

The Brook

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Allegretto $\text{♩} = 92$

pp *Protr. Ped.*

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute.

p

The first vocal entry is on a single staff. It begins with a whole rest followed by a series of eighth notes, then continues with a melody of quarter and eighth notes. The dynamic is marked *p* (piano).

1. From a foun-tain In a moun-tain, Drops of wa-ter ran —
2. Slow it star-ted; Soon it dar-ted, Cool and clear and free, —
3. Bubbling, sing-ing, Rushing, ring-ing, Fleck'd with shade and sun; —

p *mf*

The piano accompaniment for the first vocal entry spans two staves. It features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand, including some triplets. Dynamics range from *p* to *mf*.

gras - ses;
peb - bles,
brook - let

The piano accompaniment for the second vocal entry continues on two staves. It maintains the eighth-note accompaniment in the left hand and a supporting melody in the right hand.

Trickling thro' the	gras - ses;	So our brook	be-gan.
Rippling o - ver	peb - bles;	Hurrying to	the sea.
Soon our pret - ty	brook - let	To the sea	has run.

The piano accompaniment for the third vocal entry continues on two staves. It features a steady eighth-note accompaniment in the left hand and a supporting melody in the right hand.

p

The piano accompaniment for the fourth vocal entry continues on two staves. It features a steady eighth-note accompaniment in the left hand and a supporting melody in the right hand. The dynamic is marked *p*.

p

The piano accompaniment for the fifth vocal entry continues on two staves. It features a steady eighth-note accompaniment in the left hand and a supporting melody in the right hand. The dynamic is marked *p*.