

Pianoforte.

5

Metronome de Maelzel ♩ = 31.

J.B. Gross Op. 31.

All^o ma non troppo.

Concerto.

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a melodic line marked *m.v.* (moderato vivace) and *cres.* (crescendo). The bass staff provides a rhythmic accompaniment.

Handwritten musical notation for the second system. The treble staff features a dense, rapid sixteenth-note pattern, while the bass staff continues with a steady accompaniment. A fortissimo (*ff*) dynamic marking is present.

Handwritten musical notation for the third system. The treble staff continues with the rapid sixteenth-note pattern, and the bass staff maintains the accompaniment. The texture is dense and rhythmic.

Handwritten musical notation for the fourth system. The treble staff shows a continuation of the rapid sixteenth-note pattern, with the bass staff providing a consistent accompaniment.

Handwritten musical notation for the fifth system. The treble staff continues with the rapid sixteenth-note pattern, and the bass staff maintains the accompaniment. A fortissimo (*sf*) dynamic marking is present.

Handwritten musical notation for the sixth system, which includes parts for Clarinet (Cl.), Bassoon (Fag.), and Quartet (Quartett). The Clarinet part begins with a melodic line marked *m.v.* and *p* (piano). The Bassoon part is marked *p*. The Quartet part is marked *pp* (pianissimo). The piano accompaniment continues in the lower staves.



Moderato.
Solo. ²tr 0 3 4 0

Cello. ²tr 0 3 4 0

serioso. Solo.

Moderato.

f *mf*

Third system of musical notation. The top staff is for Cello, marked *Solo.* and *serioso.* The bottom staff is for Piano, marked *Moderato.* The tempo is *Moderato.* Dynamics include *f* (forte) and *mf* (mezzo-forte).

f *mf*

tr *tr*

mf *mf*

Fourth system of musical notation. The top staff continues the Cello solo with trills (*tr*). The bottom staff continues the Piano accompaniment. Dynamics include *f* and *mf*.

mf *mf* *mf*

mf *mf* *mf*

Fifth system of musical notation. The top staff continues the Cello solo. The bottom staff continues the Piano accompaniment. Dynamics include *mf* (mezzo-forte).

11 tempo.

il tempo.

Musical score for piano and woodwinds. The score is divided into three systems. The first system features a single melodic line with dynamic markings *f*, *sf*, and *mf*, and a piano accompaniment with tremolos and *pp*. The second system continues the piano accompaniment with various chords and textures. The third system introduces a flute and two clarinets, with the flute playing a melodic line and the woodwinds providing harmonic support. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flauto.
 Clarinetti.

Tutti.

Solo, tranquillo
con espress.
Solo.

Musical score for piano and violin/cello. The score is written in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance instructions include:

- sf* (sforzando)
- cres.* (crescendo)
- f* (forte)
- col Violoncello.* (with cello)
- tr.* (trill)
- p* (piano)
- pp* (pianissimo)
- a piacere.* (ad libitum)
- il tempo.* (return to tempo)
- mf* (mezzo-forte)
- p* (piano)

The score is divided into six systems of staves. The first system consists of a single staff with a treble clef. The second system consists of a grand staff (treble and bass clefs). The third system consists of a single staff with a treble clef. The fourth system consists of a grand staff. The fifth system consists of a single staff with a treble clef. The sixth system consists of a grand staff.

This page contains six systems of musical notation, likely for a piano and violin or flute. The notation is handwritten and includes various musical symbols and markings:

- System 1:** Features a treble staff with a complex melodic line and a bass staff with a more rhythmic accompaniment. Fingerings (1, 2, 3, 4) and articulation marks are visible.
- System 2:** Includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *pp* (pianissimo) marking is present in the bass staff.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *sf* (sforzando) marking is present in the treble staff.
- System 4:** Includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *pp* (pianissimo) marking is present in the bass staff.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *sf* (sforzando) marking is present in the treble staff.
- System 6:** Includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *sf* (sforzando) marking is present in the treble staff.

poco a poco cres.

f *p* 120 6 6 6 8 6 8 300 30 30 30 30 30 6 6 6 8 6 8

cres. *mf* *p*

mf *p*

First system of music. The top staff features a melodic line with triplets and slurs, marked with *f* (forte). The bottom staff provides a harmonic accompaniment with chords and moving lines, marked with *mf* (mezzo-forte).

Tutti.

Second system of music. The top staff continues the melodic line. The bottom staff features a dense, rhythmic accompaniment marked with *ff* (fortissimo). The word "Tutti." appears above the staff.

Tutti.

Third system of music. The top staff includes a section marked "sa." (soprano) with a wavy line. The bottom staff features a dense, rhythmic accompaniment marked with "Harm." (harmony). The word "loco." (loco) is written above the staff.

Fourth system of music. The top staff continues the melodic line. The bottom staff features a dense, rhythmic accompaniment marked with *ff* (fortissimo).

Fifth system of music. The top staff includes a section marked "loco." (loco). The bottom staff features a dense, rhythmic accompaniment marked with *ff* (fortissimo). The word "Core Clar." (Core Clarinet) is written above the staff.

Solo.

f *cres.* *sf*

Solo.

Viol. I. *Viol. II.* *p*

Piu moderato.

f *grandioso.* *m.v.* *con molto espress.*

Piu moderato.

pp

Clar. *Viol.* *p* *sempre p*

Fag.

First system of musical notation, measures 1-5. It features a treble and bass staff with complex rhythmic patterns and fingerings.

Second system of musical notation, measures 6-10. Includes the tempo marking *tempo 19* and the dynamic marking *P tranquillo.*

Third system of musical notation, measures 11-15. Continues the complex rhythmic patterns with various fingerings.

Fourth system of musical notation, measures 16-20. Includes the dynamic marking *cres.* and ends with a double bar line.

Musical score for piano and clarinet. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves.

System 1: Piano introduction. Treble staff: rapid sixteenth-note runs. Grand staff: piano accompaniment with chords and moving lines. Dynamics: *f*, *mf*, *p*.

System 2: Clarinet entry. Treble staff: clarinet melody. Grand staff: piano accompaniment. Dynamics: *f*. Label: *Clarinet.*

System 3: Piano accompaniment. Treble staff: piano solo with chords. Grand staff: piano accompaniment. Dynamics: *p*.

System 4: Piano solo. Treble staff: piano solo with chords. Grand staff: piano accompaniment. Dynamics: *cres.*, *trem.*, *cres.*.

System 5: Piano solo. Treble staff: piano solo with chords. Grand staff: piano accompaniment. Dynamics: *cres.*.

Tutti.

The first system of the musical score. It begins with a piano introduction in the bass clef, followed by a tutti section in the treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The tutti section is marked with a forte dynamic (ff) and includes a series of chords and a melodic line in the bass.

The second system of the musical score. It begins with a piano introduction in the bass clef, followed by a tutti section in the treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The tutti section is marked with a forte dynamic (ff) and includes a series of chords and a melodic line in the bass. The word "tranquillo." is written above the treble staff.

The third system of the musical score. It begins with a piano introduction in the bass clef, followed by a solo section in the treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The solo section is marked with a piano dynamic (pp) and includes a series of chords and a melodic line in the bass. The word "perdendosi." is written above the treble staff. The word "Solo." is written above the treble staff, and "con espress." is written below the treble staff.

The fourth system of the musical score. It begins with a piano introduction in the bass clef, followed by a solo section in the treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The solo section is marked with a piano dynamic (pp) and includes a series of chords and a melodic line in the bass. The word "Solo." is written above the treble staff, and "con espress." is written below the treble staff.

Handwritten musical score for a piece in G major, 3/4 time. The score consists of seven systems of staves. The first system has a vocal line with fingerings and a piano accompaniment starting with a *pp* dynamic. The second system continues the vocal line with trills and the piano accompaniment. The third system includes the instruction *col Violoncello.* for the piano part. The fourth system has a vocal line with a trill and the instruction *a piacere.* followed by *il tempo.* for the piano part. The fifth system has the instruction *colla parte.* followed by *il tempo.* and a *f* dynamic. The sixth system continues the vocal line with trills. The seventh system has a piano part starting with a *p* dynamic.

Handwritten musical score on page 17, featuring three systems of music. Each system consists of a piano part (grand staff) and a violin part (single staff).

- System 1:** The piano part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The violin part starts with a treble clef and a key signature of one sharp. The first measure of the violin part includes a fermata and a first ending bracket labeled '1'.
- System 2:** The piano part continues with a treble clef and a key signature of one sharp. The violin part continues with a treble clef and a key signature of one sharp. The first measure of the violin part includes a fermata and a first ending bracket labeled '1'.
- System 3:** The piano part continues with a treble clef and a key signature of one sharp. The violin part continues with a treble clef and a key signature of one sharp. The first measure of the violin part includes a fermata and a first ending bracket labeled '1'.

Additional markings include:

- Violin part:**
 - First ending bracket labeled '1' in the first measure of each system.
 - Second ending bracket labeled '2' in the second measure of each system.
 - Third ending bracket labeled '3' in the third measure of each system.
 - Fourth ending bracket labeled '4' in the fourth measure of each system.
 - Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Musical score for a piano and violin ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music.

The first system shows a violin melody with triplets and a piano accompaniment. The second system features a "Flag." section with rapid sixteenth-note passages in the violin and a piano accompaniment. The third system continues the piano accompaniment with chords and a *p* dynamic marking. The fourth system shows a "Tutti." section with a *cres.* (crescendo) marking in the piano part. The fifth system concludes with a *ff* (fortissimo) marking and a final chord.

B. et B. 543.