



Fac-similé d'un fragment du manuscrit original d'une Marche pour piano-forte  
composée par Beethoven en 1810  
(Archives du Conservatoire National de Musique)

## SOMMAIRE

N° 32

### ŒUVRES DE BEETHOVEN

*SOUVENIR A ÉLISE*, pour Piano.

*LOIN D'ELLE*, Mélodie pour Chant et Piano.

*FÉUILLE D'ALBUM*, pour Piano.

*BAGATELLE*, pour Piano.

*MIGNON*, ballade pour Chant et Piano.

*POLONAISE* (extraite de la Sérénade) pour Piano.

*ADAGIO* (transcription de l'adagio de la sonate Au Clair de Lune)  
pour Violon et Piano (ou Harpe).

*RONDO* de la sonate pour Piano à 4 mains.

(Voir à la page 3 de la couverture du Numéro, les Conseils pour l'interprétation de nos Morceaux)

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pays, y compris la Scandinavie



Morceau dont la réputation de charme et d'émotion est universelle.

# ADAGIO

DE LA SONATE "CLAIR DE LUNE"

Transcription pour violon  
et piano (ou harpe)

BEETHOVEN

VIOLON

Adagio sostenuto

PIANO  
ou  
HARPE

*pp sempre senza sordini.*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part continues with its rhythmic accompaniment.

Third system of musical notation. The piano part includes dynamic markings: *pp* (pianissimo) and *sempre pp* (always pianissimo). The piano part features a melodic line with slurs and ties.

Fourth system of musical notation. The piano part includes dynamic markings: *pp* (pianissimo). The piano part features a melodic line with slurs and ties.

Fifth system of musical notation. The piano part includes dynamic markings: *pp* (pianissimo) and *sempre pp* (always pianissimo). The piano part features a melodic line with slurs and ties.

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a consistent eighth-note pattern in the right hand.

Third system of musical notation, including dynamic markings *cresc.* and *p* in both the vocal and piano parts.

Fourth system of musical notation, featuring dynamic markings *pp* and *allegro* in the piano part.

Fifth system of musical notation, concluding the page with dynamic markings *decresc.* and *pp*.

# ADAGIO

DE LA SONATE "CLAIR DE LUNE"

Pour Violon

BEETHOVEN

*Adagio sostenuto*

*Orgue*

*Violon*

*p*

*pp*

*sempre pp*

*cresc. p pp*

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