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THE LATEST NEW YORK SUCCESS.

THE MAN WHO BROKE THE BANK AT MONTE CARLO

Written & Composed
BY

Fred. Gilbert.

5 song 40 cts.

THE INTERNATIONAL MUSIC CO.,

1338 THIRD AVE. NEW YORK.

THE COMIC HIT OF THE SEASON. GILHOOLEY YOURE A TERROR.

THE MAN WHO BROKE THE BANK AT MONTE CARLO

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Tempo di Valse.

Introduction.

Moderato.

1. I've just got here, through Pa - ris, from the sun - ny south ern shore; I to
 2. I stay in - doors till af - ter lunch, and then my dai - ly walk, To the
 3. I pat - ron -ized the ta - bles at the Mon - te Car - lo hell, 'Till they

Mon - te Car - lo went, just to raise my winter's rent; Dame
 great Tri - umphal arch is one grand tri - umphal march; Ob -
 had n't got a sou for a Chris-tian or a Jew; So

For - tune smiled up - on me as shed ne - ver done be - fore, And I've
 serv - ed by each ob - serv-er with the keen-ness of a hawk I'm
 I quick-ly went to Paris for the charms of mad' moi - selle, Who's the

The Man who broke &c.

now such lots of mon - ey, I'm a gent _____ Yes, I've
 a mass of money, lin - en, silk and starch _____ I'm a
 load - stone of my heart what can I do, _____ When with

now such lots of mon - ey I'm a gent. _____
 mass of mon - ey, lin - en, silk and starch. _____
 twen - ty tongues she swears that shell be true? _____

CHORUS. 1st. time **p** 2d. time, **f**

As I walk a - long the Bois Boo long With an in - de-pend-ent air, _____ You can

The Man who broke &c.

hear the girls de - clare "He must be a Mill-ion - aire;" You can

hear them sigh, and wish to die, You can see them wink the oth-er eye At the

man who broke the Bank at Mon-te - Car - . . . lo... lo.

1 2

2

ff

The Man who broke&c.