



TROIS DUOS.

pour deux Violons

CAHIER 1.

VIOLINO PRIMO.

I. B. VIOTTI.

Allegro vivace

DUO I.

The musical score for Duo I is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of 14 staves of music. The first staff starts with a forte (f) dynamic. The second staff includes trills (tr) and a 'con grazia' marking. The third staff has a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff includes a trill (tr) and a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a trill (tr) and a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff includes a trill (tr) and a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a trill (tr) and a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff includes a trill (tr) and a forte (f) dynamic. The score concludes with a double bar line and a forte (f) dynamic.

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions like *con grazia* (with grace) and *cresc.* (crescendo) are present. Trills (tr) and triplets (3) are also indicated. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer melodic lines with slurs and ties. The page concludes with a double bar line.

VIOLINO PRIMO.

ANDANTE.

First system: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes, a trill (*tr*), and another triplet. Second system: Continues with various dynamics including *f*, *p*, and *f*. Includes a triplet and a trill. Third system: Continues with *f* and *p* dynamics, featuring a trill. Fourth system: Continues with *p* and *f* dynamics, featuring a trill. Fifth system: Continues with *p* and *f* dynamics, featuring a trill. Sixth system: Continues with *f* and *p* dynamics, featuring a trill. Seventh system: Continues with *f* and *p* dynamics, featuring a trill. Eighth system: Continues with *f* and *p* dynamics, featuring a trill. Ninth system: Continues with *f* and *p* dynamics, featuring a trill. Tenth system: Continues with *f* and *p* dynamics, featuring a trill.

ALLEGRO
Scherzando
e vivo.

First system: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes, a trill (*tr*), and another triplet. Second system: Continues with various dynamics including *f*, *p*, and *f*. Includes a triplet and a trill. Third system: Continues with *f* and *p* dynamics, featuring a trill. Fourth system: Continues with *p* and *f* dynamics, featuring a trill. Fifth system: Continues with *f* and *p* dynamics, featuring a trill. Sixth system: Continues with *f* and *p* dynamics, featuring a trill. Seventh system: Continues with *f* and *p* dynamics, featuring a trill. Eighth system: Continues with *f* and *p* dynamics, featuring a trill. Ninth system: Continues with *f* and *p* dynamics, featuring a trill. Tenth system: Continues with *f* and *p* dynamics, featuring a trill.

VIOLINO PRIMO.

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Violino Primo musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics (f, p, ff, pp, mf, cresc.), trills (tr), and slurs. The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and the number 3250.

3250

DUO II.

DUO II. *Moderato assai*

p *mf* *pp* *f* *p* *espress.* *p* *mf* *p* *f* *p* *cresc.* *p* *cresc.* *f* *p* *pp* *p* *Mineur.* *p* *f*

VIOLINO PRIMO.

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1: *ff* (fortissimo), followed by a series of eighth and sixteenth notes.
- Staff 2: *f* (forte), *p* (piano), *p* (piano), *f* (forte).
- Staff 3: *f* (forte), *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), *Majeur* (Major), *tr* (trill), *con espress.* (con espressione).
- Staff 4: *p* (piano), *tr* (trill), *p* (piano).
- Staff 5: *p* (piano), *tr* (trill).
- Staff 6: *p* (piano), *f* (forte).
- Staff 7: *p cresc.* (piano crescendo), *f* (forte), *f* (forte), *tr* (trill).
- Staff 8: *pp* (pianissimo).
- Staff 9: *p* (piano).
- Staff 10: *f* (forte), *tr* (trill), *f* (forte), *pp* (pianissimo).
- Staff 11: *p* (piano), *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 12: *pp* (pianissimo), *tr* (trill), *tr* (trill), *tr* (trill), *ff* (fortissimo).

VIOLINO PRIMO.

ANDANTE
con moto.

p *cresc.* *f* *Majeur.* *pp* *ff* *p* *pp* *f* *Mineur.* *p* *tr* *f* *p* *tr* *pp* *mf* *cresc.* *f* *p* *tr* *pp* *mf* *cresc.* *f* *p* *tr* *pp* *morendo* *tr* *tr* *tr*

ALLEGRETTO

più tosto vivo
ma grazioso.

mf

f *tr* *f* *tr* *f* *tr*

p *f* *p* *p*

Mineur.

f *f* *f*

p *pp*

Majeur.

f *p* *tr*

f *ff* *ff*

p *f*

p *f* *a tempo* *ff*

rallentando ad libit.

p *tr* *tr* *tr*

pp *ff*

VIOLINO PRIMO.

Maestoso moderato e con molto espressione.

DUO III.

ff *p* *ff* *p*

risoluto *f* *ad libitum* *p*

f *p* *f* *p*

tr *p*

pp *cresc.*

espress. *p* *tr*

ff *ff*

p *f*

ff *f* *f* *f*

ff *p* *espress.*

Violino Primo musical score, first system (measures 1-16). The music is in 3/4 time, key of B-flat major. It begins with a *pp* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The piece concludes with a *p* dynamic and the instruction *ad libitum*.

ADAGIO.

Violino Primo musical score, second system (measures 17-32). The tempo is marked *ADAGIO*. The music is in 3/8 time, key of B-flat major. It begins with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* dynamic, and then a *pp* dynamic. The piece concludes with a *morendo* (diminuendo) instruction.

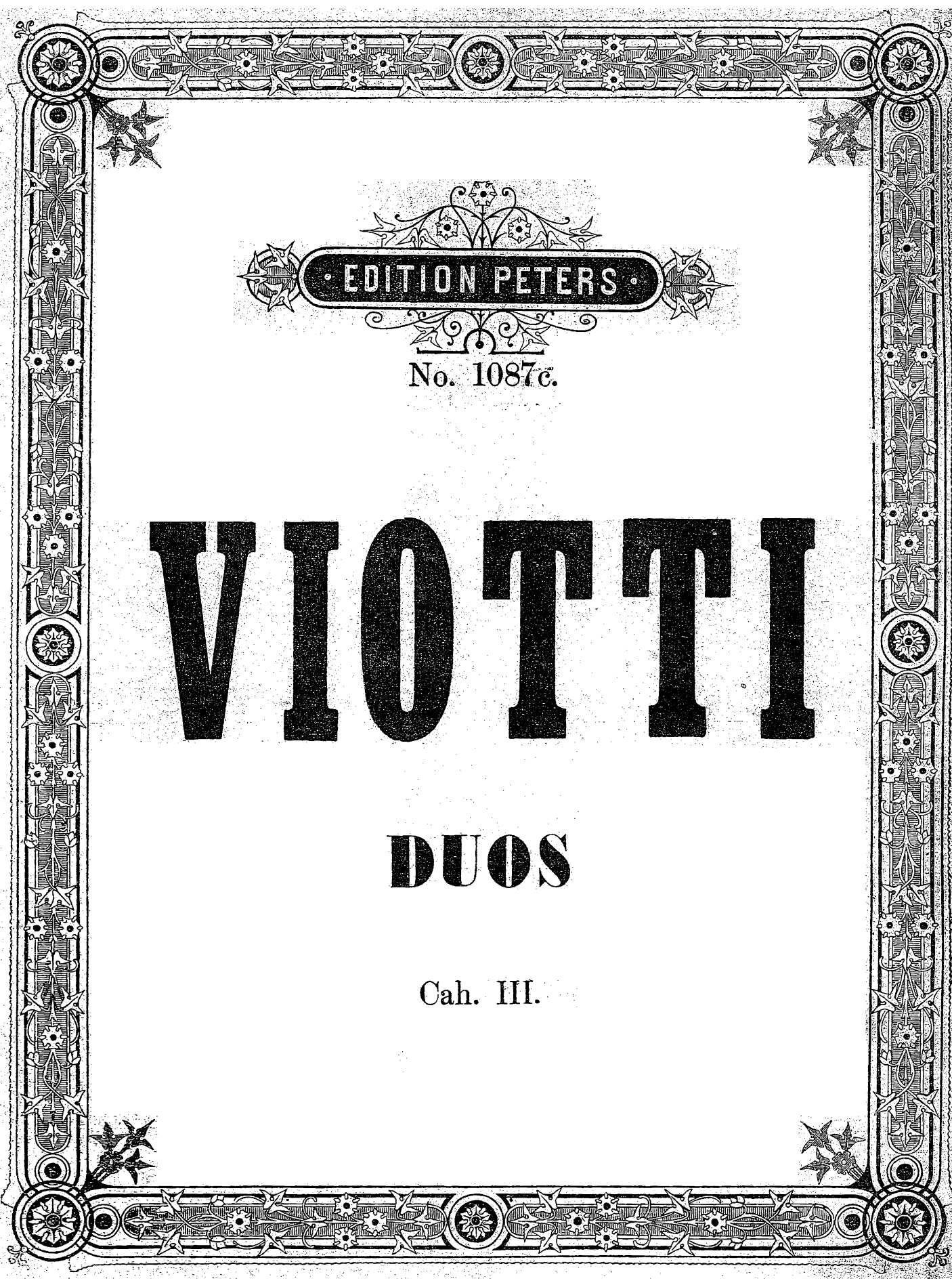
VIOLINO PRIMO.

ALLEGRO
agitato assai.

Violino Primo musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ALLEGRO agitato assai." The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 10. The score concludes with a double bar line in measure 24.

Measures 1-24. Dynamics: *f*, *ff*, *p*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *ff*, *p*, *pp*.

The musical score for Violino Primo on page 13 consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:
 Staff 1: *p*, *pp*
 Staff 2: *pp*, *pp*
 Staff 3: *ff*, *f*, *f*, *tr*, *tr*, *ff*
 Staff 4: *ff*, *f*, *f*
 Staff 5: *f*, *f*, *pp*, *f*
 Staff 6: *p*, *cresc.*, *cresc.*, *f*
 Staff 7: *tr*, *ff*
 Staff 8: *f*
 Staff 9: *p*
 Staff 10: *f*, *pp*
 Staff 11: *ff*
 The piece ends with a double bar line and the word **FINE.**



• EDITION PETERS •

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VIOTTI

DUOS

Cah. III.

TROIS DUOS.
pour deux Violons**VIOLINO SECONDO.****I. B. VIOTTI.**

CAHIER 1.

*Allegro vivace.***DUO I.**

The musical score for Violino Secondo, Duo I, by I. B. Viotti, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro vivace*. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (tr) are used for ornamentation. The piece concludes with a double bar line and a final flourish.

VIOLINO SECONDO.

3

ff

f

p

pp

p

f

mf

f

p

f

p

f

p

f

p

cresc.

f

p

f

p

f

p

f

tr

f

mf

f

p

ff

VIOLINO SECONDO.

ANDANTE.

Musical score for Violino Secondo, Andante section. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "ANDANTE." The music features a variety of dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), and fortissimo (*ff*). There are several triplet markings (3) and first ending brackets (1). The piece concludes with a double bar line.

ALLEGRO
Scherzando
e vivo.

Musical score for Violino Secondo, Allegro Scherzando e vivo section. The score consists of 8 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "ALLEGRO Scherzando e vivo." The music is more rhythmic and features dynamics such as forte (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). It includes many triplet markings (3) and trill markings (*tr*). The piece ends with a double bar line.

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This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring a variety of note values including sixteenth and thirty-second notes, as well as rests, beams, and slurs. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The piece is divided into sections labeled "Majeur." (Major) and "Mineur." (Minor). The notation includes trills, triplets, and a crescendo. The overall style is characteristic of late 19th or early 20th-century piano music.

Moderato assai.

DUO II.

This musical score is for the Violino Secondo part of Duo II, marked Moderato assai. It consists of 12 staves of music in G major (one sharp) and common time (C). The piece features a variety of musical textures, including rapid sixteenth-note passages, trills, and dynamic contrasts. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (ff). The score includes several trills (tr) and a section marked 'Mineur' (minor) on the 11th staff. The piece concludes with a fortissimo (ff) marking.

Trills (tr) are indicated throughout the score, particularly in the first four staves. Dynamic markings include *p*, *mf*, *pp*, *f*, *cresc.*, and *ff*. A section marked *Mineur* (minor) appears on the 11th staff. The piece concludes with a fortissimo (*ff*) marking.

tr

tr

p

f

p

f

p

pp

pp

Majeur

p

tr

tr

tr

tr

p

tr

p

f

con grazia

p

f

p

f

p

cresc.

f

tr

tr

f

pp

p

f

pp

p

tr

tr

pp

VIOLINO SECONDO.

ANDANTE
con moto.

ANDANTE
con moto.

p *f* *ff* *pp* *f* *p* *tr* *pp* *mf* *cresc.* *f* *p* *pp* *mf* *morendo*

Majeur ben legato

Mineur

VIOLINO SECONDO

9

ALLEGRETTO

più tosto vivo
ma grazioso.

The musical score for Violino Secondo consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'ALLEGRETTO' with the instruction 'più tosto vivo ma grazioso.' The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *pp*, and *ad libitum*. It also features tempo changes including 'rallentando', 'ad libitum', and 'a tempo'. The score is marked with first endings (1) and includes trills (tr). The music is divided into sections labeled 'Mineur.' and 'Majeur.'.

1

mf

f

f

p

f

p

1

p

f

tr

p

1

f

ff

f

p

1

pp

f

tr

p

tr

f

ff

ff

p

f

p

rallentando

ad libitum

ff

a tempo

1

f

p

pp

ff

VIOLINO SECONDO.

Maestoso moderato e con molto espressione.

DUO III.

The musical score for Violino Secondo, Duo III, is written in 2/4 time and features a variety of dynamics and expressive markings. The notation includes treble clefs, key signatures of one flat, and a range of musical symbols such as slurs, trills, and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). Expressive markings include *con espress.* (with expression) and *espress.* (expression). The score is divided into measures by vertical bar lines, and some measures contain trills or other ornaments indicated by 'tr'.

Key markings and features include:

- ff* (fortissimo) at the beginning of the first staff.
- p* (piano) and *f* (forte) markings throughout the first three staves.
- pp* (pianissimo) at the end of the third staff.
- con espress.* (with expression) above the fourth staff.
- f* (forte) and *p* (piano) markings on the fourth staff.
- p* (piano) markings on the fifth and sixth staves.
- espress.* (expression) and *f* (forte) markings on the seventh staff.
- tr* (trill) and *pp* (pianissimo) markings on the seventh staff.
- cresc.* (crescendo) marking on the eighth staff.
- p* (piano) marking on the eighth staff.
- ff* (fortissimo) marking on the ninth staff.
- p* (piano) and *f* (forte) markings on the tenth staff.
- tr* (trill) marking on the tenth staff.
- ff* (fortissimo) marking on the eleventh staff.

3250

VIOLINO SECONDO.

ADAGIO

ADAGIO

p *cresc.* *f* *p* *f*

p *f*

pp

cresc. *ff* *p* *cresc.* *f* *p*

p

ALLEGRO
agitato assai.

ALLEGRO
agitato assai.

f

ff

p

ff

p

ff

p

VIOLINO SECONDO.

13

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *f*, *p*, *pp*, and *cresc.*, along with trills (*tr*) and slurs. The music concludes with the word *FINE*.

