

Préludes pour Piano

par

THADÉE JOTEYRO

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I. PRÉLUDE.

(C-dur.)

T. Joteyko, Op. 5. №1.

Andantino.

Piano.

pp molto tranquillo e legato

pedale

*pp**ritardando**m. g.
a tempo
pp**piu pp**poco - a**poco ritardando**ppp*

II. PRÉLUDE.

(A - moll.)

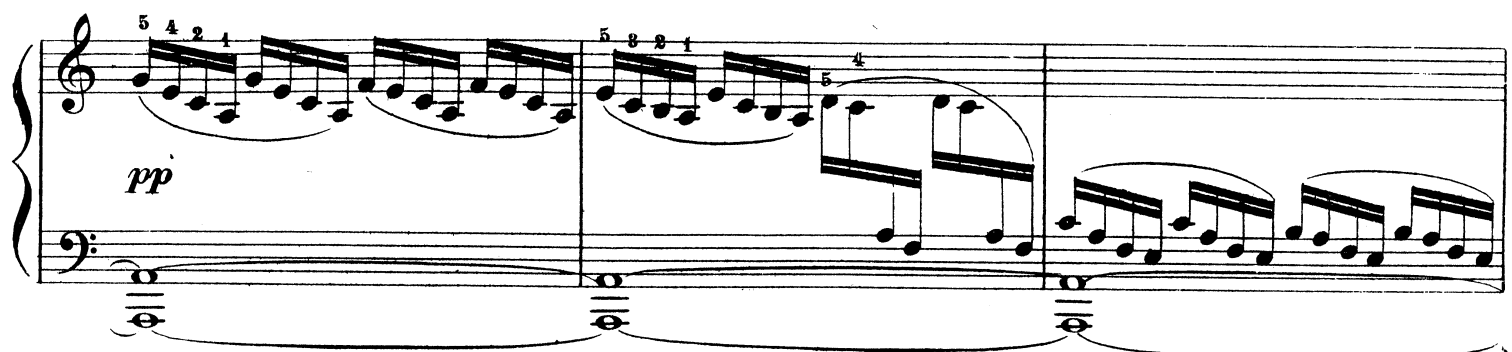
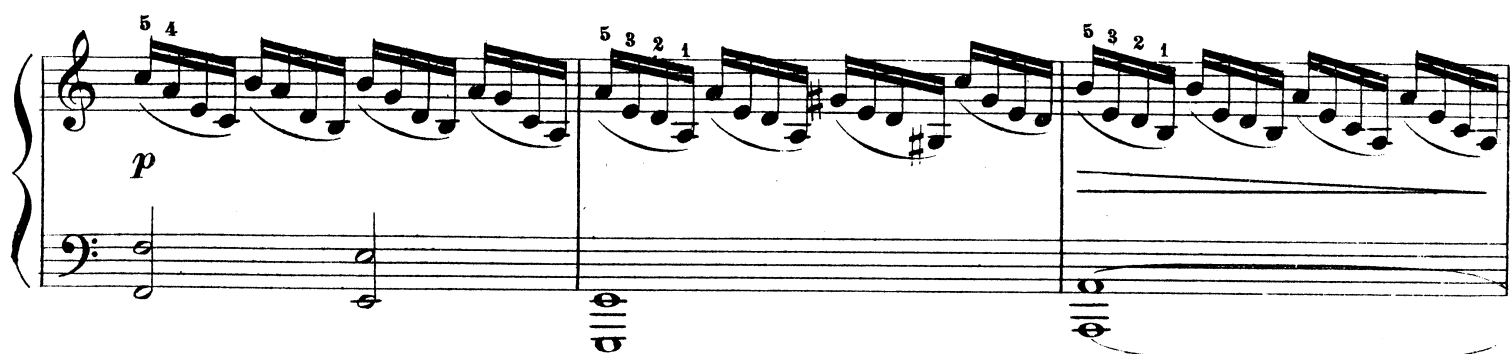
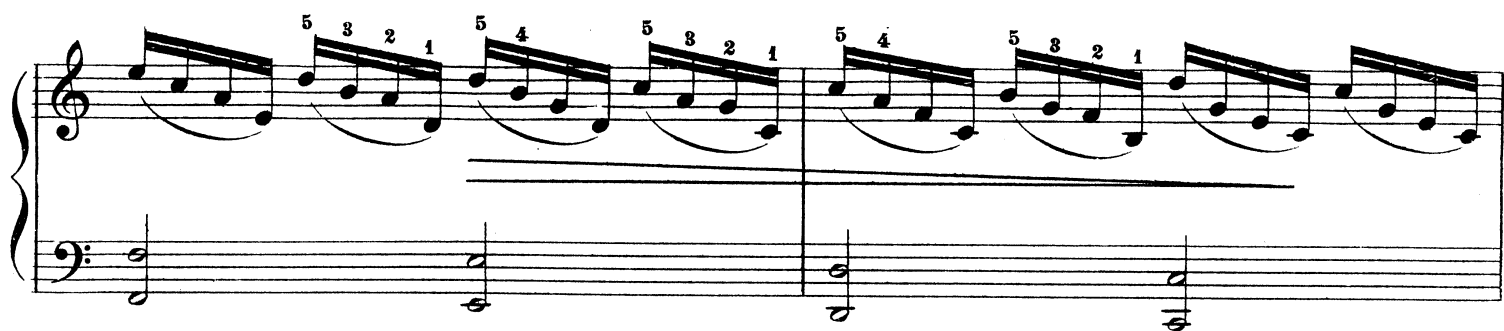
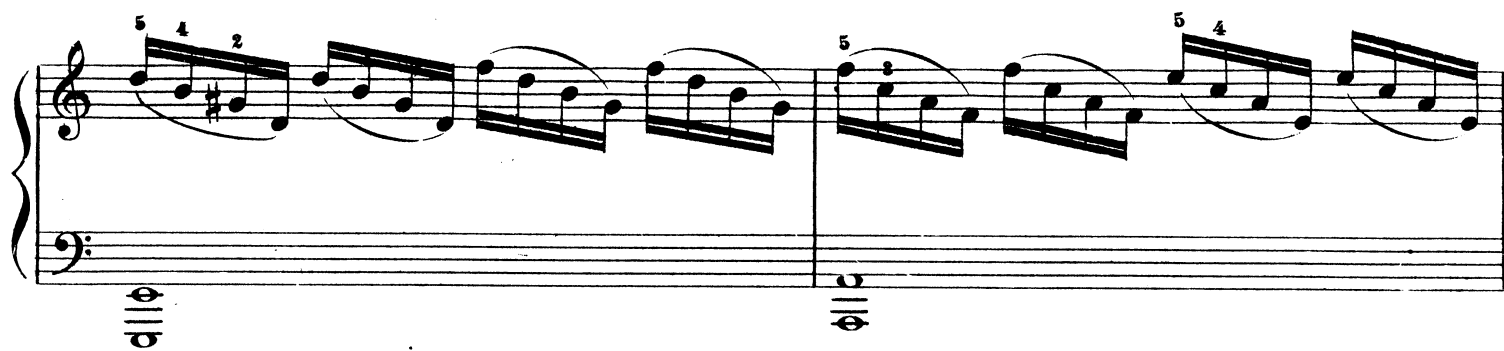
Allegro assai.

T. Joteyko, Op. 5. N^o 2.

Piano.

*mf**marcato il basso*

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system introduces a key change to D minor (two flats). The fourth system continues the melody and accompaniment. The fifth system ends with a final chord in D minor. The score is marked 'Piano.' and 'marcato il basso'.



III. PRÉLUDE.

(F-dur.)

Allegro vivace e giocoso.

T. Joteyko, Op. 5. №3.

Piano.

mf

marcato

f

First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth notes and fingering numbers (1, 2, 3, 5). The left hand has a few notes with a 5th finger fingering.

Second system of musical notation. The right hand continues the rapid passage. The left hand has a few notes. A **ff** (fortissimo) dynamic marking appears in the right hand.

Third system of musical notation. The right hand has a melodic line with a *m. d.* (moderato) marking. The left hand has a few notes. A **p** (piano) dynamic marking appears in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a **pp** (pianissimo) dynamic marking. The left hand has a few notes.

Fifth system of musical notation. The right hand has a melodic line with a **ppp** (pianississimo) dynamic marking. The left hand has a few notes. A *ritard.* (ritardando) marking appears in the right hand. The system ends with a *a tempo ppp* marking.

IV. PRÉLUDE.

(D - moll.)

T. Joteyko, Op 5 N° 4.

Andantino cantabile e mesto.

Piano.

espressivo

f

accelerando

ff pesante

sf

p

mf

pp

più

ppp

V. PRÉLUDE.

(B-dur.)

T. Joteyko, Op. 5. № 5.

Andante maestoso.

Piano.

The first system of musical notation for the piano prelude. It consists of a grand staff with a treble and bass clef. The key signature is B major (two sharps: F# and C#). The time signature is 3/4. The tempo is marked 'Andante maestoso.' and the dynamics are marked 'p' (piano). The system contains four measures of music, with a crescendo hairpin in the third measure.

The second system of musical notation for the piano prelude. It consists of a grand staff with a treble and bass clef. The key signature is B major (two sharps: F# and C#). The time signature is 3/4. The dynamics are marked 'p' (piano). The system contains four measures of music, with a crescendo hairpin in the third measure.

The third system of musical notation for the piano prelude. It consists of a grand staff with a treble and bass clef. The key signature is B major (two sharps: F# and C#). The time signature is 3/4. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The system contains five measures of music, with a crescendo hairpin in the third measure and a decrescendo hairpin in the fifth measure.

The fourth system of musical notation for the piano prelude. It consists of a grand staff with a treble and bass clef. The key signature is B major (two sharps: F# and C#). The time signature is 3/4. The system contains four measures of music, with a crescendo hairpin in the third measure and a decrescendo hairpin in the fourth measure.

VI. PRÉLUDE.

(G-moll.)

Allegro appassionato.>

T. Joteyko, Op. 5. N°6.

Piano.

ff m.g. (pedale)

m.g.

m.g.

m.g.

Molto agitato.

p

m.g.

m.g.

m.g.

m.g.

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns and accidentals.

Second system of musical notation, measures 5-8. Includes dynamic marking *ff molto allargando*.

Third system of musical notation, measures 9-12. Includes dynamic marking *calando e ritardando*.

Fourth system of musical notation, measures 13-16. Includes dynamic marking *Tempo. I.* and *ff*.

Fifth system of musical notation, measures 17-20. Includes dynamic marking *fff con maxima-passione*.