

ALBUM

MUSICA



A handwritten musical score for a solo voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in French: "Ah! si la liberté me doit être ravie". The bottom four staves are for the piano, showing various chords and bass notes. The music is written in common time, with some measure markings like 9/8 and 2/4. The handwriting is in black ink on white paper.

MANUSCRIT ORIGINAL DE L'AIR CÉLÈBRE "AH! SI LA LIBERTÉ ME LOIT ÊTRE RAVIE
qui se chante au 3^e acte d'Atmide, opéra de Gluck, que l'Opéra vient de reprendre
(Archives de l'Académie Nationale de Musique)

SOMMAIRE.

N° 33

- | | |
|---|--------------------|
| <i>SOUVENIR</i> , pour Piano. | GEORGE-H. CLUTSAM. |
| <i>LA CABRERA</i> , lamento pour Chant et Piano. | GABRIEL DUPONT. |
| <i>MINIATURE-VALSE</i> , pour Piano. | ÉDOUARD MATHÉ. |
| <i>SI VOUS N'AVEZ RIEN À ME DIRE</i> ,
Mélodie pour Chant et Piano. | FRANCIS THOMÉ. |
| <i>ARMIDE</i> (<i>air de ballet du 4^e acte</i>), pour Piano. | GLUCK. |
| <i>LA SOIXANTAINE</i> , chanson. | PAUL WACHS. |
| <i>CIRCULEZ</i> , polka-marche pour Piano. | W.-J. PAANS. |

(Voir à la page 96 du Texte les Conseils pour l'interprétation de nos Morceaux)

1905



Morceau de moyenne difficulté d'exécution, mais d'un joli dessin musical agréable à rendre.

MINIATURE-VALSE

Pour Piano

ÉDOUARD MATHE

Allegro

PIANO

p légèrement

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

MUSICA

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of two sharps. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions like "Ped. *", "Ped.", "rit. Tempo", and "crescen - do" are scattered throughout the music. Measure numbers 8 and 16 are indicated above the staff. The music is divided into sections by vertical bar lines and measures.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is A major (three sharps). The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'pp' (pianissimo), 'ff' (fortissimo), 'p' (piano), and 'sforzando' (sf). Performance instructions like 'Ped.' (pedal) and '*' (a sharp symbol) are placed below the staves. The music concludes with a dynamic marking of 'ff' (fortissimo) and 'Ped. *' at the end of the sixth staff.