

ALBUM

MUSICA



Chœur d'Afrique And. Vins Tamara 2^e acte



MANUSCRIT-AUTOGRAPHE DU MAÎTRE BOURGAULT-DUCOUDRAY (ACTE II DE "THAMARA")
LA BELLE ŒUVRE QUE L'OPÉRA VIENT DE REPRENDRE

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UN JOUR DE SOLEIL, valse lente, pour piano.

ANT. STRELEZKI
FÉLIX FOURDRAIN
ALBERT CHANDELIER
ALBERT CAHEN
ERNEST GILLET
EDOUARD MATHÉ
C. MORENA

(Voir, page 3 de la couverture du numéro, les Conseils pour l'interprétation de nos Morceaux)

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CHANSON DU PRINTEMPS

Pour Piano

ERNEST GILLET

Allegro ma non troppo $\text{♩} = 126$

PIANO

mp *mf*

2 *Tea* * 2 *Tea* * 2 *Tea* * 2 *Tea* * 2 *Tea* * 2 *Tea* *

Animato *mf* *cresc.* *f dim.* a Tempo *mp* *mf*

2 *Tea* 2 *Tea* * 2 *Tea* * 2 *Tea* * 2 *Tea* *

14 allarg. rit. a Tempo allarg. a Tempo *p* *mp* *molto*

2 *Tea* * 2 *Tea* * 2 *Tea* * 2 *Tea* * 2 *Tea* *

cresc. *ff*

allarg. a Tempo *p* *f*

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allarg. Lento a Tempo 1^o Tempo

mf. pp *mp*

2^a ** 2^a **

Animato

mf *mf cresc* *f dim*

2^a ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a **

a Tempo allarg. rit. a Tempo allarg.

mp *mf* *p*

2^a ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a **

a Tempo

pp *ppp* *cresc.*

2^a ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a **

dim

2^a ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a ** ** 2^a **

a Tempo

mp *cresc*

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and single notes. A dynamic marking *ff* (fortissimo) is present in the middle of the system.

Second system of the musical score. It continues the melodic and rhythmic themes. A dynamic marking *p* (piano) is followed by the instruction *dim. e allarg.* (diminuendo e allargando). The system ends with a dynamic marking *mp* (mezzo-piano).

Third system of the musical score. It begins with a dynamic marking *dim.* (diminuendo). The instruction *Un poco rall.* (Un poco rallentando) is written above the staff. The system concludes with a dynamic marking *mp* and the tempo marking *1° Tempo*.

Fourth system of the musical score. It starts with a dynamic marking *mf* (mezzo-forte). The instruction *Animato* (Allegretto) is written above the staff. The system includes a *mf cresc.* (mezzo-forte crescendo) marking and ends with a *dim.* (diminuendo) marking.

Fifth system of the musical score. It begins with a dynamic marking *mp* and the tempo marking *a Tempo*. The system includes a *dim. e allarg.* (diminuendo e allargando) instruction and ends with a *pp* (pianissimo) marking and the tempo marking *rit. a Tempo allarg.* (ritardando a Tempo allargando).

Sixth system of the musical score. It starts with a dynamic marking *pp* (pianissimo) and the tempo marking *Tempo*. The system includes a *dim.* (diminuendo) instruction and ends with a *ppp* (pianississimo) marking.

Ernest Giffetz