

CINQUE RONDINI

per

due Violoncelli

Composti da

PIETRO TONASSI

- | | | |
|--------|---|-----------|
| 10810. | <i>N. 1. sull'Opera Il Giuramento di Mercedante</i> | Fr 1. 25. |
| 10812. | " <i>2. Idem</i> | " 1. 25. |
| 10814. | " <i>3. Idem</i> | " 1. 25. |
| 10816. | " <i>4. sull'Opera Lucia di Lammermoor di Donizelli</i> | " 2. |
| 10818. | " <i>5. sull'Opera Il Giuramento</i> | " 1. 25. |

Proprietà degli Editori



Deposti all' I. R. Bibli^{ca}

Registrati nell' Archivio dell' Unione

Milano, presso Gio. Ricordi

Firenze, presso G. Ricordi e C^o

Mendrisio, presso C. Pozzi.

DONIZETTI, DUETTO NELLA LUCIA, Verranno a te sull'aure.

Larghetto.

Musical score for Violoncello obbligato, starting with "Larghetto." The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is characterized by a steady eighth-note pattern. There are various performance markings, including accents, slurs, and dynamic markings like *rit.* (ritardando) near the end of the first section.

Allegretto

dolce legato

Musical score for Violoncello obbligato, starting with "Allegretto" and "dolce legato". The score consists of seven staves of music. The first staff of this section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked "Allegretto" and the articulation is "dolce legato". The music features a more melodic and flowing character compared to the first section, with many slurs and accents.

VIOLONCELLO OBBLIGATO

3

calando

schorzando

p

p

p

p

p

p

p

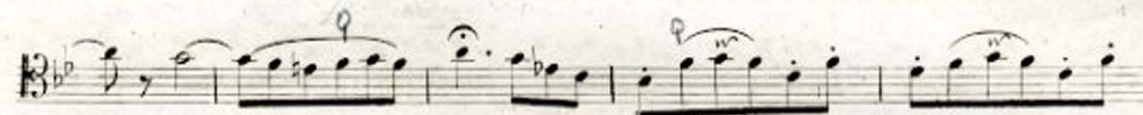
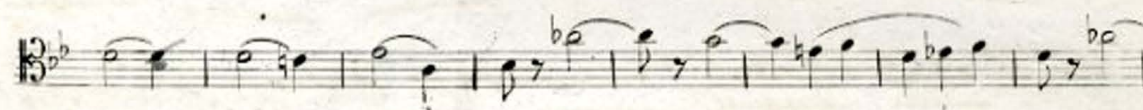
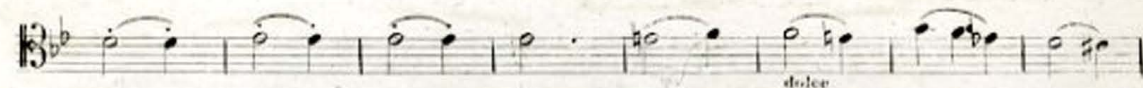
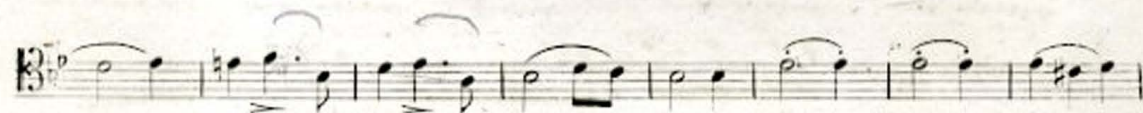
p

p

p

p

VIOLONCELLO OBBLIGATO



VIOLONCELLO OBBLIGATO

5

dolce legato

Handwritten musical score for Violoncello Obbligato, page 5. The score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The first staff begins with the instruction "dolce legato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several long, sweeping slurs across multiple measures. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include "p" (piano) and "D" (forte). The notation includes various accidentals (sharps, flats, naturals) and rests. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

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DONIZETTI,, DUETTO NELLA LUCIA,, Verranno a te sull'aure.

Larghetto

Musical score for Violoncello 2, Donizetti's Duetto in Lucia. The score consists of 11 staves. The first staff is marked "Larghetto" and has a 3/8 time signature. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff has a "rall?" marking. The fourth staff is marked "Allegretto" and has a 3/4 time signature. The fifth through eighth staves are primarily chordal accompaniment. The ninth and tenth staves return to a more active melodic line with eighth notes. The eleventh staff concludes with a melodic phrase.

leggero e staccato

This page of a musical score for Violoncello 2^o contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The first staff consists of a series of chords. The second staff introduces a melodic line with eighth notes. The third staff features a melodic line with some rests and a repeat sign. The fourth staff has a melodic line with slurs and accents. The fifth staff continues the melodic line with slurs. The sixth staff has a melodic line with a fermata and slurs. The seventh staff has a melodic line with a key signature change to two flats (B-flat and E-flat) and a repeat sign. The eighth staff has a melodic line with slurs. The ninth staff has a melodic line with slurs. The tenth staff has a melodic line with slurs. The eleventh staff has a melodic line with slurs. The twelfth staff has a melodic line with slurs and a double bar line.