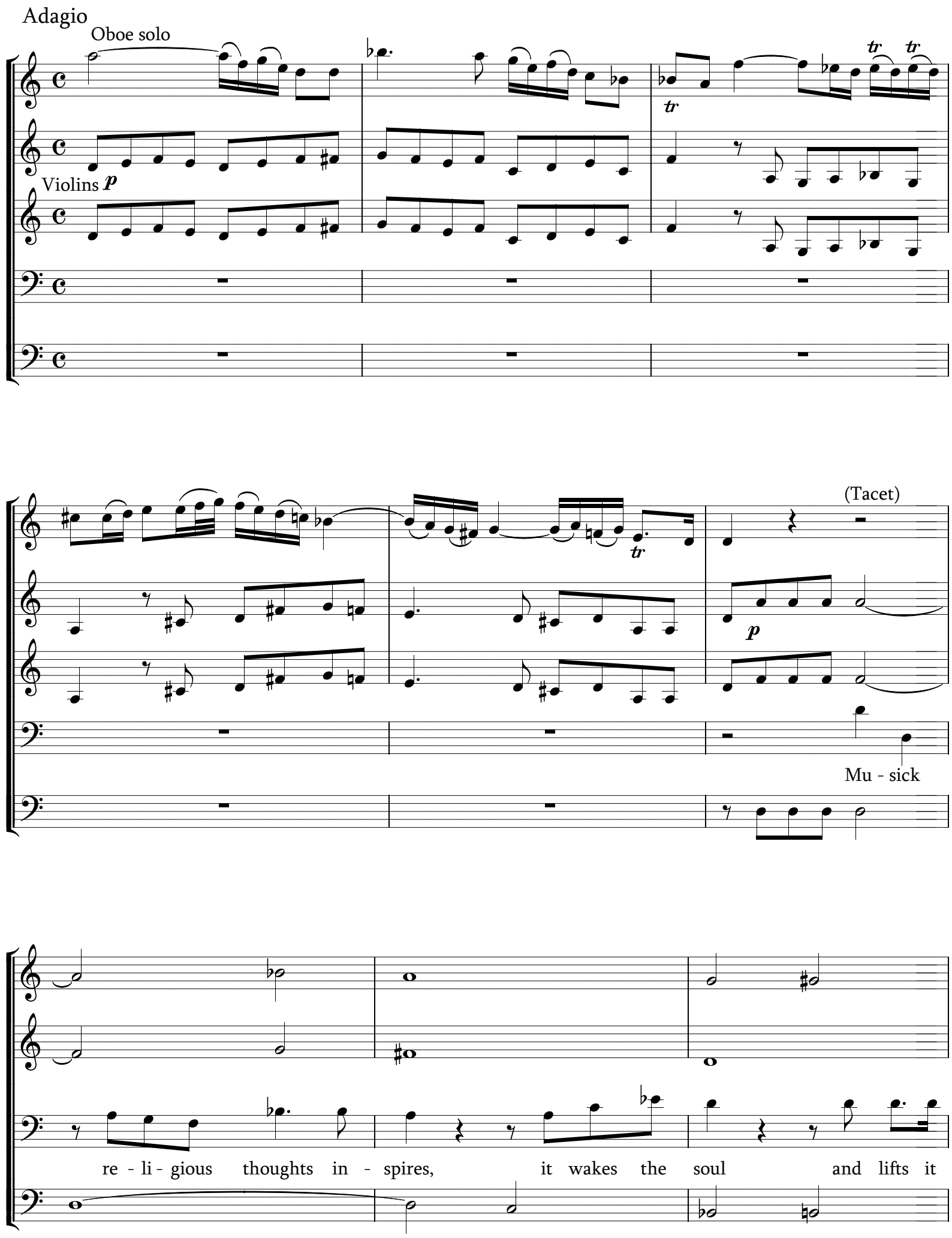

un - su - spec - ted e - lo - quence can move, & ma - nage all the man with sec - ret art.

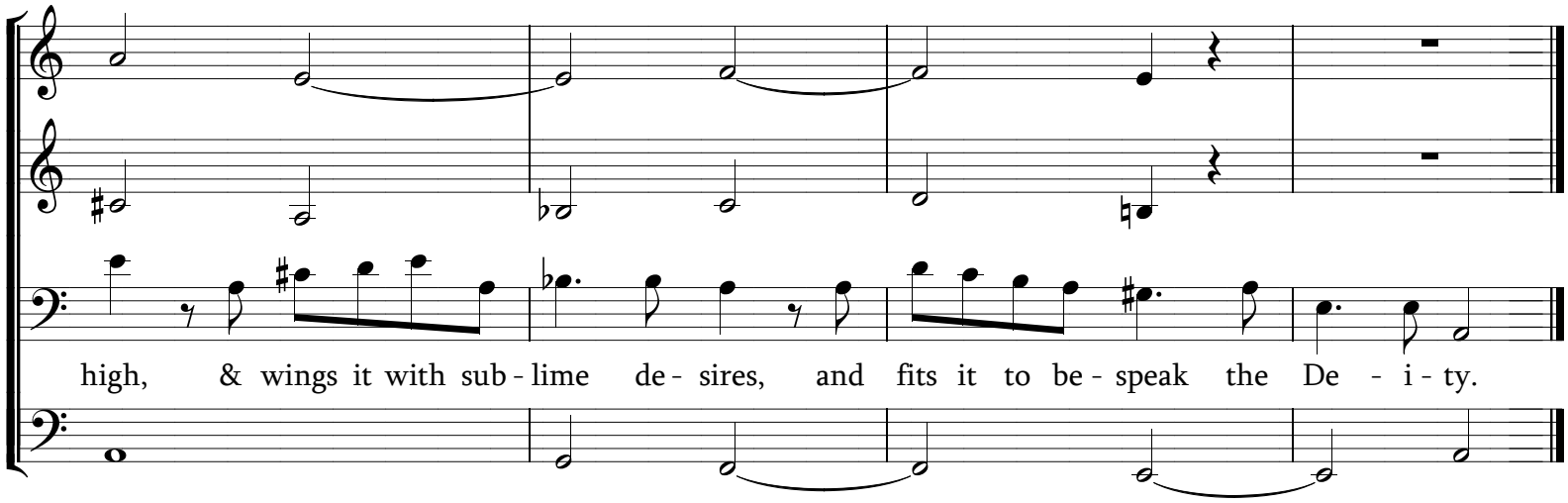

Allegro
Viol. unis.
Alto
tr
tr
When


Viol. solo
Or - pheus strikes the trem - bling lyre, the
streams stand still the stones ad - mire, when
Or - pheus strikes the trem - bling lyre, the
streams stand still, the stones ad - mire. When
1.
2.
mire. The mo - ving woods at - ten - ded as he

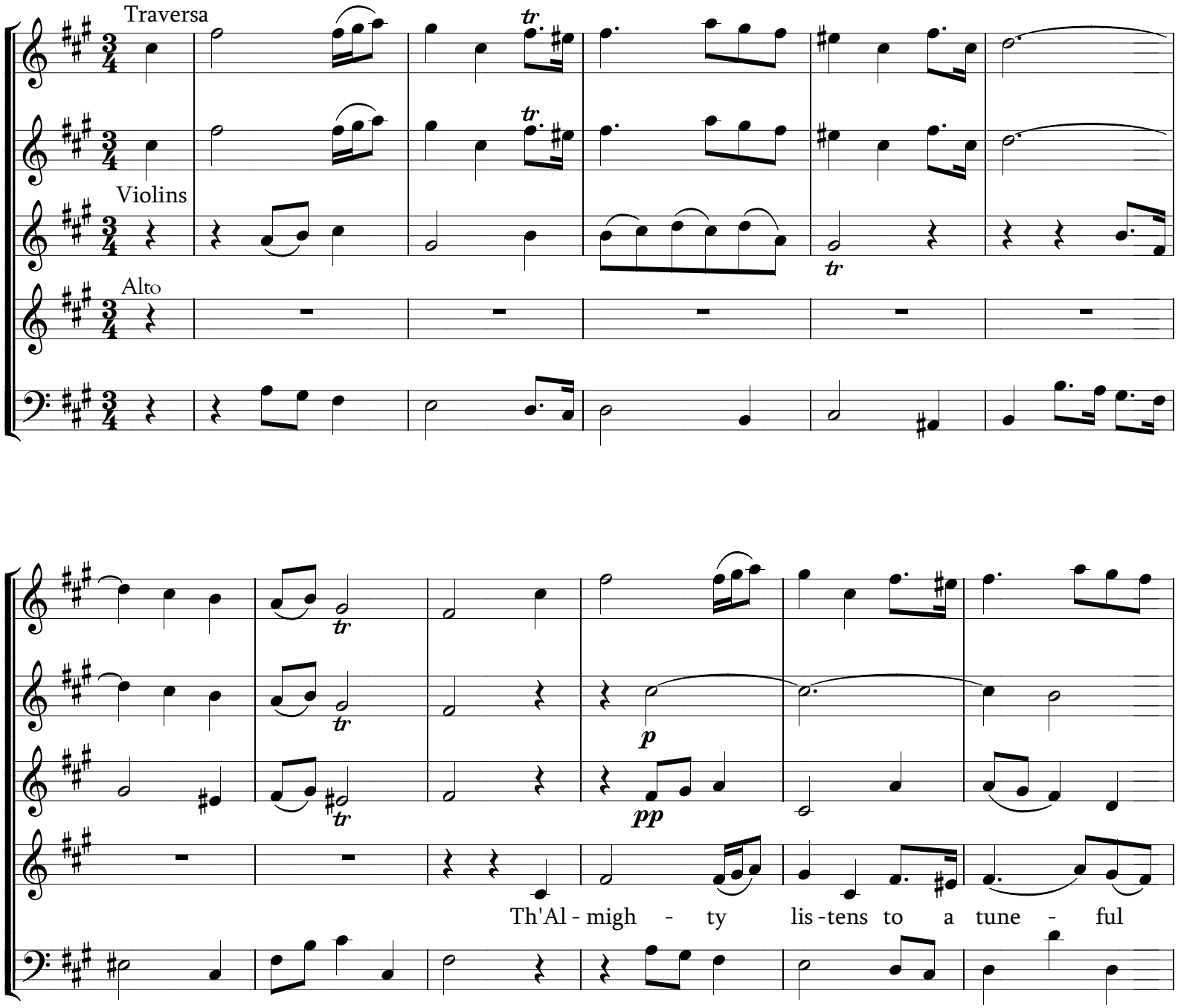

play'd, & Ro - do - phe was left with - out a
tr
shade, the mo - ving woods at - ten - ded as he
play'd, and Rho - do - phe was left with - out a
1.
2.
shade, the shade, the mo - ving
woods at - ten - ded as he play'd, and Rho - do - phe was

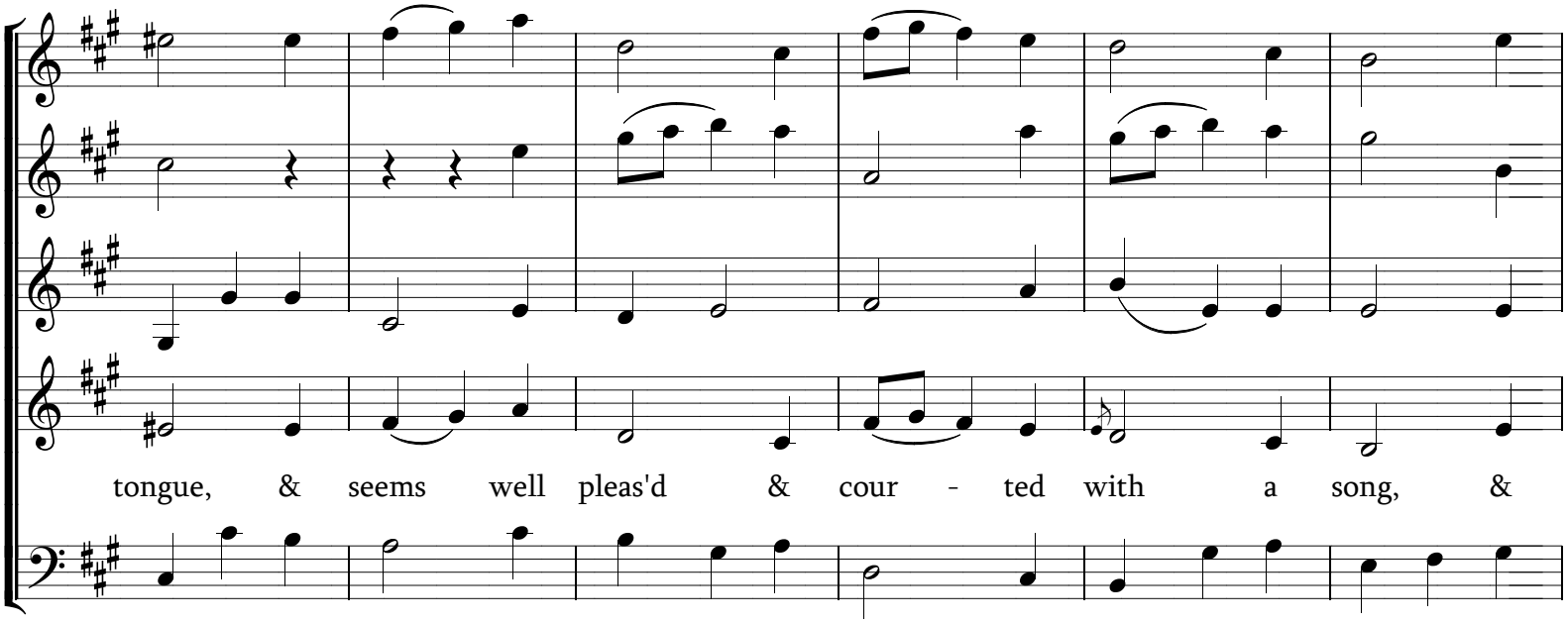

Tutti
left with - out a shade.
Violoncello
tr
tr
Tutti

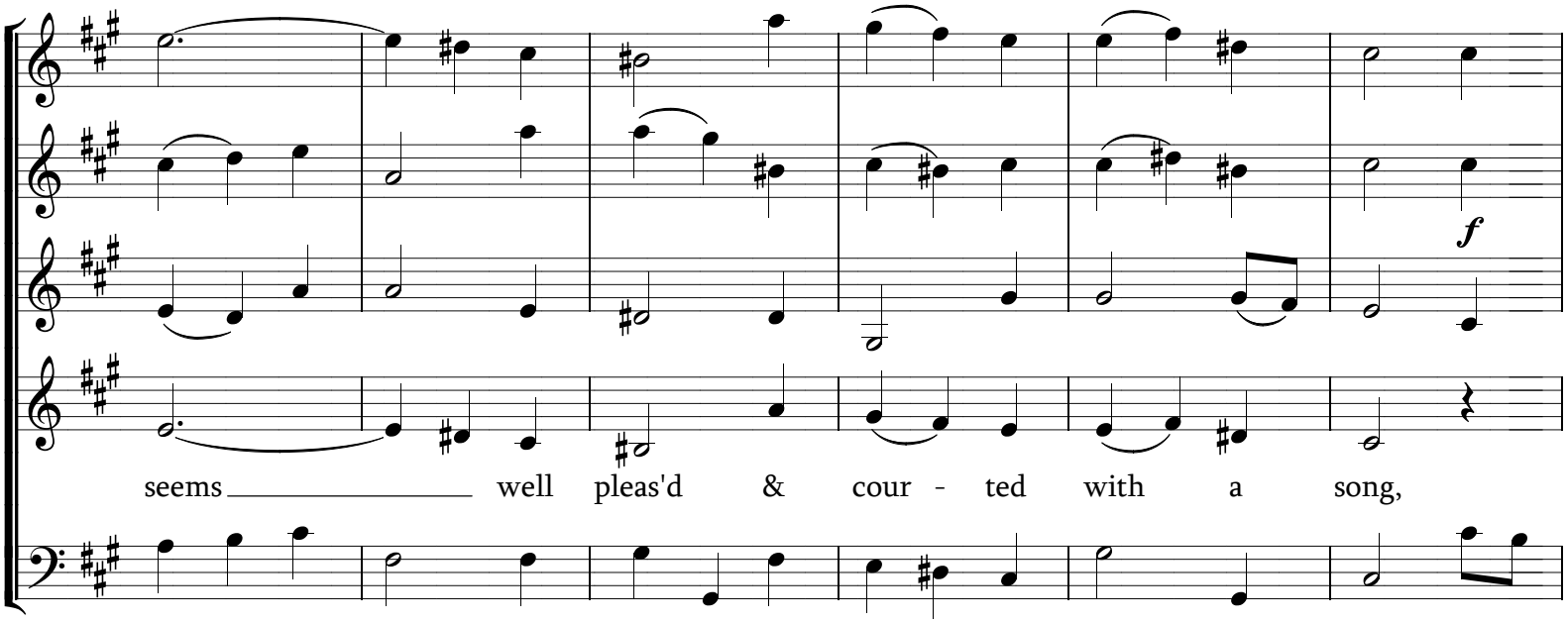

Adagio
Oboe solo
Violins p
(Tacet)
p
Mu - sick
re - li - gious thoughts in - spires, it wakes the soul and lifts it

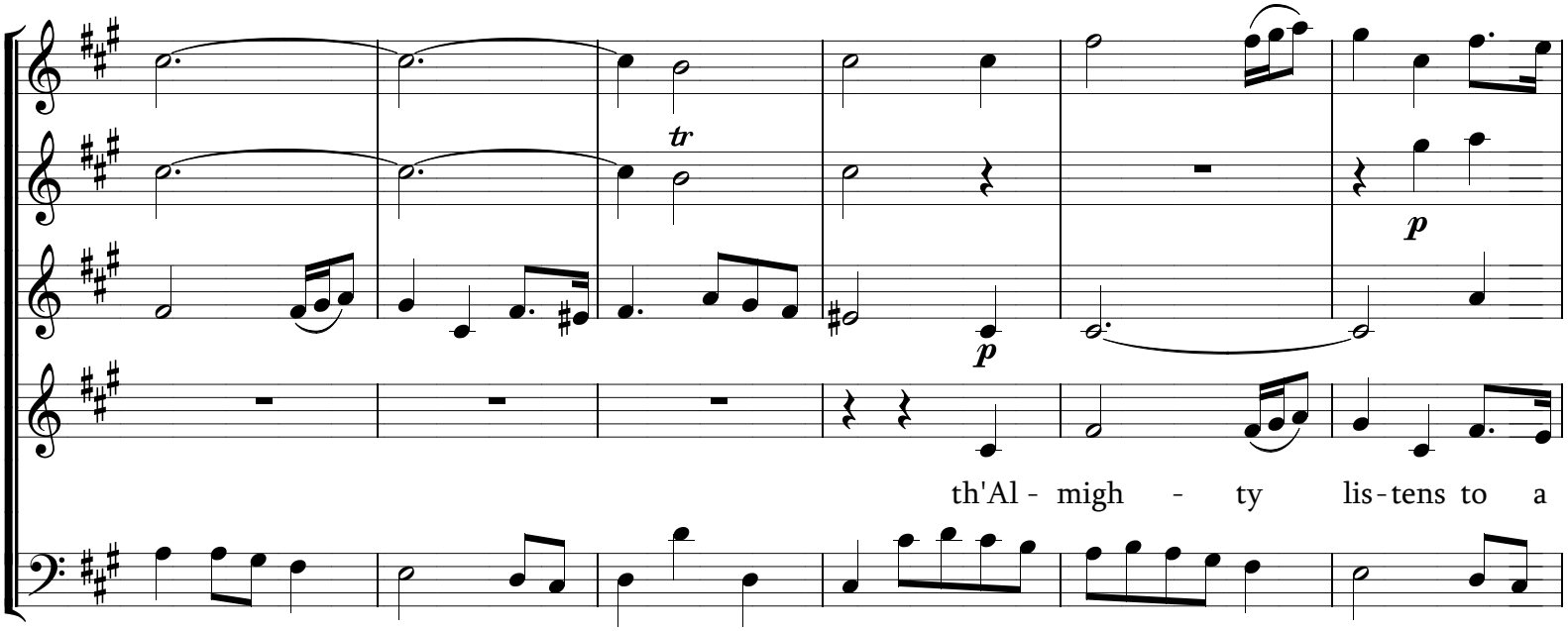


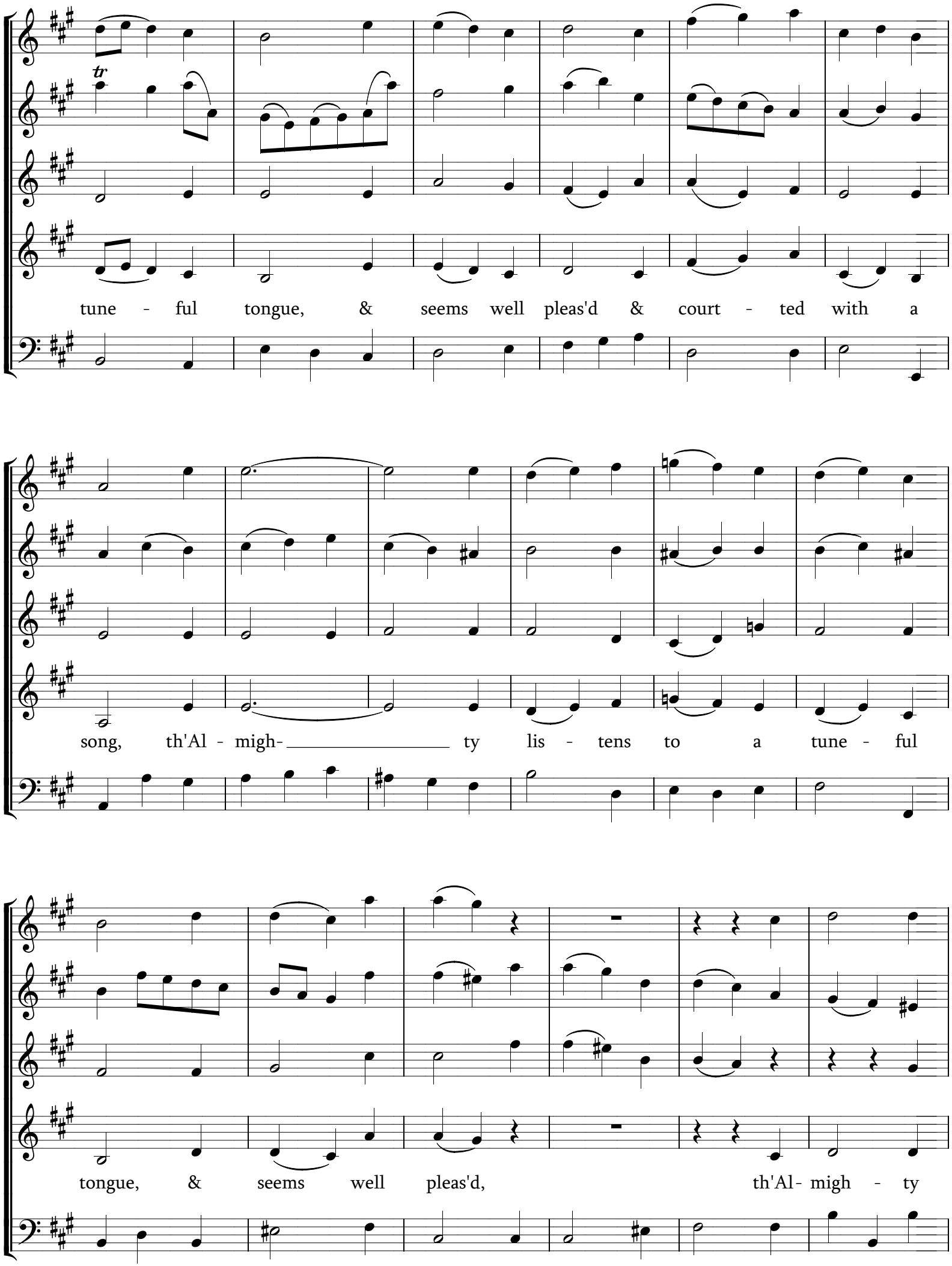
Air - Largo assai

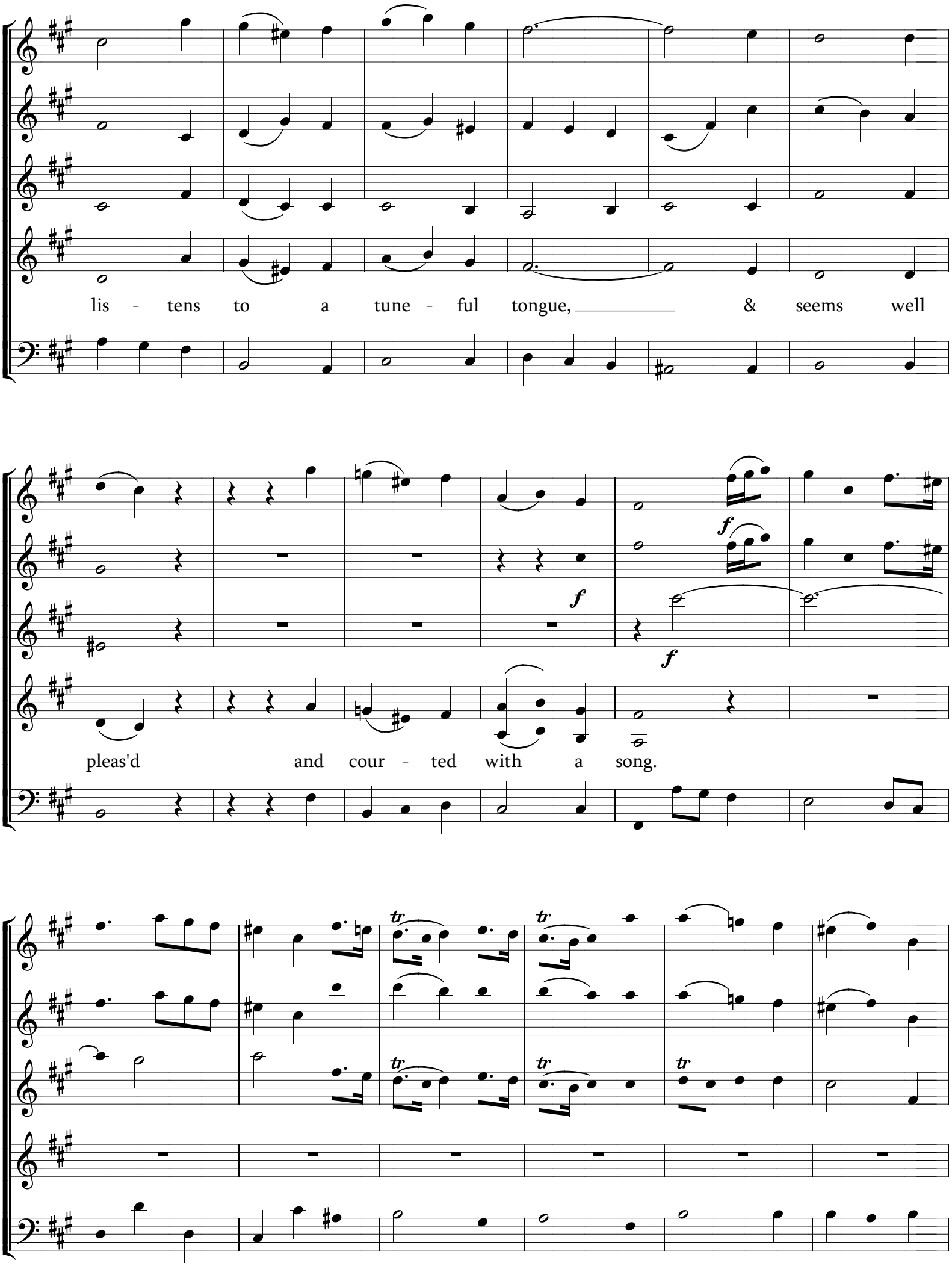


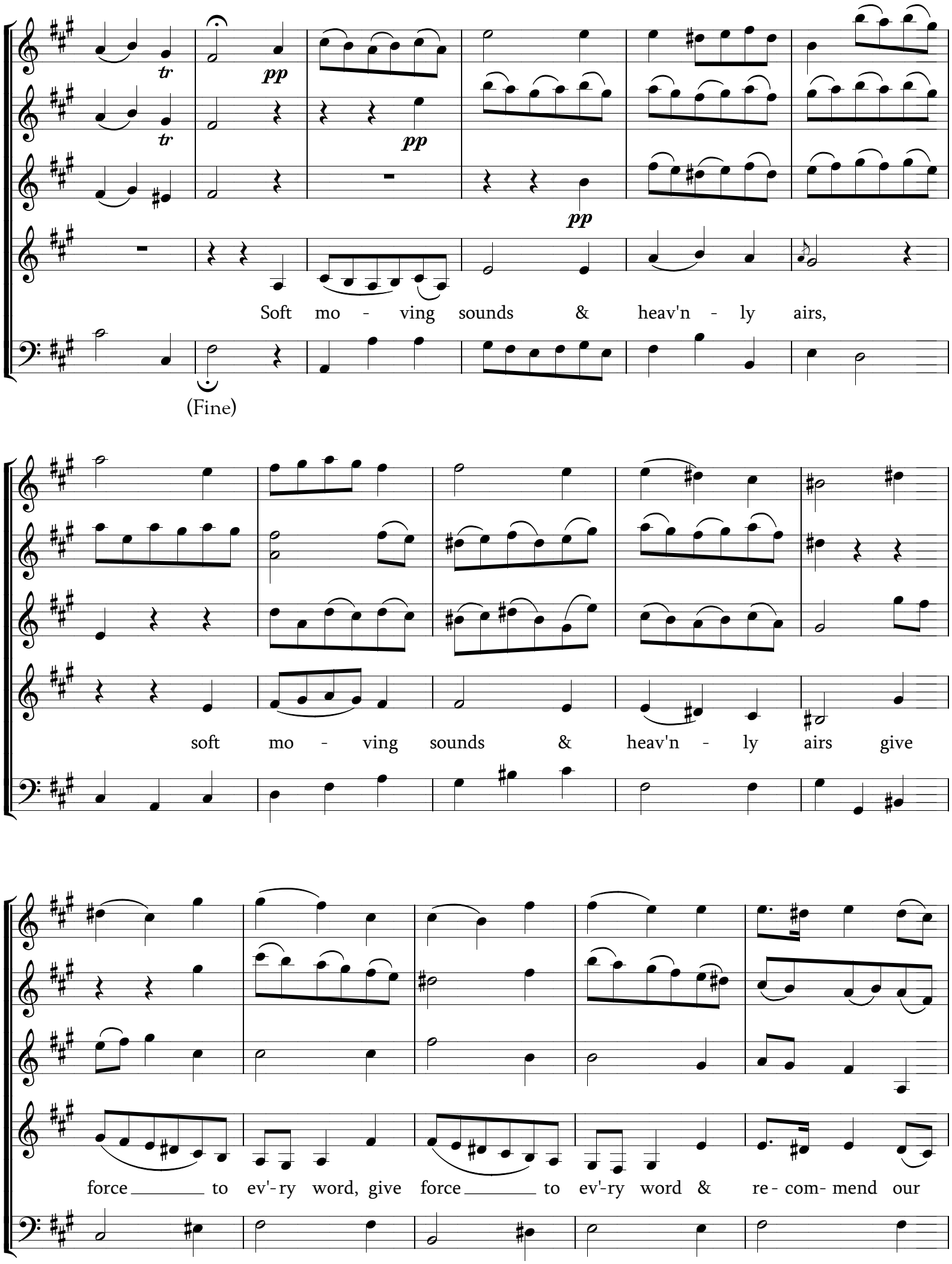

tongue, & seems well pleas'd & cour - ted with a song, &

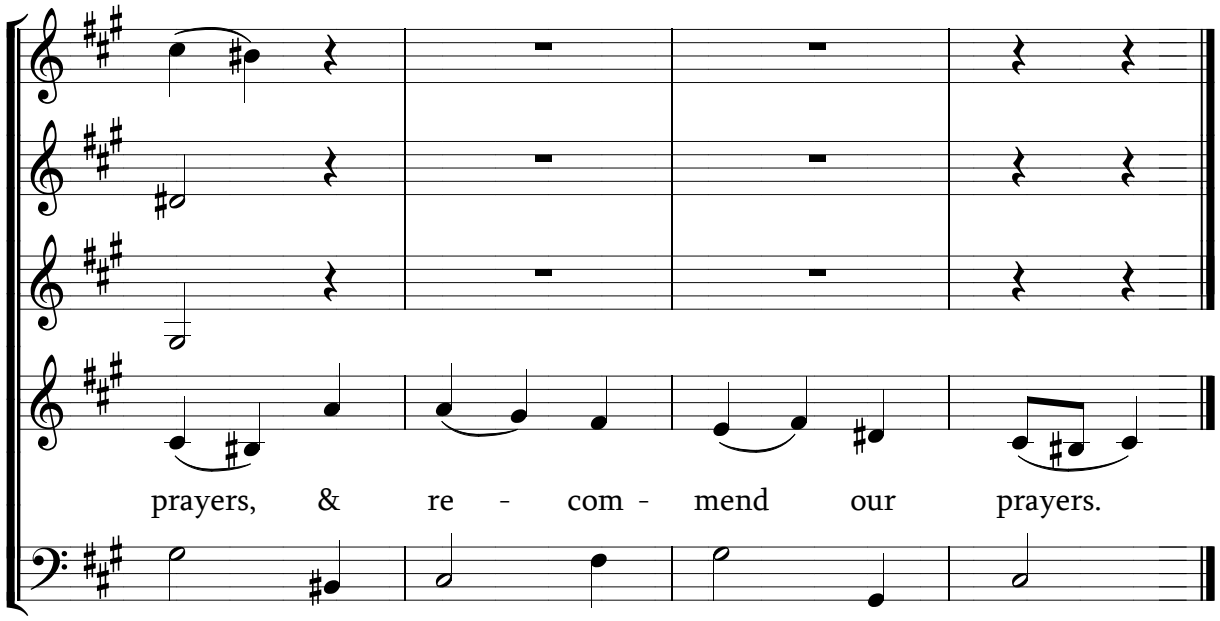

f
seems well pleas'd & cour - ted with a song,


tr
p
p
th'Al - migh - ty lis-tens to a

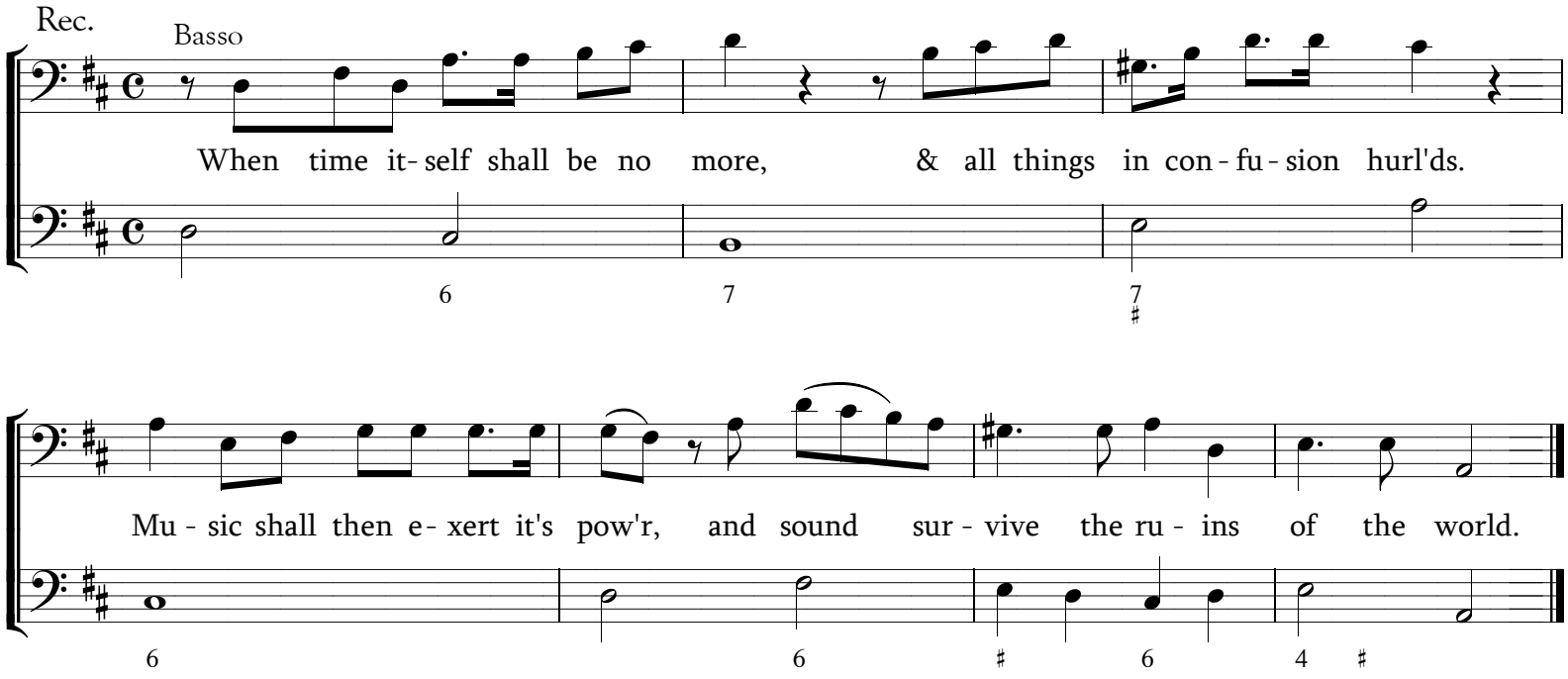

tune - ful tongue, & seems well pleas'd & court - ted with a
song, th'Al - migh- ty lis - tens to a tune - ful
tongue, & seems well pleas'd, th'Al- migh - ty


lis - tens to a tune - ful tongue, & seems well
f
f
f
pleas'd and cour - ted with a song.
tr
tr
tr
tr
tr

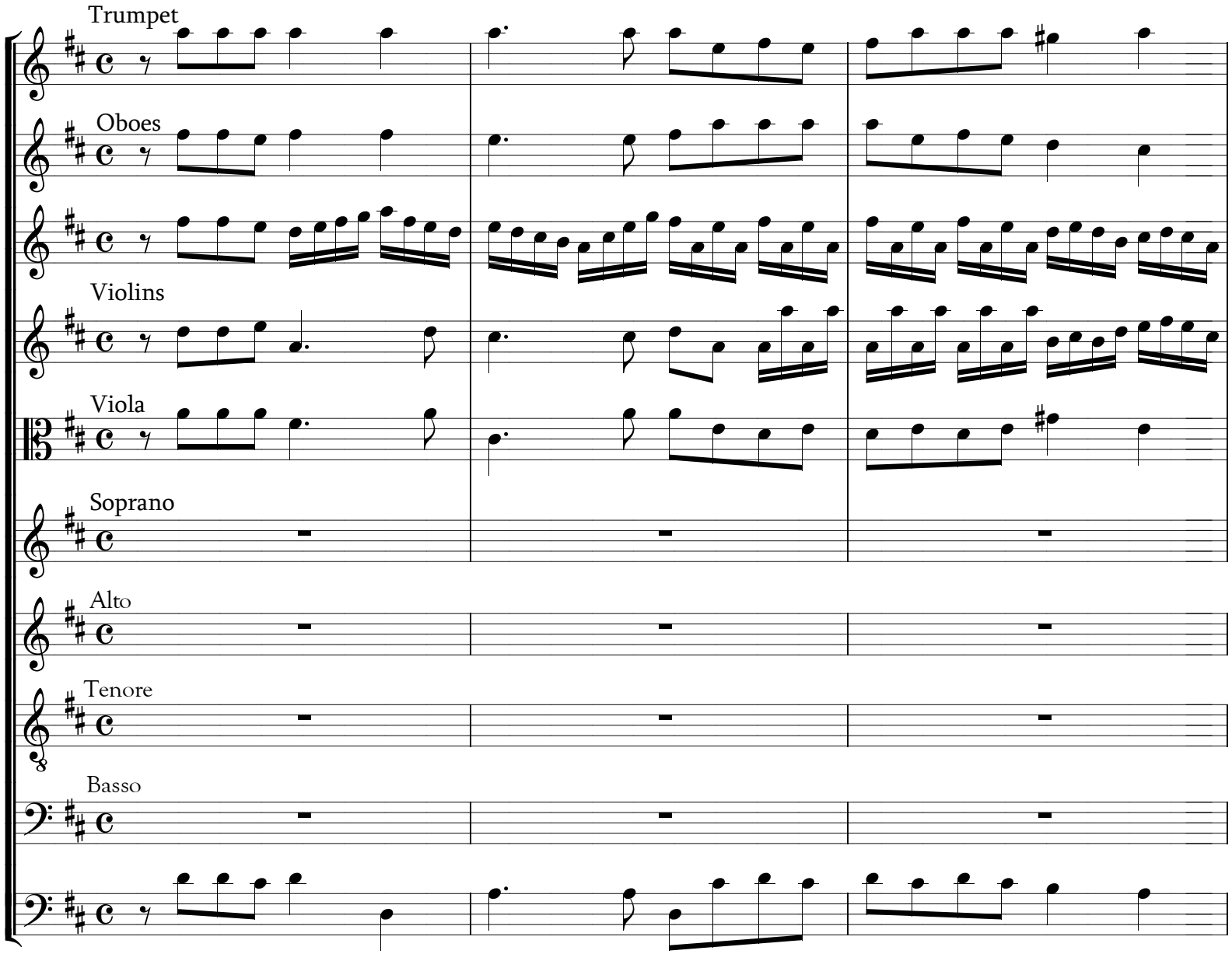

tr
tr
pp
pp
pp
Soft mo - ving sounds & heav'n - ly airs,
(Fine)
soft mo - ving sounds & heav'n - ly airs give
force to ev'-ry word, give force to ev'-ry word & re- com- mend our

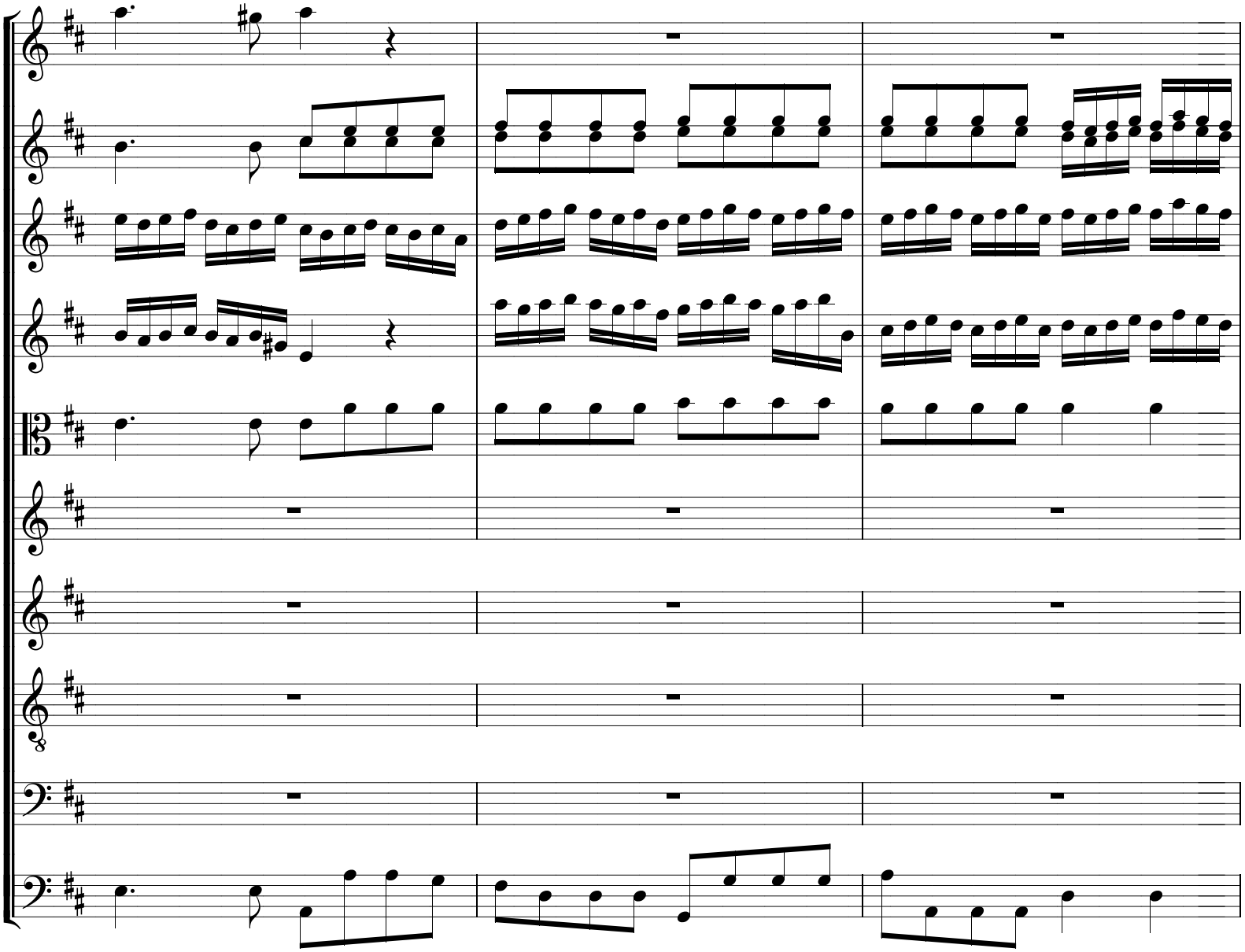

prayers, & re - com - mend our prayers.

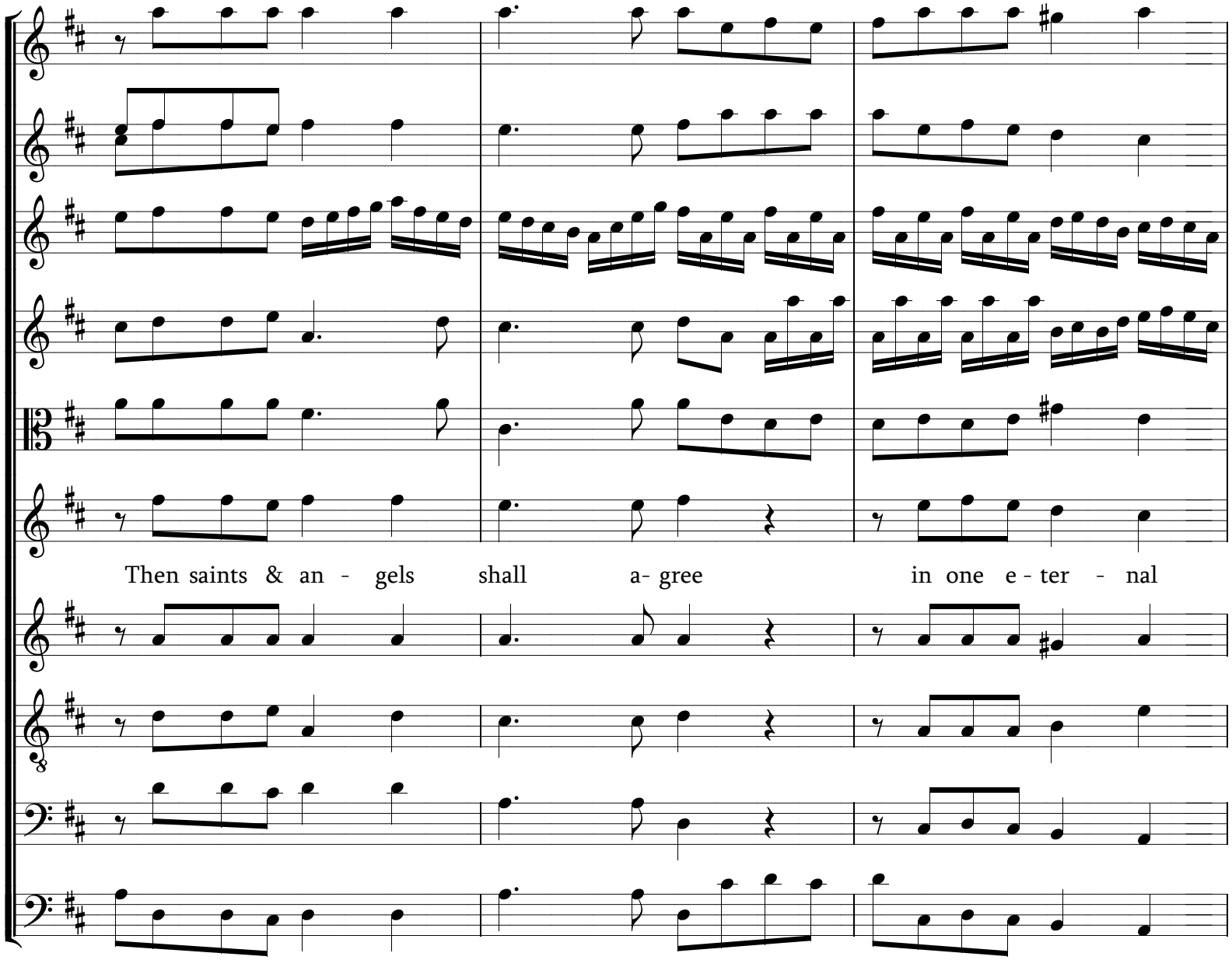
Da Capo

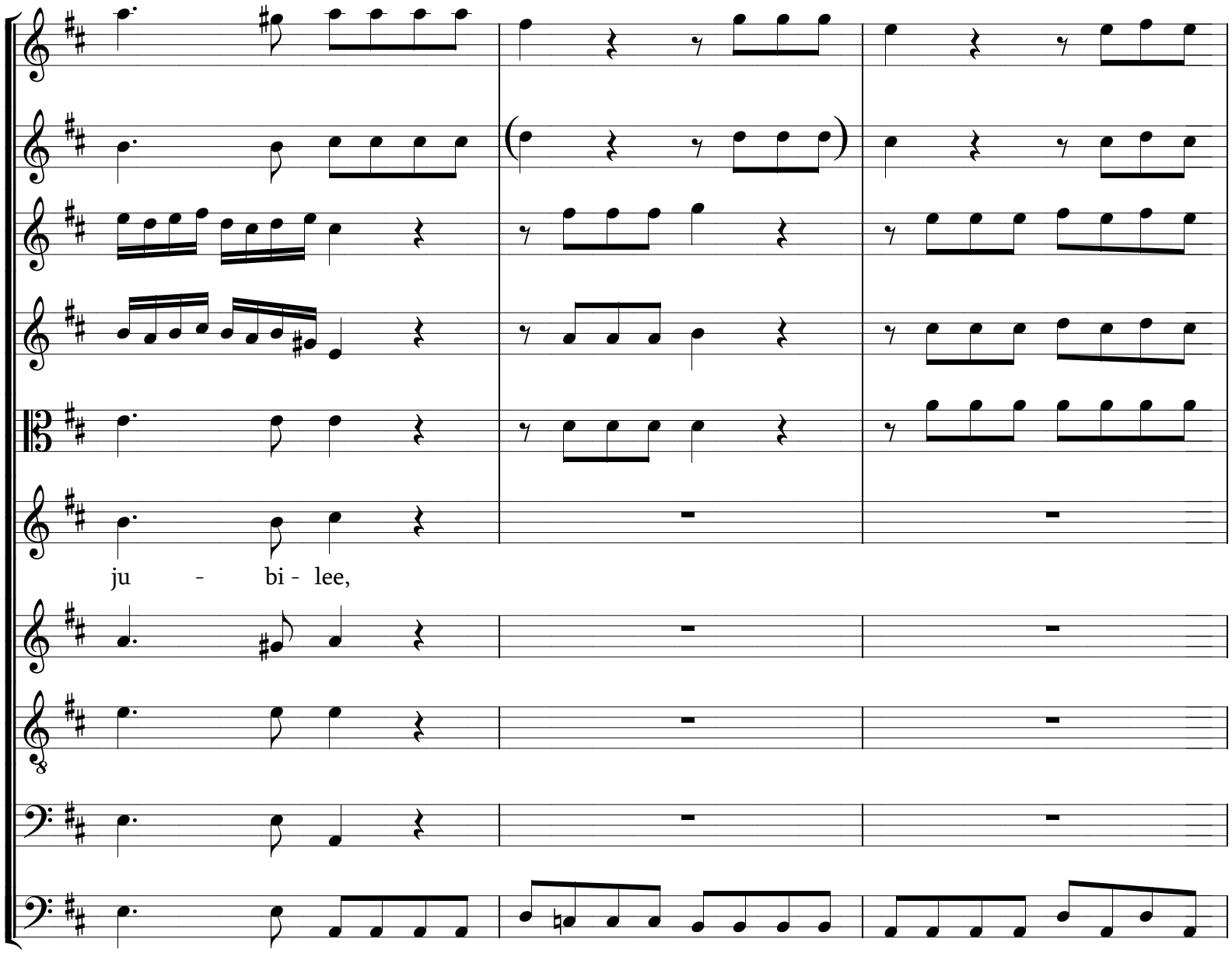

Rec.
Basso
When time it-self shall be no more, & all things in con-fu-sion hurl'ds.
6
7
7
Mu-sic shall then e-xert it's pow'r, and sound sur-vive the ru-ins of the world.
6
6
6
4

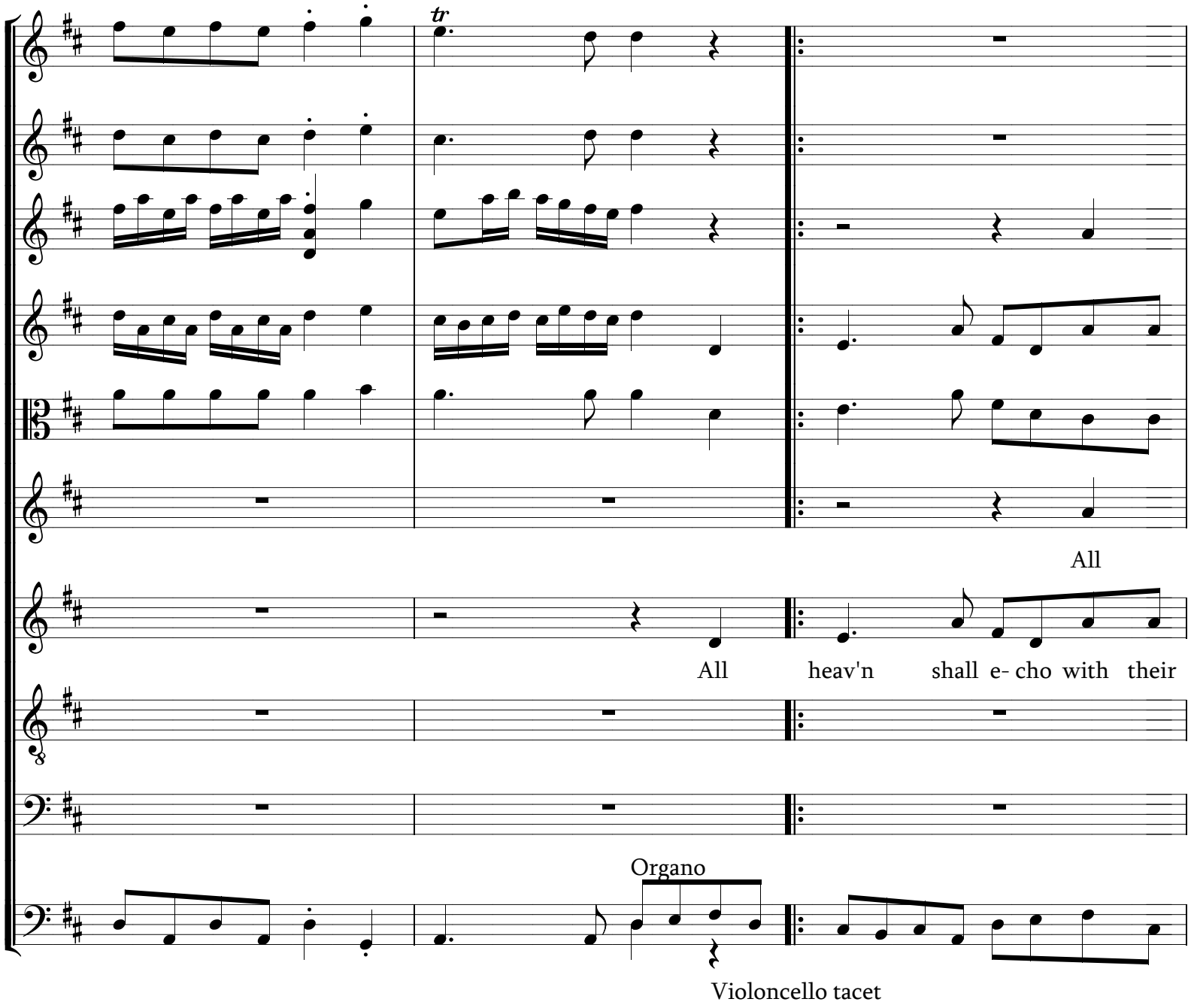
Chorus

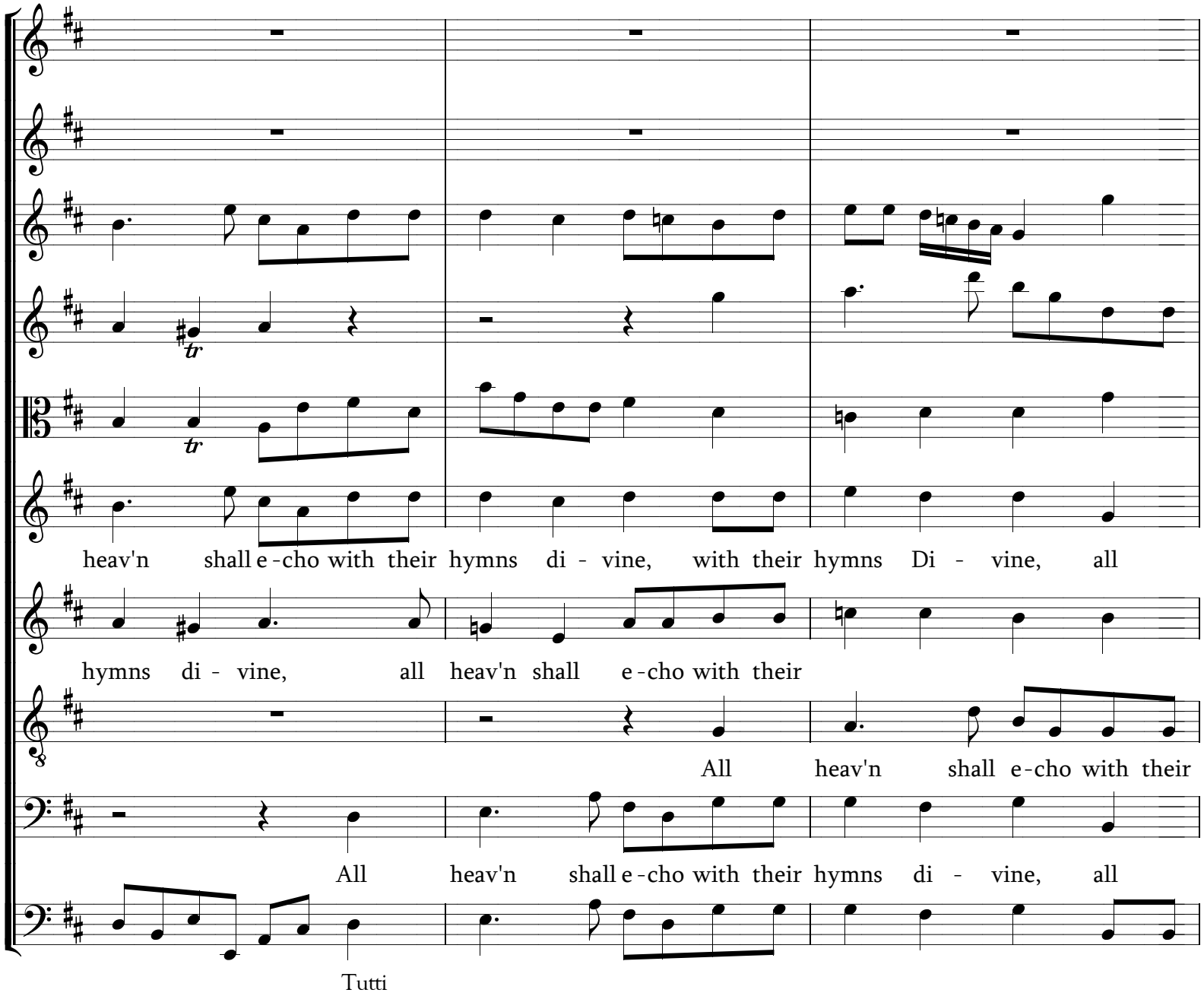


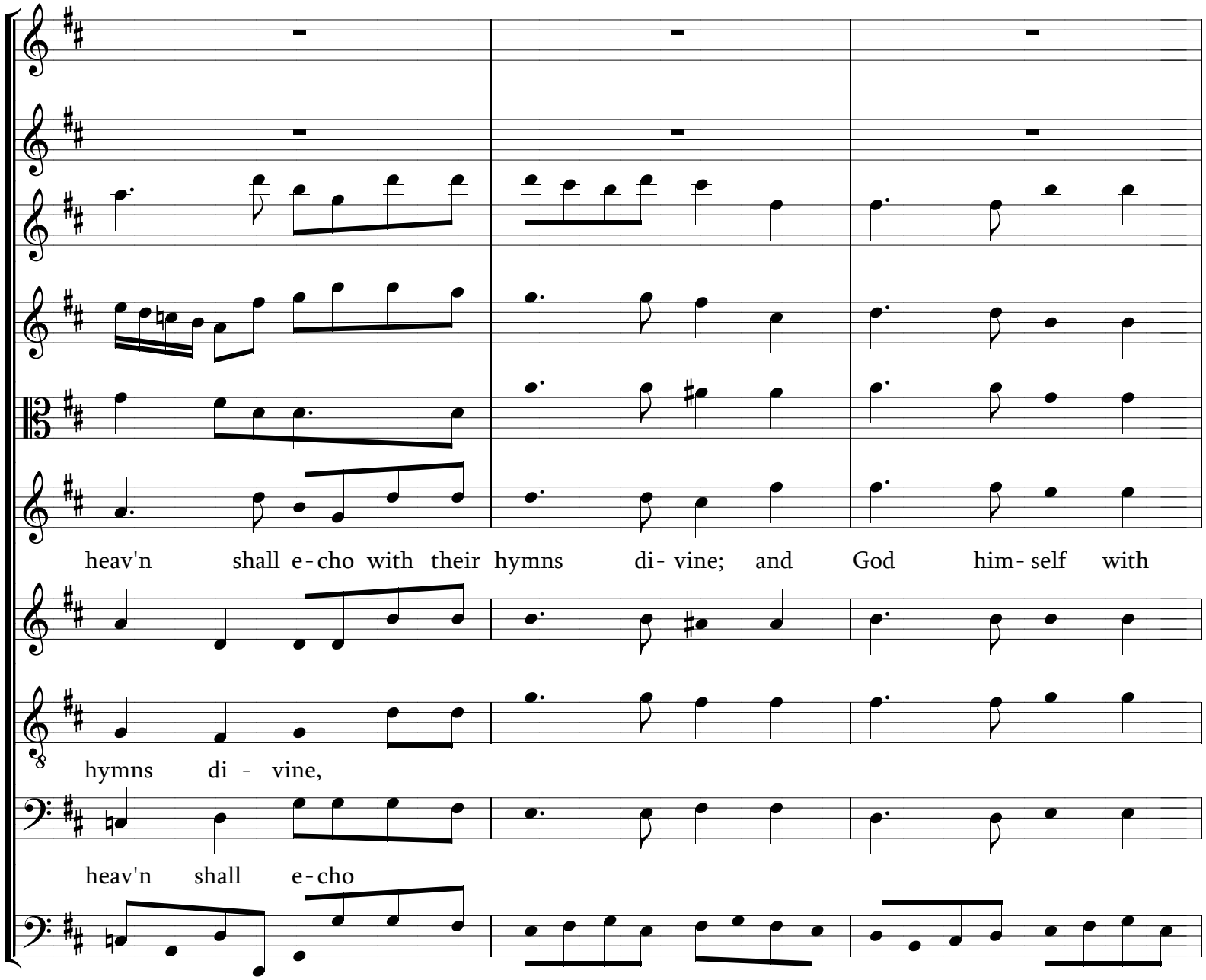


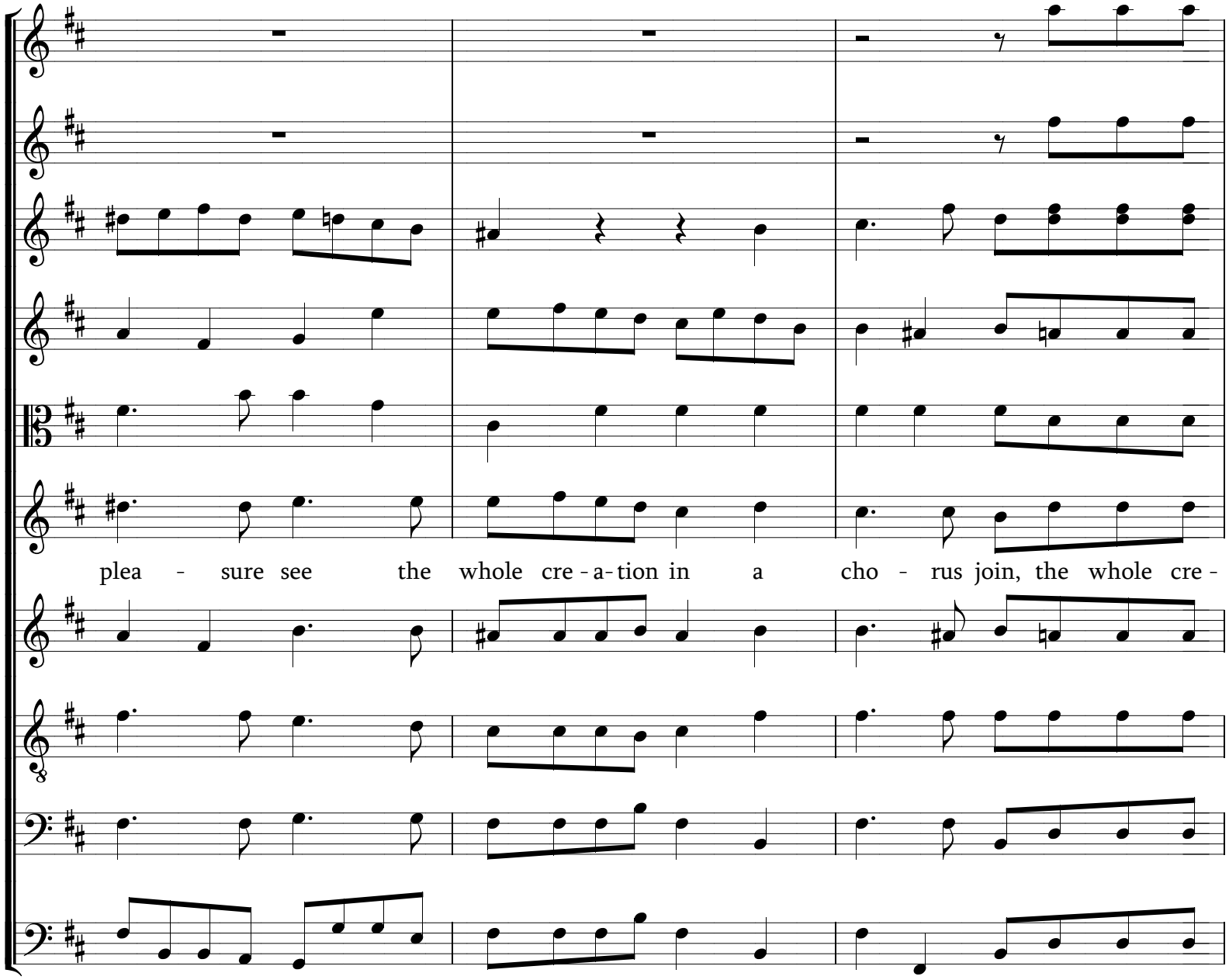

Then saints & an - gels shall a- gree in one e - ter - nal

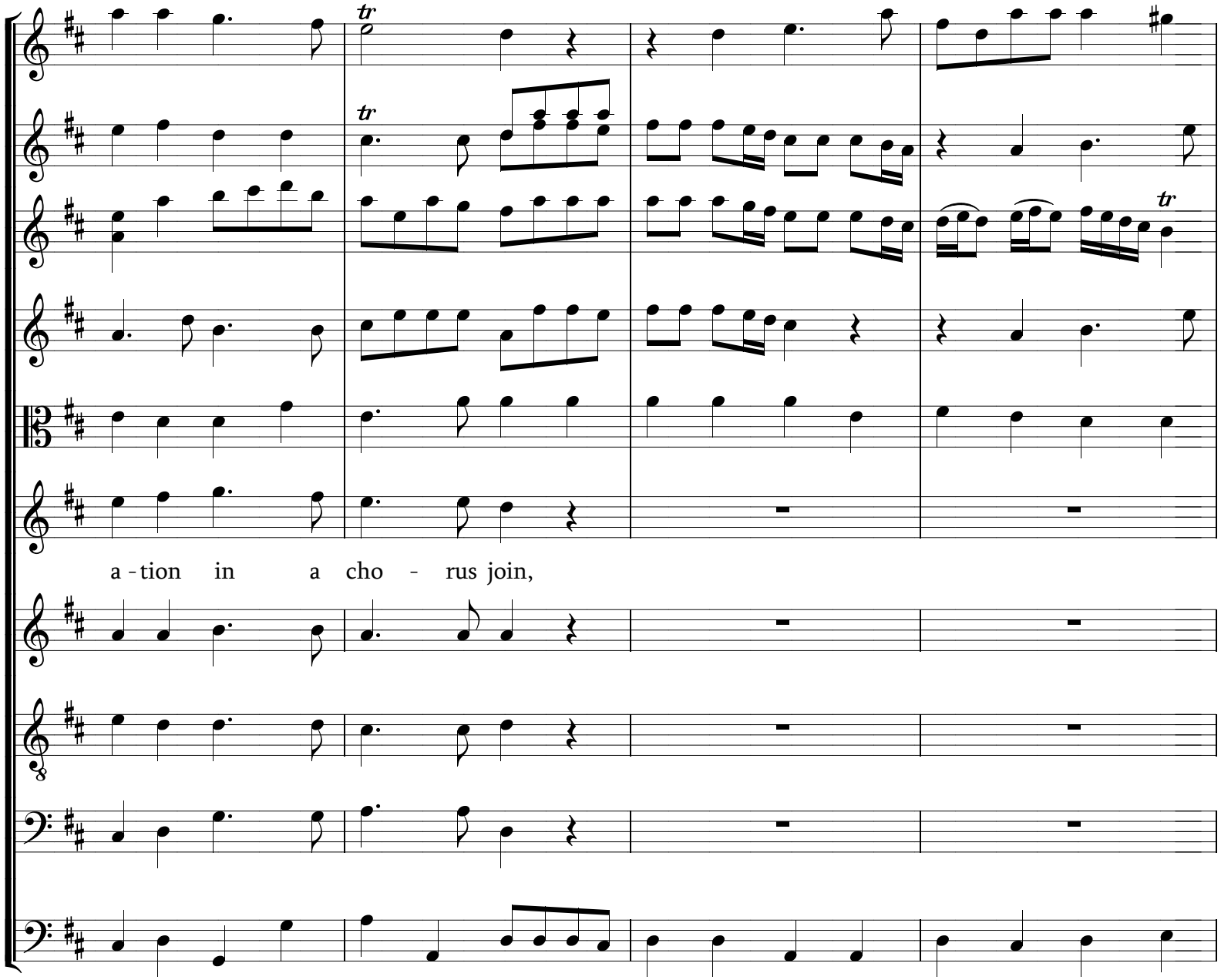

ju - bi - lee,

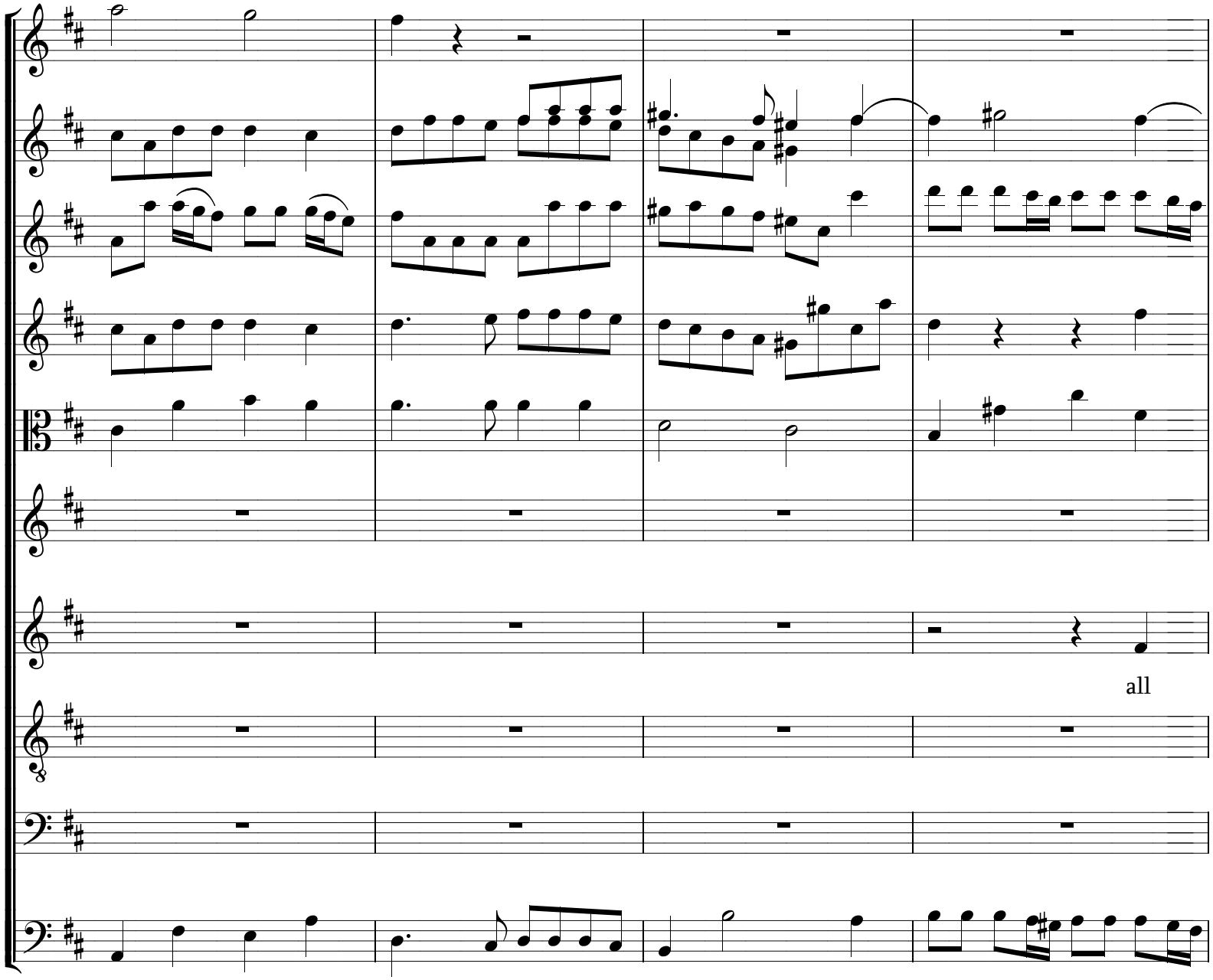

All
All heav'n shall e- cho with their
Organo
Violoncello tacet

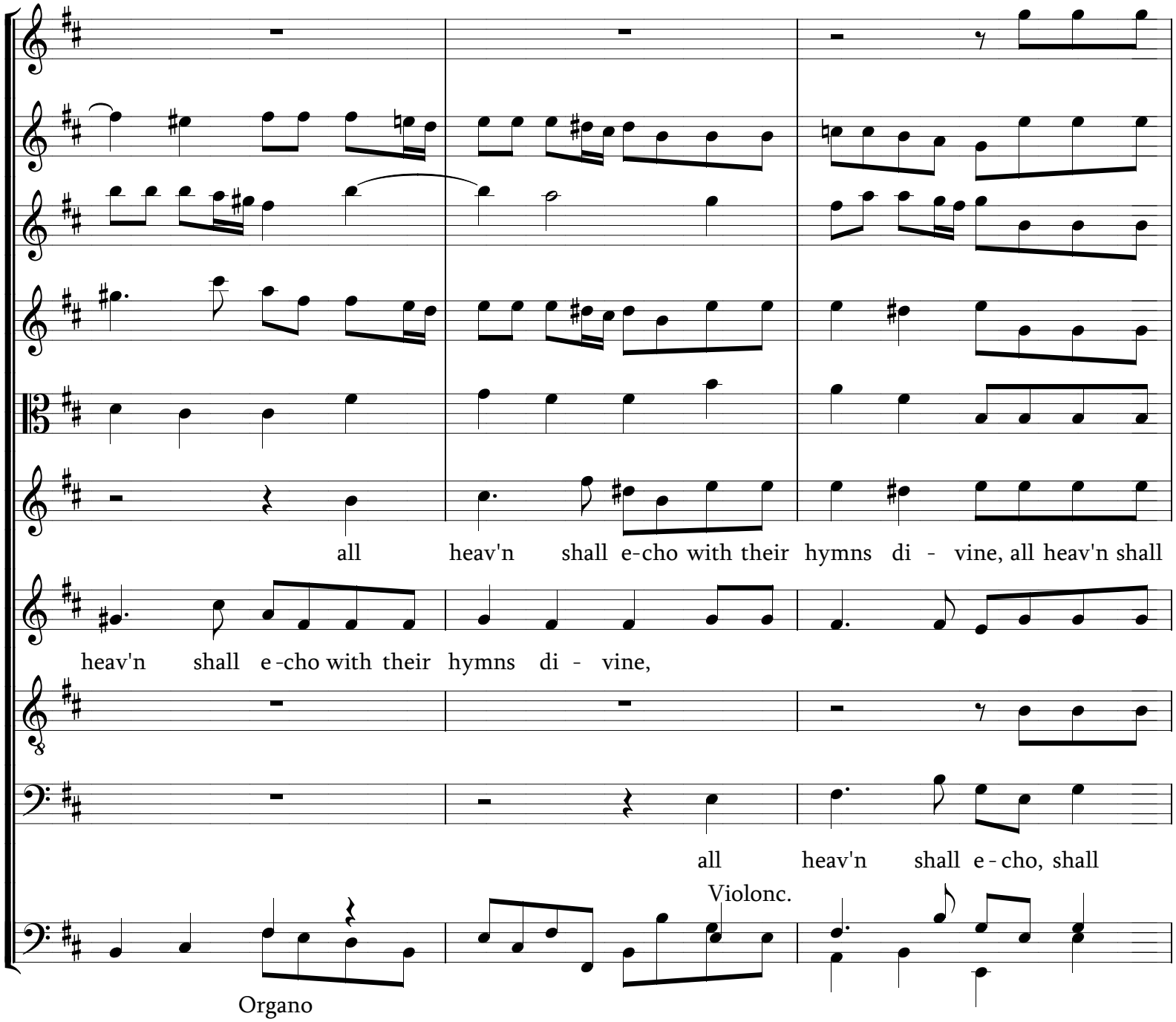

heav'n shall e-cho with their hymns di - vine, with their hymns Di - vine, all
hymns di - vine, all heav'n shall e-cho with their
All heav'n shall e-cho with their
All heav'n shall e-cho with their hymns di - vine, all
Tutti

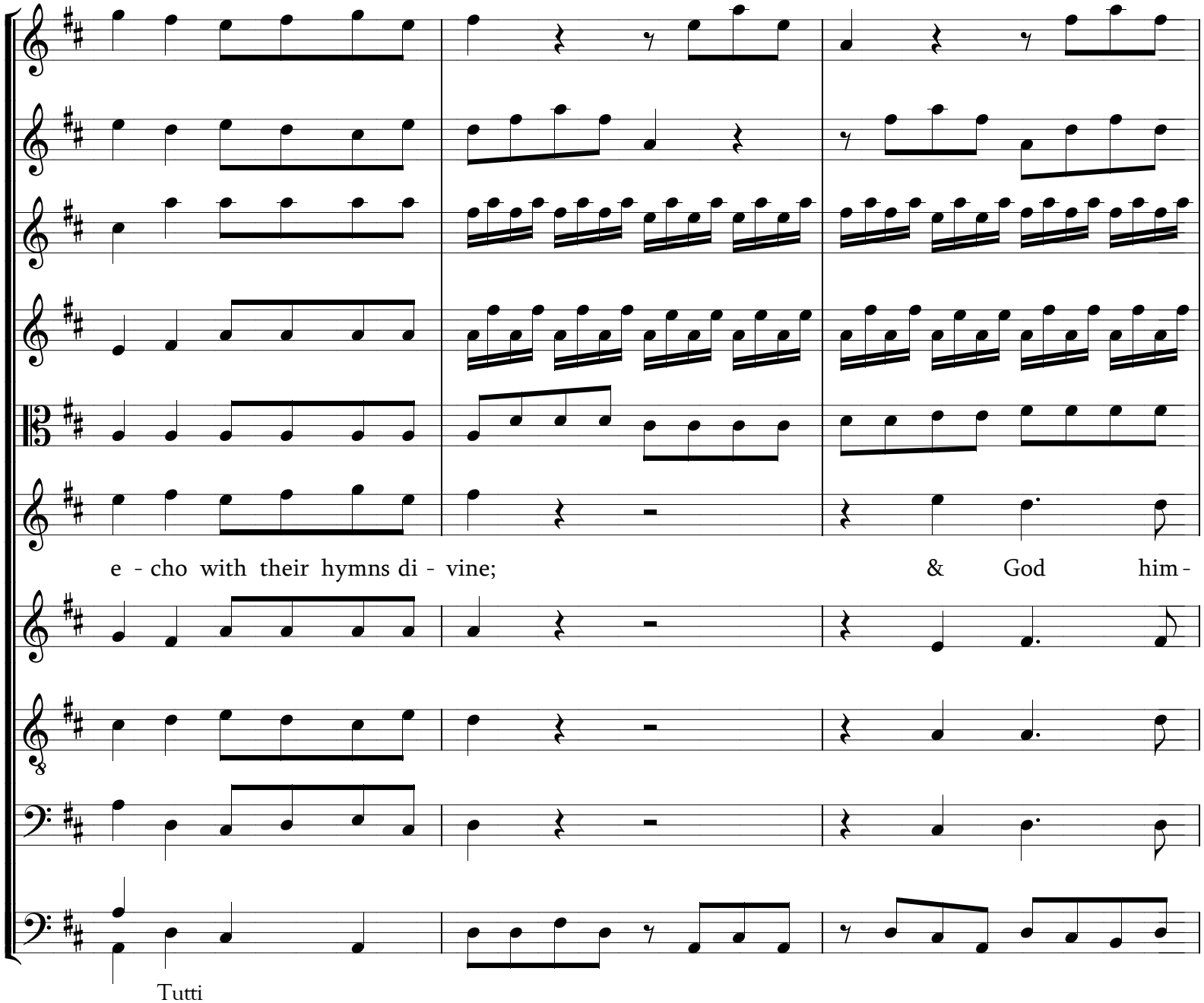

heav'n shall e-cho with their hymns di- vine; and God him- self with
hymns di - vine,
heav'n shall e-cho

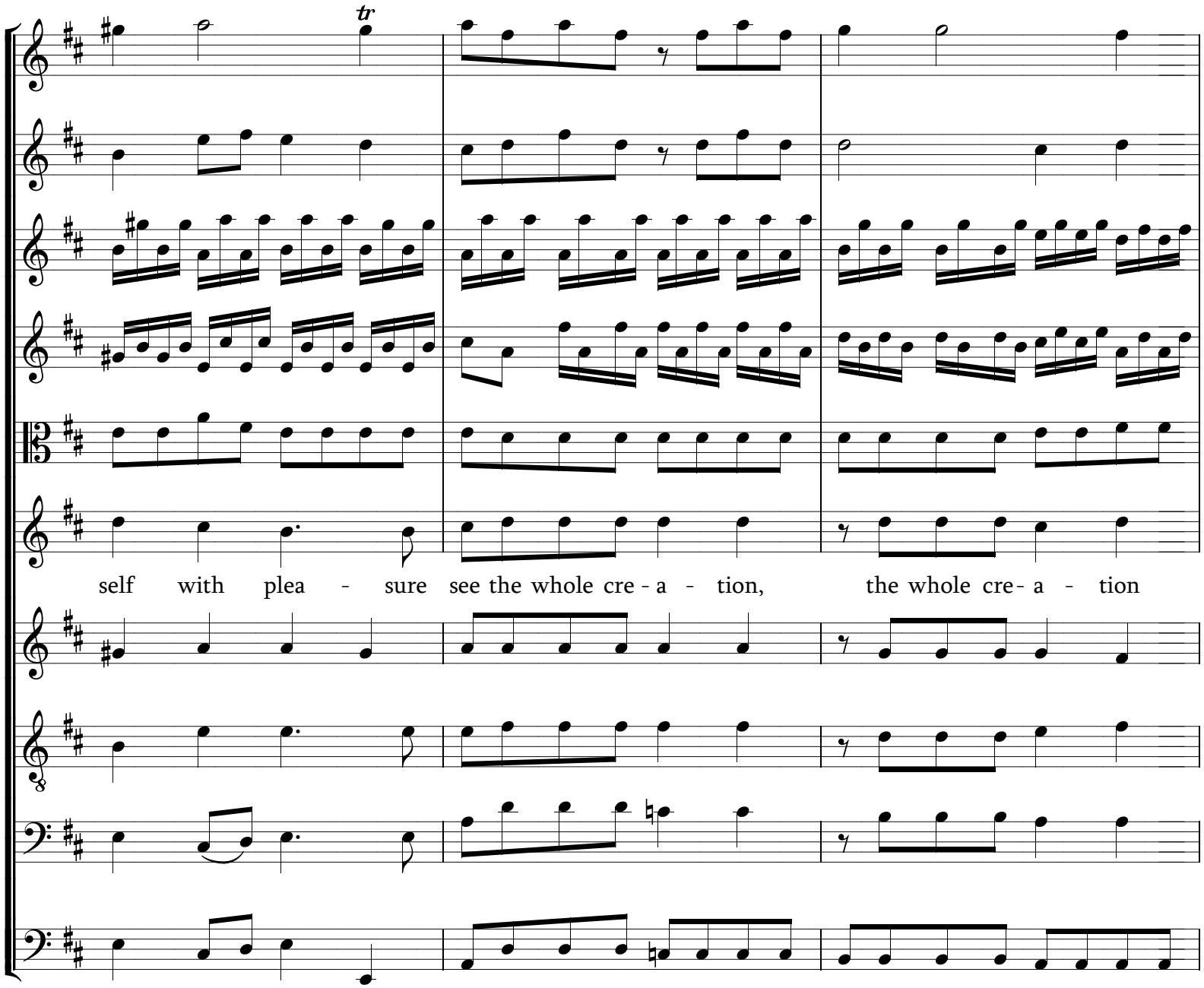

plea - sure see the whole cre - a - tion in a cho - rus join, the whole cre -

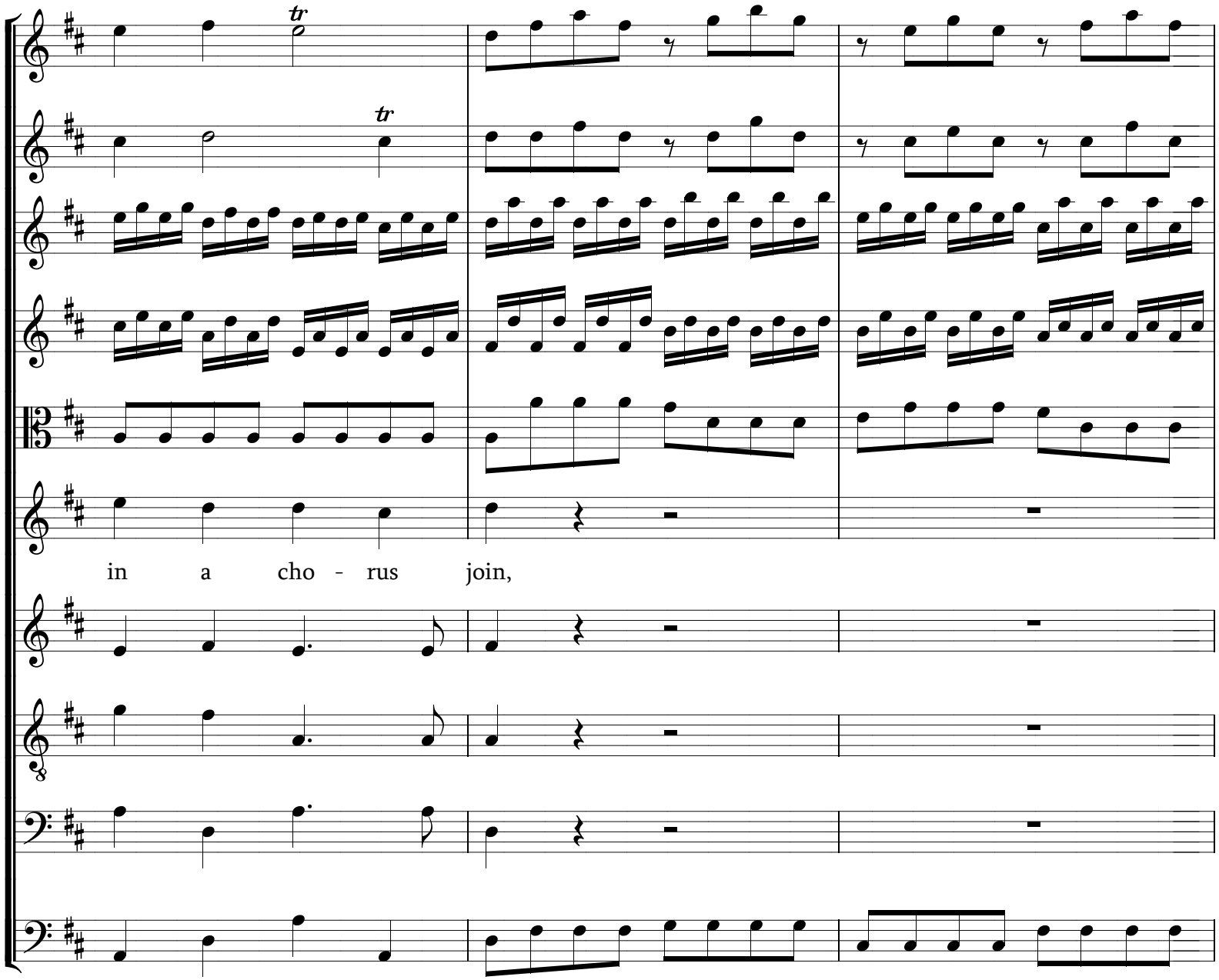

a - tion in a cho - rus join,

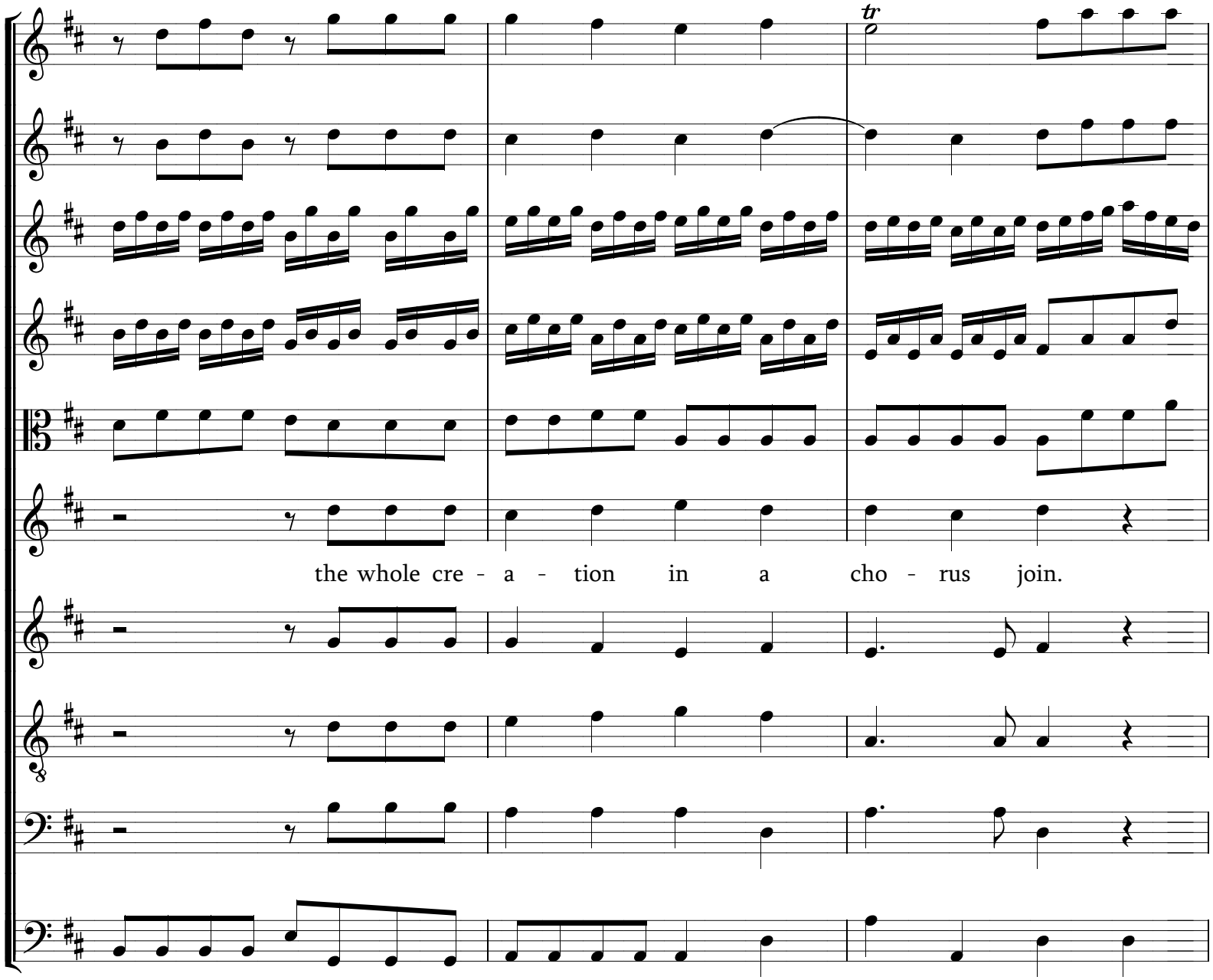

all

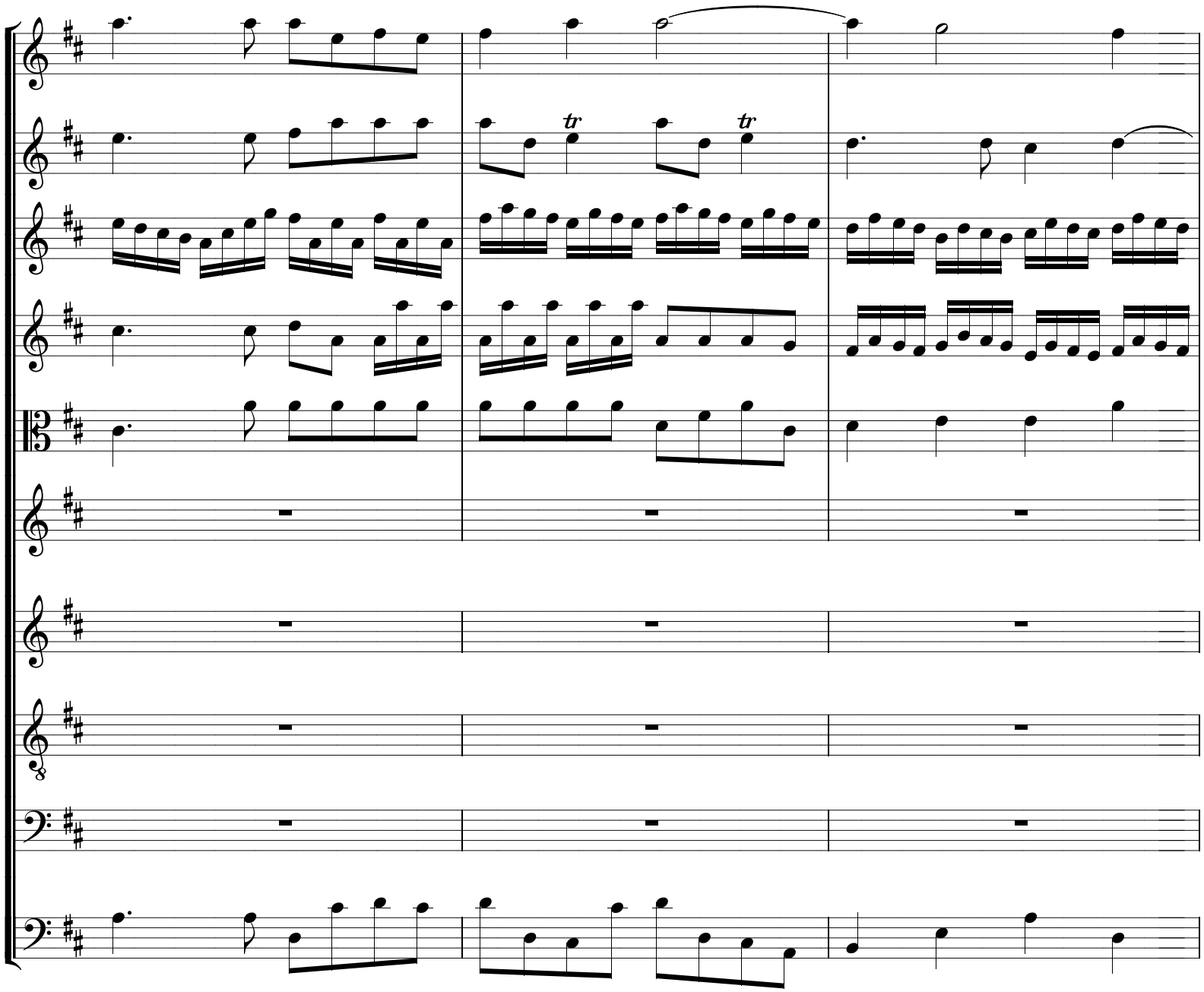

all heav'n shall e-cho with their hymns di - vine, all heav'n shall
heav'n shall e-cho with their hymns di - vine,
all heav'n shall e-cho, shall
Violonc.
Organo

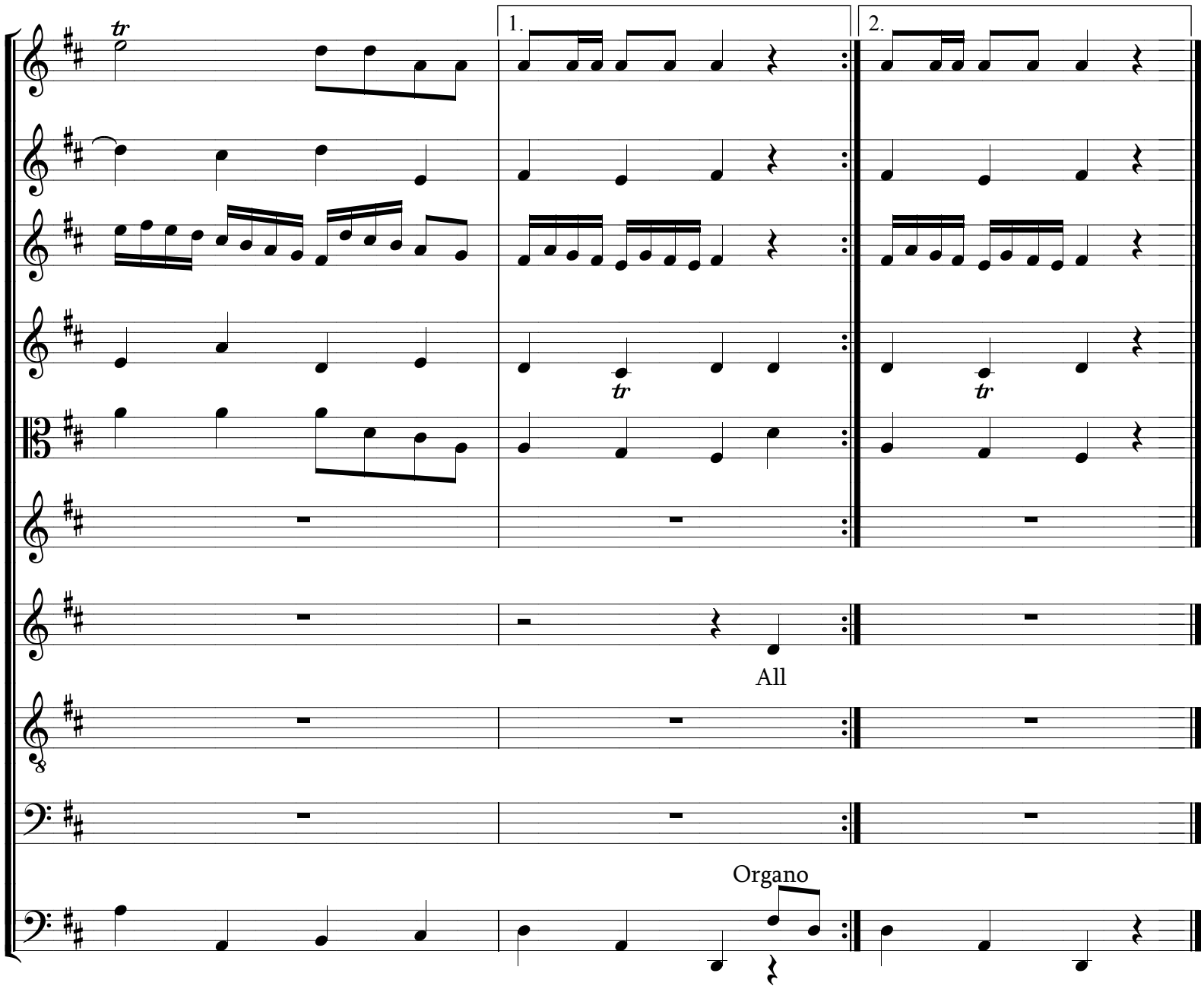

e - cho with their hymns di - vine;
& God him -
Tutti


tr
self with plea - sure see the whole cre - a - tion, the whole cre - a - tion


in a cho - rus join,


tr
the whole cre - a - tion in a cho - rus join.


tr
tr



Fine PAK 3/12 2019