

NÊGO VÉIO.

Do amigo
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CATÊRÊTÊ.

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PIANO.

The first system of the piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is placed over the final two measures of the system.

Nê - go véio Qué dan - sa

The second system of the piano accompaniment continues the melody and accompaniment from the first system. A second ending bracket is placed over the final two measures. The word "FIM." is written in the left hand part of the first measure of this system.

O nê - goas - sim só - si - nho Não po - de s'es - pa -

The third system of the piano accompaniment continues the melody and accompaniment. The right hand part features a melodic line with some grace notes.

ia Nê - go vé - io Qué dan -

The fourth system of the piano accompaniment continues the melody and accompaniment. The right hand part features a melodic line with some grace notes.

sá Vem mia nè - ga Vem sam - bá

CÔRO.
Êh! gon - guê Êh! gon - gá Quando nè - go

vé - io tá que - ren - do é mi - ó a - con - ten - tá 1. tá 2.

D.C. tudo.

1.
Nêgo véio
Qué dansá
O nêgo assim sósinho
Não póde s'espaiá
Nêgo véio
Qué dansá
Vem mia nêga
Vem sambá

Estríb.

2.
Nêgo véio
Qué casá
O nêgo tá querendo
Cumpanheira encontrá
Nêgo véio
Qué casá
Vem mia nêga
Me ajudá

Estríb.

3.
Nêgo véio
Qué chorá
O nêgo tá cansado
De tantoassuspirá
Nêgo véio
Qué chorá
Vem mia nêga
Consolá

Estríb.

ESTRIBILHO.

Êh! gonguê
Êh! gongá
Quando o nêgo véio tá querendo } bis
É mió acontentá