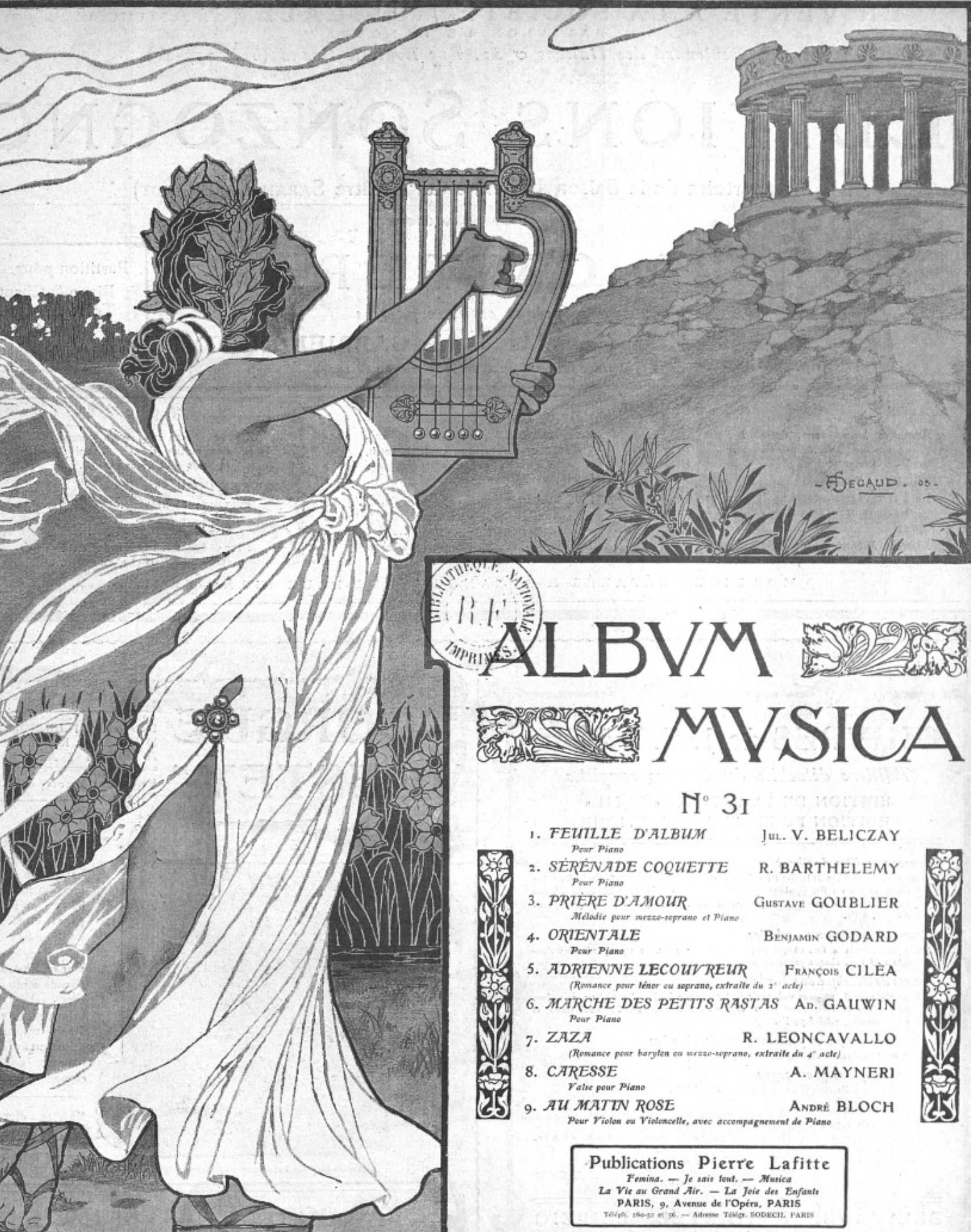




ALBUM

MUSICA

N° 31

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Pour Violon ou Violoncelle, avec accompagnement de Piano

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1905



Morceau d'un joli caractère pittoresque, d'une interprétation peu difficile.

ORIENTALE

Pour Piano

BENJAMIN GODARD

Lento ma non troppo

molto legato

PIANO

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rall. a Tempo

First system of musical notation. The treble clef staff contains a melody with a 5-measure rest, followed by a series of eighth notes. The bass clef staff contains a bass line with a 5-measure rest, followed by a series of eighth notes. The dynamic marking *pp* is present. The tempo marking *rall. a Tempo* is at the beginning. The system ends with a *cresc.* marking.

Second system of musical notation. The treble clef staff contains a melody with a 5-measure rest, followed by a series of eighth notes. The bass clef staff contains a bass line with a 5-measure rest, followed by a series of eighth notes. The dynamic marking *f* is present. The system ends with a *pp* marking.

Third system of musical notation. The treble clef staff contains a melody with a 5-measure rest, followed by a series of eighth notes. The bass clef staff contains a bass line with a 5-measure rest, followed by a series of eighth notes. The dynamic marking *cresc.* is present. The system ends with a *f* marking.

Fourth system of musical notation. The treble clef staff contains a melody with a 5-measure rest, followed by a series of eighth notes. The bass clef staff contains a bass line with a 5-measure rest, followed by a series of eighth notes. The dynamic marking *f* is present. The system ends with a *pp* marking.

Fifth system of musical notation. The treble clef staff contains a melody with a 5-measure rest, followed by a series of eighth notes. The bass clef staff contains a bass line with a 5-measure rest, followed by a series of eighth notes. The dynamic marking *p* is present. The system ends with a *pp* marking. The tempo marking *rall. poco a poco* is at the beginning. The system ends with a *** marking.