

Piano

Le Diamant

Edited by
Robert A. Hudson

Polka Brillante
Op. 7

Composed by
Adèle Hohnstock

Allegretto brillante ♩ = 90

Polka

ff

Ped.

2

RH

LH

p

cresc.

8va

sff

sff

sff

Ped.

8va

4

Brillante

mf

p

6

veloce

sf

p leggiero

Ped.

8va

mf

p

6

sf

7

p scherzando

mf

p

6

cresc.

Ped.

8va

10 *sff* *grazioso* *p* *presto* RH LH *sf* *sff*

12 *mf* *p* *sf* *p* *leggero* *mf* *p* *sf*

15 *p* *scherzando* *mf* *p* *cresc.*

18 *sff* *grazioso* *p* *sf* *sff*

20 *Scherzando e leggero* *mf* *sf*

The musical score is for a piano piece titled "Le Diamant". It consists of five systems of music, each with a right-hand (RH) and left-hand (LH) part. The key signature is three sharps (F#, C#, G#). The tempo and character markings are *grazioso*, *presto*, *scherzando*, and *Scherzando e leggero*. The dynamics range from *p* (piano) to *sff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 3). There are also some performance instructions like *Lea.* and *Lea.* with asterisks. The piece ends with a double bar line at measure 20.

This page contains measures 23 through 35 of the musical score. The notation continues with complex piano textures, including triplets, sixteenth-note runs, and dynamic markings such as *sf*, *mf*, *p*, and *cresc.*. The right hand (RH) and left hand (LH) are clearly delineated in the later measures, with the right hand playing a melodic line and the left hand providing harmonic support. The score concludes with a final chord in the right hand and a sustained note in the left hand.

60 *(8va)* *8va* *sffz* *rapido* *rit.* 17

64 *scherzando* *sf p* *fff* *marcatissimo* 3 3 3 3

70 *espress.* *p* *dolce* *Red.* *p* 3 3 3 3

75 *Red.* *Red.* *Red.* 3 3 3 3

78 *Red.* *Red.* *Red.* *sff p* 3 3 3 3

81

81

82

83

Ped.

cresc.

84

84

85

86

Ped.

sf

cresc.

87

87

88

89

90

Ped.

f

ff

marcato

91

91

92

93

94

ff

8va

95

95

96

97

98

ffz

8va

99 *rapido* *rit.* *scherzando* *sf p*

103 *fff marcatisimo* *espress.* *D.S. al Coda*

Coda 108 *con bravura* *loco* *sf marcato* *sf* *8va* *RH* *LH* *Red.* *Red.* *Red.*

110 *sf velocissimo* *con rapida* *8va* *RH* *LH* *Red.* *Red.* *Red.*

111 *fff* *sec.* *Red.*