

# ALBUM

# MUSICA



*(1) Ce morceau peut être chanté par un accompagnement. C'est à l'interprète de décider si on le fait ou non.*

*Allegretto (88 = J.)*

*Avant de commencer cet acte la maîtresse des Confédérées baisera la corde d'un ton.*

*Val-lon de-ns -- le --*

MANUSCRIT EXTRAIT DE LA PARTITION ORIGINALE D'ORCHESTRE DES « TROYENS A CARTHAGE » D'HECTOR BERLIOZ  
Ce fragment est la ritournelle de la chanson d'Hylas (3<sup>e</sup> acte).  
(Bibliothèque du Conservatoire National de Musique).

## SOMMAIRE

N° 35

BERCEUSE, pour Piano.

CHARLES LECOCQ

LES TROYENS A CARTHAGE (air de Didon, du 4<sup>e</sup> acte), pour Mezzo-Soprano et Piano.

HECTOR BERLIOZ

VILLAGEOISE, pour Piano.

H. GREGH

JE VOUDRAIS PLEURER, Mélodie pour Mezzo-Soprano et Piano.

ÉDOUARD MATHÉ

BABILLAGE, pour Piano.

VICTOR S. DIVOIR

DOUBLE-BLANC ET DOUBLE-SIX, Ronde enfantine pour Chant et Piano.

EDMOND MISSA

MISS CLEMENTINA, Scottisch.

ERNEST GILLET

(Voir à la page 128 du Texte les Conseils pour l'interprétation de nos Morceaux)

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Tous droits réservés par les éditeurs  
respectifs de chaque morceau pour tous  
pays, y compris la Scandinavie



*Morceau de moyenne difficulté d'exécution, charmant d'inspiration et d'effets.*

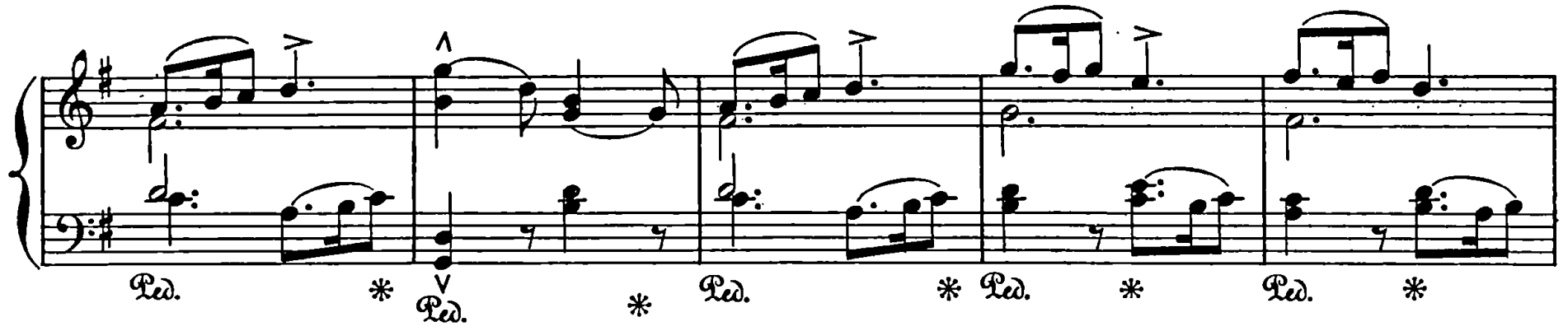
## VILLAGEOISE

Pour Piano

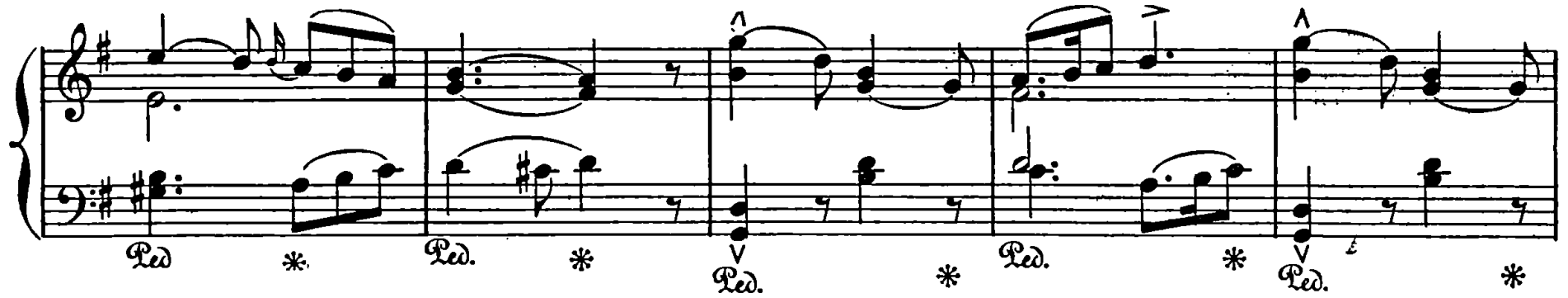
H. GREGH

**INTROD.** *Moderato* (92 =  $\text{♩}$ ) *ff*

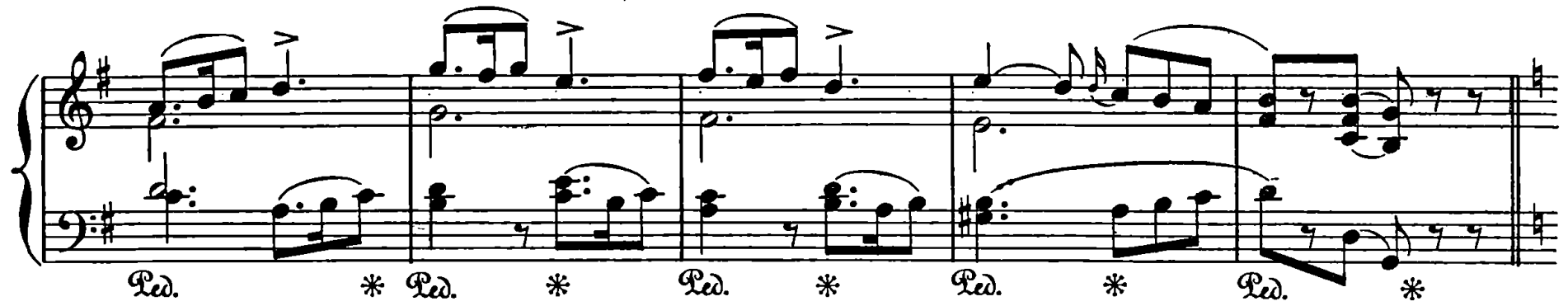
**RONDE** *Tempo giusto* *ff bourré*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.



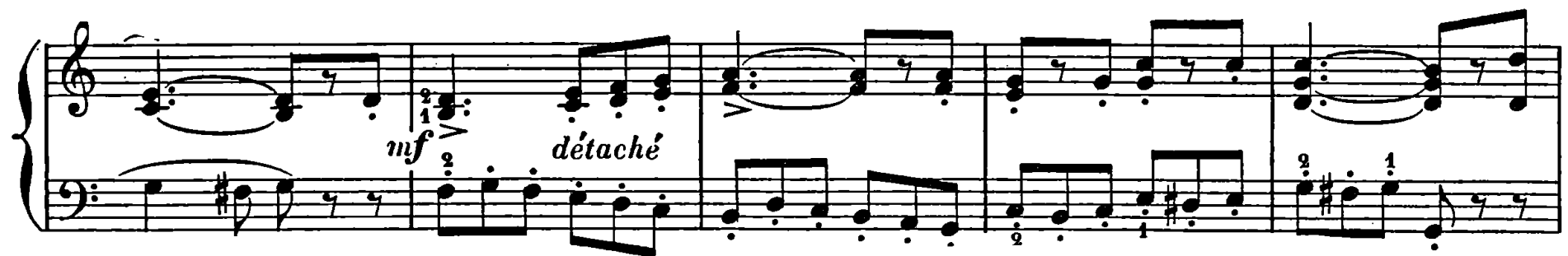
Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and some sixteenth-note passages. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.



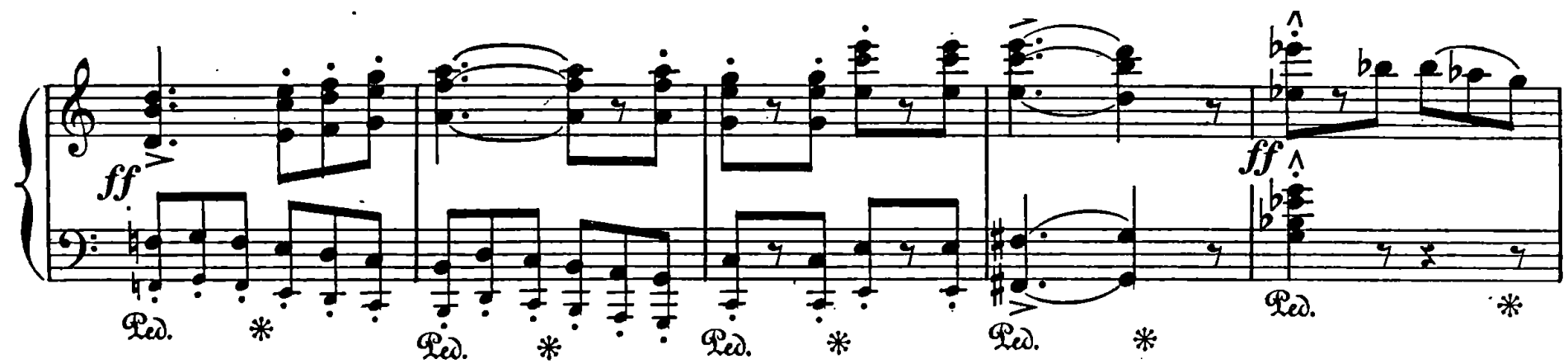
Third system of musical notation, continuing the piece. The right hand has a melodic line with eighth-note chords. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.



Fourth system of musical notation, marked **Cantabile** and **mf legato**. The right hand plays a flowing melodic line with eighth-note chords. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.



Fifth system of musical notation, marked **mf** and **détaché**. The right hand features a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.



Sixth system of musical notation, marked **ff**. The right hand features a powerful melodic line with some slurs. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.

En élar.

Ped. \*

- glissant a Tempo

mf legato

Ped. \*

a Tempo

rit.

ff bourré

Ped. \*

Ped. \*

ff

Ped. \*

En élargissant

ff

Ped. \*

*Wm. G. F.*