

Quintette

Viola

E Chavaneau

Andante ♩=72

1 *pp*

10 *Th* *Vn1* *3* *3*

16 *cresc.*

21 *p* *cresc.* *f* *3* *3*

26 *f* *f* *p*

Allegretto ♩=96

33 *cresc.*

40 *f* *ff* *sf* *sf* *f*

45

49

1 Andantino ♩ = 84

53

Th

p

62

mf

f

Allegro ♩ = 124 - 132

70

mf

p

77

cresc.

mf

82

cresc.

f

87

4

Th

f

97

3

3

3

3

103

3

3

3

3

decresc.

p

Andante ♩ = 84

108

p

116

cresc.

124 *f* *mf* Allegro ♩ = 112 - 120

131 *3* *3* *3*

137 *pizz mp* *arco mf*

143

146

151 *pizz mp*

158 *arco p*

163 *3* *3* *3*

168 *a tempo* *3* *mf*

173 *ritardando molto* *3* *mf* *p*

Detailed description of the musical score: The score is written for a single melodic line in 12/13 time. It begins at measure 124 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro with a quarter note equal to 112-120 beats. Measures 131-136 contain triplet markings (*3*). Measure 137 introduces a pizzicato (*pizz mp*) section followed by an arco (*arco mf*) section. Measures 143-145 show a continuation of the arco section with slurs. Measure 146 continues the arco section. Measure 151 returns to pizzicato (*pizz mp*). Measure 158 introduces an arco section with a piano (*p*) dynamic. Measures 163-167 feature triplet markings (*3*). Measure 168 is marked *a tempo* and includes a triplet marking (*3*) and a mezzo-forte (*mf*) dynamic. Measure 173 is marked *ritardando molto* and includes a triplet marking (*3*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

Andante ♩ = 78

176

Vn

p

181

p

Allegro ♩ = 116 - 120

186

p

194

pp con sordino

198

201

204

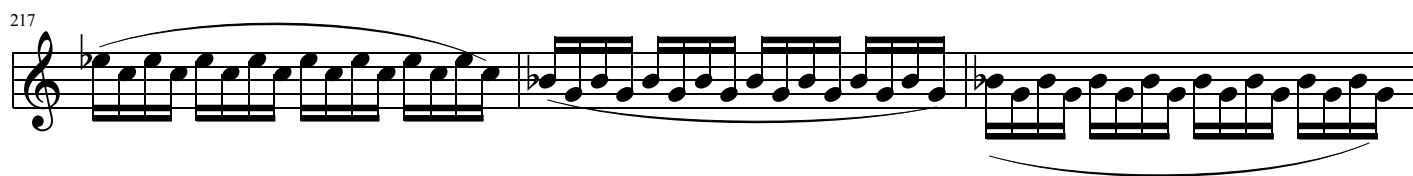
207

210

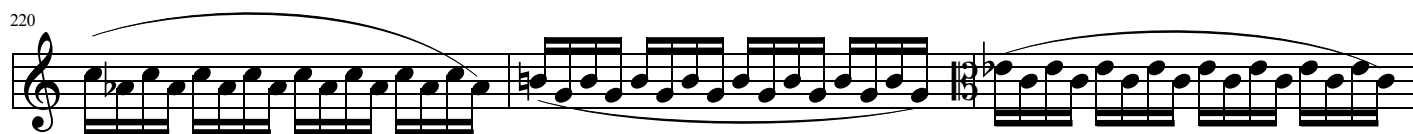
mp

214

217



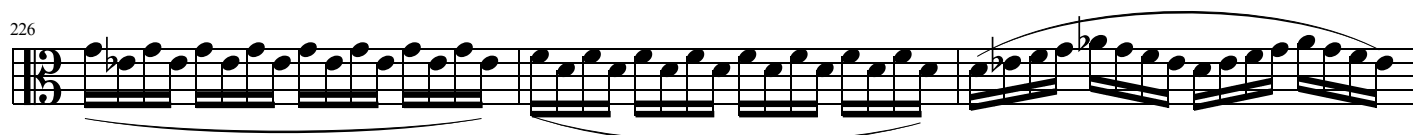
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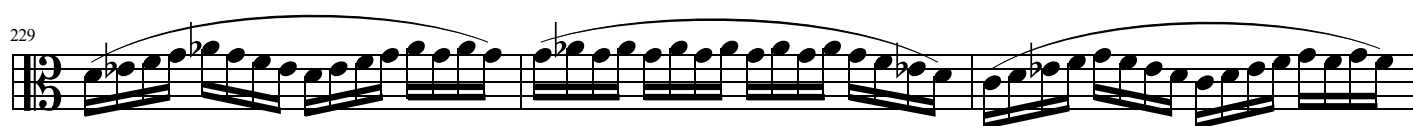
223



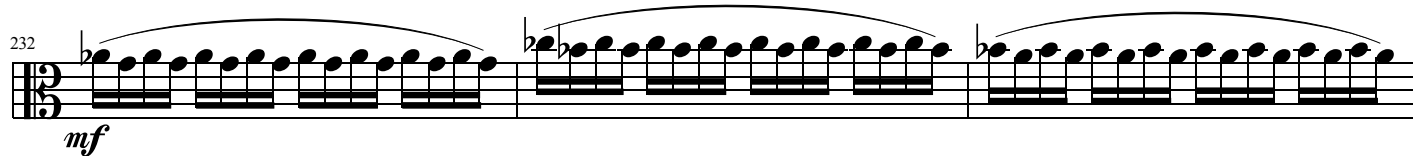
226



229



232



mf

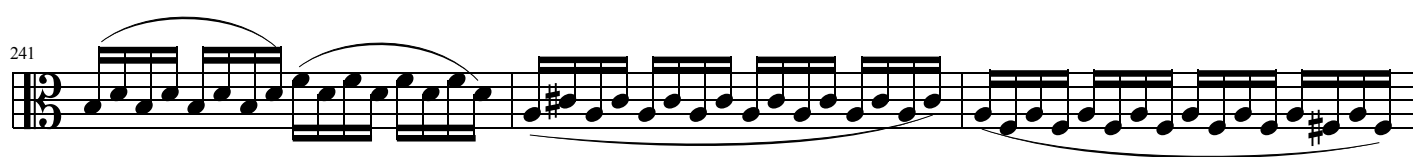
235



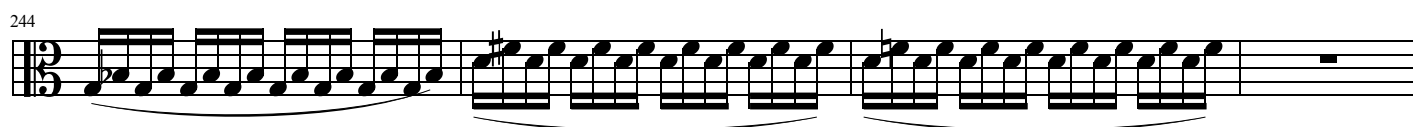
238



241



244



248 *mp* *diminuendo* 3 3 3 *p* 1Andante ♩=78

253 rit Allegretto ♩=92 *pp* Th *p* senza sordino

266 *mp* *cresc.* *poco a poco* *poc*

273 30

280 *f* *mf*

287 *f*

291 3

294 3

297 *p* 3

300

mf

304

311

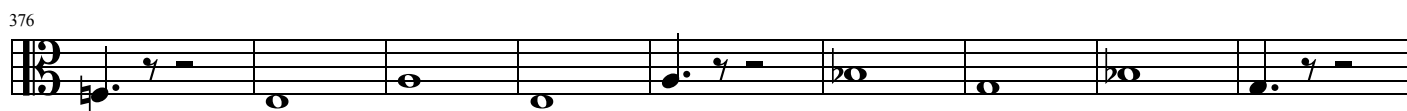
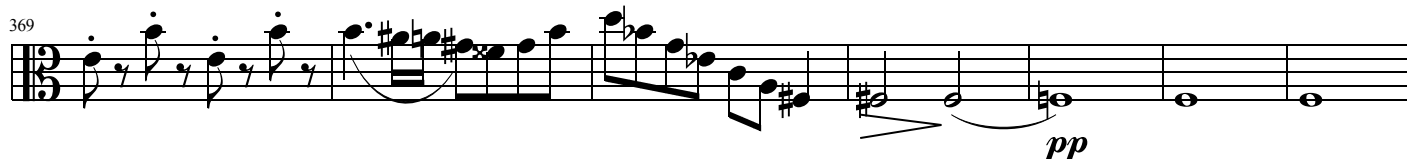
p *mf*

319

cresc. *poco a poco* *f*

327

decresc. *mf*



407

407

408

409

410

412

rit. molto

Allegretto ♩=92

8

sf f

p

Th

425 Andante ♩ = 78

p con sordino

435

Musical notation for measure 435, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). A fermata is placed over the final half note.

443 

451 *senza sordino*

458

Andante ♩ = 78

mp

f arco

The musical score for measures 458-461 is written on a single staff in 13/8 time. The key signature has one sharp (F#). Measure 458 starts with a mezzo-piano (mp) dynamic and contains a series of eighth and quarter notes with rests. Measure 459 continues this pattern. Measure 460 features a half note F# and a quarter note G. Measure 461 begins with a forte (f) dynamic and the instruction 'arco', followed by a half note G and a quarter note A.

465

465

472

diminuendo *p*

479

con sordino *p*

490

pp *morendo* 9