

JEFF MANOOKIAN

CONCERTO FOR
TWO PIANOS
AND
ORCHESTRA

Windsor Editions

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

Piccolo

11 A 6 2 B

25

34 C 2 2 3 2 D

47 2 2 E 3

59 2

66 F 2 2

73 5 *f* *ff* G

80

83

86 *ff* *ff*

89 H 2 7

2.

Musical score for Piccolo, measures 178-218. The score consists of six systems of music, each with a measure number in a circle at the beginning. The time signatures change frequently throughout the piece.

- System 1 (Measure 178):** Starts with a whole rest, then a double bar line. The first measure is 4/4 with an 8-measure rest. The second measure is 5/4 with a whole rest. The third measure is 3/4 with a 2-measure rest. The fourth measure is 4/4 with a 2-measure rest. The fifth measure is 5/4 with a whole rest.
- System 2 (Measure 187):** Starts with a whole rest, then a double bar line. The first measure is 3/4 with a whole rest. The second measure is 4/4 with a 2-measure rest. The third measure is 5/4 with a 2-measure rest. The fourth measure is 4/4 with a 3-measure rest. The fifth measure is 5/4 with a whole rest.
- System 3 (Measure 194):** Starts with a whole rest, then a double bar line. The first measure is 4/4 with a 2-measure rest. The second measure is 6/4 with a 3-measure rest. The third measure is 4/4 with a whole rest. The fourth measure is 5/4 with a whole rest. The fifth measure is 4/4 with a 2-measure rest. The sixth measure is 5/4 with a whole rest. The seventh measure is 6/4 with a whole rest.
- System 4 (Measure 209):** Starts with a whole rest, then a double bar line. The first measure is 3/4 with a whole rest. The second measure is 4/4 with a 3-measure rest. The third measure is 5/4 with a 3-measure rest. The fourth measure is 4/4 with a whole rest. The fifth measure is 5/4 with a whole rest. The sixth measure is 4/4 with a whole rest.
- System 5 (Measure 218):** Starts with a whole rest, then a double bar line. The first measure is 4/4 with an 8-measure rest. The second measure is 6/4 with a whole rest. The third measure is 4/4 with a 4-measure rest. The fourth measure is 5/4 with a whole rest. The fifth measure is 4/4 with a whole rest.

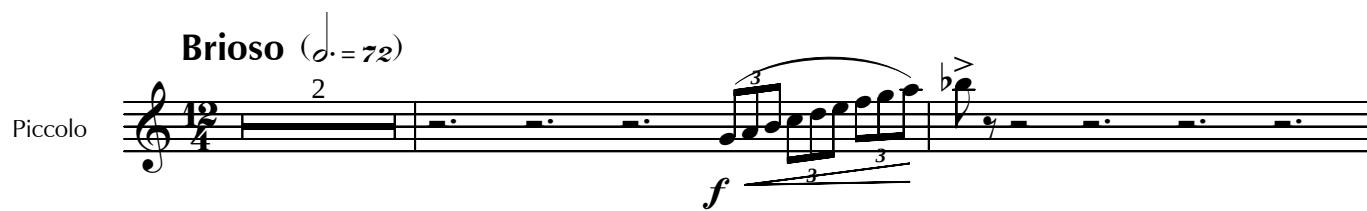
The word "CADENZA" is written below the first system. The letters "I", "J", "K", "L", "M", and "N" are written above the first, second, third, fourth, fifth, and sixth systems, respectively. The numbers 6, 3, 2, 3, 2, and 4 are written above the first, second, third, fourth, fifth, and sixth systems, respectively.

II.

3.

Briosio (♩ = 72)

Piccolo

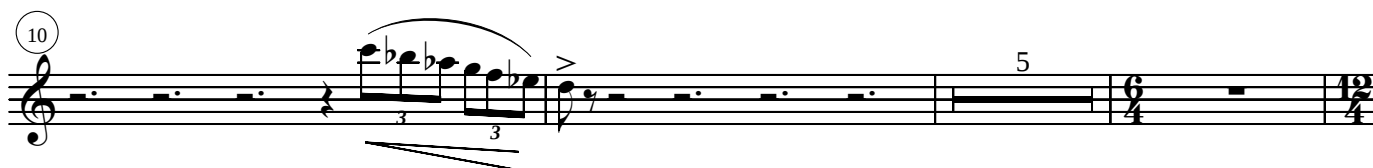


5

A



10



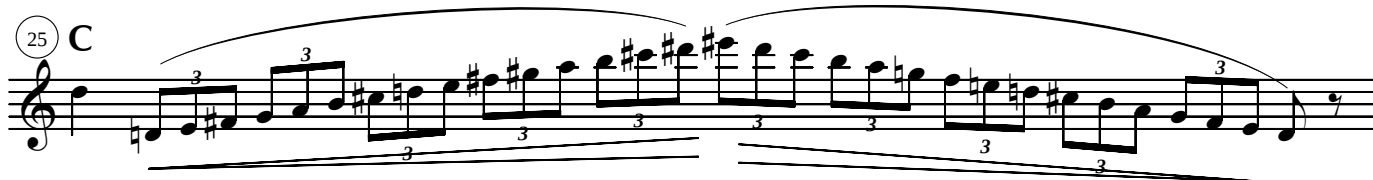
18

B

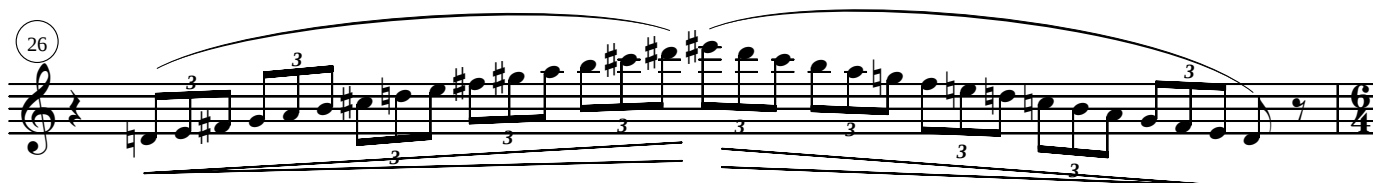


25

C



26



27

D



4.

33

36 **E**

37

38

40

42 **F**

45 2

49 2 *poco ritardando*

Animato con fuoco ($\text{♩} = 84$)

Piccolo

16 4 *mf* *ff*

24 A 12 *f*

40 B 16 C *p*

59 D 19

81 E 4 *mf*

87

91 4

97 F 2 *ff*

103 14 *f* *p* G 6

127 *ff*

131

135

139 *sffz*

149 5 H 16 I 5 *mp*

179 13 J > *ff* 5

200 *ff* K *sffz*

207 9 *ff* 2

222 L *ff*

227

231

235 3 M 4

248

7 5 5 7 N 2

278

ff

282

286

291

9 5 4

Detailed description: This image shows a musical score for a Piccolo part, spanning measures 248 to 291. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. Measures 248-251 are marked with fingerings 7, 5, 5, 7, a natural sign (N), and 2, respectively, and contain whole rests. Measures 252-281 feature a series of eighth-note runs, starting with a fortissimo (ff) dynamic. Measures 282-285 continue these runs. Measure 286 contains a half note F# with a long, sweeping slur underneath it. Measures 287-291 are marked with fingerings 9, 5, and 4, and contain whole rests. The score concludes with a double bar line at the end of measure 291.

CONCERTO

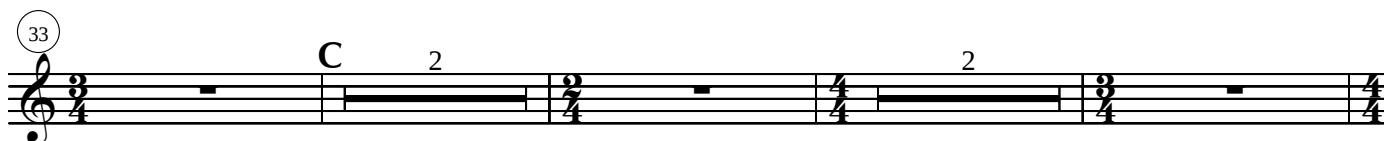
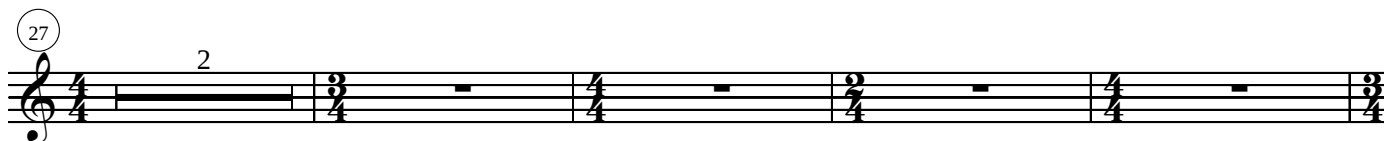
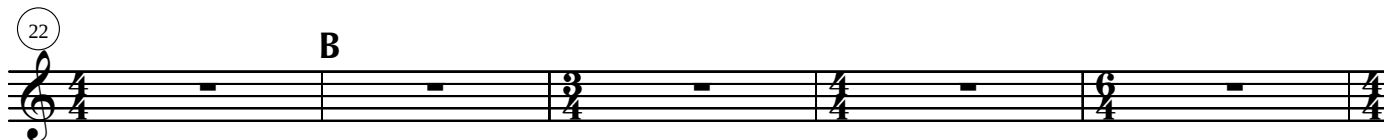
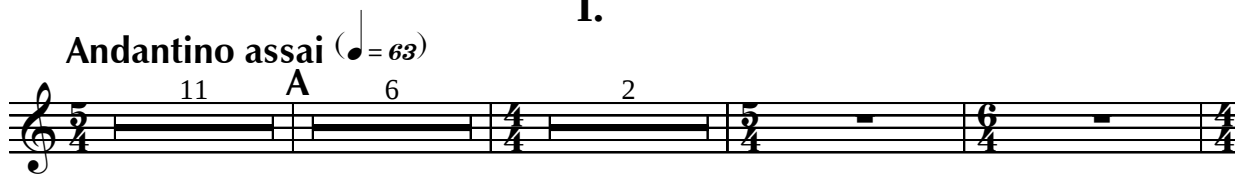
for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

Flute 1



2.

72 *mf* 6 *f*

74

76 3 3

79 *ff* **G**

82 3 2

85 *sfz* *sfz* **H**

90 *p* 2

95 *pp* *solo* 3

CADENZA *pp* *sotto voce* *solo* 3

168

172

179

182

188 K

204 M

214 N

222

226

II.

Briosso ($\text{♩} = 72$)

Flute 1

5 A

10

12

17 B

25 C

26

27

30 D

34

E

36

37

38

40

F

44

47

49

poco ritardando

The musical score for Flute 1, measures 36-49, is presented in a single system with six staves. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. Measures 36-37 feature a series of eighth notes with triplets and slurs. Measures 38-40 continue with similar patterns, including a triplet of eighth notes in measure 38. Measures 41-43 are marked with a 'poco ritardando' instruction. Measures 44-46 show a series of eighth notes with triplets and slurs. Measures 47-49 conclude the section with a final triplet of eighth notes in measure 49.

Animato con fuoco ($\text{♩} = 84$)

Flute 1

16

2

22

mf

A

12

ff

38

f

B

16

C

5

D

18

80

solo

E

solo

84

mf

87

mf

90

94

F

2

99

13

116

mf

f

p

121 **G** *f* 7.

127 *ff* 4

131 2 3 4 5

135 6 7 8 9

139 *sfz* 6

H

149 5 16 21 *ff*

194 5 *ff*

201

204 **K** *sfz*

207 9 2

ff

8.

223 *ff* *L* *ff*

227

231

236 *solo* *mf* *M*

241 4 *pp*

251

257

262 5 7 *N* 2

278 *ff*

282

286 9

300 5 4

CONCERTO

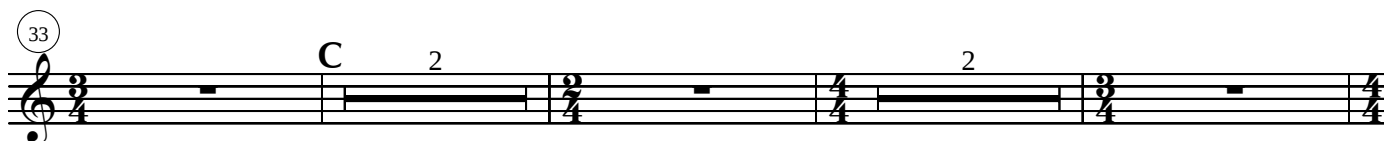
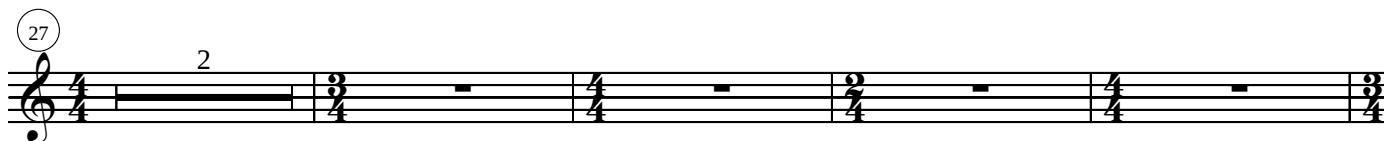
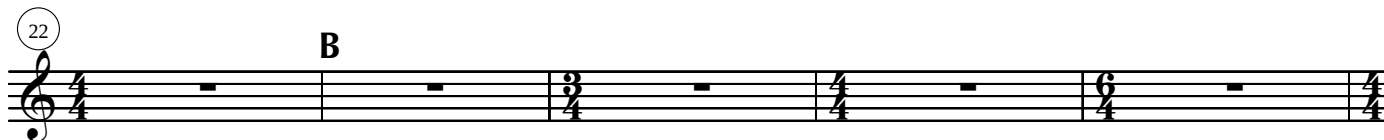
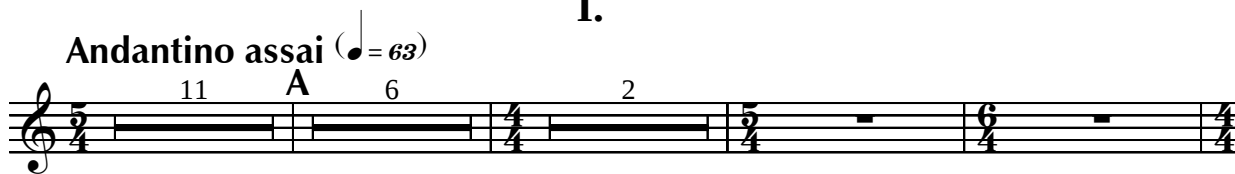
for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

Flute 2



2.

72 *mf* 6 *f*

74

76 3

79 *ff* G

82 3 2

85 *sfz* *sfz* H

90 *p* 2

95 7

CADENZA 8

173 2 2

II.

Briosso (♩ = 72)

Flute 2

5 **A**

10

12

17 **B**

25 **C**

26

27

30 **D**

34

E

36

37

38

40

F

44

47

49

poco ritardando

The musical score for Flute 2, measures 36-49, is presented in a single system with six staves. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. Measures 36-37 are marked with a circled 'E'. Measures 38-40 are marked with a circled 'F'. Measures 41-43 are marked with a circled 'F'. Measures 44-46 are marked with a circled 'F'. Measures 47-49 are marked with a circled 'F'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo marking 'poco ritardando' appears at the end of the section.

III.

Animato con fuoco ($\text{♩} = 84$)

Flute 2

16 2

22 *mf* 12

38 *f* **B** 16 **C** 5 19

81 **E** 14 2 2

99 13

116 *mf* *f* *p*

121 **G** *f*

127 *ff* 4

131 2 3 4 5

135 6 7 8 9

139 *sfz* 6

149 H 5 16 21 J *ff*

194 5 *ff*

201

204 K *sfz*

207 9 2 *ff*

223 L *ff*

227

231 3

238 M

8.

241

4

pp

251

257

262

5

7

N

2

278

ff

282

286

9

300

5

4

Detailed description: This page contains the musical score for Flute 2, measures 241 through 300. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The score is divided into measures by bar lines. Measures 241-250 show a series of eighth and quarter notes, with a *pp* (pianissimo) dynamic marking. Measures 251-261 continue with similar rhythmic patterns. Measures 262-277 feature a series of eighth notes, with a *ff* (fortissimo) dynamic marking. Measures 278-281 show a series of eighth notes, with a *ff* dynamic marking. Measures 282-285 continue with eighth notes. Measures 286-295 show a series of eighth notes, with a *ff* dynamic marking. Measures 296-300 show a series of eighth notes, with a *ff* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

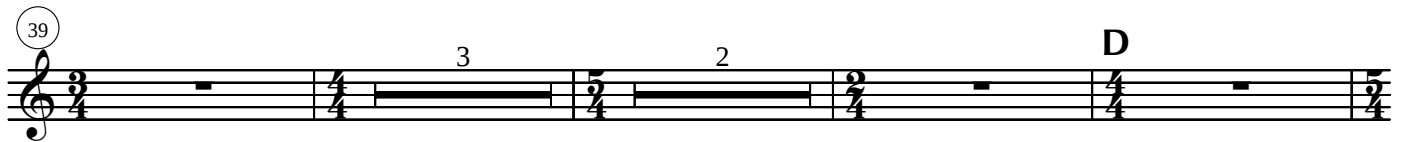
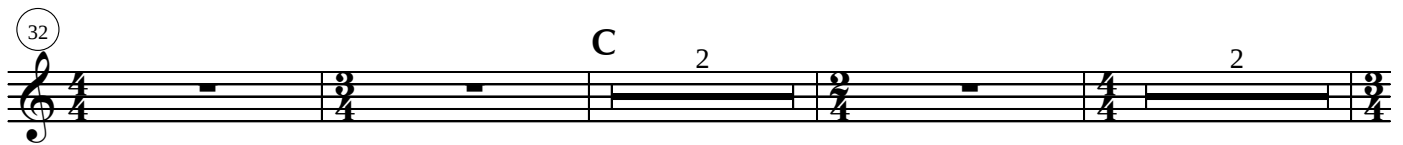
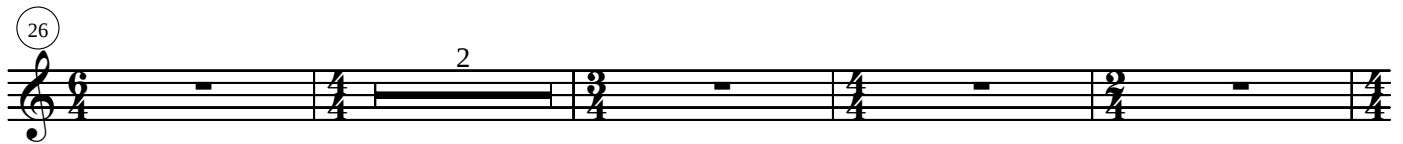
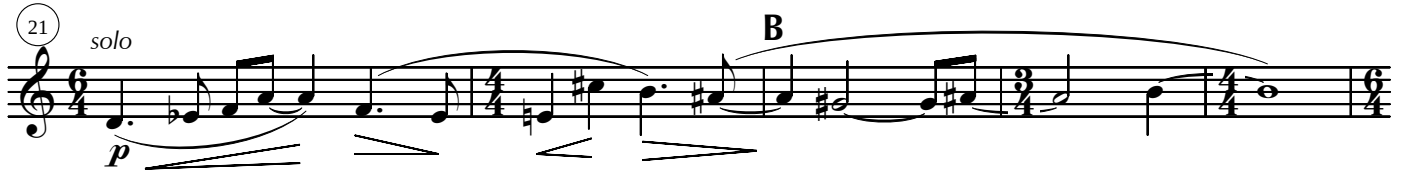
CONCERTO

for Two Pianos and Orchestra

Andantino assai (♩ = 63) I.

JEFF MANOOKIAN

Oboe 1



2.

72 *mf* *f*

75 *ff*

80

82

84

86

88 *p*

91

95 *p* *solo* *pp*

100 *CADENZA*

Musical score for Oboe 1, measures 173-223. The score is written in treble clef and consists of six systems of staves. The time signature changes frequently throughout the piece.

Measures 173-181: Treble clef, 5/4 time signature. Measures 173, 175, 177, 179, and 181 contain whole rests. Measures 174, 176, 178, 180, and 182 contain whole notes, each marked with a '2' above the staff.

Measures 182-186: Treble clef, 5/4 time signature. Measure 182 contains a whole note marked with a '2'. Measure 183 contains a whole note marked with a '2'. Measures 184, 185, and 186 contain eighth notes beamed in pairs, with a *pp* dynamic marking below measure 185.

Measures 187-195: Treble clef, 5/4 time signature. Measure 187 contains a whole rest, with a 'K' above the staff. Measure 188 contains a whole note marked with a '2'. Measure 189 contains a whole rest. Measure 190 contains a whole note marked with a '3'. Measure 191 contains a whole rest. Measure 192 contains a whole note marked with a '6', with an 'L' above the staff.

Measures 196-204: Treble clef, 4/4 time signature. Measure 196 contains a whole note marked with a '3'. Measure 197 contains a whole rest. Measure 198 contains a whole rest. Measure 199 contains a whole note marked with a '2', with an 'M' above the staff. Measure 200 contains a whole rest. Measure 201 contains a whole rest.

Measures 205-213: Treble clef, 6/4 time signature. Measure 205 contains a whole rest. Measure 206 contains a whole rest. Measure 207 contains a whole note marked with a '3', with an 'N' above the staff. Measure 208 contains a whole note marked with a '3'. Measure 209 contains a whole rest. Measure 210 contains a whole note marked with a '5'.

Measures 214-223: Treble clef, 6/4 time signature. Measure 214 contains a whole rest. Measure 215 contains a whole rest. Measure 216 contains a whole note marked with a '2'. Measure 217 contains a whole rest. Measure 218 contains a whole rest. Measure 219 contains a whole note marked with a '4'. Measure 220 contains a whole rest. Measure 221 contains a whole rest. Measure 222 contains a whole rest. Measure 223 contains a whole rest, with a *pp* dynamic marking below the staff.

II.

Brioso (♩ = 72)

Oboe 1

5

A

10

12

17

B

25

C

27

D

32

35

E

37

41

44 F

48

51

poco ritardando

The image displays a musical score for Oboe 1, spanning measures 37 to 51. The notation is in treble clef. Measures 37-40 feature a melodic line with triplets and slurs. Measures 41-43 continue this line with more triplets and slurs. Measure 44 is marked with a large 'F' and contains a triplet. Measures 45-47 show a melodic line with triplets and slurs. Measure 48 is a whole rest. Measures 49-51 show a melodic line with triplets and slurs, ending with a fermata. The tempo marking 'poco ritardando' is placed above the final measure.

6.

III.

Animato con fuoco ($\text{♩} = 84$)

Oboe 1

The musical score for Oboe 1 is written in 2/2 time. It begins with a 16-measure rest, followed by a 3-measure rest, and then a series of eighth notes marked *mf*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 22-25) features a series of eighth notes marked *ff*. Section B (measures 26-29) is a 14-measure rest. Section C (measures 30-33) is a 16-measure rest. Section D (measures 34-37) is a 5-measure rest. Section E (measures 63-80) is a continuous eighth-note passage marked *mf*. Section F (measures 92-95) is a continuous eighth-note passage marked *mf*. Section G (measures 96-99) is a continuous eighth-note passage marked *f*. The score includes various dynamics such as *mf*, *ff*, and *f*, and articulations like slurs and accents.

22

26

63

66

69

72

75

78

81

92

96

A

B

C

D

E

F

G

mf

ff

mf

f

16

3

14

16

5

8

19

3

123

130

139

155

174

200

203

205

211

216

ff

ffz

mp

ff

sfz

ff

6

5

H

16

18

3

2

K

8.

220 2 *ff* *ff* L

226

229

233 3

239 M 4

250

256 *pp*

262 5 7 N 2

278 *ff*

282

286 9

300 5 4 *sfz*

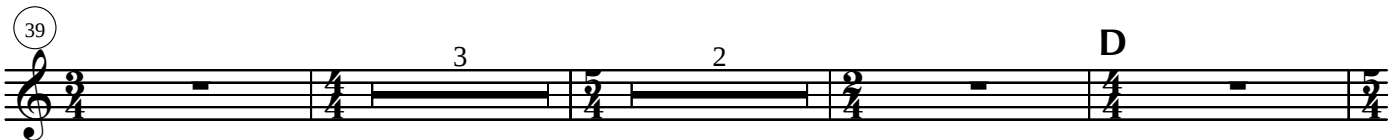
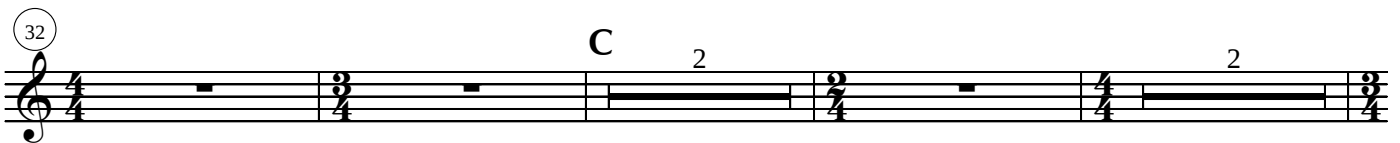
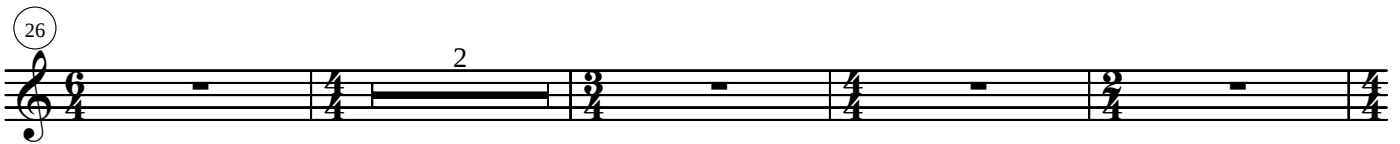
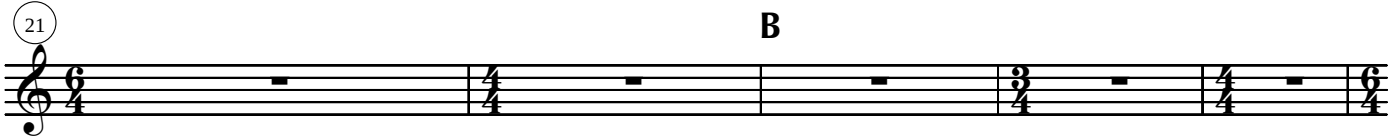
CONCERTO

for Two Pianos and Orchestra

Andantino assai (♩ = 63) I.

JEFF MANOOKIAN

Oboe 2



2.

72 *mf* *f*

75 *ff* G

80 3 3 3 3

82 3 3 3 3

84 3 3 3 3

86 3 3 3 3 3 3

88 H *p*

91 *p*

95 7

8

CADENZA

II.

Brioso ($\text{♩} = 72$)

Oboe 2

5

A

10

12

17

B

25

C

27

D

32

35

E

37

41

44 F

48

51

poco ritardando

The image displays a musical score for Oboe 2, spanning measures 37 to 51. The notation is in treble clef. Measures 37-40 feature a melodic line with eighth-note triplets and accents. Measures 41-43 continue this pattern with slurs and accents. Measure 44 begins with a key signature change to F major, indicated by a large 'F' and a flat sign on the first staff. Measures 45-47 show a continuation of the melodic line with triplets and slurs. Measures 48-50 feature a more complex melodic line with triplets and slurs. Measure 51 concludes the passage with a final triplet and a fermata, marked with the instruction 'poco ritardando'.

6.

III.

Animato con fuoco (♩ = 84)

Oboe 2

16 3

mf

22 *ff* A

26 14 B 16 C 5 D

63 *mf*

66

69

72

75

78

81 E 8

92 *mf*

96 F 19 3 G *f*

123

130

139

155

193

200

203

205

211

216

ff

sfz

ff

ff

sfz

ff

6

5

16

21

5

K

2

8.

220 *ff* *L*

226

229

233 *ff* 3

239 *M* 4

250

256 *pp*

262 13 2 *N*

278 *ff*

282

286 9

300 5 4 *sfz*

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

B $\flat$ Clarinet 1

9 *solo* *pp* *mf* A 5

18 2 B

24 2

30 C

35 *solo* *ff* *pp*

40 3

45 D 2 2

53 E 3

60 2

66 F 2 2

Detailed description: This is a musical score for the B-flat Clarinet 1 part of the first movement of a concerto. The tempo is 'Andantino assai' with a quarter note equal to 63 beats per minute. The score consists of nine staves of music, numbered 9 through 66. The key signature has one flat (B-flat). The time signature changes frequently: 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4. The score includes various musical notations: notes, rests, slurs, ties, and dynamic markings. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and breath marks. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 9, B at 18, C at 30, D at 45, E at 53, and F at 66. There are also measure numbers in circles at the beginning of each staff: 9, 18, 24, 30, 35, 40, 45, 53, 60, 66.

2.

72

6

6

mf

f

75

79

G

ff

3

3

3

3

81

3

3

3

3

83

3

3

3

3

85

3

3

3

3

87

3

3

3

3

3

H

90

3

2

95

p

7

I

solo

pp

sotto voce

CADENZA

169

3

3

3

3

173

2

2

J

2

2

2

2

2

186 *rallantando* *pp* K 2

190 *solo* *pp* L

196 5 3 M 2

209 *solo* *pp* N

215 2 3 *pp*

222 2

226 *solo* *pp*

Detailed description: This page contains seven staves of musical notation for Clarinet 1. The first staff (measures 186-190) begins with a treble clef, a key signature of one flat, and a 6/4 time signature. It features a *pp* dynamic and a *rallantando* tempo marking. The second staff (measures 190-196) continues with a *solo* marking and a *pp* dynamic. The third staff (measures 196-209) includes fingerings (5, 3) and a *pp* dynamic. The fourth staff (measures 209-215) features a *solo* marking and a *pp* dynamic. The fifth staff (measures 215-222) includes fingerings (2, 3) and a *pp* dynamic. The sixth staff (measures 222-226) includes a *pp* dynamic. The seventh staff (measures 226-232) includes a *solo* marking and a *pp* dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

B $\flat$ Clarinet 1

Manookian - Two Piano Concerto - Clarinet 1

32

35

37

41

44 **F**

47

52

poco ritardando

The musical score for Clarinet 1 consists of seven staves of music. Measures 32-34, 36-38, 40-42, 44-46, and 48-50 feature complex triplet patterns with slurs and accents. Measure 35 contains a whole rest followed by a half note 'E'. Measure 44 begins with a whole rest followed by a half note 'F'. Measure 47 contains a whole rest followed by a half note 'F#'. Measure 52 begins with a whole rest followed by a half note 'F#'. The score concludes with a double bar line and a fermata over the final note.

III.

Animato con fuoco (♩ = 84)

B $\flat$ Clarinet 1

solo

pp

9

pp

18

3

A

14

40

B

16

C

mf

5

ff

D

1

64

2

3

4

mf

5

68

6

1

2

71

3

4

75

78

E

81

solo

mf

86

89

mf

92

95

121

130

139

173

193

201

205

210

215

218

F 21

G *mf* *ff*

f

sfz *mp* *ff*

H 6 5 16 2

solo 15 **J**

ff

K 2 *ff*

sfz

8.

223 *ff* *L*

227 *ff*

231

235 3 *M* 4

249 *pp*

255

259 *solo*

265 7 *N solo* *f*

277 *ff*

281

285 9

300 5 4 *sffz*

CONCERTO

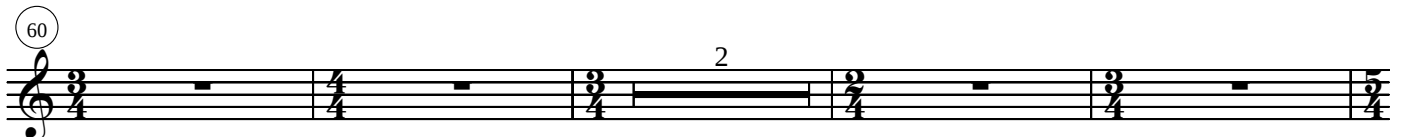
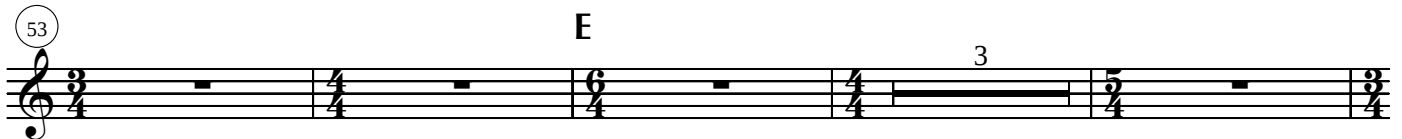
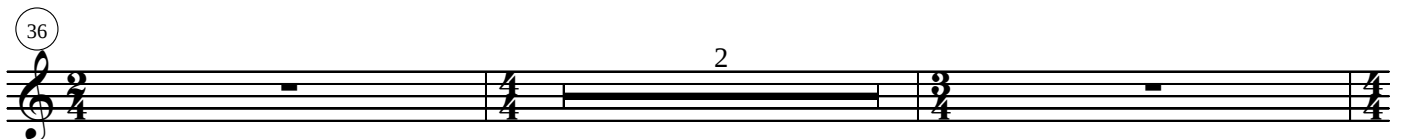
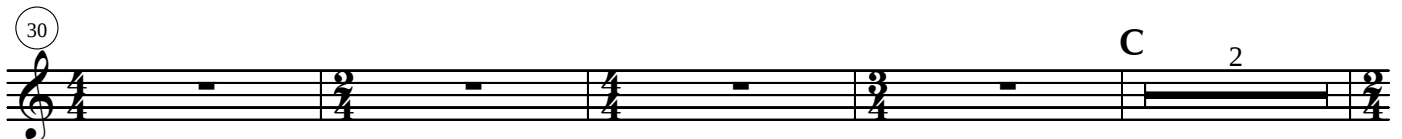
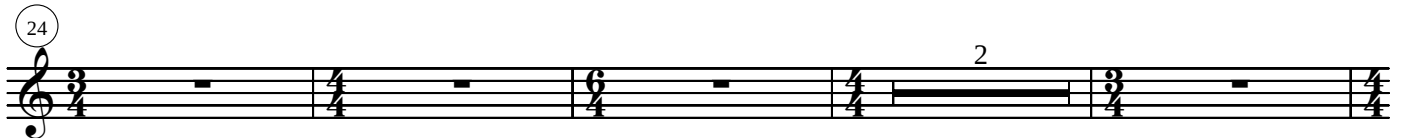
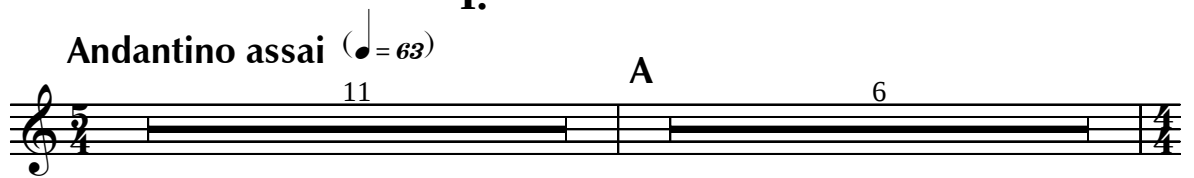
for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

B $\flat$, Clarinet 2



2.

72 *mf* *f*

75

79 *ff*

81

83

85

87 *H*

90

95 *p* *CADENZA*

173

186 *rallantando* *pp* *K*

190

3

L

6

201

3

M

2

209

3

N

3

217

3

pp

222

2

226

4

Detailed description: This image shows a page of a musical score for Clarinet 2, spanning measures 190 to 226. The score is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of rests and melodic lines. Measure 190 has a whole rest, followed by a triplet of eighth notes in measure 191, a whole rest in measure 192, and a sextuplet of eighth notes in measure 193. Measure 194 has a whole rest, followed by a triplet of eighth notes in measure 195, a whole rest in measure 196, and a triplet of eighth notes in measure 197. Measure 198 has a whole rest, followed by a triplet of eighth notes in measure 199, a whole rest in measure 200, and a triplet of eighth notes in measure 201. Measure 202 has a whole rest, followed by a triplet of eighth notes in measure 203, a whole rest in measure 204, and a triplet of eighth notes in measure 205. Measure 206 has a whole rest, followed by a triplet of eighth notes in measure 207, a whole rest in measure 208, and a triplet of eighth notes in measure 209. Measure 210 has a whole rest, followed by a triplet of eighth notes in measure 211, a whole rest in measure 212, and a triplet of eighth notes in measure 213. Measure 214 has a whole rest, followed by a triplet of eighth notes in measure 215, a whole rest in measure 216, and a triplet of eighth notes in measure 217. Measure 218 has a whole rest, followed by a triplet of eighth notes in measure 219, a whole rest in measure 220, and a triplet of eighth notes in measure 221. Measure 222 has a whole rest, followed by a triplet of eighth notes in measure 223, a whole rest in measure 224, and a triplet of eighth notes in measure 225. Measure 226 has a whole rest, followed by a triplet of eighth notes in measure 227, a whole rest in measure 228, and a triplet of eighth notes in measure 229. The score ends with a double bar line in measure 226. The dynamics *pp* (pianissimo) are indicated in measure 217. The letters L, M, and N are placed above the staff in measures 190, 201, and 209 respectively. The numbers 3, 6, 2, and 4 are placed above the staff in measures 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, and 227 respectively.

Brioso (♩. = 72)

Briosissimo (♩. = 72)

B_♭ Clarinet 2

5

8

12

14

16

25

26

29

32

35

37

41

44 **F**

47

52

poco ritardando

The musical score for Clarinet 2 consists of seven staves of music. Measures 32-34, 36-38, 40-42, 44-46, and 48-50 feature complex triplet patterns with slurs and accents. Measure 35 contains a whole note chord labeled 'E'. Measure 44 contains a whole note chord labeled 'F'. Measure 47 contains a whole note chord labeled 'F#'. Measure 52 contains a whole note chord labeled 'F#'. The score concludes with a double bar line and a fermata over the final note.

Animato con fuoco ($\text{♩} = 84$)

B $\flat$ Clarinet 2

121 **G** *f* *ff*

130

139 *ffz* **H** 6 5 **I**

154 16 21 **J** *ff* >

193 5 *ff*

201

205 **K** 2 *sfz* *ff*

210

215

218 2

8. 

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

Bassoon 1

musical notation for Bassoon 1, measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The tempo is Andantino assai (♩ = 63). The dynamics are *pp* (pianissimo). The notation includes a "solo" marking and a slur over measures 3 and 4.

5

musical notation for Bassoon 1, measures 5-8. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are *mf* (mezzo-forte). The notation includes a slur over measures 6 and 7, and a measure rest in measure 8.

16

musical notation for Bassoon 1, measures 16-20. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are *mp* (mezzo-piano). The notation includes a slur over measures 17 and 18, and a measure rest in measure 20.

21

musical notation for Bassoon 1, measures 21-26. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are *mp* (mezzo-piano). The notation includes a slur over measures 22 and 23, and a measure rest in measure 26.

27

musical notation for Bassoon 1, measures 27-30. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are *mp* (mezzo-piano). The notation includes a slur over measures 28 and 29, and a measure rest in measure 30.

31

musical notation for Bassoon 1, measures 31-34. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are *f* (forte). The notation includes a slur over measures 32 and 33, and a measure rest in measure 34.

35

musical notation for Bassoon 1, measures 35-38. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are *pp* (pianissimo). The notation includes a slur over measures 36 and 37, and a measure rest in measure 38.

39

musical notation for Bassoon 1, measures 39-42. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are *pp* (pianissimo). The notation includes a slur over measures 40 and 41, and a measure rest in measure 42.

2.

46 **D**

mf

48

50

52

54

60

72

77

G

ff

80

82

84

86

88

H

p

92

rallantando

7

8

2

2

CADENZA

178

2

2

3

187

solo

pp *rallantando*

K

190

solo

pp

194

L

6

3

206

M

211

pp

3

N

pp

219

7

mf

4

Briosio (♩ = 72)

Bassoon 1

6 **A**

14

17 **B**

25 **C**

27 **D** **E**

37 *solo*

39 **F**

46



48



50



52



poco ritardando

Detailed description: This block contains four staves of musical notation for a Bassoon part. The first staff (measures 46-47) features a rhythmic pattern of eighth notes with a key signature change to one flat. The second staff (measures 48-49) continues with eighth notes and includes a half rest. The third staff (measures 50-51) shows a more complex pattern with sixteenth notes and eighth notes. The fourth staff (measures 52-53) concludes with a half note and a half rest, marked with a fermata and the instruction 'poco ritardando'.

III.

Animato con fuoco (♩ = 84)

Bassoon 1

16

mp

(20) *staccato*

mf

(23) A 14 B 16 C 5

(61) *ff* D

mf

(65) 3 3 3 3 3 3 3 3

(69) 3 3 3 3

(73) 3 3 3 3 3 3

(77) 3 3 3 3

(81) E 9

(97) F 24 G

f *ff*

241

pp

248

253

258

268

ff

280

284

288

9

301

5

4

sfz

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

Bassoon 2

11

16

21

27

31

35

39

3 2

Detailed description: This block contains the musical notation for Bassoon 2, measures 11 through 39. The notation is written on a single bass staff. Measure 11 begins with a whole rest, followed by a series of eighth and quarter notes with slurs. Measure 16 shows a change in time signature to 4/4. Measure 21 shows a change to 6/4. Measure 27 shows a change to 3/4. Measure 31 shows a change to 2/4. Measure 35 shows a change to 3/4. Measure 39 shows a change to 4/4. The score includes various musical notations such as rests, notes, slurs, and time signature changes. The tempo is marked 'Andantino assai' with a quarter note equal to 63 beats per minute.

2.

46



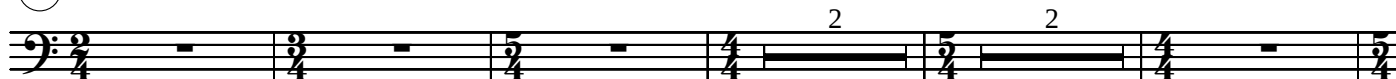
51



56



64



72



78



81



85

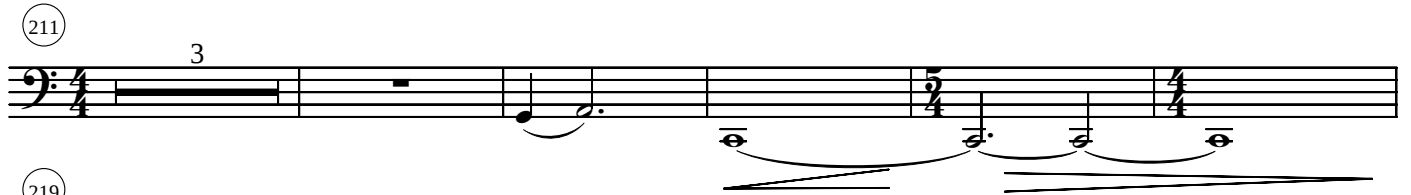
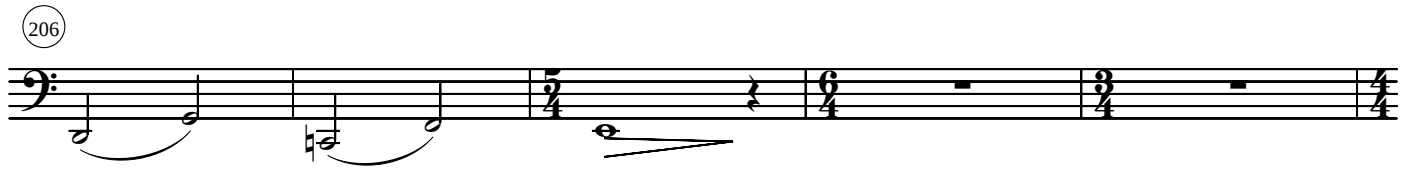
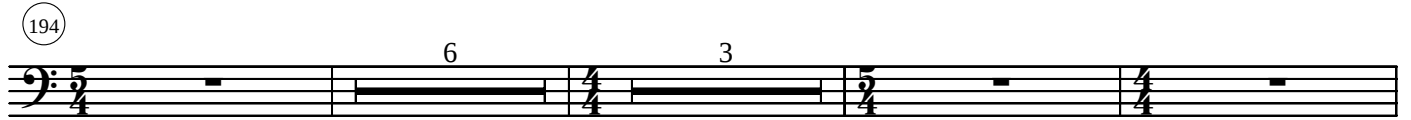
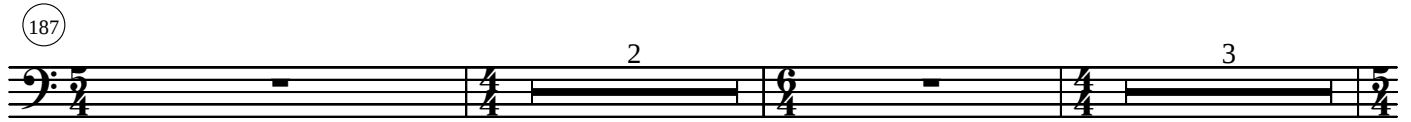
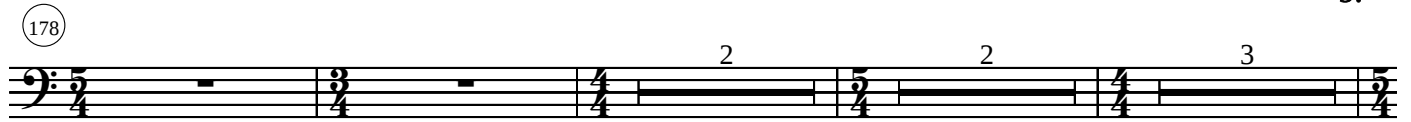


92



165





Briosio (♩ = 72)

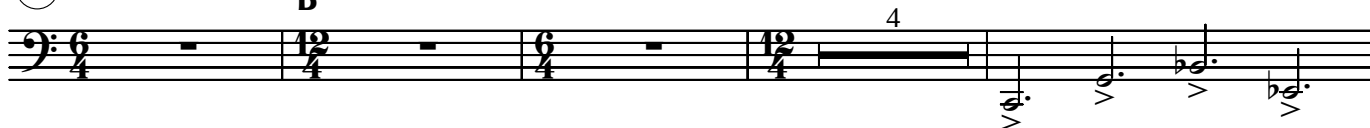
Bassoon 2


 (6) **A**


(14)



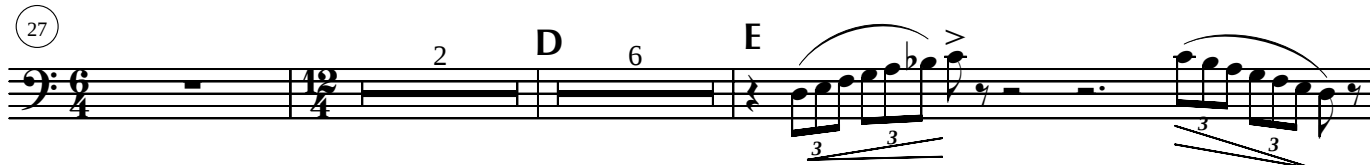
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B


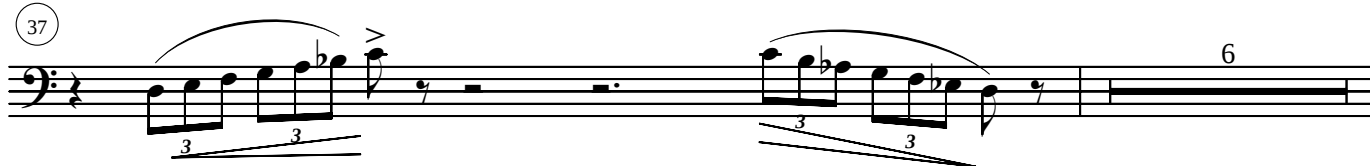
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C

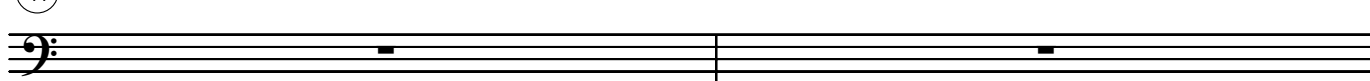

(27)

D
E


(37)



(44)

F


46



48



50



52



poco ritardando

Detailed description: This block contains four staves of musical notation for Bassoon 2. The first staff (measures 46-47) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 47. The second staff (measures 48-49) continues the melodic development with similar rhythmic patterns. The third staff (measures 50-51) introduces a more complex texture with sixteenth-note runs. The fourth staff (measures 52-53) concludes the passage with a final melodic phrase and a fermata on a whole note, followed by a double bar line. The instruction 'poco ritardando' is written below the final measure.

III.

Animato con fuoco (♩ = 84)

Bassoons 1 & 2

16

mp

20 *staccato*

mf

23 A 14 B 16 C 5

61 *ff* D

mf

65

69

73

77 E 9

90

97 F G 24

f *ff*

130

139

154 *H* *ffz* 16 21 *J* *ff* 6 5

193 6

201 *ff*

204

206 *K* *marcato*

210

215 4

223 *L* *ff* *ff*

228

233 2

241

pp

248

253

258

13

275

2

N

ff

280

284

288

9

301

5

4

sffz

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63) I.

F Horn 1

10

pp *mf*

14

18

mp *p*

23 B

solo

mp

27

mp

32 C

f *pp*

38

3 2 D

47

2 2

53 E

3

61

2

2.

66 *solo* *pp* *f* **F**

69

72 *f*

76 **G** *ff* *grandioso*

80

82 3 3

84 *sfz*

87 *sfz* **H**

91 *solo* *p* *rallantando*

96 7 8 2 2 **CADENZA**

178 J

184

188 K

205 M

210 N

219

225

pp

mp

rallantando

2

3

L

6

3

3

3

mp

pp

The musical score for Horn 1 consists of seven staves of music. The first staff (measures 178-183) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a *pp* dynamic and a crescendo leading to a *mp* dynamic. The second staff (measures 184-187) continues the melody with a *pp* dynamic and a *rallantando* marking. The third staff (measures 188-193) contains rests and articulation marks (2, 3, L, 6, 3). The fourth staff (measures 194-199) features a melodic line with a *pp* dynamic and a crescendo. The fifth staff (measures 200-205) contains rests and articulation marks (3, N, 3). The sixth staff (measures 206-211) features a melodic line with a *mp* dynamic and a crescendo leading to a *pp* dynamic. The seventh staff (measures 212-225) features a melodic line with a *pp* dynamic and a crescendo leading to a final measure.

Briosso (♩. = 72)

F Horn 1

3

f

5

A

5

13

B

2

19

C

5

27

D

31

E

35

F

44

F

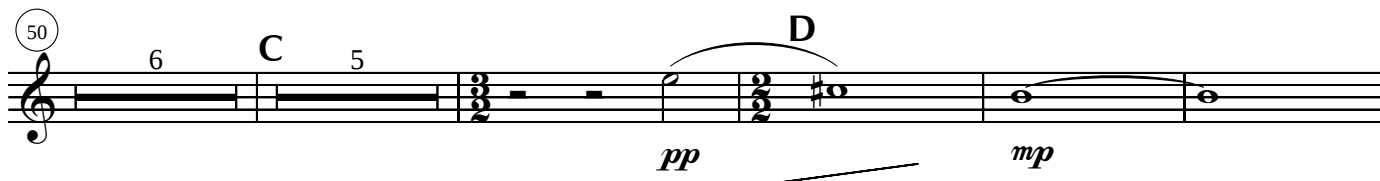
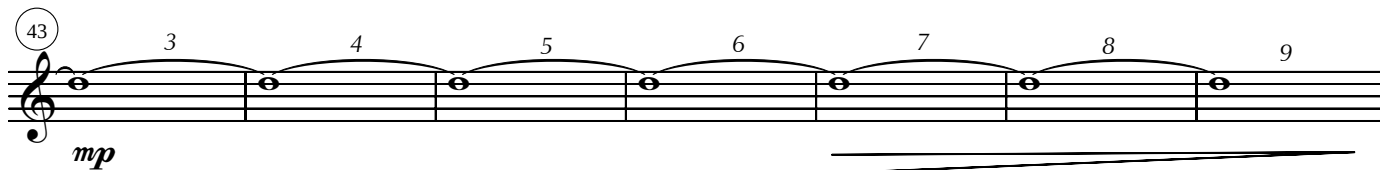
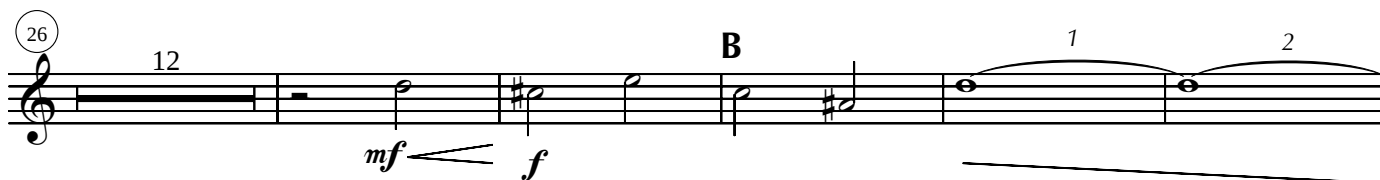
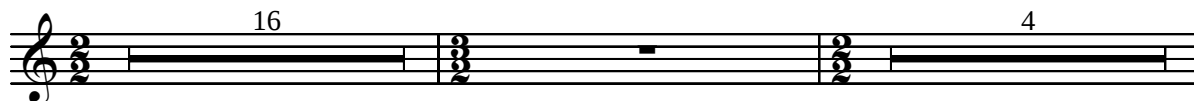
50

III.

5.

Animato con fuoco (♩ = 84)

F Horn 1



6.

90

94 *mf* **F**

99

104

109

114

121 **G** *f*

127 *ff*

131

137 *sfz* 6

148 5 **H** 16 **I** 11

182 *pp*

191 *pp* *ff* *ff* 5

202 *K* *marcato* *sfz*

208

212

216 4 *L* 3

228 *solo* *ff*

233 *mf*

239 *M* 4

8.

250

256

262

277 *solo*

281

286

288

300

f *ff* *sfz*

5 7 N 2 8

CONCERTO

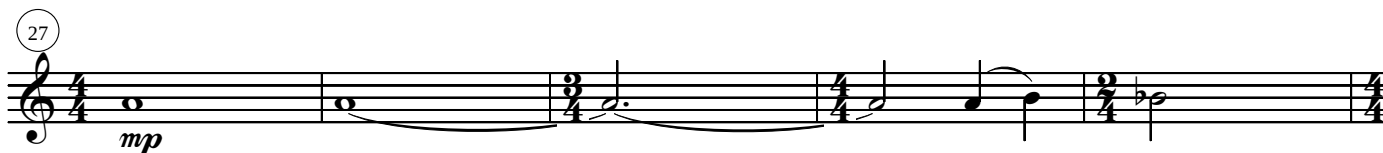
for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63) I.

A

F Horn 2



2.

66

F

2

69

2

72

f

76

G

ff

a2

grandioso

80

82

3

3

84

sfz

87

H

91

2

96

7

8

2

2

CADENZA

178 J

184

188 K

205 M

210 N

219

225

pp

mp

rallantando

2 3 L 6 3

3 N 3

mp

pp

The musical score for Horn 2 consists of seven staves of music. The first staff (measures 178-183) begins with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a melodic line starting on a half note, followed by a quarter note, and then a half note. The dynamics are *pp* and *mp*. The second staff (measures 184-187) continues the melodic line with a half note, a quarter note, and a half note. The dynamics are *pp* and *rallantando*. The third staff (measures 188-193) is a rest staff with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a melodic line starting on a half note, followed by a quarter note, and then a half note. The dynamics are *pp* and *mp*. The fourth staff (measures 194-199) is a rest staff with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a melodic line starting on a half note, followed by a quarter note, and then a half note. The dynamics are *pp* and *mp*. The fifth staff (measures 200-205) is a rest staff with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a melodic line starting on a half note, followed by a quarter note, and then a half note. The dynamics are *pp* and *mp*. The sixth staff (measures 206-211) is a rest staff with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a melodic line starting on a half note, followed by a quarter note, and then a half note. The dynamics are *pp* and *mp*. The seventh staff (measures 212-225) is a rest staff with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a melodic line starting on a half note, followed by a quarter note, and then a half note. The dynamics are *pp* and *mp*.

Briosso (♩. = 72)

F Horn 2

3

f

5

A

5

13

2

B

19

5

C

27

D

31

35

E

6

44

F

4

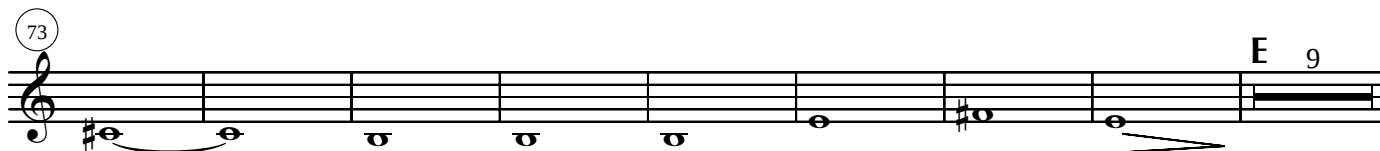
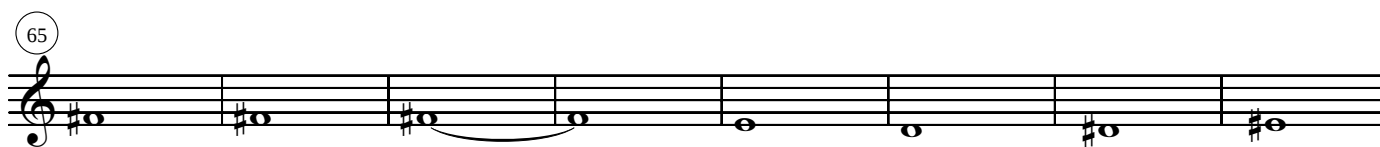
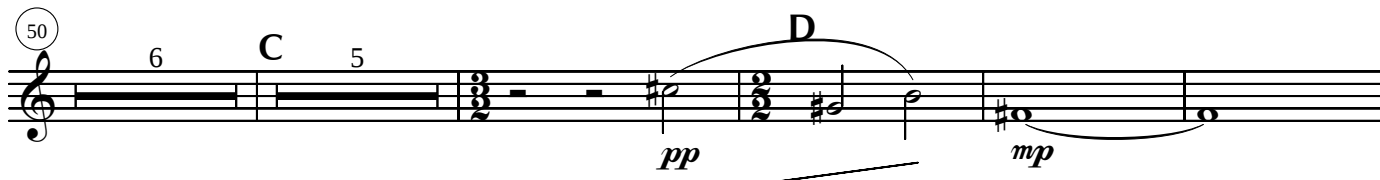
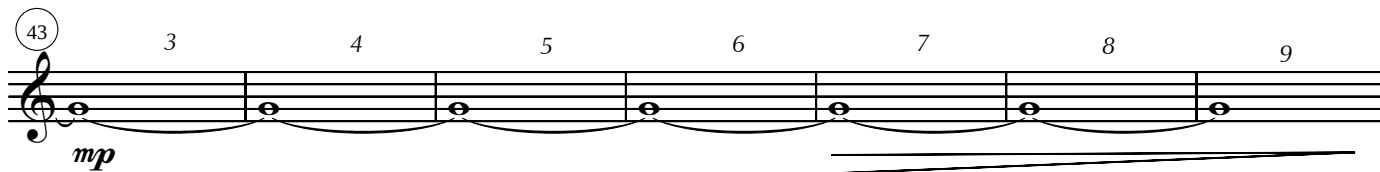
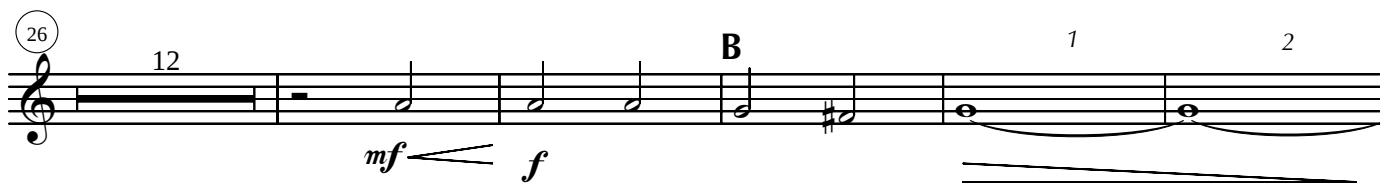
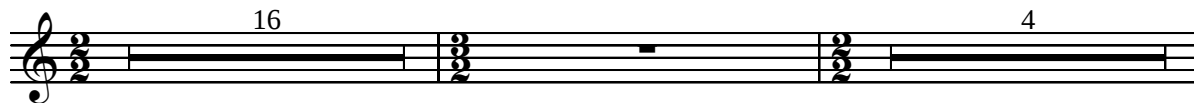
50

III.

5.

Animato con fuoco (♩ = 84)

F Horn 2



6.

90 *mf*

94 *f* F

99

104

109

114 5

121 *f* G

127 *ff*

131

137 *sfz* 6

148 5 16 12

Detailed description: This is a musical score for Horn 2, spanning measures 90 to 148. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. Measures 90-93 feature a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic. Measures 94-98 show a more complex melodic line with some chromaticism, starting on G4 and ending on D5, with a *f* dynamic. Measures 99-103 continue the melodic development. Measures 104-108 show a descending melodic line. Measures 109-113 continue the descending line. Measures 114-118 feature a melodic line starting on G4, moving up to D5, with a *f* dynamic. Measures 119-123 show a melodic line starting on G4, moving up to D5, with a *f* dynamic. Measures 124-128 show a melodic line starting on G4, moving up to D5, with a *f* dynamic. Measures 129-133 show a melodic line starting on G4, moving up to D5, with a *f* dynamic. Measures 134-138 show a melodic line starting on G4, moving up to D5, with a *f* dynamic. Measures 139-143 show a melodic line starting on G4, moving up to D5, with a *f* dynamic. Measures 144-148 show a melodic line starting on G4, moving up to D5, with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

183

pp

189

ff

193

5

ff

202

K *marcato*

sfz

208

212

216

4

L

224

5

3

233

5

8.

239

4

250

256

262

5

7

N

2

277

ff

281

286

288

8

300

11

ffz

Detailed description: This image shows a page of a musical score for Horn 2, spanning measures 239 to 300. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as rests, notes, and slurs. Measure numbers are circled at the beginning of each line. Dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo with accent). There are also performance instructions like '4', '5', '7', 'N', and '8' above the staff, and '11' above the staff. The page number '8.' is in the top left corner.

CONCERTO

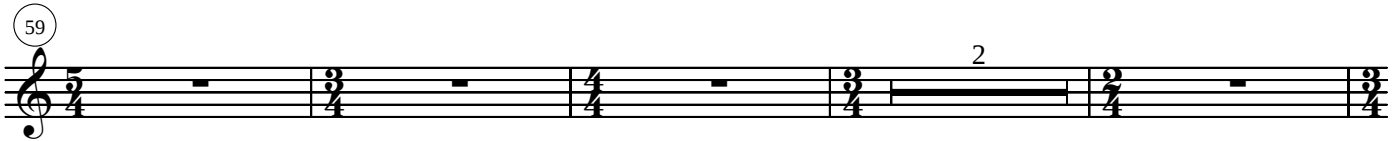
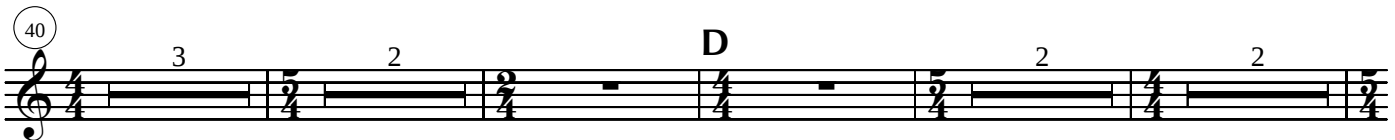
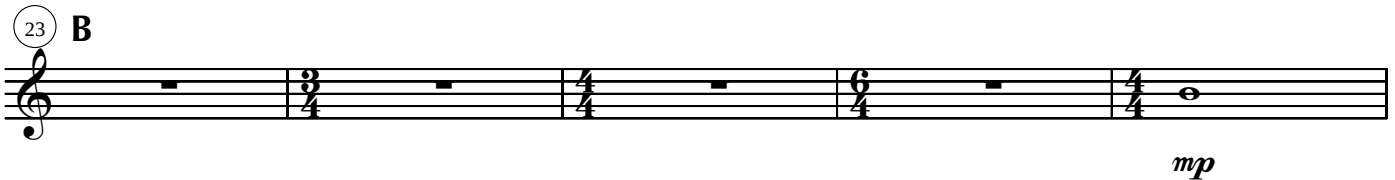
for Two Pianos and Orchestra

I.

JEFF MANOOKIAN

Andantino assai (♩ = 63)

F Horn 3



2.

73 *f*

77 *ff* *grandioso* G

80

82 3 3

84 *sfz*

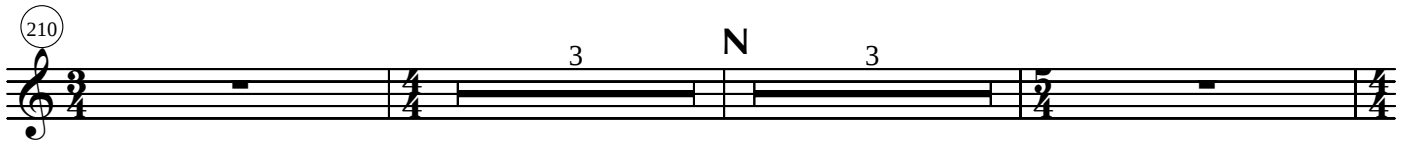
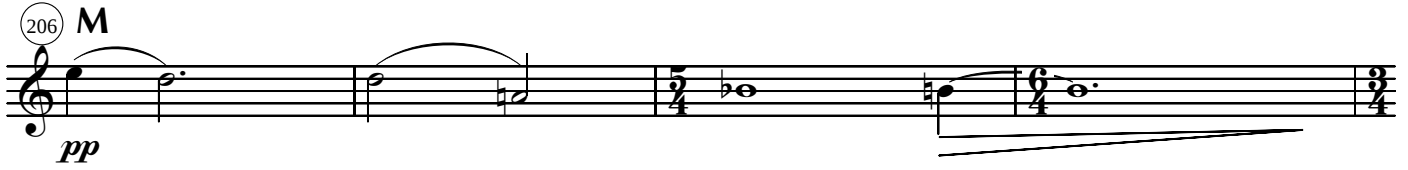
87 *sfz* H 2

94 7 8 I CADENZA

174 2 2 J *pp*

182 *mp* *pp*

186 *rallantando* K 2



II.

Briosso (♩ = 72)

F Horn 3

f

3

5

A

5

11

2

17

B

5

C

26

30

D

34

E

6

44

F

4

50

poco ritardando

III.

5.

Animato con fuoco (♩ = 84)

F Horn 3

16 5 A

26 12 B *ff* 1 2 3

44 4 5 6 7 8 9 6 C 5 *mp*

61 D *pp* *mp*

67

76 E 9 *mf*

91

95 F *f*

99

104

109

113 5

6.

121 **G**

f *ff*

128

133

140 6 5 **H**

sfz

155 16 13 *pp*

190 2 *J* *ff* 5

200

206 **K** *marcato* *sfz*

210

214

218 4 **L** 4 *ff*

230

235

2 M

241

4

250

256

262

13 N 2

277

f *ff*

283

288

8

300

11

ffz

CONCERTO

for Two Pianos and Orchestra

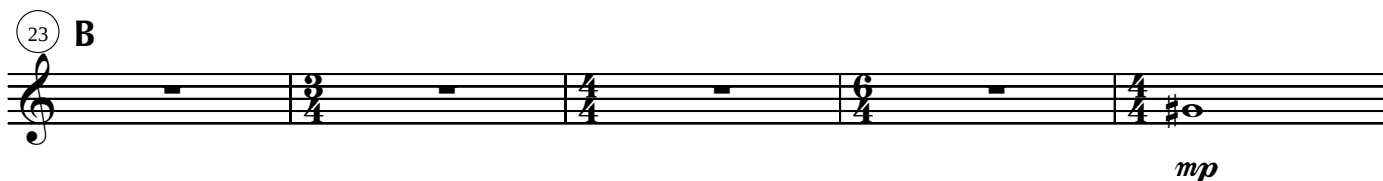
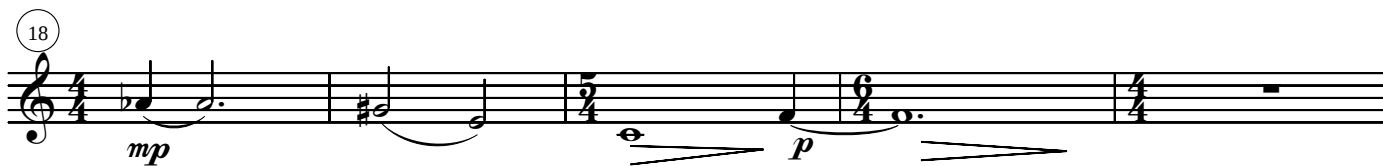
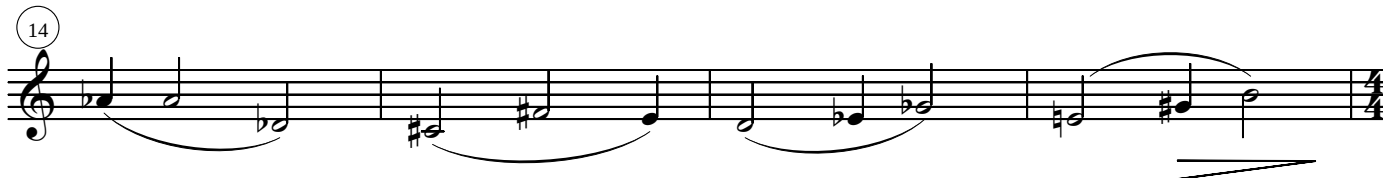
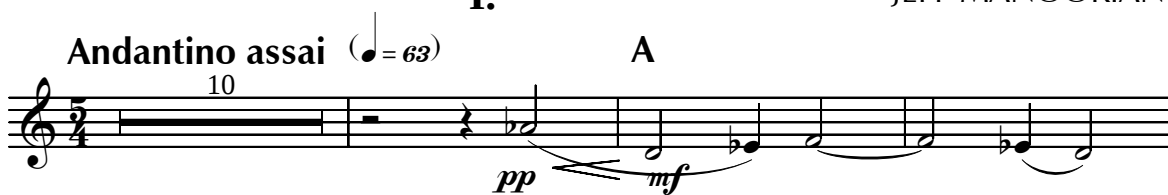
I.

JEFF MANOOKIAN

Andantino assai (♩ = 63)

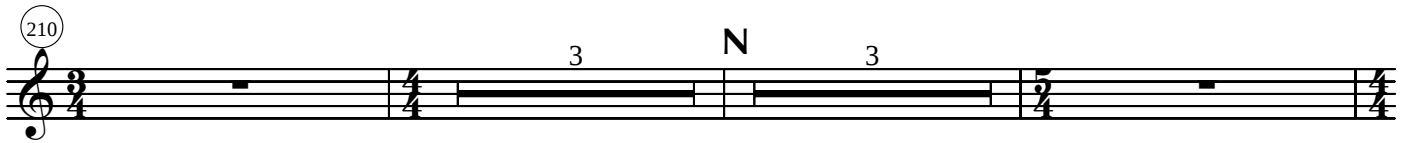
A

F Horn 4



2.

[illegible]



II.

Brioso (♩. = 72)

F Horn 4

3

f

5

A

5

11

a2

2

17

B

5

C

26

30

D

34

E

6

44

F

4

50

III.

5.

Animato con fuoco (♩ = 84)

F Horns 3 & 4

16 5 A

ff

1 2 3

12 B

mf *f* *mp*

4 5 6 7 8 9 6 C 5

61 D

pp *mp*

67

76 E 9

mf

91

95 F

f

99

104

109

113 7

6.

121 **G**

128 *ff*

133

140 6 5 **H**

155 16 13 *pp*

190 2 **J** 5 *ff*

200 *ff*

206 **K** *marcato* *sfz*

210

214

218 4 **L** 5

230 3 5

239 M

243 4

250

256

262 13 N 2

277 *ff*

283

288 8

300 11 *ffz*

The musical score for Horn 4 consists of nine staves of music. The first staff (measures 239-242) contains whole rests, with a 'M' marking above measure 239. The second staff (measures 243-246) begins with a four-measure rest, followed by whole rests. The third staff (measures 250-255) features a melodic line with slurs and a crescendo hairpin. The fourth staff (measures 256-261) continues the melodic line with a decrescendo hairpin. The fifth staff (measures 262-276) contains a thirteen-measure rest followed by a two-measure rest, with an 'N' marking above the first measure. The sixth staff (measures 277-282) starts with a whole rest, followed by a melodic line marked with 'ff'. The seventh staff (measures 283-287) continues the melodic line with a decrescendo hairpin. The eighth staff (measures 288-299) features a melodic line with a decrescendo hairpin and an eight-measure rest. The ninth staff (measures 300-304) begins with a whole rest, followed by an eleven-measure rest, and ends with a melodic line marked with 'ffz'.

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63) I.

B $\flat$, Trumpet 1

11 A 6 2

22 B 2

30 C 2

37 2 3 2 D

47 2 2

55 E 3 2

65 F 2 2

73 5 f ff G

80 solo 3 3

83 sfz sfz

88 H

Detailed description: This is a musical score for the B♭ Trumpet 1 part of a concerto. The score is written in treble clef and consists of ten staves of music. The tempo is marked 'Andantino assai' with a quarter note equal to 63 beats per minute. The key signature has one flat (B♭). The score is divided into measures, with measure numbers 11, 22, 30, 37, 47, 55, 65, 73, 80, 83, and 88 indicated in circles. The music features various time signatures including 4/4, 3/4, 2/4, 5/4, and 6/4. There are several dynamic markings: 'f' (forte) and 'ff' (fortissimo) at measures 73-74, and 'sfz' (sforzando) at measures 83 and 84. There are also articulation marks like accents and slurs. The score includes fingerings (e.g., 11, 6, 2, 3, 5) and breath marks. The music is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is measures 11-16, B is 22-27, C is 30-35, D is 37-42, E is 47-52, F is 55-60, G is 65-72, and H is 88-93. The score ends with a double bar line at measure 88.

2.

93 *con. sord. solo*
p rallantando CADENZA

165 I 8 2 2 J

179 2 2 3

187 *rallantando con. sord.*
pp K 2

190 3 L 6 3

205 M 2

211 3 N 3 8 4

II.

3.

Briosso ($\text{♩} = 72$)

B $\flat$, Trumpet 1

f

solo

A

7

12

B

25

C

f

30

D

32

E

38

F

50

4.

III.

Animato con fuoco ($\text{♩} = 84$)B $\flat$, Trumpet 1

22 *mf* *ff* A 12

38 *f* *con sord.* B 16 C 5

62 D 19 E 14 *con sord.* F 17 *f*

115 *senza sord.* *f* *p*

118 3 G 6 *ff*

130 3

135

139 *ffz*

143 5 H 5 I 16 J 21 *ff*

193 *ff*

203 *K* *sfz* 12

219 *con sord.* *ff*

223 *L* 5 3

234 4 *M* 4

249 *senza sord.* *solo* *pp*

255

262 5 7 *N* 2 7

287 *ff*

290 10 5 4 *sffz*

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63) I.

B $\flat$, Trumpet 2

11 A 6 2

22 B 2

30 C 2

37 2 3 2 D

47 2 2

55 E 3

62 2 F 2

69 2 5

78 f ff G 4

84 sfz sfz H

90 2

Detailed description: This is a musical score for the B♭ Trumpet 2 part of a concerto. The tempo is 'Andantino assai' with a quarter note equal to 63 beats per minute. The score is divided into measures 11 through 90. The key signature has one flat (B♭). The time signature changes frequently: 4/4, 3/4, 2/4, 5/4, 6/4, 3/2, 4/2, 5/2, 6/2, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4. The score includes various musical notations such as rests, notes, and dynamic markings. Measure 11 starts with a rest for 11 measures, followed by a half note A. Measure 16 has a rest for 6 measures, followed by a half note A. Measure 21 has a rest for 2 measures, followed by a half note A. Measure 26 has a rest for 2 measures, followed by a half note A. Measure 31 has a rest for 2 measures, followed by a half note A. Measure 36 has a rest for 2 measures, followed by a half note A. Measure 41 has a rest for 2 measures, followed by a half note A. Measure 46 has a rest for 2 measures, followed by a half note A. Measure 51 has a rest for 2 measures, followed by a half note A. Measure 56 has a rest for 2 measures, followed by a half note A. Measure 61 has a rest for 2 measures, followed by a half note A. Measure 66 has a rest for 2 measures, followed by a half note A. Measure 71 has a rest for 2 measures, followed by a half note A. Measure 76 has a rest for 2 measures, followed by a half note A. Measure 81 has a rest for 2 measures, followed by a half note A. Measure 86 has a rest for 2 measures, followed by a half note A. Measure 91 has a rest for 2 measures, followed by a half note A.

2.

94

7

CADENZA

165

8

2

2

J

179

2

2

3

187

rallantando
con. sord.

pp

K

2

190

3

L

6

3

205

M

2

211

3

N

3

8

4

Detailed description: This image shows a page of a musical score for Trumpet 2, spanning measures 94 to 211. The score is written on a single staff in treble clef. It features various time signatures including 3/4, 4/4, 5/4, 6/4, and 7/4. Measures 94-164 are marked with rests and measure numbers. Measure 165 begins a cadenza section. Measures 165-178 continue with rests and measure numbers. Measure 179 begins a new section with a melodic line. Measures 187-196 are marked with rests and measure numbers. Measure 197 begins a new section with a melodic line. Measures 198-204 are marked with rests and measure numbers. Measure 205 begins a new section with a melodic line. Measures 206-210 are marked with rests and measure numbers. Measure 211 begins a new section with a melodic line. The score includes dynamic markings such as *pp* and *rallantando con. sord.*, and articulation markings like *pp*. The page is numbered 2 in the top left corner.

II.

3.

B $\flat$ Trumpet 2

5 A 11

18

5

25 C

f

30 D

32 E

4

38

6 8 poco ritardando

4.

III.

Animato con fuoco ($\text{♩} = 84$)B $\flat$ Trumpet 2

16 4

22 *mf* *ff* A 12

38 *con sord.* *f* B 16 C 5

62 D 19 E 14 *con sord.* *f* F 17

115 *senza sord.* *f* *p*

118 3 G 6 *ff*

130

135

139 *sfz*

143 5 H 5 I 16 J 21 *ff*

193

5

ff

203

K

12

sfz

219 *con sord.*

ff

223

L

5

3

234

4

M

4

247

7

5

262

5

7

2

7

287

ff

290

10

5

4

a2

sfz

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

B $\flat$ Trumpet 3

11 A 6 2

22 B

27 2 C 2

36 2 3 2

46 D 2 2

54 E 3 2

64 F 2 2

73 5 *f* *ff*

80 4 *sfz* *sfz* G

88 H

92 2 7

Detailed description: This is a musical score for the B $\flat$ Trumpet 3 part of the first movement of a concerto. The tempo is 'Andantino assai' with a quarter note equal to 63 beats per minute. The score consists of ten staves of music, each containing measures 11 through 92. The key signature is one flat (B $\flat$). The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, 5/4, 6/4, and 7/4. The music is marked with various dynamics and articulations: *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also slurs and accents. The score is divided into sections labeled A through H. Section A is measures 11-16, B is 22-26, C is 27-35, D is 46-53, E is 54-63, F is 64-72, G is 80-87, and H is 88-91. Measure 92 is the final measure of the excerpt shown.

2.

Musical score for Trumpet 3, Manookian - Two Piano Concerto, featuring a cadenza section with measures 178-218. The score is written in treble clef and includes various time signatures (4/4, 3/4, 5/4, 6/4, 3/2, 2/4) and dynamic markings (Crescendo, Decrescendo). The cadenza section is marked with a double bar line and a repeat sign. The score includes the following measures and markings:

- Measure 178: **CADENZA** (Crescendo)
- Measure 187: **K** (Decrescendo)
- Measure 194: **L** (Decrescendo)
- Measure 205: **M** (Decrescendo)
- Measure 210: **N** (Decrescendo)
- Measure 218: **8** (Decrescendo)

The score is divided into six systems, each containing a single staff. The first system (measures 178-186) includes a double bar line and a repeat sign. The second system (measures 187-193) includes a double bar line and a repeat sign. The third system (measures 194-204) includes a double bar line and a repeat sign. The fourth system (measures 205-209) includes a double bar line and a repeat sign. The fifth system (measures 210-217) includes a double bar line and a repeat sign. The sixth system (measures 218-218) includes a double bar line and a repeat sign.

II.

Brioso (♩. = 72)

B $\flat$, Trumpet 3

A 5 11 **B** 5

C 25 *f* 2

D 30

E 32 4 6

F 44 8 *poco ritardando*

Animato con fuoco (♩ = 84)

B $\flat$ Trumpet 3

16 4 *mf*

(23) *ff* A 12

(38) *con sord.* B 16 C 5 D 19 *f*

(81) E 14 *con sord.* F 17 *f*

(115) *senza sord.* *f* *p*

(118) 3 G 6 *ff*

(130) 3

(135)

(139) 5 *sfz*

(148) 5 H 16 I 21 J *ff*

(193) 5 *ff*

203 **K** 12 *con sord.*
sfz *ff*

220

223 **L** 5 3

233 4 **M**

242 4 7

256 5 5 7 **N** 2

277 7

287 *ff*

290 10 5 4 *sfz*

Detailed description: This image shows a page of a musical score for Trumpet 3, spanning measures 203 to 290. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 220 and remains 3/4 thereafter. The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, slurs, and dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *con sord.* (con sordina). Rehearsal marks are indicated by letters in bold: **K** at measure 203, **L** at measure 223, **M** at measure 233, and **N** at measure 256. Measure numbers are circled at the beginning of each line: 203, 220, 223, 233, 242, 256, 277, 287, and 290. Some measures contain fingerings (e.g., 12, 5, 3, 4, 7, 5, 2, 10, 5, 4) or articulation marks (e.g., accents, slurs).

CONCERTO

for Two Pianos and Orchestra

I.

JEFF MANOOKIAN

Andantino assai (♩ = 63)

Trombone 1

11 A 6 2

22 B

30 *mp*

35 *f*

45 *pp*

55 E 3 2

67 F *mp* *mf*

72 *f*

78 G *ff*

83 *sfz* *sfz*

89 H 2

2.

(96) 7 I 8 2 2

CADENZA

(178) J 2 2 3

(188) K 2 3 L 6 3

(205) M 2 3 N 2

(216) 7 4

pp *mf*

II.

3.

Brios (♩. = 72)

Trombone 1

3

f

5

A 2

9

12

15

18 B

22

C 2

25

4.

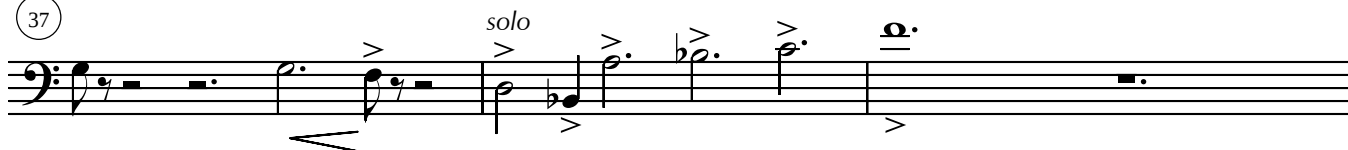
(30) **D**



(32)



(37)



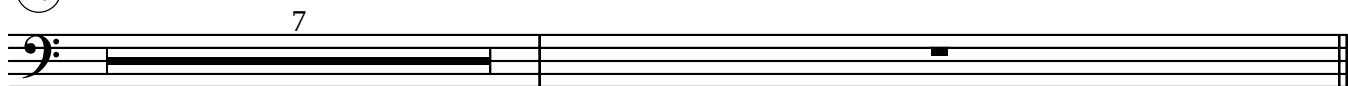
(40)



(43)



(46)



III.

5.

Animato con fuoco (♩ = 84)

Trombone 1

16 5 A

ff

26 14 B 10

54 2 C 5 *p*

62 D *mp*

69

77 E 14

96 F *f*

100 *f*

104

108

112

115 6 G 6

(127)

137

$$ff$$

148

H

1

203

K

marcato

208

(213)

4

222

L

(227)

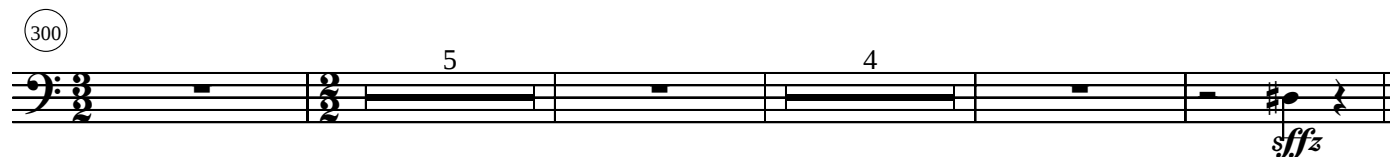
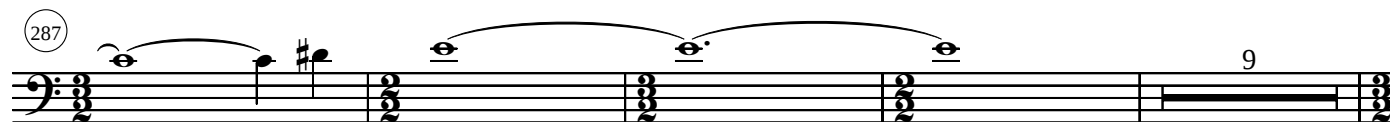
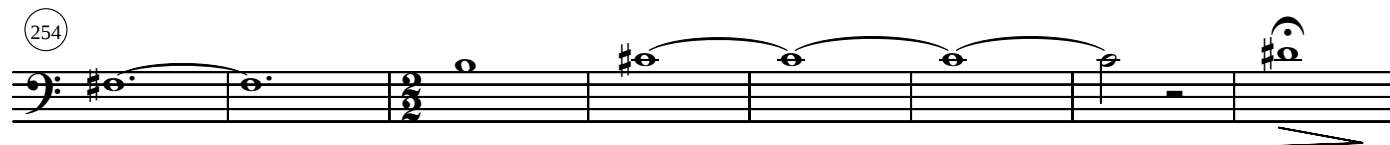
$$ff$$
 $\mathcal{J}$

233

239 **M**

(247)

pp



CONCERTO

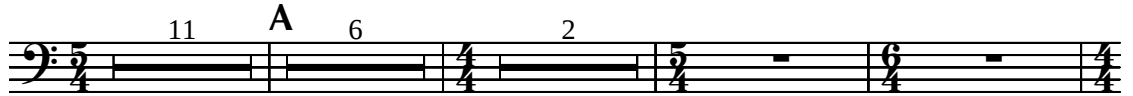
for Two Pianos and Orchestra

I.

JEFF MANOOKIAN

Andantino assai (♩ = 63)

Trombone 2



(22)

B



(30)

C



(35)



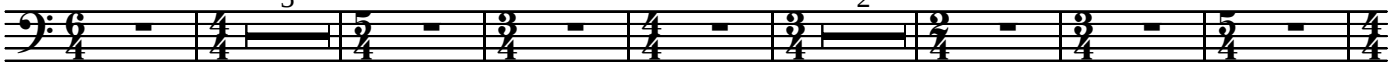
(45)

D



(55)

E



(67)

F



(72)



(78)

G



(83)



(89)

H



2.

(96) 7 I 8 2 2

CADENZA

(178) J 2 2 3

(188) K 2 3 L 6 3

(205) M 2 3 N 2

(216) 7 4

pp *mf*

II.

3.

Briosso (♩. = 72)

Trombone 2

3

f

5

A 2

9

12

15

18 B

22 C 2

25 2

Manookian - Two Piano Concerto - Trombone 2

4.

(30) **D**

(32) **E**

(37)

(40)

(43) **F**

(46) **7**

III.

5.

Animato con fuoco (♩ = 84)

Trombone 2

16 5 A

ff

26 14 B 10

54 2 C 5 *p*

62 D *mp*

69

77 E 14

96 F *f*

100 *f*

104

108

112

115 6 G 6

(127)

137

$$ff$$

148

H

203

K *marcato*

208

(213)

222

227

233

239

M

(247)

CONCERTO

for Two Pianos and Orchestra

I.

JEFF MANOOKIAN

Andantino assai (♩ = 63)

Trombone 3

11 6 2

A

21

B

27

mp

31

C

f

35

pp

40

D

3 2 2 2

51

E

3

59

2

2.

67 F

mp *mf*

71

f

75

79 G

ff

84 H

sfz *sfz*

89

96

7 8 2

CADENZA

176

2 2 2 3

188 K

2 3 L 6 3

204

M 2 3

214 N

3 7 4

mf

II.

3.

Brios (♩. = 72)

Trombone 3

3

f

6 **A**

2

10

13

16

B

20

2

f

25 **C**

2

f

30 **D**

2

f

4.

34

E

37

40

43

F

46

8

The musical score for Trombone 3 consists of measures 34 through 46. Measures 34-43 feature a continuous eighth-note pattern in the bass clef, with a key signature of one flat. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. The score ends with a double bar line. Dynamics include accents and a crescendo hairpin.

III.

5.

Animato con fuoco ($\text{♩} = 84$)

Trombone 3

16 5

ff

25 **A** 14 **B** 10 *p*

51 2 **C** 5

61 **D** *p* *mp*

66 75 **E** 14

96 **F** *f* *f*

100 104 108 112

115 6 **G** 6

6.

127

137 *ff*

149 5 H 16 I 21

192 J

195 5 *ff*

204 K *marcato*

209

213

218 4 L *ff* *ff*

227

232 2

CONCERTO

for Two Pianos and Orchestra

I.

JEFF MANOOKIAN

Andantino assai (♩ = 63)

Tuba

11 A 6 2

5/4 4/4 4/4 5/4 6/4

21 B

6/4 4/4 3/4 4/4 6/4 4/4

27

mp

4/4 3/4 4/4 3/4 4/4

31 C

f

3/4 4/4 3/4 4/4 3/4

35

pp

3/4 4/4 3/4 4/4 3/4

40 D

3 2

4/4 5/4 3/4 4/4 5/4 4/4

51 E

3

5/4 4/4 3/4 4/4 6/4 4/4

59

2

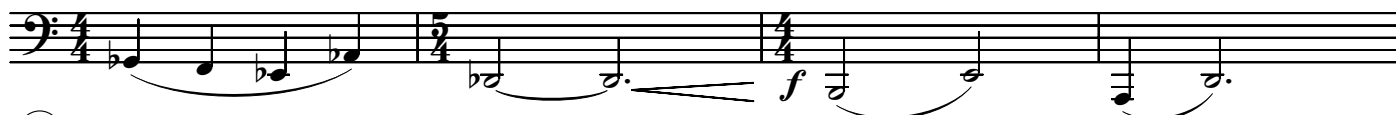
5/4 3/4 4/4 3/4 3/4 5/4 4/4

2.

(67) F



(71)



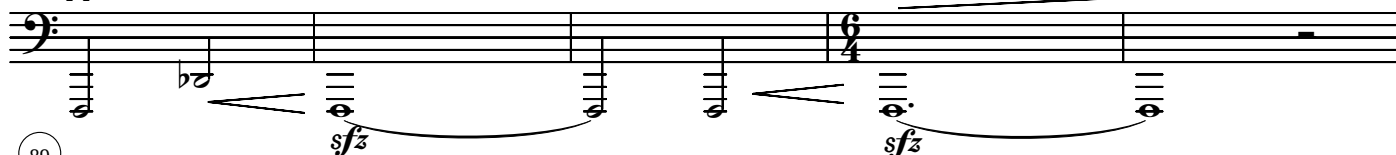
(75)



(79) G



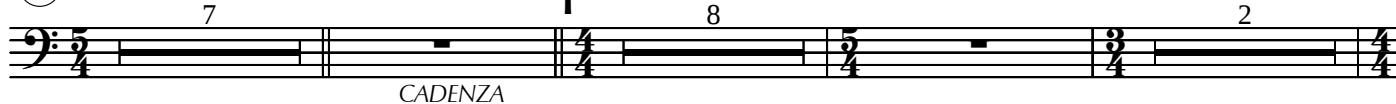
(84) H



(89)



(96)



CADENZA

(176)



(188) K



(204)



(214) N



II.

3.

Briosso ($\text{♩} = 72$)

3

Tuba

f

6 **A**

2

10

13

16

B

20

2

25 **C**

2

30 **D**

4

4.

36 E

39

41

43 F

46 5 poco ritardando

The musical score for the Tuba part, measures 36-46, is written in bass clef. Measures 36-43 contain a melodic line with eighth and sixteenth notes, featuring slurs and accents. Measure 44 has a fermata. Measure 45 has a fermata with a slur. Measure 46 has a fermata with a slur and the instruction 'poco ritardando'.

III.

5.

Animato con fuoco ($\text{♩} = 84$)

Tuba

16 5

ff

25 A

14 16 5

61 D

66 *mp*

75 E 14

96 F

100 *f*

104

108

112

121 G

6 7

6.

127

137 *ff* 6

149 5 H 16 I 16 *sffz* *pp*

189 J *ff*

195 5 *ff*

204 K *marcato*

209

213

218 4 L *ff* *ff*

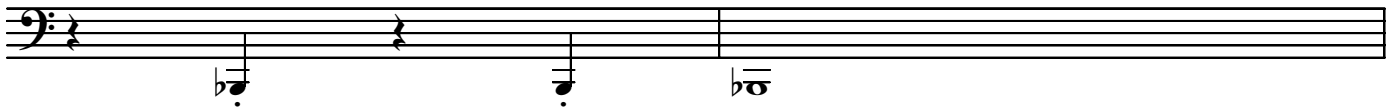
227

232 2

239



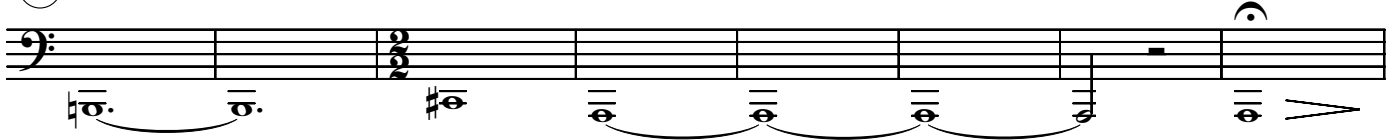
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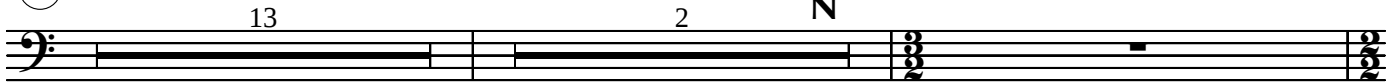
246



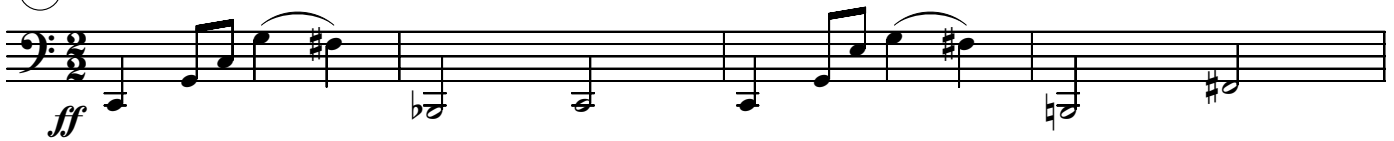
254



262



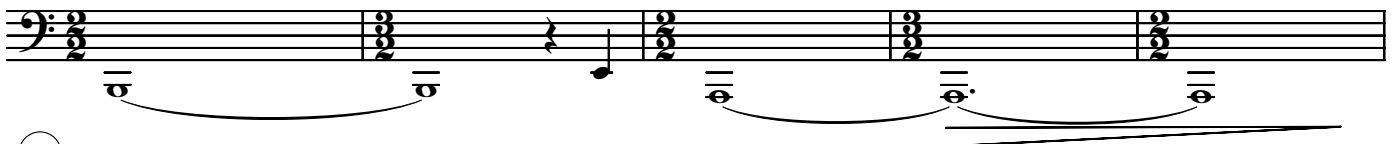
278

marcato

282



286



291



CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63)

I.

Timpani

11 A 6 2

22 B

27 2

33 C

38 *mp* *f* *pp*

46 D

54 E 3

61 2

67 F

72 *mp* *f* *mf* *ff* G

80 4 *sfz*

87 H 2

2.

94

7

CADENZA

8

173

2

2

J

180

2

2

3

K

2

190

3

L

6

3

205

M

2

3

214

N

1

2

pp

mf

mp

220

3

4

5

6

7

pp

225

8

rallantando

ppp

3.

Basso ($\text{♩} = 72$)

Timpani

(5) A

(9)

(13)

(17) B C

(26)

(29) D

(35) E

(38)

(42) F

(45)

(48)

(51)

poco ritardando

Animato con fuoco ($\text{♩} = 84$)

Timpani

15 *ff* *mp* *pp*

19 *mf* *ff* A

26 14 B *f*

43 *mp*

47 *p*

52 C 5

61 D 19 E 14 F 2 *f*

99 17

121 G 4 *f* 6 *mf* 3 *ff*

138 *mf* *ff* *mf* *sfz*

142 6 5 H 16 I 21

192 J *cresc. molto*

ff *pp*

196

200 3 *tr* *mf* *sfz* 15 *ff* K

224 L 5 3 4

238 M

243 4 7 4

260 *pp* 5 7 N 2

277 *mf* *ff* 6 *mf*

286 *ff*

291 9 5 4 *sfz*

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

Percussion (3 players)

A

11 6 2

Triangle *pp*

B

22

C

30

D

39

3 2 2 2 2 2

3 2 2 2 2 2

3 2 2 2 2 2

2.

51

E

58

Bass Drum

pp

64

F

73

G

Tam-Tam

Bass Drum

Cymbal Crash

mp

p

ff

80

Tam-Tam

Bass Drum

Cymbal Crash

p

ff

ff

88 **H**

I **J**

CADENZA

180 **K**

Triangle *pp*

190 **L** **M**

208 **N**

Triangle *pp*

4.

II.

Percussion (3 players)

Triangle

Snare Drum

12/4

3

f

6 A B

Glockenspiel

11

6/4

12/4

20

Triangle

Snare Drum

2

mf

f

12/4

26

Triangle

Snare Drum

2

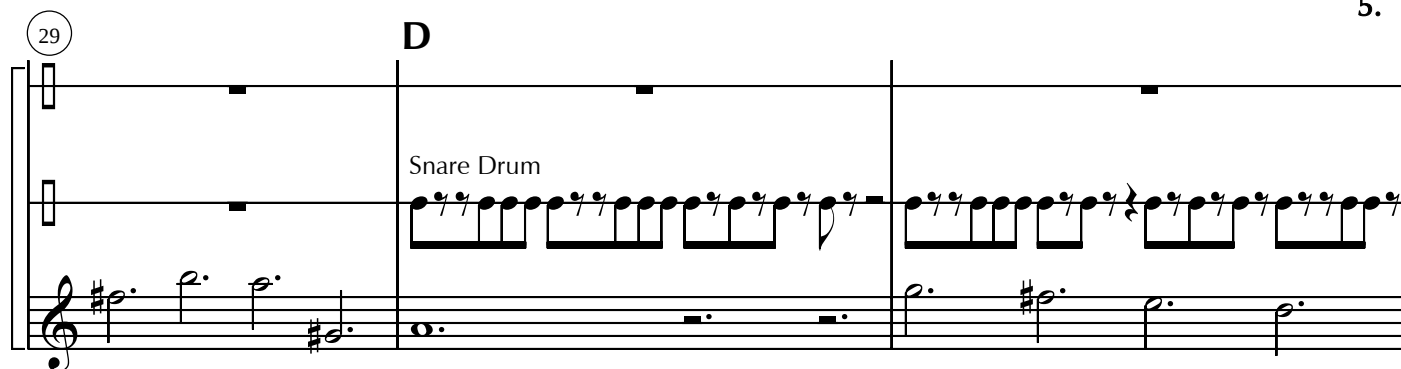
mf

f

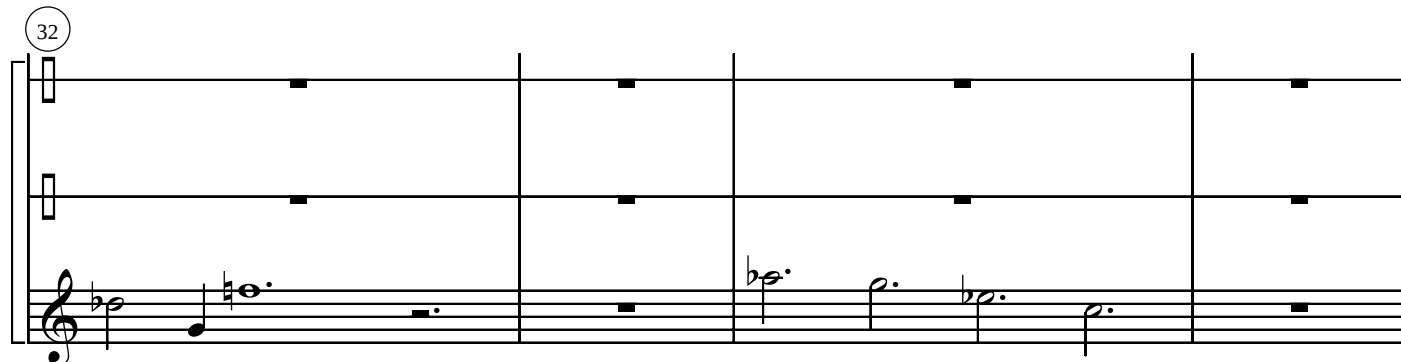
12/4

29 **D**

Snare Drum



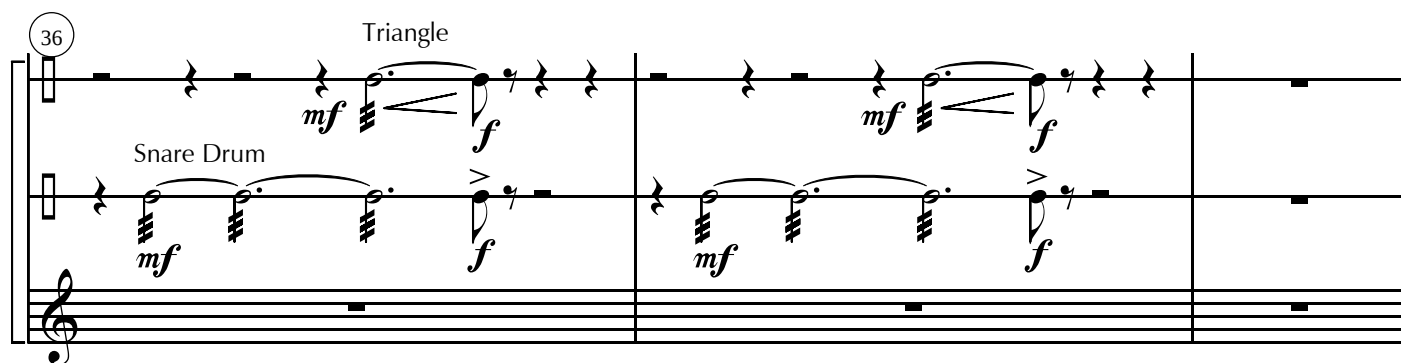
32



36 Triangle

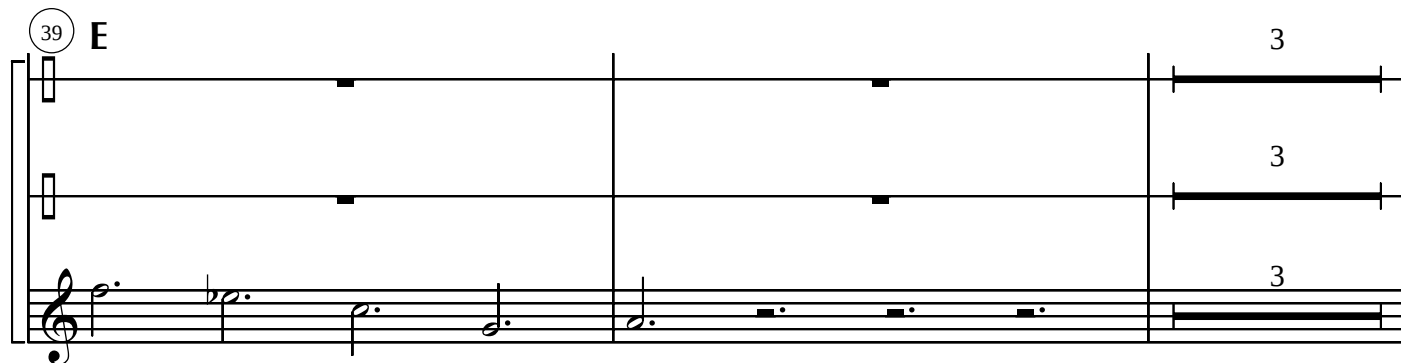
Snare Drum

mf *f*



39 **E**

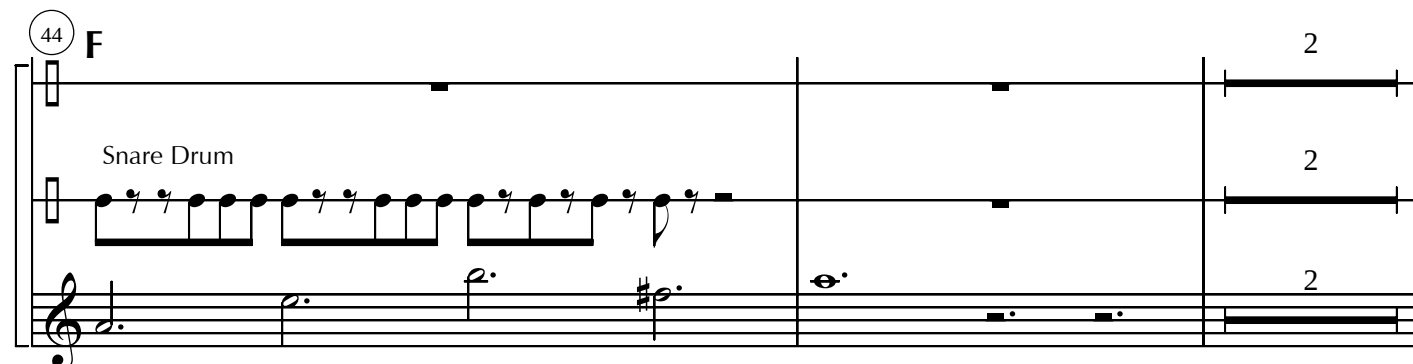
3



44 **F**

Snare Drum

2



6.

48 Triangle

Musical score for Triangle, measures 48-50. The score is written on three staves. The top two staves are for the Triangle, and the bottom staff is for the piano. Measure 48: Triangle plays a half note on the first line, followed by three eighth notes on the second line. Measure 49: Triangle plays a half note on the first line. Measure 50: Triangle plays a half note on the first line. The piano part has a half note on the first line in measure 48, a half note on the first line in measure 49, and a half note on the first line in measure 50.

51

Snare Drum

poco ritardando Tam-Tam

poco ritardando

Musical score for Snare Drum and Tam-Tam, measures 51-53. The score is written on three staves. The top two staves are for the Snare Drum and Tam-Tam, and the bottom staff is for the piano. Measure 51: Snare Drum plays a series of eighth notes on the first line, followed by a half note on the first line. Measure 52: Snare Drum plays a half note on the first line. Measure 53: Snare Drum plays a half note on the first line. The Tam-Tam part has a half note on the first line in measure 51, a half note on the first line in measure 52, and a half note on the first line in measure 53. The piano part has a half note on the first line in measure 51, a half note on the first line in measure 52, and a half note on the first line in measure 53.

III.

7.

Animato con fuoco (♩ = 84)

Percussion (3 players)

Tambourine 2

Bass Drum 2

pp

11

ff

ff

Crash Cymbals >

ff secco

5

5

5

23

A

ff

ff

2

2

2

Xylophone

f

30

2

2

2

8.

36

B 16 C 5

61

D Triangle *mf* 8 9

81 E Snare Drum *p* 1 2 3 Castanets *p*

84

87 4 5 6

Detailed description of the musical score: The score is for a percussion section in a piano concerto. It consists of five systems of music. Each system has three staves. The top two staves are for percussion, and the bottom staff is for piano. System 1 (measures 36-40) shows a piano melody in the bottom staff and rests for the percussion. System 2 (measures 41-45) introduces a triangle (mf) in the top staff and continues the piano melody. System 3 (measures 46-50) features a snare drum and castanets (p) in the top two staves and continues the piano melody. System 4 (measures 51-55) continues the snare drum and castanets pattern. System 5 (measures 56-60) continues the snare drum and castanets pattern. The score includes various musical notations such as rests, notes, and dynamic markings.

90

Glockenspiel

mf

94

Triangle

f

Bass Drum

f

Glockenspiel

f

100

105

112

3

3

3

3

3

5

5

5

G

Glockenspiel

mf

10.

126

Suspended Cymbal

mp

ff

Bass Drum

ff

Glockenspiel

ff

130

Suspended Cymbal

mp

ff

Bass Drum

ff

135

140

Suspended Cymbal

mp

ff

Bass Drum

ff

6

6

6

149

5

5

5

H Snare Drum

pp

157

Bass Drum
pp

163

2

2

2

170

21 *ff* Tambourine

21 *ff* Bass Drum

21 *ff* Crash Cymbals

ff secco

196

Snare Drum
pp *cresc. molto*

ff

Crash Cymbals
ff

201

4 Tambourine

mf

sfz secco

15

5/4

15

5/4

15

5/4

sfz secco

282

mf

Bass Drum

ff

Crash Cymbals

ff

287

Triangle

f

10

10

10

5

5

5

306

3

3

3

Glockenspiel

ppp

Snare Drum

sffz

Bass Drum

sffz

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

I.

Andantino assai (♩ = 63)

Harp

11

arp.

mf legato

14

17

mp

20

p

non arp.

23 B

mp arp.

The musical score for the Harp part is written in 5/4 time. It begins with a 11-measure rest, followed by a section marked 'A' starting at measure 14. The tempo is Andantino assai (♩ = 63). The score includes various musical notations such as triplets, dynamics (mf, mp, p), articulation (arp., non arp.), and a section marked 'B' starting at measure 23. The key signature is one flat (B-flat major or D-flat minor).

31

mf *ff* C 8^{va} 3.

35

2 3 2

46 D

f 3 3 3 3 3 3 3 3

48

3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3

53 E

3 3 3 3 3 3 3 3

4.

59

65

72

78

84

88

F

G

H

mf

f

ff

fff

sfz

2

4

8va₁

8va₂

96 5.

7 8 2 2

CADENZA

178 J

6 6 6 6 6

pp

179

6 6 6 6 6

181

2 2

pp

3 3

186 K arp.

rallantando

3 3

189 non arp.

L 6 3

3 6 3

6.

(206) M

pp

(208)

pp

(214) N

pp

(226)

ppp

Brioso (♩ = 72)

Harp

f non arp.

3

6 A

12

8.

17

B

21

25

C

27

D

31

E

36

38

42

45

49

poco ritardando

Animato con fuoco ($\text{♩} = 84$)

Harp

24

A 15 B 16 C 5 D

63

arp. 7 9 E non arp.

mf p

82

87

5 5

95 *f* *8va-1* **F** 20 **G** 3 5

126 *f* *8va-1* *ff* 12 12

140 *ff* *8va-1* *sffz* 6 6

148 5 **H** 16 11 5 16 11

182 *pp*

190 2 **J** 2 10 2 10

12.

205 *ff* *sfz* 15 15

223 *L* 5 3 4 5 3 4

239 *M* *calmato* *pp* *legato*

244

250

255

This musical score is for the Harp part of the Two Piano Concerto by Manookian. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 223 and back to 2/4 at measure 244. Measure numbers 205, 223, 239, 244, 250, and 255 are circled at the start of their respective systems. Dynamics include fortissimo (ff), sforzando (sfz), and pianissimo (pp). Performance markings include 'calmato' (calm down) and 'legato' (smoothly). Fingerings are indicated by numbers 1-5. A 'K' marking with a sharp sign appears at the beginning of measure 205. Rehearsal marks '15' are placed above the staff in measures 207 and 209. The score features various musical notations such as slurs, ties, and articulation marks.

262

5 7 N 2 6

mf *ff*

285

8va -

289

8va -

pp

1 2

292

3 4 5 6 7 8

298

9 10 1 2

303

3 4 5 4 secco

sfz

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63) I.

Violins 1

Violins 1

pizz.
pp

5

9

arco
mf

13

17

mp

20

p

25

mp

30

ff

35

pp

45

mf

51

pp

58

2

This musical score is for the Violins 1 part of the first movement, 'Andantino assai', of a concerto for two pianos and orchestra. The tempo is marked as Andantino assai with a quarter note equal to 63 beats per minute. The movement is in 2/4 time and consists of 58 measures. The score is written on a single staff with a treble clef. It begins with a piano (pp) dynamic and a pizzicato (pizz.) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). The score is divided into sections labeled A, B, C, D, and E. Section A begins at measure 9, B at measure 20, C at measure 30, D at measure 45, and E at measure 51. The piece concludes with a final measure at measure 58, marked with a piano (pp) dynamic and a fermata.

2.

64

F

f

68

71

74

78

G

grandioso

fff

81

84

sfz

89

H

p

rallantando

96

a tempo

ppp

177

con. sord.

pp

181

mp

pp

185 *rallantando* *pp* *calmato* 3.

189

195 *a tempo* *senza sord.* *pizz.* *pp*

199 *rallantando* *a tempo* *arco* *pp*

204 *M* *pp*

210 *N* 3

218

220 2

224 *rallantando* *ppp*

Brioso (♩ = 72)

Violins 1

Violins 1

pizz.
f

4

2

A

3

12

arco

16

pizz.

B

20

23

25

C

arco

3

3

3

3

26

3

3

3

3

6

12

28 *pizz.* **D**

35 **E** *arco*

37 *pizz.*

39

43 **F**

47

51 *poco ritardando*

Detailed description: This musical score is for the Violin 1 part of the Manookian - Two Piano Concerto. It consists of seven staves of music, numbered 28 to 51. The key signature has one flat (B-flat), and the time signature is 12/4. The score begins with a double bar line at measure 28. Measures 28-34 are marked 'pizz.' (pizzicato) and feature a series of eighth notes on a D major scale. Measures 35-36 are marked 'arco' (arco) and feature a series of eighth notes on an E major scale. Measures 37-42 are marked 'pizz.' and feature a series of eighth notes on a D major scale. Measures 43-46 are marked 'arco' and feature a series of eighth notes on an F major scale. Measures 47-50 are marked 'poco ritardando' and feature a series of eighth notes on a D major scale. The score ends with a double bar line at measure 51.

Animato con fuoco (♩ = 84)

Violins 1

pizz.
pp

2

10

arco *>*
ff

19

pizz.
mp

mf

ff *arco* *>*

25 A

2

pizz.
f

32

2

38

arco *B^{ova}*
f

43

10

1

2

C

3

p

pp

57

4

5

6

7

62 D

mf

67

72

77 *E pizz.*

84 *p*

89 *arco* *mf*

93 2 *F* 17 *pizz.* *ff*

115 *8va-* 2

120 *G* *mp* *f*

125 *ff* 1 2 3 4

134 1 2 3 4 5 *ffz*

142 6 5 8

163 *pizz.* *p* 3

171 7

178 arco

183

187 1 2 3 4 *ff*

195 *ff*

206 *sva-1* *marcato e stacc.* *sfz*

210

215

220

224 *L* *col legno* *ff*

230 2

239 *con sord.* *arco* *M* *pp calmato*

245

250

258

278

ff

282

286

pp

294

303

sffz

for Two Pianos and Orchestra

Andantino assai (♩ = 63) **I.**

pizz.
pp

arco
mf

mp

A

B

mp

C

ff

pp

D

mf

E

pp

F

2.

68 *f*

72 3 3 3

75

78 *G* *grandioso* *fff*

82 3 3

85 *H* *sfz* *sfz*

92 *p* *rallantando* *a tempo* *ppp* 2 3

99 4 5 6 *I* 8 *CADENZA*

174 2 *con. sord.* *pp*

179 *mp*

183 *pp*

187 *rallantando* *pp* **K** *calmato*

191 *a tempo* **L** *pizz. senza sord.* *pp*

197 *rallantando*

203 *a tempo* *arco* *pp* **M** *pp*

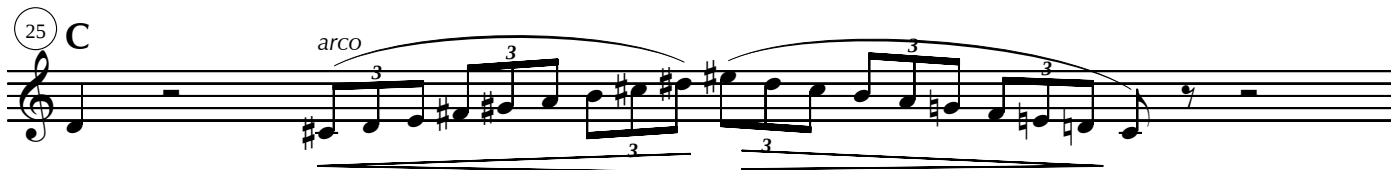
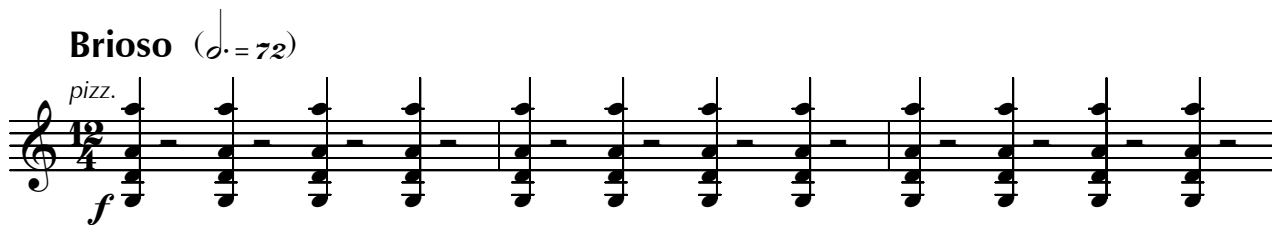
209 **N** 3

218

222 *rallantando* *ppp*

Brioso (♩ = 72)

Violins 2



29

32 **D** *pizz.*

36 **E** *arco*

37

38 *pizz.*

42

46

50 *poco ritardando*

Detailed description: This page contains the musical notation for measures 29 through 50 of the Violin 2 part. Measure 29 is a single staff with a treble clef, starting with a key signature of one sharp (F#) and a common time signature. It features a continuous eighth-note melody. Measure 32 is marked with a 'D' and 'pizz.' (pizzicato), showing a series of chords. Measure 36 is marked with an 'E' and 'arco' (arco), featuring triplet eighth-note patterns. Measure 37 continues the triplet patterns. Measure 38 is marked with 'pizz.' and shows a return to chords. Measures 42, 46, and 50 continue the chordal texture. The piece concludes at measure 50 with a fermata and the instruction 'poco ritardando'.

[illegible]

90 *arco*
mf

94 2 F 17 *pizz.*
ff

115 2

120 G
mp *f*

125 1 2 3 4
ff

134 1 2 3 4 5
ffz

142 6 5 H 8

163 *pizz.*
p 3

171 I 9 *arco*
pp

184

189 J
ff 5

8.

200 *ff*

206 *K* *marcato e stacc.* *sfz*

210

215

220

224 *L* *col legno* *ff*

231 2

239 *M* *con sord.* *arco* *pp* *calmato*

245

251

260

5 7 N 2

278 *ff*

282

286 1 2 *pp*

293 3 4 5 6 7 8 9

300 1 2 3 4 5

306 6 7 8 9 10 11 *sfz*

Detailed description: This page contains seven staves of musical notation for Violin 2. The first staff (measures 260-277) features a melodic line with a crescendo hairpin and fingerings 5, 7, N, and 2. The second staff (measures 278-281) is marked *ff* and contains a rapid sixteenth-note scale. The third staff (measures 282-285) continues the scale and ends with a decrescendo hairpin. The fourth staff (measures 286-292) begins with a *pp* dynamic and includes a decrescendo hairpin. The fifth staff (measures 293-299) consists of a series of eighth notes with fingerings 3 through 9. The sixth staff (measures 300-305) continues with eighth notes and fingerings 1 through 5. The seventh staff (measures 306-311) concludes with eighth notes and fingerings 6 through 11, marked *sfz* and ending with a decrescendo hairpin.

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63)

I.

Violas

pizz.

pp

6

12 **A** *arco*

14 *mf*

17

20 *mp*

25 *p* **B**

31 *mp*

38 *ff* **C** *pp*

45 *f* **D** *appassionato*

48

51

55 **E**

pp *sempre pp*

63 **F**

f

69

74 **G**

fff

80

83

86

89 **H**

p

92 *rallantando* *a tempo*

ppp

99

I

CADENZA

174

4.

178 **J** *con. sord.* *pp*

180

182 *mp* *pp*

185 *rallantando*

188 **K** *calmato*

195 **L** *a tempo* *pizz. senza sord.* *pp*

200 *rallantando* *a tempo arco* *pp*

205 **M** *pp*

209

217 *pp*

224 *mf* *mp* *pp* *rallantando* *ppp*

Brioso (♩ = 72)
pizz.
f

Violas



6 A



11



15

B



19



23



25 C

arco



27



29

D



32 *pizz.*

36 **E** *arco*

38 *pizz.* *arco*

40

42 **F** *arco*

45 *pizz.*

48 *poco ritardando*

The musical score is for a Viola part, measures 32 through 48. It is written in 2/4 time with a key signature of one flat (Bb). The notation includes various articulations and dynamics:
 - Measures 32-35: *pizz.* (pizzicato), eighth notes.
 - Measures 36-37: **E** (first ending), *arco* (arco), triplets of eighth notes.
 - Measures 38-41: *pizz.* (pizzicato), eighth notes.
 - Measures 42-44: **F** (second ending), *arco* (arco), fast sixteenth-note run.
 - Measures 45-47: *pizz.* (pizzicato), eighth notes.
 - Measure 48: *poco ritardando* (poco ritardando), ending with a fermata.

III.

7.

Animato con fuoco (♩ = 84)

Violas

pizz. 2

pp

(11)

arco

ff >

(19)

pizz. > > > > > > arco A

mp *mf* *ff*

(26)

2 pizz.

f

(33)

2

(40)

B arco

f 1 2 3 4 5 *mp*

(47)

6 7 8 6 C 5

62 **D**

p *mf*

65

68

71

74

77

80 **E** *pizz.* *p*

85

90 *arco* *mf*

93 **F** *pizz.* *ff*

107

113

121 **G**

f

127 *ff*

139 *sffz*

H

163 *pizz.*

p

170 **I**

10

arco

pp

185

3 4 5 6 7 8

J

ff

193

5

200

ff

204 **K** *marcato e stacc.*

208

213

217

222

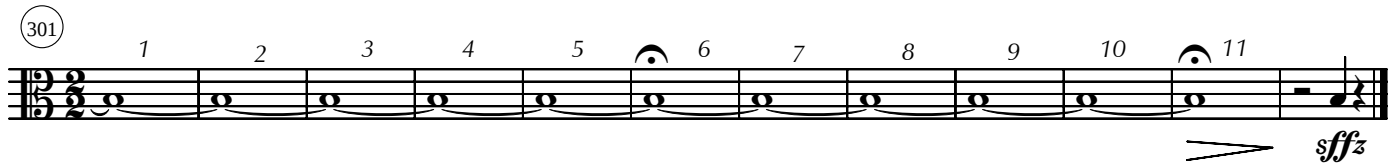
225 **L** *col legno*
ff

231

239 **M** *con sord.*
arco
pp *calmato*

243

248



CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63)

I.

pizz.

Cellos

pp

6

10

A

arce

 mf

14

17

mp

20

B

25

p

mp

32

C

ff

pp

38

45

appassionato

D

48

3

3

3.

51

55

62

69

74

79 **G**

82

84

86

88 **H**

90

92

pp *sempre pp*

f

fff

p

rallantando

4.

96 *a tempo* 1 2 3 4

ppp

100 5 6

CADENZA

165 I 8 2 2 J

180 *con. sord.* 3 *pp* *mp*

184 3 *pp* *rallantando* K *calmato*

189

195 **L**
pizz. a tempo senza sord.
pp

200
rallantando a tempo arco
pp

205 **M**
pp

209 **N**
pp *mf*

218
mp *pp*

224
rallantando
ppp

Brioso (♩ = 72)
pizz.

Cellos

f

2 A

7 *arco*
marcato

9

11

13

15

17 B
pizz.

20 *arco*

24 C

26

32 *pizz.* *arco*

35 *pizz.* *E* *arco*

37 *pizz.*

41

43 *F* *pizz.*

45 *arco* *pizz.*

48

52 *arco* *poco ritardando*

8.

III.

Animato con fuoco ($\text{♩} = 84$)

Cellos

pizz. 2 *pp*

11 *arco* *ff*

19 *pizz.* *mp* *mf* *ff* *arco*

25 A *pizz.* *f*

32

37 B 2 *arco* 1 2 3 *f* *mp*

45 4 5 6 7 8 6 C 5 D

63 *pizz.* 3 3 3 3 3 3 3 3

67 *mf* 3 3 3 3 3 3 3 3

72 3 3 3 3 3 3 3 3

77 E 1 *p*

82 2 3 4

87 *mf*

92

97 **F** 6 *pizz.* *ff*

107

111

115 6 *pizz.* **G** *f*

125

129 *ff*

133

137

142 6 5 *sfz*

Manookian - Two Piano Concerto - Cello

248 *pizz.*

252

257 *arco* 5 7

275 *N pizz. senza sord.*

281 *f ff*

286 *solo*

290 *pp* 2 3

293 4 5 6

296 7 8 9

299 10

301 1 2 3

304 4 5 *tutti* *sfz*

CONCERTO

for Two Pianos and Orchestra

JEFF MANOOKIAN

Andantino assai (♩ = 63) I.

Basses

pizz.
pp

6

11

A *arco*
mf

16

mp *p*

22

B

mp

29

34 C

ff *pp*

42

D *pizz.*
mf

49

arco

56 E

pp *sempre pp*

63

F

69

74

79 G

83

87 H

rallantando

sfz $\rightarrow$ p

96 a tempo

2 3 4 5 6

ppp

8 2 2

I J

CADENZA

180 *pizz.* *arco* *pp* *mp* *pp*

187 *rallantando* *K* *calmato* *pp*

194 *a tempo* *L* *pizz. senza sord* *pp*

199 *rallantando* *a tempo arco* *pp*

204 *M* *pp*

210 *N* *pp*

217 1 2 3 4 5 6 *mf* *mp* *pp*

224 7 8 *rallantando* *ppp*

II.

5.

Briosso ($\text{♩} = 72$)

pizz.

Basses

f

2

6 **A**

10

13

16

B

20

24

C

28

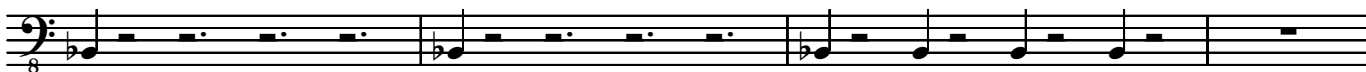
D

6.

32



36 E



40



43 F



47



51



III. Animato con fuoco (♩. = 72)

7.

Basses

pizz. 2

pp

11

arco

ff

19

pizz. 2 arco

A

mp

mf

ff

26

32

36

B

2

42

arco 1 2 3 4 5 6 7 8 6

f

56

C 5

D

mp

69

mf

78

E pizz. 1 2 3

p

84

4

90

F 6

8.

103 *pizz.*

107 *ff*

111

115 5 G

127 1 2 3 4 1

135 *ff* 2 3 4 5

142 6 5 H 16 I *sfz* 11

182 *arco* 1 2 3 4 5 6 7

189 *pp* 8 9 J 5

200 *ff*

205 *ff* K *marcato e stacc.*

209

213

(217)

(221)

(225) **L** *col legno*
ff

(231)

(240)

(247)

(256)

(277)

(285)

(300)