

*Seinem Freunde Joseph Sautier*

# SUITE

(*Präludium, Scherzo, Intermezzo, Menuetto, Gavotte, Finale*)

*für Klavier*

*zweihändig*

*von*

*Fritz von Bose*

*op. 9*



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# SUITE.

## Nr. 1. PRÄLUDIUM.

Fritz von Bose, Op. 9.

Molto moderato.

PIANO.

*p*

*cantabile*

*Pd.* \*

*cresc.*

*Pd.* \*

*Pd.* \* *Pd.* \*

*cresc.*

*Pd.* \* *Pd.* \*

*Pd.* \*

mf

*cresc. e*

*string.*

*ff*

*f*

*dim.*

*mf*

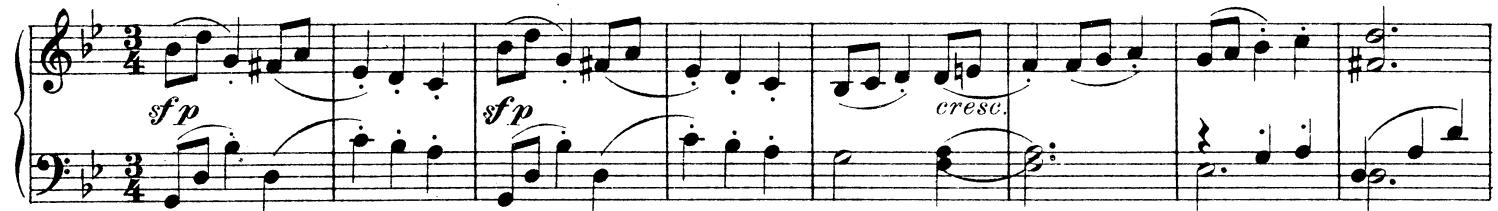
*p*

The musical score consists of five staves, each representing a different instrument or voice. The top staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. The music includes various dynamic markings such as *mf*, *cresc. e*, *string.*, *ff*, *f*, *dim.*, *mf*, and *p*. Performance instructions like *Re. \** and *\** are placed under specific notes and measures. The music is divided into measures by vertical bar lines.

A musical score page containing five staves of music. The top two staves are in G minor (indicated by a 'B' with a circle) and the bottom three are in G major (indicated by a 'G'). The first staff has a dynamic of 'cresc.' followed by 'p'. The second staff has a dynamic of 'cresc.'. The third staff has a dynamic of 'cant. e dolce'. The fourth staff has dynamics of 'cresc.', 'mf', and 'dim.'. The fifth staff has a dynamic of 'p cal.' followed by 'attacca'. Various performance instructions like 'Re.', '\*', and '2' are scattered throughout the staves.

## Nr. 2. SCHERZO.

Allegro vivace.



Musical score pages 6-9 showing piano parts with various dynamics and performance instructions. The score consists of two staves: treble and bass. The first page (6) starts with *mf*, followed by *mp*. The second page begins with *cresc.* and ends with *sf*. The third page begins with *cresc.* and ends with *f*. The fourth page concludes with *Fine.*

*Poco più lento.*

*molto espress.*

Musical score page 10 showing piano part with dynamic markings *mp* and *cresc.*

*mf*

*cresc.*

*f*

*p*

Musical score page 11 showing piano part with dynamic markings *mf*, *cresc.*, *f*, and *p*.

*1.*

*2.*

*mf*

*R&D.*      \*

*R&D.*      \*

*R&D.*      \*

*\**      *R&D.*      \*

*\**      *R&D.*      \*

*R&D.*      \*

*\**      *R&D.*      \*

*\**

Musical score page 12 showing piano part with dynamic markings *mf* and endings 1 and 2. The page also includes measures with *R&D.* and *\** markings.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time and A major (one sharp). The music consists of eighth-note patterns with various accidentals (double sharps, double flats, naturals) and rests. Measure 11 starts with a double sharp in the treble and a double sharp in the bass. Measure 12 starts with a double sharp in the treble and a double sharp in the bass.

A musical score for piano in G major (two sharps) and common time. The top staff shows the right hand playing eighth-note chords with dynamic markings: 'p' (piano) and 'poco a poco cresc.' (gradually increasing volume). The bottom staff shows the left hand playing sustained notes with dynamic markings: 'p' (piano) and 'p'. Measures 11-15 are shown, with measure 15 ending on a half note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and major key. Measure 11 begins with a dynamic of  $\text{F} \#$ . Measure 12 begins with a dynamic of  $\text{sf}$ .

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11 and 12 are shown, each consisting of four measures. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 11 and 12 are written above the staves.

## Nr. 3. INTERMEZZO.

Andante tranquillo.

Andante tranquillo.

Più mosso (*quasi doppio movimento*).

Più mosso (*quasi doppio movimento*).

poco a poco rit.

cresc.

dim.

Tempo I.

decresc.

mf

decrese.

p

mf

p

mf

p

mf

p

dim. e cal.

pp

## Nr. 4. MENUETTO.

Moderato e grazioso.

*p (seconda volta pp)**tr**cresc.**poco sostenuto**a tempo**mf**dim.**pp**tr*

*p*

1.      2.

*mf*

*ad.*      \* *simile*

*p*

*mf*

*f*

*decresc.*

*mf*

A musical score for piano, featuring six staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic of ***ff*** and a tempo of **vivo**. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. Measures 2-3 start with a dynamic of ***f*** and a tempo of ***dim.***. Measure 4 begins with a dynamic of ***mf*** and a tempo of ***decresc.***. Measure 5 starts with a dynamic of ***pp*** and a tempo of ***tranquillo***. Measure 6 begins with a dynamic of ***cresc.*** and a tempo of ***poco sostenuto***. Measure 7 starts with a dynamic of ***dim.*** and a tempo of ***a tempo***. Measure 8 begins with a dynamic of ***mf*** and a tempo of ***tr.***. Measure 9 starts with a dynamic of ***cresc.*** and a tempo of ***p***. Measure 10 ends with a dynamic of ***pp***.

## Nr. 5. GAVOTTE.

Moderato.



13

F

*l.H.*

*mf* *l.H.*

*p*

*mf*

*p*

*mf*

*decresc.*

*pochettino riten.* *non legato*

*f a tempo*

*mf*

*f* *poco rit.*

*Fine.*

sempre *p* e dolce

*l. H.*

*poco cresc.*

*dim.*

*p* *dim.*

*pp cal.*

Gavotte D. C.

## Nr. 6. FINALE.

Allegro con brio.

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Musical score for piano, page 16, featuring six staves of music. The score includes dynamic markings such as *p*, *espr.*, *cresc.*, *p*, *mf*, *p*, *cresc.*, *tranquillo*, *dim.*, *p*, *dim.*, *p*, *pp*, *p*, and *pp*. The score also features various performance instructions like *Rd.*, *\**, and *s.*

Detailed description of the score structure:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: *p*, *espr.*, *cresc.*. Performance instructions: *Rd.*, *\**, *Rd.*, *\**, *Rd.*, *\**, *Rd.*.
- Staff 2:** Treble clef, key signature of two sharps. Dynamics: *p*, *mf*, *p*. Performance instructions: *Rd.*, *\**, *Rd.*, *\**, *Rd.*, *\**, *Rd.*, *\**.
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *cresc.*, *tranquillo*, *dim.*. Performance instructions: *Rd.*, *\**, *Rd.*, *\**, *Rd.*, *\**, *Rd.*.
- Staff 4:** Treble clef, key signature of one flat. Dynamics: *p*. Performance instructions: *Rd.*, *\**, *Rd.*, *\**, *Rd.*.
- Staff 5:** Bass clef, key signature of one flat. Dynamics: *dim.*. Performance instructions: *Rd.*, *\**, *Rd.*.
- Staff 6:** Bass clef, key signature of one sharp. Dynamics: *pp*, *p*. Performance instructions: *Rd.*, *\**, *Rd.*.
- Staff 7:** Treble clef, key signature of one sharp. Dynamics: *pp*. Performance instructions: *Rd.*, *\**, *Rd.*.

The image shows a page from a musical score for piano, featuring six staves of music. The top staff uses bass clef and has dynamic markings *p* and *cresc.*. The second staff uses treble clef and includes dynamic *mf* and *cresc.*. The third staff uses treble clef and includes dynamic *f*. The fourth staff uses bass clef and includes dynamic *p*. The fifth staff uses treble clef and includes dynamic *cresc.*, tempo instruction *poco allargando*, dynamic *ff*, and tempo instruction *a tempo*. The bottom staff uses bass clef and includes dynamic *mf* and *dim.*. Articulation marks like *ved.* and asterisks (\*) are placed under specific notes throughout the score.

18

*p*

*espress.*

*cresc.*

*p*

*p*

*mf*

*p*

*mf tranquillo*

*dim.*

*p*

*dim.*

*pp*

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five systems of music. The top system starts with dynamic ***ff***, followed by ***largamente*** and ***poco rit.***. The second system begins with ***poco più mosso***, ***p espress.***, and ***cresc.***. The third system shows a dynamic ***mf*** and ***cresc.***. The fourth system starts with a measure labeled **8**. The fifth system starts with a measure labeled **8**, followed by ***f***. The sixth system ends with ***più lento***.