

ALBUM

MUSICA



(1) Ce morceau peut être chanté par un accompagnement. C'est à l'interprète de décider si on le fait ou non.

Allegretto (88 = J.)

Avant de commencer cet acte la maîtresse des Confédérées baisera la corde d'un ton.

Val-lon de-ns -- le --

MANUSCRIT EXTRAIT DE LA PARTITION ORIGINALE D'ORCHESTRE DES « TROYENS A CARTHAGE » D'HECTOR BERLIOZ
Ce fragment est la ritournelle de la chanson d'Hylas (3^e acte).
(Bibliothèque du Conservatoire National de Musique).

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BERCEUSE, pour Piano.

CHARLES LECOCQ

LES TROYENS A CARTHAGE (air de Didon, du 4^e acte), pour Mezzo-Soprano et Piano.

HECTOR BERLIOZ

VILLAGEOISE, pour Piano.

H. GREGH

JE VOUDRAIS PLEURER, Mélodie pour Mezzo-Soprano et Piano.

ÉDOUARD MATHÉ

BABILLAGE, pour Piano.

VICTOR S. DIVOIR

DOUBLE-BLANC ET DOUBLE-SIX, Ronde enfantine pour Chant et Piano.

EDMOND MISSA

MISS CLEMENTINA, Scottisch.

ERNEST GILLET

(Voir à la page 128 du Texte les Conseils pour l'interprétation de nos Morceaux)

Publications PIERRE LAFITTE
Éditeur de Femina, Musica, Je sais tout
La Vie au Grand Air, La Joie des Enfants
9, Avenue de l'Opéra, PARIS

Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

Morceau d'exécution agréable, d'un rythme entraînant.

MISS CLEMENTINA

BARN DANCE

(SCOTTISCHE)

Pour Piano

ERNEST GILLET

Tempo di Scottisch

PIANO

ff

rall.

Tempo

mf

cresc.

f

mp

p legg.

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Publié avec l'autorisation de MM. Hachette et C^{ie}, éditeurs à Paris.

First system of musical notation. Treble and bass staves. Dynamics: *cresc* (first measure), *mp* (third measure).

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.* (second measure), *f* (fourth measure), *mf* (fifth measure). Tempo marking: *a Tempo* (above the staff). Ending marking: *al Coda* (above the staff).

Third system of musical notation. Treble and bass staves. Features repeat signs and first endings in both staves.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f* (first measure), *mf* (fifth measure). Features repeat signs and first endings in both staves.

Fifth system of musical notation. Treble and bass staves. Features repeat signs and first endings in both staves.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (second measure). Features repeat signs and first endings in both staves.

TRIO

The musical score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into seven systems. The first system is marked *mf*. The second system is marked *mf*. The third system is marked *cresc.* and *f*. The fourth system is marked *ff* and *mf legg.*. The fifth system is marked *cresc.* and *ff*. The sixth system is marked *mf legg.*. The seventh system is marked *ff*, *sfz*, and *a Tempo*.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a harmonic accompaniment of chords. Dynamic marking *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamic marking *mf* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings include *cresc.*, *f*, and *mf*. The system ends with a double bar line and the instruction *D. C. ad lib.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. The system is marked with a Coda symbol and the word *CODA*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking *f* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking *mf* is present.

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings include *cresc.*, *ff*, and *f*.

Ernest Gillet