

Aurelio VIRGILIANO

(around 1600)

Ricerca 1 from Il Dolcimelo

Transcribed in original C Clef

Notes for Ricercare 1

(page 26 of manuscript)

The piece is indicated as “easy”. The shortest notes are quarter notes, and the range is two octaves minus one tone.

- Time signature:

The piece can be constrained into the alla breve time signature. However, the grouping of the notes in the manuscript indicates motives more clearly than would be shown using bars, and, tellingly, Virgiliano did not indicate any bars in the score. I therefore propose two versions:

- In version 1, keeping the original layout, no bars have been indicated, and the grouping of notes has been kept as similar as possible to the manuscript. This makes the flow of the music easier to understand, and is hopefully closer to the musical thinking of the composer. Alterations are valid only for the corresponding note. The cadenza at the beginning of the 3rd line is written in quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

- In the “modernised” version 2, bars have been indicated to follow the alla breve time signature. However, the directions of the stems have been kept as in the manuscript, in order to still convey Virgiliano’s groupings. Alterations are valid for the entire bar. The first cadenza, in Bars 13-14 is written as quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

Il Dolcimelo

Ricercar 1

Ricercar facile di Flauto, Cornetto,
Violino, Traversa e simili

Aurelio Virgiliano (around 1600)

The image displays a musical score for a piece titled "Il Dolcimelo, Ricercar 1" by Aurelio Virgiliano, composed around 1600. The score is arranged in 11 horizontal staves, each representing a different instrument. The music is written in a 3/8 time signature, indicated by the '3' over the '8' in the first staff. The key signature is one sharp (F#), shown by a sharp sign on the F line of the first staff. The notation consists of eighth and sixteenth notes, with some rests and accidentals (sharps) throughout. The piece is a "Ricercar facile," suggesting it is an accessible piece for students or amateurs. The overall structure is a single melodic line for each instrument, typical of a ricercar.

This image shows a page of musical notation for a 12-measure piece. The music is written on a single treble clef staff in 3/8 time. The key signature is one sharp (F#), and the piece concludes with a fermata over the final note. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Il Dolcimelo

Ricercar 1

Ricercar facile di Flauto, Cornetto,
Violino, Traversa e simili

Aurelio Virgiliano (around 1600)



7



13



19



25



31



37



43



49



55



61



67



73



79



85



91



97



103



109



115



121



127



133



139

