

Etude No. 2

For Vibraphone

Martin Greet

Andante $\text{♩} = 72$

The musical score for Etude No. 2 for Vibraphone by Martin Greet is written in 12/8 time. The tempo is Andante, with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, with measures numbered 1 through 17. The dynamics are marked as follows: *p* (piano) at measures 1 and 4, *mp* (mezzo-piano) at measures 3 and 13, *mf* (mezzo-forte) at measures 5, 9, and 17, and *f* (forte) at measure 9. The score includes various articulation marks, such as slurs and accents, and a repeat sign at measure 10.

Meno Mosso $\text{♩} = 60$

20 *f* *Meno Mosso* ♩ = 60 *mf*

24

poco ritenuto

Andante ♩. = 72

mf

(mf)

p

28

mp *poco a poco crescendo*

31

mf

38 *mf*

38 *mf*

41 *rit.* ----- **Meno Mosso** ♩ = 60 *rit.*

mf *mp*