

ALBUM

MUSICA



Lebhaft

So recht man in der Luft!

Gina 20 Nov. 56 Richard Wagner

MANUSCRIT-AUTOGRAPHE DE RICHARD WAGNER

SOMMAIRE

N° 49

- | | |
|--|------------------------|
| L'ALOUETTE (lied de Glinka), transcrit pour piano. | M. BALAKIREW |
| IMPROMPTU, pour piano. | W. JUNKER |
| LA ROSE DU LAC, mélodie pour chant et piano. | H. DE FONTENAILLES |
| FÊTE SAVOISIENNE, pour piano. | SAINT-GEORGES D'ESTREZ |
| PENSÉE D'AVRIL, chant et piano. | LOUIS ANCEL |
| BOCK-MARCHE, pour piano. | F.-P. CORTÉS |

(Voir, page 3 de la couverture du numéro, les Conseils pour l'interprétation de nos Morceaux)

1906

Publications PIERRE LAFITTE
Femina, Musica, Je sais tout, la Vie au Grand Air,
Fermes et Châteaux, le Petit-Magasin de
la Jeunesse.
9 et 11, Avenue de l'Opéra, PARIS

Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie



Morceau d'exécution aisée, très mélodique et pittoresque.

FÊTE SAVOISIENNE

Pour Piano

SAINT-GEORGES D'ESTREZ

Andantino

PIANO *p*

rall.

§ Allegretto

f *p* *ff*

Publié avec l'autorisation de M. E. Gaudet, éditeur, 9, rue du Faubourg-Saint-Denis, Paris.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) marking appears towards the end of the system.

Second system of musical notation. Treble and bass staves. The right hand continues with a melodic line, including a trill (*tr*) in the second measure. The left hand features a more active accompaniment. Dynamics include *rfz* (ritardando, forzando), *ff* (fortissimo), and *mf* (mezzo-forte).

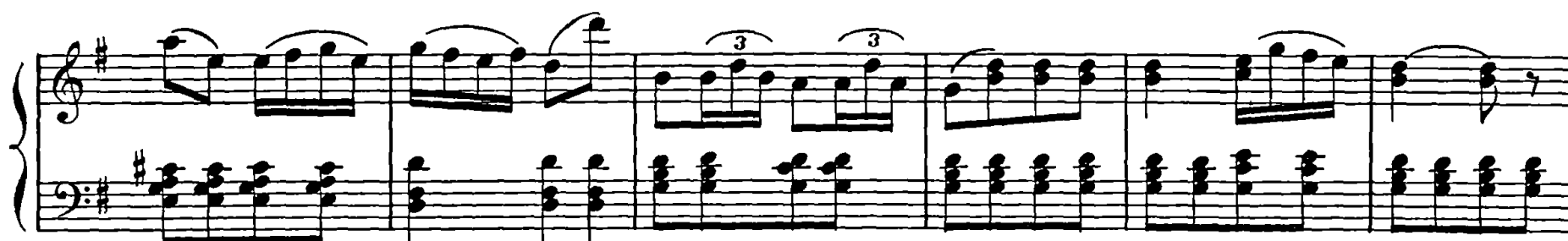
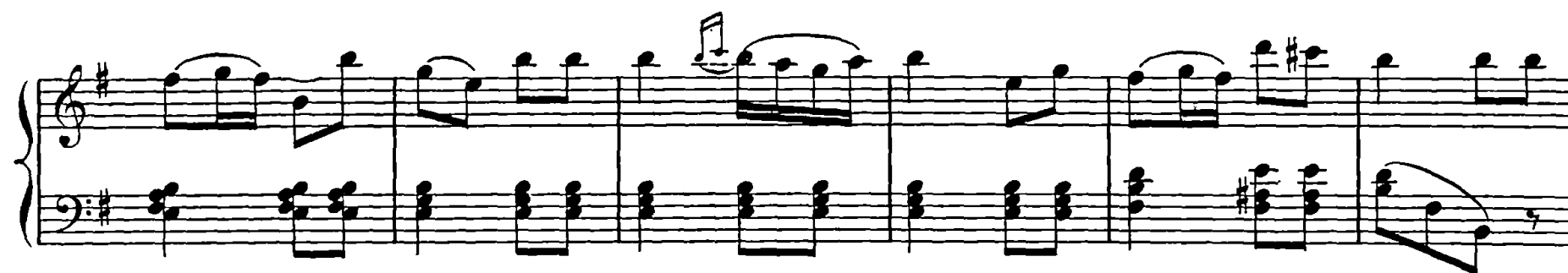
Third system of musical notation. Treble and bass staves. The right hand continues with a melodic line, including a trill (*tr*) in the second measure. The left hand features a more active accompaniment. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. Treble and bass staves. The right hand continues with a melodic line, including a trill (*tr*) in the second measure. The left hand features a more active accompaniment. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation. Treble and bass staves. The right hand continues with a melodic line, including a trill (*tr*) in the second measure. The left hand features a more active accompaniment. Dynamics include *p* (piano).

Sixth system of musical notation. Treble and bass staves. The right hand continues with a melodic line, including a trill (*tr*) in the second measure. The left hand features a more active accompaniment. Dynamics include *mf* (mezzo-forte).

Seventh system of musical notation. Treble and bass staves. The right hand continues with a melodic line, including a trill (*tr*) in the second measure. The left hand features a more active accompaniment. Dynamics include *mf* (mezzo-forte). The system concludes with a Coda symbol (a circle with a cross) and the instruction "al Coda".

TRIO
Avec entrainMouv^t de bourréeQuasi allegretto
CLOCHES ET CARILLON

Mouv^t de bourrée

1^a

2^a Avec entrain

ff D.C.

CLOCHES ET CARILLON

CODA *ff*

p rall.

dim. *ppp* long

J. D. Lohr