

Farinhada

Wellington Sousa

A Tempo de Baião ♩ = 90

para quinteto de metais

System 1:

- Trompete B♭ I: *f* (measures 1-4), *p* (measure 5)
- Trompete B♭ II: *f* (measures 1-4), rest (measure 5)
- Trompa F: rest (measures 1-4), *f* (measure 5), *p* (measure 6)
- Trombone: *f* (measures 1-4), rest (measure 5)
- Tuba: rest (measures 1-4), *f* (measure 5), *p* (measure 6)

System 2 (starting at measure 6):

- Trpt. B♭ I: (measures 6-11)
- Trpt. B♭ II: rest (measures 6-7), *pp* (measures 8-11)
- Tp.: (measures 6-11), *pp* (measures 8-11)
- Tbn.: rest (measures 6-7), *pp* (measures 8-11)
- Tuba: (measures 6-11)

System 3 (starting at measure 12):

- Trpt. B♭ I: rest (measures 12-17)
- Trpt. B♭ II: (measures 12-17), *mf* (measures 18-21)
- Tp.: (measures 12-17), *mf* (measures 18-21)
- Tbn.: (measures 12-17), *mf* (measures 18-21)
- Tuba: rest (measures 12-17), *mf* (measures 18-21)

B

18

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

f

24

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

p

30

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

mf

36

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Trp.

Tbn.

Tuba

42

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Trp.

Tbn.

Tuba

p

48

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Trp.

Tbn.

Tuba

pp

D

54

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

p

mf

p

mf

mf

60

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

p

p

p

p

66

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

pp

pp

pp

84

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

pp

pp

pp

The image shows a musical score for measures 84 through 88. The score is for five instruments: Trpt. B $\flat$ I, Trpt. B $\flat$ II, Tp., Tbn., and Tuba. The key signature is one flat (B $\flat$). The time signature is 4/4. Measure 84 starts with a treble clef and a key signature change to one flat. The Trpt. B $\flat$ I part has a melodic line with a *pp* dynamic. The Trpt. B $\flat$ II part has a single note in measure 84 and rests in measures 85-88. The Tp. part has a melodic line with a *pp* dynamic. The Tbn. part has rests in measures 84-88. The Tuba part has a single note in measure 84 and rests in measures 85-88. The *pp* dynamic is indicated for the Trpt. B $\flat$ I, Tp., and Tuba parts.

90

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

mf

mf

mf

mf

F

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

f

ff

ff

ff

ff

102

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

108

Trpt. B $\flat$ I *mf*

Trpt. B $\flat$ II *mf*

Trp. *mf*

Tbn. *mf*

Tuba *mf*

G

114

Trpt. B $\flat$ I *f*

Trpt. B $\flat$ II *f*

Trp. *f*

Tbn. *f*

Tuba

120

Trpt. B $\flat$ I *p*

Trpt. B $\flat$ II

Trp. *p*

Tbn.

Tuba

126

Trpt. B♭ I

pp

mf

Trpt. B♭ II

pp

mf

Tp.

pp

Tbn.

Tuba

pp

[illegible]

138

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp.

Tbn.

Tuba

mf

p

8

144

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Trp.

Tbn.

Tuba

mf

mf

mf

mf

150

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Trp.

Tbn.

Tuba

f

ff

f

ff

f

ff

f

ff