

SELECTIONS

from the

b minor Mass of J.S. Bach (Part one)

Scored for 11 trombones and tuba

arranged by

Bob Reifsnyder

MUSIC from the

BAROQUE BONE BRIGADE COLLECTION

VOLUME FOUR

About the Composers

Giovanni Gabrieli (1556?-1612) and Johann Sebastian Bach (1685-1750) are the two bookends of the Baroque era (1600-1750), the period that shaped what we now refer to as the Western classical tradition. In looking at their careers, one can't help but notice some particular curiosities.

First of all, the two forms for which both were most famous (Gabrieli's Canzonas and Bach's Cantatas) essentially disappeared after their deaths, owing to the change of musical tastes as well as the formidable task of developing something further after near perfection had been obtained. Secondly, Opera dominated the Baroque era, yet neither composer ever was tempted to write one. Gabrieli was no doubt too old and too steeped in the church music tradition to bother with what he might have considered to be a passing fad, while Bach never worked in a cultural center that had any interest in the medium (his two Passions do, however, sometimes receive "operatic" renditions).

Most importantly, Gabrieli is almost never included on anyone's list of the greatest classical composers, yet he was tremendously influential in the development of Lutheran church music. Heinrich Schutz (1585-1672), his most ardent disciple, is considered to be the greatest German composer of the seventeenth century, and his influence filtered down all the way to Bach. Johann, in stark contrast, is at the top of virtually everyone's list as the greatest of all composers of western music, yet after he died there was almost no influence felt by the next generation of composers. Even his youngest sons rejected his musical style. Were it not for Mendelssohn 75 years later, it is entirely possible that his music may have never been rediscovered.

Gabrieli brought to the seventeenth century an entirely new approach to music composition, an approach championed by Schutz, imitated by the next generation of German composers, and brought to perfection by Bach the master. 250 years later, Wagner did essentially the same thing with Romantic music, an approach championed by Mahler and imitated by Shostokovich. Unfortunately, no master appeared in the next generation to provide the culmination.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate the use of a C tuba for the twelfth part. For parts 8-12, the ideal mix would be to have a .525 bore on the 9th part and a .547 bore on the 10th. These are the chorus lines.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Kyrie from the "b minor Mass"

J.S. Bach

Bob Reifsnnyder

Adagio $\text{♩} = 60$

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Trombone 5 *mp*

Trombone 6 *mp*

Bass Trombone 1 *mp*

Trombone 7 *mf*

Trombone 8 *mf*

Trombone 9 *mf*

Bass Trombone 2 *mf*

Tuba *mf*

©

Kyrie from the "b minor Mass"

2
5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

The musical score is written for a 9-part tuba and euphonium ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 2/5. The parts are labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and Tuba. The notation includes various rhythmic patterns, rests, and a mezzo-piano (mp) dynamic marking. The score is divided into four measures by vertical bar lines.

Kyrie from the "b minor Mass"

3

9

The musical score is for a tuba and ten tuba players. It features a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The music is written for Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and Tuba. The notation includes various rhythmic values, accidentals, and dynamic markings.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Kyrie from the "b minor Mass"

4

13

Score for Tuba and Trombones (Tbn. 1 through Tbn. 9) and Bass Trombone (B. Tbn. 1, B. Tbn. 2).

The score is written for a 9-part tuba and trombone ensemble. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures.

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The Tbn. 7, 8, and 9 parts are marked with a "13" above the staff, indicating a specific performance instruction or rehearsal mark.

Kyrie from the "b minor Mass"

5

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is for a tuba ensemble of 10 parts. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three measures. Tbn. 1 and 2 have melodic lines with slurs. Tbn. 3 has a dotted quarter note followed by an eighth note. Tbn. 4, 5, and 6 have more complex melodic lines. B. Tbn. 1 has a dotted quarter note followed by an eighth note. Tbn. 7, 8, 9, B. Tbn. 2, and Tuba are marked with a whole rest in all three measures.

Kyrie from the "b minor Mass"

6

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

This musical score is for a tuba and euphonium ensemble. It features ten staves, each with a specific instrument label on the left. The first six staves (Tbn. 1-6) are in treble clef with a key signature of two flats (B-flat and E-flat). The last four staves (B. Tbn. 1, Tbn. 7-9, B. Tbn. 2, and Tuba) are in bass clef with the same key signature. The music is written in 4/4 time. The first staff (Tbn. 1) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The other staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines.

Kyrie from the "b minor Mass"

7

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Kyrie from the "b minor Mass"

Score for Kyrie from the "b minor Mass", featuring 10 tuba and euphonium parts (Tbn. 1 through Tuba). The score is written in 3/4 time, key of B-flat major (two flats), and consists of four measures.

Instrument parts and dynamics:

- Tbn. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 3:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 4:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 5:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 6:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- B. Tbn. 1:** Bass clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 7:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 8:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- Tbn. 9:** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano) in the third measure.
- B. Tbn. 2:** Bass clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte) in the third measure.
- Tuba:** Bass clef, playing a melodic line with eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte) in the third measure.

Kyrie from the "b minor Mass"

9

32

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 2
 Tuba

The musical score is for a tuba ensemble. It consists of 11 staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures. The first measure starts with a measure rest for all instruments. In the second measure, Tbn. 1 and Tbn. 2 play a melody. In the third measure, Tbn. 1 and Tbn. 2 continue their melody, while Tbn. 3 plays a melody. In the fourth measure, Tbn. 1 and Tbn. 2 continue their melody, while Tbn. 3 plays a melody. The dynamic marking *mf* is placed below the first measure of Tbn. 9.

Kyrie from the "b minor Mass"

Score for Kyrie from the "b minor Mass", featuring 10 tuba and euphonium parts. The score is written for Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Kyrie from the "b minor Mass"

This musical score is for a Kyrie from the 'b minor Mass', featuring a large tuba and euphonium ensemble. The score is written for 10 parts, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, and Tuba. The key signature is B-flat major (two flats), and the time signature is 12/8. The music is arranged in three measures. Tbn. 1, 2, and 3 are in the soprano register, while Tbn. 4 through Tbn. 9, B. Tbn. 1, and the Tuba are in the bass register. The dynamics are marked as *mp* (mezzo-piano) for the first three measures and *mf* (mezzo-forte) for the final measure. The Tuba part begins in the third measure with a *mf* dynamic. The B. Tbn. 1 and B. Tbn. 2 parts have a consistent melodic line throughout. The Tbn. 4 through Tbn. 9 parts have a more complex, rhythmic pattern. The Tbn. 1, 2, and 3 parts have a simple, sustained melody. The Tbn. 7 and Tbn. 8 parts have a more complex, rhythmic pattern. The Tbn. 9 part has a simple, sustained melody. The Tuba part has a simple, sustained melody.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4

Tbn. 5

Tbn. 6 *mp*

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba *mf*

46

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

mp

Kyrie from the "b minor Mass"

Score for Tuba and Tenor Trombones (Tbn.) from the Kyrie of the B-flat minor Mass.

The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 12/8.

The music is arranged in three systems of three measures each. The first system begins with a rest for Tbn. 4. The second system includes a *mp* (mezzo-piano) dynamic marking for Tbn. 4. The third system continues the melodic and harmonic development across all parts.

The score consists of 12 staves. The first six staves are for Tbn. 1 through Tbn. 6, and the next six are for B. Tbn. 1 through Tbn. 9, B. Tbn. 2, and Tuba. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The Tuba part is in the bass clef, while the other parts are in the treble clef. The key signature is B-flat major, indicated by two flats in the key signature.

Kyrie from the "b minor Mass"

15

52

Score for Tuba and Tenor Trombones (Tbn.) from the Kyrie of the "b minor Mass". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures.

The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures. The notation includes various musical symbols such as notes, rests, and accidentals. The Tuba part is in the bass clef, while the other parts are in the treble clef. The Tbn. 1 part has a 52 above it.

Score for Tuba and Tenor Trombones (Tbn.) from the Kyrie of the "b minor Mass". The score is written for 10 parts: Tbn. 1 through Tbn. 9, B. Tbn. 1, and Tuba. The music is in 3/4 time and B-flat major (two flats). The score is divided into three measures.

The score consists of ten staves. The first six staves (Tbn. 1-6) are in treble clef. The seventh staff (B. Tbn. 1) is in bass clef. The eighth staff (Tbn. 7) is in treble clef. The ninth staff (Tbn. 8) is in treble clef. The tenth staff (Tbn. 9) is in treble clef. The eleventh staff (B. Tbn. 2) is in bass clef. The twelfth staff (Tuba) is in bass clef. The music is written in 3/4 time and B-flat major (two flats). The score is divided into three measures. The first measure contains the first two measures of the music. The second measure contains the next two measures. The third measure contains the final two measures. The music is written in a standard musical notation with notes, rests, and bar lines. The Tuba part is written in the bottom staff, and the Tbn. parts are written in the staves above it. The B. Tbn. parts are written in the staves between the Tbn. parts. The score is a page from a larger manuscript, as indicated by the page number 16 and the rehearsal mark 56.

Kyrie from the "b minor Mass"

17

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Score for Tuba and Tenor Trombones (Tbn.) from the Kyrie of the "b minor Mass". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and accidentals (sharps and flats). The Tuba and B. Tbn. 2 parts are written in the bass clef, while the other parts are in the treble clef.



The score consists of 12 staves, each representing a different instrument. The first six staves are for Tbn. 1 through Tbn. 6, the next two for B. Tbn. 1 and Tbn. 7, the next two for Tbn. 8 and Tbn. 9, and the final two for B. Tbn. 2 and Tuba. Each staff contains musical notation for four measures. The notation includes various rhythmic values and accidentals, indicating a complex harmonic and melodic structure. The Tuba and B. Tbn. 2 parts are written in the bass clef, while the other parts are in the treble clef.

Kyrie from the "b minor Mass"

19

66

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 2
 Tuba

This musical score is for a tuba and ten euphoniums. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into four measures. The tuba and euphoniums play in unison or in close harmony. The first measure is marked with a '66' in the top left corner. The score is for a Kyrie from the 'b minor Mass', page 19.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

p

p

p

Kyrie from the "b minor Mass"

21

74

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6 *mp*

B. Tbn. 1 *mp*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Kyrie from the "b minor Mass"

Score for Kyrie from the "b minor Mass", measures 22-25. The score is written for 10 tuba and euphonium parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 2. The key signature is B-flat major (two flats). The time signature is 12/8. The first three parts (Tbn. 1, 2, 3) are marked *mp* (mezzo-piano). The Tuba part at the bottom right is marked *mf* (mezzo-forte).

The score shows the following parts and their activity:

- Tbn. 1:** Active, marked *mp*. Starts with a rest, then plays a melodic line.
- Tbn. 2:** Active, marked *mp*. Starts with a rest, then plays a melodic line.
- Tbn. 3:** Active, marked *mp*. Starts with a rest, then plays a melodic line.
- Tbn. 4:** Active. Starts with a long note, then plays a melodic line.
- Tbn. 5:** Active. Starts with a melodic line, then plays a melodic line.
- Tbn. 6:** Active. Starts with a melodic line, then plays a melodic line.
- B. Tbn. 1:** Active. Starts with a melodic line, then plays a melodic line.
- Tbn. 7:** Inactive (rest).
- Tbn. 8:** Inactive (rest).
- Tbn. 9:** Inactive (rest).
- B. Tbn. 2:** Inactive (rest).
- Tuba:** Inactive until measure 25, then plays a melodic line marked *mf*.

82

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

Detailed description: This is a page of a musical score for a tuba and ten euphoniums. The page is numbered 23 in the top right corner. The title is 'Kyrie from the "b minor Mass"'. The score is for a tuba and ten euphoniums, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 2. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three measures. The tuba and euphoniums 1-6 and 10 play a rhythmic pattern of eighth and sixteenth notes. Euphoniums 7-9 are silent. Euphonium 10 has a dynamic marking of *mf*. The score is numbered 82 in the top left corner.

Kyrie from the "b minor Mass"

This musical score is for a tuba ensemble, consisting of ten parts labeled Tbn. 1 through Tbn. 9, and two parts labeled B. Tbn. 1 and B. Tbn. 2. The music is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. Tbn. 1 and Tbn. 2 have the most complex parts with many sixteenth and thirty-second notes. Tbn. 3 through Tbn. 6 have simpler parts with mostly quarter and eighth notes. B. Tbn. 1 and B. Tbn. 2 have parts with eighth and quarter notes. Tbn. 7, Tbn. 8, and Tbn. 9 are marked with a whole rest in each measure, indicating they are silent. The Tuba part at the bottom has a steady eighth-note pattern in the first measure, followed by a more melodic line in the second and third measures.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

88

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

mf

Score for Kyrie from the "b minor Mass", measures 26-28. The score is written for 10 tuba and euphonium parts, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 12/8. The music is arranged in three systems of three measures each. The parts are distributed across the staves, with some parts having rests in certain measures. A dynamic marking of *mf* (mezzo-forte) is present in measure 28 for Tbn. 8.

Parts included:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Dynamic marking: *mf*

94

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

The musical score is for a tuba and ten tubas. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four measures. Tbn. 1-6 and Tbn. 8-9 play a rhythmic pattern of eighth and sixteenth notes. Tbn. 7 is silent for the first three measures and then plays a half note. B. Tbn. 1 and B. Tbn. 2 play a rhythmic pattern of eighth and sixteenth notes. The Tuba plays a rhythmic pattern of eighth and sixteenth notes. The dynamic marking 'mf' is present in the fourth measure for Tbn. 7.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

This musical score is for a 12-piece tuba and euphonium ensemble. The music is in 3/4 time and B-flat major. The ensemble consists of six tubas (Tbn. 1-6) and six euphoniums (B. Tbn. 1-2). The score is divided into three measures. The first measure shows the initial entry of the ensemble with various rhythmic patterns. The second measure features a more complex texture with overlapping lines and some rests. The third measure concludes the phrase with a final chordal structure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

101

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Score for Tuba and Tenor Trombones (Tbn. 1-9) and Baritone Trombones (B. Tbn. 1, 2).

The score is written for a large tuba and tenor trombone section. The key signature is B-flat major (two flats). The time signature is 12/8. The score consists of 10 staves, each with a unique instrument label on the left.

The instruments and their staves are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure. The Tuba part is in the bass clef, while the other parts are in the alto clef. The score is divided into measures by vertical bar lines.

Kyrie from the "b minor Mass"

31

109

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 2
 Tuba

This musical score is for a tuba and ten euphoniums. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is arranged in ten staves, with the tuba at the bottom and euphoniums numbered 1 through 10. The score is marked with a rehearsal number 109 at the beginning of the first staff.

Score for Tuba and Tenor Trombones (Tbn.) from the Kyrie of the "b minor Mass". The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8.

The score consists of 11 staves. The first six staves (Tbn. 1-6) are in the soprano and alto clefs. The next three staves (B. Tbn. 1, Tbn. 7, Tbn. 8) are in the bass clef. The last two staves (Tbn. 9, B. Tbn. 2, and Tuba) are in the bass clef. The Tuba part is written on a single staff at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and complex.

Kyrie from the "b minor Mass"

33

116

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

116

This musical score is for a Kyrie from the 'b minor Mass', featuring a large tuba and euphonium ensemble. The score is written for 10 parts, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, and Tuba. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked 120. The score is divided into four measures. The tuba parts (Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and Tuba) generally play a steady eighth-note pattern, while the euphonium parts (B. Tbn. 1) play a more complex, melodic line. The parts are arranged in a grand staff format, with the tuba parts on the left and the euphonium parts on the right.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

124

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

"Gloria" from the b minor Mass

J.S. Bach

Bob Reifsnyder

 $\text{♩} = 50$

Score for Trombone 1 through Tuba, featuring J.S. Bach's "Gloria" from the B minor Mass. The score includes dynamics like *mf* and *mp*, and a tempo marking of quarter note = 50.

The score is written for the following instruments:

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Trombone 6
- Bass Trombone 1
- Trombone 7
- Trombone 8
- Trombone 9
- Bass Trombone 2
- Tuba

The key signature is B minor (two flats) and the time signature is 3/8. The score includes dynamics like *mf* and *mp*, and a tempo marking of quarter note = 50.

"Gloria" from the b minor Mass

2
9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

The musical score is for a tuba and euphonium ensemble. It consists of ten staves, each labeled on the left. The first six staves are for tubas (Tbn. 1-6) and the last four are for euphoniums (B. Tbn. 1-2 and Tuba). The music is in 3/4 time and has a key signature of one flat (B-flat). Tbn. 1 and 2 play a melodic line in the upper register, primarily using eighth notes. Tbn. 3 has rests for the first five measures, then enters with a melodic phrase marked *mf* in the sixth measure. Tbn. 4 and 5 play complex rhythmic patterns, including sixteenth and thirty-second notes, with some accidentals. Tbn. 6 plays a steady eighth-note accompaniment. B. Tbn. 1 plays a bass line with eighth notes, including a sharp sign in the third measure. Tbn. 7, 8, and 9 are silent throughout. B. Tbn. 2 and the Tuba are also silent throughout.

"Gloria" from the b minor Mass

3

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is for a tuba and euphonium ensemble. It consists of 11 staves. The first six staves are for Tbn. 1 through 6, all in treble clef with a key signature of two flats (B minor). The seventh staff is for B. Tbn. 1 in bass clef. The eighth, ninth, and tenth staves (Tbn. 7, 8, 9) and the eleventh staff (B. Tbn. 2) are in treble clef with two flats but contain only rests. The twelfth staff (Tuba) is in bass clef with two flats and also contains only rests. The music is in 3/4 time. The system begins at measure 17. Tbn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 3 plays a rhythmic pattern of eighth notes. Tbn. 4 plays a continuous sixteenth-note figure. Tbn. 5 and 6 play a melodic line with eighth notes. B. Tbn. 1 plays a bass line with eighth notes. A flat symbol (b) is placed above the staff for Tbn. 4 in the fourth measure of the system.

"Gloria" from the b minor Mass

4

25

This musical score is for a tuba and euphonium ensemble, specifically for measures 25 through 30 of the "Gloria" from the b minor Mass. The score is written for ten parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Tbn. 4 part has a melodic line with a long note in measure 30. The B. Tbn. 1 and Tuba parts have a more active, rhythmic role. The Tbn. 5 part has a melodic line with a long note in measure 30. The Tbn. 6 part has a melodic line with a long note in measure 30. The Tbn. 7, 8, and 9 parts have a melodic line with a long note in measure 30. The B. Tbn. 2 part has a melodic line with a long note in measure 30. The Tuba part has a melodic line with a long note in measure 30.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

p

p

p

mp

mf

mf

mf

mf

mf

"Gloria" from the b minor Mass

5

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

"Gloria" from the b minor Mass

6

41

Tbn. 1

Tbn. 2

Tbn. 3

p

Tbn. 4

mp

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

mf

Tbn. 8

mf

Tbn. 9

mf

B. Tbn. 2

mf

Tuba

mf

"Gloria" from the b minor Mass

7

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

This musical score is for a tuba and euphonium ensemble, specifically for measures 49 through 55 of the "Gloria" from the b minor Mass. The score is written for ten parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Tbn. 1, 2, and 3 have whole rests throughout the passage. Tbn. 4, 5, 6, 7, 8, 9, B. Tbn. 1, B. Tbn. 2, and the Tuba all have active parts, featuring a mix of eighth, quarter, and half notes, often beamed together in groups. The Tuba part is in the bass clef, while the others are in the treble clef. The score is arranged in a standard ensemble format with staves grouped together.

"Gloria" from the b minor Mass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

p

p

p

"Gloria" from the b minor Mass

9

63

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

"Gloria" from the b minor Mass

10

71

This musical score page, numbered 10 (with a rehearsal mark 71), contains parts for ten tuba and euphonium players. The instruments are arranged in two rows: Tbn. 1-5 on the top row and B. Tbn. 1-5 (Bass Trombone) on the bottom row. The bottom-most staff is for the Tuba. The key signature is one flat (B-flat), and the time signature is 12/8. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The parts for Tbn. 1-5 and B. Tbn. 1-3 are primarily in the treble clef, while B. Tbn. 4 and the Tuba are in the bass clef. The music shows a complex texture with overlapping melodic and rhythmic lines across the different parts.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

"Gloria" from the b minor Mass

11

80

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

mp

mf

mf

mf

mf

mf

"Gloria" from the b minor Mass

12

88

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

This musical score is for a tuba and euphonium ensemble, specifically for measures 12 and 88 of the 'Gloria' from the b minor Mass. The score is written for ten parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The score is arranged in a standard ensemble format with staves numbered 1 through 12. The Tbn. 1 and Tbn. 2 parts are in the soprano range, while the B. Tbn. 1 and B. Tbn. 2 parts are in the bass range. The Tuba part is in the lowest range. The score is written for measures 12 and 88, with a double bar line indicating the end of the section.

"Gloria" from the b minor Mass

♩=80

13

96

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

"Gloria" from the b minor Mass

14

102

This musical score is for a tuba and euphonium section, spanning measures 14 to 102. The score is written for ten parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat minor, and the time signature is 3/4. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The parts are arranged in a standard orchestral layout, with the tuba and euphoniums playing a melodic and harmonic role. The score includes various musical notations such as notes, rests, and slurs, indicating the flow and phrasing of the music.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

p

mp

mf

"Gloria" from the b minor Mass

15

106

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

106

107

108

109

110

"Gloria" from the b minor Mass

16

111

This musical score is for a tuba and euphonium ensemble, spanning measures 16 to 18 of a piece. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 2 (likely a euphonium), and Tuba. The key signature is B minor (two flats), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamics like *p* (piano) are indicated in measures 17 and 18. The score is divided into three measures by vertical bar lines. The first measure (16) contains the first staff (Tbn. 1) and the last staff (Tuba). The second measure (17) contains staves 2 through 10. The third measure (18) contains staves 11 through 12. The notation is in a standard musical format with a grand staff for each instrument, showing the notes and rests for each part.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

p

p

"Gloria" from the b minor Mass

17

115

Tbn. 1

p

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

mp

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is for a tuba and euphonium section. It consists of nine staves for tubas (Tbn. 1-9) and two staves for euphoniums (B. Tbn. 1 and 2). The key signature is B minor (two flats) and the time signature is 3/4. The score is for measures 115 to 119. Tbn. 1, 2, 4, 5, and 6 have active parts, while Tbn. 3, B. Tbn. 1, and Tbn. 7-9 have whole rests. Tbn. 1 starts with a piano (p) dynamic, and B. Tbn. 1 starts with a mezzo-piano (mp) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

"Gloria" from the b minor Mass

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

p

p

p

mp

mf

mf

"Gloria" from the b minor Mass

19

125

This musical score page, numbered 125 and 19, contains parts for ten tuba and euphonium players. The parts are arranged in ten staves, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 and B. Tbn. 2. The key signature is B minor, and the time signature is 3/4. The score is divided into three measures. Tbn. 1, 2, 3, 7, and 9 have whole rests in all three measures. Tbn. 4, 5, 6, 8, B. Tbn. 1, B. Tbn. 2, and Tuba play melodic lines. Tbn. 8 has a complex, fast-moving line with many sixteenth notes. Tbn. 9 has a whole rest in the first two measures and a single note in the third measure, marked *mf*. The Tuba part is mostly whole rests, with a single note in the third measure.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

"Gloria" from the b minor Mass

Score for tubas and euphoniums, measures 128-130. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three measures. Tbn. 1, 2, and 3 are silent throughout. Tbn. 4, 5, 6, B. Tbn. 1, Tbn. 7, 8, 9, B. Tbn. 2, and Tuba all play melodic lines. Tbn. 7 has a *mf* dynamic marking in measure 129. The notation includes various note values, rests, and accidentals.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

131

This musical score page, numbered 131 and 21, is for the tuba and euphonium parts of the "Gloria" from the b minor Mass. It features ten staves, each with a 3/4 time signature and a key signature of one flat (B-flat). The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, and Tbn. 9. The bottom two staves are labeled B. Tbn. 2 and Tuba. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) appearing on the Tbn. 8 and Tuba staves. The score is written in a standard musical notation style with a single system of ten staves.

"Gloria" from the b minor Mass

Score for tubas and euphoniums, measures 22-24. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B minor (two flats). The time signature is 12/8. The score is divided into three measures. Tbn. 1, 2, and 3 have whole rests in all three measures. Tbn. 4, 5, 6, 7, 8, 9, B. Tbn. 1, B. Tbn. 2, and Tuba have melodic lines. Tbn. 7 has a *mf* marking in measure 23. The Tuba part features a complex rhythmic pattern of eighth and sixteenth notes throughout the three measures.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

"Gloria" from the b minor Mass

23

137

This musical score page, numbered 137 and 23, is for the tuba and euphonium section of the "Gloria" from the b minor Mass. It features ten staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The music is written in 3/4 time with a key signature of one flat (B-flat). The first two staves (Tbn. 1 and 2) are mostly rests, with a *p* (piano) dynamic marking in the third measure. Staves 3 through 9 contain more active musical notation, with *p* and *mp* (mezzo-piano) dynamics indicated. The bottom two staves (B. Tbn. 2 and Tuba) provide a steady bass line. The score is divided into four measures by vertical bar lines.

Score for Tuba and Trombones (Tbn. 1-9, B. Tbn. 1-2) from the "Gloria" section of the b minor Mass.

The score is written for 11 instruments, all in 3/4 time. The key signature is B-flat major (two flats).

The instruments are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The score consists of 11 staves. The first two staves (Tbn. 1 and 2) are in the soprano clef (C4). The remaining staves (Tbn. 3-9, B. Tbn. 1-2, and Tuba) are in the bass clef (C2). The music is written in 3/4 time. The key signature is B-flat major (two flats).

The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord.

The dynamics are marked *p* (piano) in the third measure.

145

This musical score is for a tuba and euphonium ensemble, spanning measures 145 to 147. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The Tbn. 5 and Tbn. 8 parts feature prominent sixteenth-note passages in measure 147. The B. Tbn. 1 and Tuba parts are in bass clef, while the other parts are in alto or soprano clef.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Score for tubas and euphoniums, measures 148-150. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Tbn. 1, 2, and 3 are silent throughout. Tbn. 4, 5, 6, 7, 8, 9, B. Tbn. 1, and B. Tbn. 2 all play a melodic line in the first measure, which begins with a rest. In the second measure, Tbn. 4, 7, and 9 have a dynamic marking of *mp* (mezzo-piano), while Tbn. 5, 6, 8, and B. Tbn. 1 have a dynamic marking of *mf* (mezzo-forte). In the third measure, Tbn. 4, 7, and 9 have a dynamic marking of *mf*, while Tbn. 5, 6, 8, and B. Tbn. 1 have a dynamic marking of *mp*. The Tuba part is silent throughout.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

mf

mf

mp

mf

151

Score for Tuba and Trombones (Tbn. 1-9, B. Tbn. 1-2) from "Gloria" from the b minor Mass.

The score is written for 11 instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4.

The score is divided into three measures. The first measure contains measures 151-152, the second measure contains measures 153-154, and the third measure contains measures 155-156.

Dynamic markings include *mf* (mezzo-forte) appearing in measures 153 and 156.

"Gloria" from the b minor Mass

This musical score is for a tuba and nine trombone ensemble. The score is written for three measures. The first three staves (Tbn. 1, 2, 3) are for tenors and are mostly silent, indicated by whole rests. The remaining six staves (Tbn. 4-9, B. Tbn. 1, and Tuba) contain active musical notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *mf* (mezzo-forte) is present in the B. Tbn. 2 staff in the third measure. The Tuba part is written in the bass clef and provides a steady rhythmic foundation.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

"Gloria" from the b minor Mass

29

157

Score for Tuba and Tenor Trombone parts, measures 157-159.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Key signature: B-flat major (two flats). Time signature: 12/8.

Dynamic marking: *mf* (mezzo-forte).

The score shows the following musical content:

- Tbn. 1, 2, 3, 7:** Melodic lines with eighth and sixteenth notes, including a trill in Tbn. 1 at measure 158.
- Tbn. 4, 5, 6, 8, 9:** Supporting parts with eighth and sixteenth notes, often playing in pairs.
- B. Tbn. 1, 2:** Bass lines in the lower register, primarily using eighth notes.
- Tuba:** A continuous eighth-note accompaniment pattern throughout the measures.

Score for tubas and euphoniums, measures 30 to 160. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat minor (three flats). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Measure 30: Tbn. 1 and Tbn. 2 play a melodic line starting on G4. Tbn. 3 plays a similar line. Tbn. 4, 5, and 6 are silent. B. Tbn. 1 plays a bass line starting on B2. Tbn. 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 160: Tbn. 1 and Tbn. 2 play a melodic line starting on G4. Tbn. 3 plays a similar line. Tbn. 4, 5, and 6 are silent. B. Tbn. 1 plays a bass line starting on B2. Tbn. 7, 8, 9, B. Tbn. 2, and Tuba are silent.

164

Score for Tuba and Trombones (Tbn. 1-9, B. Tbn. 1-2) from "Gloria" from the b minor Mass. The score is written for 11 instruments, with measures 164 through 167 shown. The key signature is B-flat major (two flats), and the time signature is 3/4. The first three measures (164-166) are marked with a piano (*p*) dynamic.

The instruments are arranged as follows:

- Tbn. 1 (Tenor 1)
- Tbn. 2 (Tenor 2)
- Tbn. 3 (Tenor 3)
- Tbn. 4 (Tenor 4)
- Tbn. 5 (Tenor 5)
- Tbn. 6 (Tenor 6)
- B. Tbn. 1 (Baritone 1)
- Tbn. 7 (Tenor 7)
- Tbn. 8 (Tenor 8)
- Tbn. 9 (Tenor 9)
- B. Tbn. 2 (Baritone 2)
- Tuba

The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns. The Tuba part is written in the bass clef, while the other instruments are in the treble clef.

"Gloria" from the b minor Mass

This musical score is for a brass ensemble, specifically for the "Gloria" from the b minor Mass. The score is written for ten instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat minor (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. Tbn. 1 and Tbn. 2 have rests in the first measure, followed by eighth-note patterns in the second measure. Tbn. 3 has a rest in the first measure, followed by a quarter note in the second measure. Tbn. 4 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure, with a slur over the final two notes. Tbn. 5 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure. Tbn. 6 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure. B. Tbn. 1 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure. Tbn. 7 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure. Tbn. 8 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure. Tbn. 9 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure. B. Tbn. 2 has a quarter rest in the first measure, followed by eighth-note patterns in the second measure. The Tuba has a quarter rest in the first measure, followed by eighth-note patterns in the second measure.

172

Score for Tuba and Trombones (Tbn. 1-9, B. Tbn. 1, 2) from "Gloria" from the b minor Mass. The score is written for 11 parts, all in 3/4 time. The key signature is B-flat major (two flats). The score is divided into three measures.

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The score includes dynamic markings (*mf*) and articulation marks (accents, slurs). The Tuba part is written in the bass clef, while the other parts are in the treble clef. The Tbn. 4, 5, 6, 8, and 9 parts have a key signature change to B-flat major (two flats) in the second measure.

This musical score page, numbered 34, is for the "Gloria" from the b minor Mass. It features ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and Tuba. The music is written in 2/2 time, with a key signature of one flat (B-flat). The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure contains sustained notes and rests. The tubas and euphoniums play in unison or harmony, with some parts featuring more complex rhythmic figures than others.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

"Qui tollis peccata mundi"

from the "b minor Mass"

J.S. Bach

Bob Reifsnyder

♩=70

Musical score for Trombone 1 through Tuba, featuring J.S. Bach's "Qui tollis peccata mundi" from the B-minor Mass. The score is in 3/4 time with a key signature of two flats. It includes dynamics such as *p* (piano) and *mf* (mezzo-forte).

Instrument parts shown:

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Trombone 6
- Bass Trombone 1
- Trombone 7
- Trombone 8
- Trombone 9
- Bass Trombone 2
- Tuba

"Qui tollis peccata mundi"

from the "b minor Mass"

J.S. Bach

Bob Reifsnyder

♩=70

Score for Trombone 1 through Tuba, featuring J.S. Bach's "Qui tollis peccata mundi" from the B-minor Mass. The score is in 3/4 time with a key signature of two flats. It includes dynamics like *p* (piano) and *mf* (mezzo-forte).

Instrument parts shown:

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Trombone 6
- Bass Trombone 1
- Trombone 7
- Trombone 8
- Trombone 9
- Bass Trombone 2
- Tuba

"Qui tollis peccata mundi"

2

6

Score for Tuba and Trombone parts, titled "Qui tollis peccata mundi". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four measures.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Key features of the score include:

- Tbn. 1 and Tbn. 2 play a melodic line with a slur over the first two measures and a *p* marking.
- Tbn. 3 plays a rhythmic pattern of eighth notes with a *p* marking.
- Tbn. 4 and Tbn. 5 play a melodic line with a slur over the first two measures.
- Tbn. 6 plays a rhythmic pattern of eighth notes.
- B. Tbn. 1 plays a rhythmic pattern of eighth notes.
- Tbn. 7 and Tbn. 8 play a melodic line with a slur over the first two measures and a *mf* marking.
- Tbn. 9 plays a rhythmic pattern of eighth notes.
- B. Tbn. 2 plays a melodic line with a slur over the first two measures and a *mf* marking.
- The Tuba part is mostly silent, with a few notes in the second and fourth measures.

"Qui tollis peccata mundi"

3

10

This musical score is for a tuba ensemble, consisting of ten tubas and one euphonium. The music is written in 3/4 time with a key signature of one flat (B-flat). The score covers measures 10 through 13. The parts are arranged as follows:

- Tbn. 1:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole rest. Measure 12 has a sixteenth-note triplet of G4, A4, Bb4, followed by a sixteenth-note triplet of Bb4, A4, G4. Measure 13 has a whole note G4.
- Tbn. 2:** Treble clef. Measure 10 has a sixteenth-note triplet of G4, A4, Bb4, followed by a sixteenth-note triplet of Bb4, A4, G4. Measure 11 has a sixteenth-note triplet of G4, A4, Bb4, followed by a sixteenth-note triplet of Bb4, A4, G4. Measure 12 has a whole rest. Measure 13 has a sixteenth-note triplet of G4, A4, Bb4, followed by a sixteenth-note triplet of Bb4, A4, G4.
- Tbn. 3:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note Bb4. Measure 13 has a whole note G4.
- Tbn. 4:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note Bb4. Measure 13 has a whole note G4.
- Tbn. 5:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note Bb4. Measure 13 has a whole note G4.
- Tbn. 6:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note Bb4. Measure 13 has a whole note G4.
- B. Tbn. 1:** Bass clef. Measure 10 has a whole note G3. Measure 11 has a whole note A3. Measure 12 has a whole note Bb3. Measure 13 has a whole note G3.
- Tbn. 7:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note Bb4. Measure 13 has a whole note G4.
- Tbn. 8:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note Bb4. Measure 13 has a whole note G4.
- Tbn. 9:** Treble clef. Measure 10 has a whole note G4. Measure 11 has a whole note A4. Measure 12 has a whole note Bb4. Measure 13 has a whole note G4.
- B. Tbn. 2:** Bass clef. Measure 10 has a whole note G3. Measure 11 has a whole note A3. Measure 12 has a whole note Bb3. Measure 13 has a whole note G3.
- Tuba:** Bass clef. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

"Qui tollis peccata mundi"

4

14

Score for Tuba and Tenor Trombone parts, measures 4 to 14.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 4: Tbn. 1 plays a sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 5: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 6: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 7: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 8: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 9: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 10: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 11: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 12: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 13: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Measure 14: Tbn. 1 continues the sixteenth-note figure. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 2, and Tuba are silent.

Dynamic marking: *mf* (mezzo-forte) is indicated in measure 13, B. Tbn. 2.

"Qui tollis peccata mundi"

5

18

This musical score page contains ten staves for tubas and euphoniums, numbered 1 through 10. The notation is as follows:

- Tbn. 1:** Treble clef, 12/8 time signature. Measures 18-21 show a complex melodic line with many sixteenth and thirty-second notes.
- Tbn. 2:** Treble clef, 12/8 time signature. Measures 18-21 show a complex melodic line with many sixteenth and thirty-second notes.
- Tbn. 3:** Treble clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- Tbn. 4:** Treble clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- Tbn. 5:** Treble clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- Tbn. 6:** Treble clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- B. Tbn. 1:** Bass clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- Tbn. 7:** Treble clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- Tbn. 8:** Treble clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- Tbn. 9:** Treble clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- B. Tbn. 2:** Bass clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.
- Tuba:** Bass clef, 12/8 time signature. Measures 18-21 show a simple harmonic line with quarter and half notes.

6

22

"Qui tollis peccata mundi"

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is written for ten tubas (Tbn. 1-10) and one tuba (Tuba). The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four measures. Tbn. 1 and 2 play a complex, fast-moving melody in the first measure, while Tbn. 3-10 and the Tuba play a more rhythmic, steady accompaniment. The melody continues in the second and third measures, with some instruments playing sustained notes or rests. The fourth measure features a final cadence with many instruments playing sustained notes or rests.

"Qui tollis peccata mundi"

7

26

This musical score is for a tuba ensemble, consisting of ten tubas and one euphonium. The music is written in 12/8 time and B-flat major. The score covers measures 26 through 29. The parts are arranged in a grand staff with ten staves for tubas (Tbn. 1-10) and one staff for euphonium (B. Tbn. 2). The tuba parts are written in the alto and tenor clefs, while the euphonium part is in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts are more active, with many notes and rests, while the euphonium part is more melodic and has fewer notes. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 12/8.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

"Qui tollis peccata mundi"

Brass instrument parts for measures 30-33. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various melodic lines, rests, and dynamic markings.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

"Qui tollis peccata mundi"

9

34

This musical score page contains measures 34 through 37 for a tuba and euphonium ensemble. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests and slurs. The Tuba part is mostly silent, indicated by whole rests. The euphonium and tuba parts show more active melodic and harmonic lines, with some parts featuring slurs and ties across measures.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

This musical score is for a tuba ensemble, consisting of ten tubas and one euphonium. The music is written in 12/8 time and the key of B-flat major. The score is divided into four measures. The tubas are numbered 1 through 10, and the euphonium is labeled B. Tbn. 1. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tubas play a variety of melodic and harmonic lines, while the euphonium provides a bass line. The score is written on ten staves, with the tubas numbered 1 through 10 and the euphonium labeled B. Tbn. 1.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

42

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Score for Tuba and Trombone parts, measures 12 to 15. The key signature is B-flat major (two flats). The time signature is 12/8.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Dynamic markings (*mf*) are present in measures 13, 14, and 15 for the following parts:

- Tbn. 1
- Tbn. 2
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1



"Cum sancto Spiritu"

from the "b minor Mass"

J.S. Bach

Bob Reifsnnyder

 $\text{♩} = 90$

Musical score for Trombone 1 through Tuba, featuring various dynamics and musical notation. The score is written for a 12-trombone ensemble and a tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score is divided into four measures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes.

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Trombone 5 *mp*

Trombone 6 *mp*

Bass Trombone 1 *mp*

Trombone 7 *mf*

Trombone 8 *mf*

Trombone 9 *mf*

Bass Trombone 2 *mf*

Tuba *mf*

©

"Cum sancto Spiritu"

Brass section score for "Cum sancto Spiritu". The score is in 12/8 time and consists of four measures. The instruments are arranged in the following order from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba.

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Tbn. 3 and B. Tbn. 1 play a complex, fast-moving line in the first two measures. Tbn. 7 and B. Tbn. 2 play a sustained note in the first two measures, followed by a rest in the third measure, and then a melodic line in the fourth measure. The Tuba plays a steady eighth-note pattern throughout the first three measures, ending with a half note in the fourth measure.

"Cum sancto Spiritu"

3

9

Score for Tuba and Tenor Trombone parts, measures 9 through 12. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Measures 9-12 show various melodic and harmonic patterns across the ensemble. Tbn. 1, 2, and 3 play a melodic line starting on G4. Tbn. 4 and 5 play a more active, rhythmic line. Tbn. 6 and B. Tbn. 1 provide harmonic support. Tbn. 7 and B. Tbn. 2 enter in measure 10 with a *mf* dynamic. The Tuba part is a simple, steady bass line.

Measures 9-12 show various melodic and harmonic patterns across the ensemble. Tbn. 1, 2, and 3 play a melodic line starting on G4. Tbn. 4 and 5 play a more active, rhythmic line. Tbn. 6 and B. Tbn. 1 provide harmonic support. Tbn. 7 and B. Tbn. 2 enter in measure 10 with a *mf* dynamic. The Tuba part is a simple, steady bass line.

Score for Tuba and Tenor Trombone (Tbn.) parts, measures 13-16.

The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba.

Measure 13 (first system):

- Tbn. 1: *mp*
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- Tbn. 4: *p*
- Tbn. 5: *p*
- Tbn. 6: *p*
- B. Tbn. 1: *mp*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 2: *p*
- Tuba: *p*

Measure 14 (second system):

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *mp*
- Tbn. 4: *mp*
- Tbn. 5: *mp*
- Tbn. 6: *mp*
- B. Tbn. 1: *mp*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 2: *p*
- Tuba: *p*

Measure 15 (third system):

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *mp*
- Tbn. 4: *mp*
- Tbn. 5: *mp*
- Tbn. 6: *mp*
- B. Tbn. 1: *mp*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 2: *p*
- Tuba: *p*

Measure 16 (fourth system):

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *mp*
- Tbn. 4: *mp*
- Tbn. 5: *mp*
- Tbn. 6: *mp*
- B. Tbn. 1: *mp*
- Tbn. 7: *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 2: *p*
- Tuba: *p*

17

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5 *p*

Tbn. 6

B. Tbn. 1 *p*

Tbn. 7

Tbn. 8

Tbn. 9 *mf*

B. Tbn. 2 *mf*

Tuba

17

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5 *p*

Tbn. 6

B. Tbn. 1 *p*

Tbn. 7

Tbn. 8

Tbn. 9 *mf*

B. Tbn. 2 *mf*

Tuba

6

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is for a brass ensemble, specifically for tuba and euphonium parts. It consists of 10 staves, each labeled on the left. The parts are: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1 (Baritone Tuba), Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2 (Baritone Tuba), and Tuba. The music is written in 12/8 time, indicated by the '12' over the '8' in the clef. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the clef. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line with eighth and sixteenth notes. The second measure contains a melodic line with eighth and sixteenth notes. The third measure contains a melodic line with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is placed above the Tbn. 5 staff in the first measure. The Tuba part is written in the bass clef and plays a simple, steady rhythm.

"Cum sancto Spiritu"

7

24

Score for Tuba and Tenor Trombone parts, measures 24-27.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Dynamic markings:

- p* (piano) at measure 25, Tbn. 2.
- mp* (mezzo-piano) at measure 25, Tbn. 4.
- mp* (mezzo-piano) at measure 25, Tbn. 5.
- mp* (mezzo-piano) at measure 26, Tbn. 6.
- mp* (mezzo-piano) at measure 26, B. Tbn. 1.

Measure numbers 24, 25, 26, and 27 are indicated at the top of the staves.

8

28

"Cum sancto Spiritu"

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Detailed description: This is a musical score for a brass ensemble, specifically for tubas and euphoniums. The score is titled "Cum sancto Spiritu" and is page 8 of a 28-page piece. It features ten parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. Tbn. 1 plays a melodic line with a B-flat. Tbn. 2, 3, 4, 5, and 6 play various rhythmic and melodic patterns, including sixteenth and thirty-second notes. B. Tbn. 1 plays a lower melodic line. Tbn. 7, 8, and 9 play sustained notes with long slurs. B. Tbn. 2 and the Tuba play sustained notes, with the Tuba having a B-flat in the second measure.

"Cum sancto Spiritu"

9

31

mp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

mp

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

Score for Tuba and Tenor Trombone (Tbn.) parts, titled "Cum sancto Spiritu". The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures.

Key features of the score include:

- Dynamic markings:** *mp* (mezzo-piano) is marked in measures 2 and 4 for several parts.
- Articulation:** Accents are present on notes in measures 2 and 4 for several parts.
- Phrasing:** A slur is present over the first two notes of Tbn. 7 in measure 1.
- Instrumentation:** The parts are arranged in a standard concert band layout, with Tbn. 1 through Tbn. 9 and B. Tbn. 1 and B. Tbn. 2, and the Tuba at the bottom.

38

Score for Tuba and Trombone parts, measures 38 to 42.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Measure 38: Tbn. 6 and B. Tbn. 1 play a melodic line. Tbn. 4 and Tbn. 5 have rests. Tbn. 1, 2, 3, 7, 8, 9, B. Tbn. 2, and Tuba have whole rests.

Measure 39: Tbn. 6 and B. Tbn. 1 continue the melodic line. Tbn. 4 and Tbn. 5 have rests. Tbn. 1, 2, 3, 7, 8, 9, B. Tbn. 2, and Tuba have whole rests.

Measure 40: Tbn. 6 and B. Tbn. 1 continue the melodic line. Tbn. 4 and Tbn. 5 have rests. Tbn. 1, 2, 3, 7, 8, 9, B. Tbn. 2, and Tuba have whole rests.

Measure 41: Tbn. 6 and B. Tbn. 1 continue the melodic line. Tbn. 4 and Tbn. 5 have rests. Tbn. 1, 2, 3, 7, 8, 9, B. Tbn. 2, and Tuba have whole rests.

Measure 42: Tbn. 6 and B. Tbn. 1 continue the melodic line. Tbn. 4 and Tbn. 5 have rests. Tbn. 1, 2, 3, 7, 8, 9, B. Tbn. 2, and Tuba have whole rests.

Dynamic markings: *mp* (mezzo-piano) is indicated for Tbn. 4 and Tbn. 5 in measures 41 and 42.

"Cum sancto Spiritu"

12
43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

The musical score is for a tuba ensemble piece titled "Cum sancto Spiritu". It is in 12/43 time and consists of 12 measures. The ensemble includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. Tbn. 4 and Tbn. 5 play a melodic line in the first three measures, while Tbn. 6 and B. Tbn. 1 play a bass line. Tbn. 6 and B. Tbn. 1 play a melodic line in the last three measures. The dynamic marking 'mp' is present in measure 10.

47

Score for Tuba and Trombone parts, measures 47-50.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 47: Tbn. 4 and Tbn. 6 play eighth-note patterns. B. Tbn. 1 plays a quarter-note pattern. Tbn. 8 and B. Tbn. 2 enter in measure 49.

Measure 48: Tbn. 4 and Tbn. 6 continue their patterns. B. Tbn. 1 continues. Tbn. 8 and B. Tbn. 2 continue.

Measure 49: Tbn. 4 and Tbn. 6 continue. B. Tbn. 1 continues. Tbn. 8 and B. Tbn. 2 continue.

Measure 50: Tbn. 4 and Tbn. 6 continue. B. Tbn. 1 continues. Tbn. 8 and B. Tbn. 2 continue.

Dynamic markings:

- p* (piano) for B. Tbn. 1 in measure 50.
- mp* (mezzo-piano) for Tbn. 8 in measure 49.
- mp* (mezzo-piano) for Tbn. 9 in measure 50.
- mp* (mezzo-piano) for B. Tbn. 2 in measure 50.

51

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

mp

Detailed description: This musical score is for a tuba ensemble and a euphonium. It consists of ten staves. The top six staves are for tubas (Tbn. 1-6), all of which are silent throughout the piece. The seventh staff is for a euphonium (B. Tbn. 1), which plays a melodic line in the bass clef. The eighth staff is for a tuba (Tbn. 7), which is silent until the fourth measure where it begins a melodic line marked *mp*. The ninth staff is for a tuba (Tbn. 8), which plays a rhythmic pattern of eighth and sixteenth notes. The tenth staff is for a tuba (Tbn. 9), which plays a similar rhythmic pattern. The eleventh staff is for a euphonium (B. Tbn. 2), which plays a complex rhythmic pattern in the bass clef. The twelfth staff is for a tuba (Tuba), which is silent until the fourth measure where it begins a melodic line marked *mp*. The score is divided into four measures by vertical bar lines.

55

Score for Tuba and Trombones (Tbn. 1-9, B. Tbn. 1-2) in 3/4 time, featuring a key signature of one flat (B-flat).

The score is divided into four measures. The first six trombone parts (Tbn. 1-6) and the Baritone Trombone 1 (B. Tbn. 1) part are marked with a whole rest in every measure, indicating they are silent.

The remaining parts (Tbn. 7-9, B. Tbn. 2, and Tuba) have active musical notation:

- Tbn. 7:** Plays a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and slurs.
- Tbn. 8:** Plays a continuous eighth-note pattern, primarily on Bb4 and C5.
- Tbn. 9:** Plays a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and slurs.
- B. Tbn. 2:** Plays a melodic line starting on G3, moving through A3, Bb3, and C4, with various articulations and slurs.
- Tuba:** Plays a continuous eighth-note pattern, primarily on G3 and A3.



Score for Tuba and Tenor Trombone (Tbn.) parts, measures 16-18.

The score is written for the following instruments:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The key signature is one flat (B-flat major / D minor). The time signature is 4/4.

Measures 16-18 show the following musical activity:

- Tbn. 1-6:** All six parts are silent, indicated by whole rests.
- B. Tbn. 1:** Silent, indicated by a whole rest.
- Tbn. 7:** Plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. It includes a slur over the first two measures and a sharp sign (#) above the note in measure 17.
- Tbn. 8:** Plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. It includes a slur over the first two measures.
- Tbn. 9:** Plays a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. It includes a slur over the first two measures.
- B. Tbn. 2:** Plays a melodic line starting on G3, moving up stepwise to C4, then down to B3, A3, and G3. It includes a slur over the first two measures.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting on G2, moving up stepwise to C3, then down to B2, A2, and G2. It includes a slur over the first two measures.

62

Score for Tuba and Tenor Trombone parts, measures 62-65.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

The score is written for a large ensemble of tenor and baritone trombones, plus tuba. Measures 62-65 show a complex texture with many parts having rests in the first two measures, then entering in the third and fourth measures. Tbn. 1 and 2 play a melodic line starting in measure 63. Tbn. 3, 4, 5, and 6 have more active parts, often playing sixteenth-note patterns. B. Tbn. 1 and Tbn. 7 have long notes with slurs. Tbn. 8 and 9 play rhythmic patterns. B. Tbn. 2 and the Tuba provide a bass line. Dynamics range from piano (p) to mezzo-piano (mp).

Musical score for "The Rose Tree" in 13/8 time. The score is for a full orchestra and includes a vocal line. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The vocal line is written in a soprano clef. The orchestration includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The score is marked with dynamic indications such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in measure 12.

"Cum sancto Spiritu"

19

71

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

mf

mf

mf

mf

"Cum sancto Spiritu"

Score for "Cum sancto Spiritu" featuring ten tuba and euphonium parts. The score is written in 2/4 time and includes a key signature of one sharp (F#).

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The score consists of three measures. The first measure shows the initial entry of the parts. The second measure features a key change to one sharp (F#) for the lower parts. The third measure concludes the phrase.

"Cum sancto Spiritu"

21

78

This musical score is for a brass ensemble, specifically for tuba and euphonium parts. It consists of ten staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The music is written in 3/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into three measures by vertical bar lines. Tbn. 1 and 2 play rapid sixteenth-note passages. Tbn. 3 has a more melodic line with some rests. Tbn. 4, 5, and 6 play dense, fast-moving sixteenth-note figures. B. Tbn. 1 plays a simpler, more rhythmic line. Tbn. 7, 8, and 9 have long, sustained notes in the first measure, followed by more active lines in the subsequent measures. B. Tbn. 2 and the Tuba provide a low, steady foundation with long notes and some rhythmic movement. The overall texture is rich and complex, typical of a large brass ensemble.

81

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

Tbn. 4

mp

mp

Tbn. 5

mp

Tbn. 6

mp

B. Tbn. 1

mp

Tbn. 7

mp

mf

Tbn. 8

mp

mf

Tbn. 9

mf

B. Tbn. 2

Tuba

mp

mf

Detailed description: This page of a musical score, numbered 22, is for the piece "Cum sancto Spiritu". It contains staves for ten instruments: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The score is divided into five measures. Tbn. 1 and Tbn. 4 play a melodic line in the first measure, marked *mp*. Tbn. 2 and Tbn. 5 enter in the second measure, also marked *mp*. Tbn. 6 and B. Tbn. 1 enter in the third measure, marked *mp*. Tbn. 7 and Tbn. 8 enter in the fourth measure, marked *mp*. Tbn. 9 and Tuba enter in the fifth measure, marked *mf*. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests.

86

Score for Tuba and Tenor Trombones (Tbn. 1-9, B. Tbn. 1-2) in 3/4 time, featuring a key signature of one sharp (F#).

Instrumentation:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Key Signature: One sharp (F#)

Time Signature: 3/4

Tempo/Performance Markings:

- mp* (mezzo-piano) for Tbn. 1 and Tbn. 2 in the third measure.
- mf* (mezzo-forte) for B. Tbn. 2 in the first measure.

Score Structure:

The score is divided into four measures. The first measure contains the initial musical notation for all instruments. The second measure continues the musical development. The third measure features the *mp* marking for Tbn. 1 and Tbn. 2. The fourth measure concludes the musical phrase.

Score for Tuba and Tenor Trombone (Tbn.) parts, measures 24 to 27. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba.

The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

The notation shows various musical figures, including eighth and sixteenth notes, rests, and slurs. The Tuba part is written in the bass clef, while the Tbn. parts are written in the treble clef (except for B. Tbn. 1 and B. Tbn. 2, which are in the bass clef).

Detailed description of the score: The score is arranged in a system of 12 staves. Tbn. 1 and 2 play a rhythmic eighth-note pattern in the first measure, followed by a melodic line. Tbn. 3 is silent. Tbn. 4 has a melodic line starting with a half note. Tbn. 5 and 6 play a sixteenth-note pattern. B. Tbn. 1 plays a melodic line in the bass clef. Tbn. 7 and 8 have melodic lines. Tbn. 9 plays a sixteenth-note pattern. B. Tbn. 2 and the Tuba play a melodic line in the bass clef. The dynamics *mp* and *mf* are placed below the staves for Tbn. 5 and B. Tbn. 2 respectively.

94

This musical score page, numbered 25, contains measures 94 through 97 of a piece titled "Cum sancto Spiritu". The score is written for a tuba and euphonium ensemble. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#). The score is arranged in a standard format with staves for each instrument, showing their respective parts across the four measures.

Score for Tuba and Trombone parts, measures 26-29.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

Dynamic markings:

- mp* (mezzo-piano) appears in measures 27 and 28 for Tbn. 3 and Tbn. 4.
- mf* (mezzo-forte) appears in measure 29 for the Tuba.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

"Cum sancto Spiritu"

27

102

Score for Tuba and Tenor Trombone parts, measures 102-104.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The score is written in 12/8 time. The key signature has one flat (B-flat). The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The Tuba part is in the bass clef, while the other parts are in the alto clef.

12/8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is written for ten brass instruments. The first six tubas (Tbn. 1-6) and the first baritone tuba (B. Tbn. 1) are in the soprano and alto clefs. The remaining tubas (Tbn. 7-9) and the second baritone tuba (B. Tbn. 2) are in the bass clef. The tuba part is in the bass clef. The key signature is one flat (Bb) and the time signature is 12/8. The score is divided into three measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in rhythm. The third measure concludes the phrase with sustained notes and final rhythmic figures. The instruments are arranged in a standard brass section layout, with Tbn. 1 and 2 on the left, Tbn. 3-6 in the middle, and B. Tbn. 1, Tbn. 7-9, B. Tbn. 2, and Tuba on the right.

108

This musical score page contains measures 108 through 111 for a tuba and euphonium ensemble. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 2 (likely a euphonium), and Tuba. The key signature has one sharp (F#), and the time signature is 12/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, with some parts featuring rests. The Tuba part in measure 108 has a complex rhythmic pattern of eighth and sixteenth notes. The euphonium parts (B. Tbn. 1, 2, 7, 8, 9) often play sustained notes or simple rhythmic patterns, while the tenor and alto tuba parts (Tbn. 2, 3, 4, 5, 6) have more active, melodic lines. The overall texture is dense, with many parts playing simultaneously.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

10/8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is for a piece titled "Cum sancto Spiritu". It is written for a large tuba and euphonium ensemble, consisting of 10 parts. The score is in 10/8 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat), and the mode is Dorian, indicated by the key signature and the natural sign on the F in the first staff. The score is divided into four measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a complex rhythmic pattern of eighth and sixteenth notes. The third measure contains a complex rhythmic pattern of eighth and sixteenth notes. The fourth measure contains a complex rhythmic pattern of eighth and sixteenth notes. The parts are arranged in a standard tuba and euphonium section layout, with the tuba parts (Tbn. 1-6) in the upper staves and the euphonium parts (B. Tbn. 1-2) in the lower staves. The tuba parts (Tbn. 1-6) are in the soprano and alto registers, while the euphonium parts (B. Tbn. 1-2) are in the bass register. The tuba parts (Tbn. 1-6) are in the soprano and alto registers, while the euphonium parts (B. Tbn. 1-2) are in the bass register. The tuba parts (Tbn. 1-6) are in the soprano and alto registers, while the euphonium parts (B. Tbn. 1-2) are in the bass register.

"Cum sancto Spiritu"

31

116

This musical score page contains measures 116 through 119 for a tuba and euphonium ensemble. The music is written in 2/2 time with a key signature of one sharp (F#). The ensemble consists of 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 2, and a Tuba. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and ties. A first ending bracket is present in measures 117 and 118, leading to a repeat of the final measure of the section in measure 119. The Tuba part is written in the bass clef, while the other parts are in the treble clef.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

"Cum sancto Spiritu"

Score for "Cum sancto Spiritu" featuring a 12-piece tuba and euphonium ensemble. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 120. The score is divided into four measures. The first measure shows the initial entry of the ensemble. The second measure features a melodic line in the upper parts, with a *mf* dynamic marking. The third measure continues the melodic development, with a *mf* dynamic marking. The fourth measure concludes the phrase with a final melodic line in the upper parts, also marked *mf*. The lower parts provide a steady rhythmic accompaniment throughout the piece.

Instrument parts and dynamics:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- Tbn. 4: *mf*
- Tbn. 5: *mf*
- Tbn. 6: *mf*
- B. Tbn. 1: *mf*
- Tbn. 7: *mf*
- Tbn. 8: *mf*
- Tbn. 9: *mf*
- B. Tbn. 2: *mf*
- Tuba: *mf*

124

Score for Tuba and Tenor Trombone parts, measures 124-127.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The score is written in 2/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The Tuba and B. Tbn. 1 parts feature a prominent eighth-note pattern in the first measure of the system.

Score for tubas and euphoniums, measures 34 to 128. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is as follows:

- Tbn. 1:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- Tbn. 2:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- Tbn. 3:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- Tbn. 4:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- Tbn. 5:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- Tbn. 6:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- B. Tbn. 1:** Bass clef, B-flat key signature, 4/4 time. Measure 34: B2 (half note). Measure 128: B2 (half note).
- Tbn. 7:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- Tbn. 8:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- Tbn. 9:** Treble clef, B-flat key signature, 4/4 time. Measure 34: B4 (half note). Measure 128: B4 (half note).
- B. Tbn. 2:** Bass clef, B-flat key signature, 4/4 time. Measure 34: B2 (half note). Measure 128: B2 (half note).
- Tuba:** Bass clef, B-flat key signature, 4/4 time. Measure 34: B2 (half note). Measure 128: B2 (half note).

Patrem omnipotentem

from the "b minor Mass"

J.S. Bach

Bob Reifsnyder

 $\text{♩} = 90$

The musical score is for a section of J.S. Bach's "Patrem omnipotentem" from the "b minor Mass". It features a large ensemble of brass instruments, including Trombone 1 through Trombone 9, Bass Trombone 1 and 2, and a Tuba. The tempo is marked as $\text{♩} = 90$. The key signature is one flat (B-flat minor). The score is written in 4/4 time. The dynamics are marked as *mp* (mezzo-piano) for Trombone 1, 2, 3, 5, 6, and Tuba; *mf* (mezzo-forte) for Trombone 7, 8, 9, and Bass Trombone 2. The Tuba part is written in the bass clef and features a complex rhythmic pattern in the final measure. The Trombone parts are written in the alto clef. The Bass Trombone parts are written in the bass clef. The score is arranged in a system of 12 staves, with the instruments listed on the left. The music is in 4/4 time, and the key signature is one flat. The tempo is marked as $\text{♩} = 90$. The dynamics are marked as *mp* for Trombone 1, 2, 3, 5, 6, and Tuba; *mf* for Trombone 7, 8, 9, and Bass Trombone 2. The Tuba part is written in the bass clef and features a complex rhythmic pattern in the final measure. The Trombone parts are written in the alto clef. The Bass Trombone parts are written in the bass clef.

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Trombone 4

Trombone 5
mp

Trombone 6
mp

Bass Trombone 1

Trombone 7
mf

Trombone 8
mf

Trombone 9
mf

Bass Trombone 2
mf

Tuba
mp

©

Patrem omnipotentem

2
6

Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7 *mf*
 Tbn. 8 *mf*
 Tbn. 9 *mf*
 B. Tbn. 2 *mf*
 Tuba

The musical score is written for 12 parts, though only 10 are labeled. The parts are arranged in two systems. The first system (measures 1-4) includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The second system (measures 5-8) includes the same parts. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

12

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 2
 Tuba

Musical score for tubas and euphoniums. The score is for measures 12-15. It features ten parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Tbn. 1 has a *mp* dynamic marking in measure 15. The Tuba part has a complex rhythmic pattern in the lower register.

Patrem omnipotentem

Score for Tuba and Tenor Trombones (Tbn. 1-9) and Bass Trombone (B. Tbn. 1, 2).

The score is written for a 9-part brass ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C).

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 1
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 2
- Tuba

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

22

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 2
 Tuba

The musical score is for a tuba ensemble. It consists of 11 staves, each with a different instrument label on the left. The staves are numbered 1 through 9, with 'B. Tbn. 1' and 'B. Tbn. 2' indicating baritone tubas. The bottom staff is labeled 'Tuba'. The music is written in 12/8 time, indicated by the '12' over the '8' in the clef. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the first staff. The score covers measures 22 through 26. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The tuba part at the bottom features a prominent eighth-note pattern in measures 22-24.

27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

p

p

The image shows a page of a musical score for a tuba and ten tuba players. The page is numbered 27 at the top. The tuba part is at the bottom, and the ten tuba parts are arranged in two groups of five above it. The tuba part is in bass clef, and the ten tuba parts are in alto clef. The tuba part has a key signature of one flat (B-flat) and a time signature of 3/4. The ten tuba parts have a key signature of one flat (B-flat) and a time signature of 3/4. The tuba part has a dynamic marking of *mf* (mezzo-forte) and the ten tuba parts have a dynamic marking of *p* (piano). The tuba part has a melodic line with eighth and sixteenth notes, and the ten tuba parts have a rhythmic pattern of eighth notes. The tuba part has a melodic line with eighth and sixteenth notes, and the ten tuba parts have a rhythmic pattern of eighth notes. The tuba part has a melodic line with eighth and sixteenth notes, and the ten tuba parts have a rhythmic pattern of eighth notes. The tuba part has a melodic line with eighth and sixteenth notes, and the ten tuba parts have a rhythmic pattern of eighth notes.

Patrem omnipotentem

7

32

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 2
 Tuba

mp

Score for tubas and euphoniums, measures 37-41. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano).

Measures 37-41:

- Tbn. 1:** Measures 37-38: quarter rest, quarter note G4, half note G4. Measure 39: whole note G4. Measure 40: quarter rest, quarter note G4, half note G4. Measure 41: quarter rest, quarter note G4, half note G4. Dynamic: *p* at measure 40.
- Tbn. 2:** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mp* at measure 40.
- Tbn. 3:** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mp* at measure 40.
- Tbn. 4:** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mp* at measure 40.
- Tbn. 5:** Measures 37-38: quarter rest, quarter note G4, half note G4. Measure 39: whole note G4. Measure 40: quarter rest, quarter note G4, half note G4. Measure 41: quarter rest, quarter note G4, half note G4. Dynamic: *p* at measure 40.
- Tbn. 6:** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mp* at measure 40.
- B. Tbn. 1:** Measures 37-38: quarter rest, quarter note G3, half note G3. Measure 39: whole note G3. Measure 40: quarter rest, quarter note G3, half note G3. Measure 41: quarter rest, quarter note G3, half note G3. Dynamic: *p* at measure 40.
- Tbn. 7:** Measures 37-38: quarter rest, quarter note G4, half note G4. Measure 39: whole note G4. Measure 40: quarter rest, quarter note G4, half note G4. Measure 41: quarter rest, quarter note G4, half note G4. Dynamic: *mp* at measure 40.
- Tbn. 8:** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mp* at measure 40.
- Tbn. 9:** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic: *mp* at measure 40.
- B. Tbn. 2:** Measures 37-38: quarter note G3, quarter note A3, quarter note B3. Measure 39: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 40: quarter note F#3, quarter note E3, quarter note D3. Measure 41: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamic: *mp* at measure 40.
- Tuba:** Measures 37-38: quarter rest, quarter note G3, half note G3. Measure 39: whole note G3. Measure 40: quarter rest, quarter note G3, half note G3. Measure 41: quarter rest, quarter note G3, half note G3. Dynamic: *p* at measure 40.

Patrem omnipotentem

9

42

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 1
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 2
 Tuba

p
mp
mp
mp
mp

Score for tubas and euphoniums, measures 47-50. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part begins in measure 48 with a *mp* marking. The B. Tbn. 2 part begins in measure 49 with a *mf* marking. The Tbn. 7, 8, and 9 parts begin in measure 50 with a *mf* marking. The Tbn. 1, 2, 3, 5, 6, and B. Tbn. 1 parts begin in measure 47 with a *mp* marking. The Tbn. 4 part is silent throughout the measures shown.

Measures 47-50. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part begins in measure 48 with a *mp* marking. The B. Tbn. 2 part begins in measure 49 with a *mf* marking. The Tbn. 7, 8, and 9 parts begin in measure 50 with a *mf* marking. The Tbn. 1, 2, 3, 5, 6, and B. Tbn. 1 parts begin in measure 47 with a *mp* marking. The Tbn. 4 part is silent throughout the measures shown.

52

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

mp

Detailed description of the musical score: The score is for a tuba and euphonium ensemble. It consists of 10 staves. The first six staves are for Tbn. 1 through Tbn. 6, all in treble clef. The seventh staff is for B. Tbn. 1 in bass clef. The eighth staff is for Tbn. 7 in treble clef. The ninth staff is for Tbn. 8 in treble clef. The tenth staff is for Tbn. 9 in treble clef. The eleventh staff is for B. Tbn. 2 in bass clef. The twelfth staff is for the Tuba in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 52 starts with a half rest for Tbn. 1 and Tbn. 2, and a half note for Tbn. 3. Tbn. 4 is silent. Tbn. 5 and Tbn. 6 have half notes. B. Tbn. 1 has a quarter note. Tbn. 7 and Tbn. 8 have half notes. Tbn. 9 has a half note. B. Tbn. 2 has a half note. The Tuba has a half note. Measure 53 continues the patterns. Measure 54 shows more complex rhythmic figures. Measure 55 concludes the phrase. Dynamics include *mp* (mezzo-piano) for B. Tbn. 1 and the Tuba.

Score for Tuba and Trombone parts, measures 12 to 57. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The music is in 12/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part begins with a *mp* (mezzo-piano) dynamic marking.

The score is arranged in a system with 12 staves. The first five staves are for Tbn. 1 through Tbn. 5. The next five staves are for B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 2. The final staff is for the Tuba. The music is written in 12/8 time. The Tuba part begins with a *mp* (mezzo-piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

62

62

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

mf

mp

Detailed description: This page contains the musical score for measures 62 through 65 of a piece titled 'Patrem omnipotentem'. The score is for a tuba and euphonium ensemble. The key signature has one sharp (F#), and the time signature is 3/4. The parts are arranged in 12 staves, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and Tuba. Measures 62 and 63 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 64 features a dynamic change to *mf* (mezzo-forte) for Tbn. 4 and Tbn. 5, and *mp* (mezzo-piano) for B. Tbn. 1. Measure 65 continues the patterns, with Tbn. 4 and Tbn. 5 maintaining the *mf* dynamic. The Tuba and B. Tbn. 2 parts have long, sustained notes in measure 65.

67

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

The musical score is for measures 14 through 18 of a piece titled "Patrem omnipotentem". It features ten parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 2, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some parts featuring slurs and ties. A rehearsal mark "67" is placed above the first measure. The Tuba part has a long note in measure 15 that is tied across measures 16 and 17.

73

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mp

mp

78

This musical score page, numbered 78, contains staves for Tuba and 9 Trombones (Tbn. 1-9). The music is in 3/4 time with a key signature of one flat (B-flat). The Tuba part is in the bass clef, while the Trombone parts are in the alto clef. The score consists of four measures. Measures 78 and 79 feature a melodic line for Tbn. 1, 2, 3, 7, and 9, with a *mf* dynamic marking. Measures 80 and 81 feature a melodic line for Tbn. 4, 5, 6, 8, and 9, with a *mf* dynamic marking. The Tuba part plays a steady eighth-note accompaniment throughout. The B. Tbn. 1 and B. Tbn. 2 parts are silent in measures 78 and 79, and play a melodic line in measures 80 and 81, with a *mf* dynamic marking.

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

Tbn. 5

mf

Tbn. 6

mf

B. Tbn. 1

mf

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba

mf

83

This musical score page contains ten staves for tubas and euphoniums, numbered 1 through 10. The first nine staves are for euphoniums (labeled Tbn. 1-9) and the tenth is for a tuba (labeled Tuba). The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. In measure 83, the euphoniums play various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. In measure 84, the euphoniums continue their patterns, with some playing eighth notes and others playing quarter notes. In measure 85, all instruments play a whole note chord. The tuba part in measure 85 is a whole note chord, while in measures 83 and 84, it plays a single note (B-flat) on the first and third beats respectively.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 2

Tuba