

# Aurelio VIRGILIANO

(around 1600)

## Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Viola

### **Notes for Ricercata 3**

(page 28 of manuscript)

#### *- Time signature:*

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation.

#### *Two versions of Ricercata 3 are proposed:*

##### *- The first version*

is an attempt to stay as close as possible to the manuscript, without bars. The objective is to approach the grouping of notes as written by Virgiliano, which might help to decide on interpretation.

##### *- The second version*

is more conventional, with bars corresponding to the alla breve time signature. The following adaptation was made in Bar 123 to restore consistency with the time signature: the 6<sup>th</sup> note is a dotted quaver in the manuscript, and is followed by two semiquavers. It has been replaced in the transcription by a dotted crotchet, anticipating the next musical motive, which might have been Virgiliano's intention (?).

# Il Dolcimelo

## Ricercata 3 (p.28)

*Aurelio Virgiliano (around 1600)*

Ricercata per Flauto  
et ogni altro strumento

The musical score is written for a single melodic instrument, such as a flute, in a 12/8 time signature. The key signature is one flat (B-flat). The piece is divided into ten staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves contain more complex rhythmic patterns, including sixteenth-note runs and groups of beamed eighth notes. The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes) and rests, with some notes marked with slurs or ties. The overall style is characteristic of early 17th-century Italian lute tablature transcriptions.

A musical score consisting of ten staves of music. The time signature is 12/8, indicated by a '12' over a '3' in a circle. The key signature has one flat (B-flat), indicated by a flat symbol on the first line of each staff. The music is written in a single system, with each staff containing a different melodic line. The notation includes eighth notes, sixteenth notes, and various rests. Some staves feature complex rhythmic patterns, such as triplets and sixteenth-note runs. The overall style is that of a contemporary or modern musical composition.





# Il Dolcimelo

## Ricercata 3 (p.28)

Ricercata per Flauto  
et ogni altro strumento

*Aurelio Virgiliano (around 1600)*



8



15



22



30



36



43



49



56



63



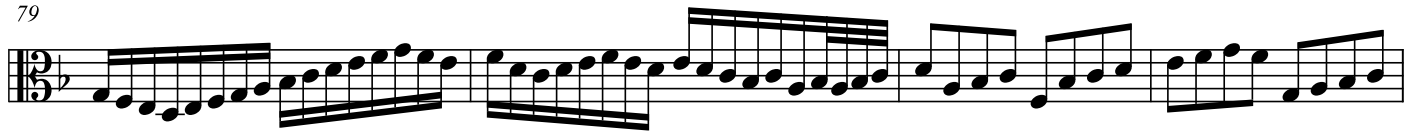
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74



79



83



88



94



99



103



108



113



118



122





128



134



139



143



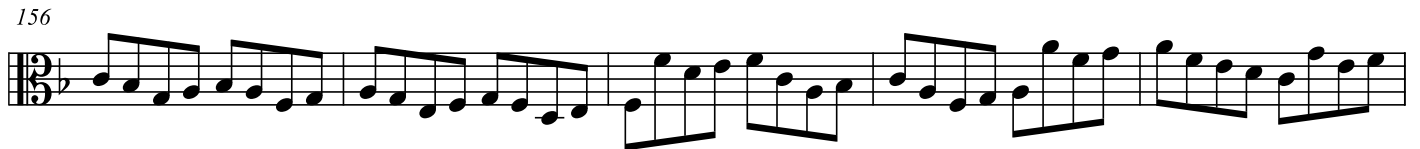
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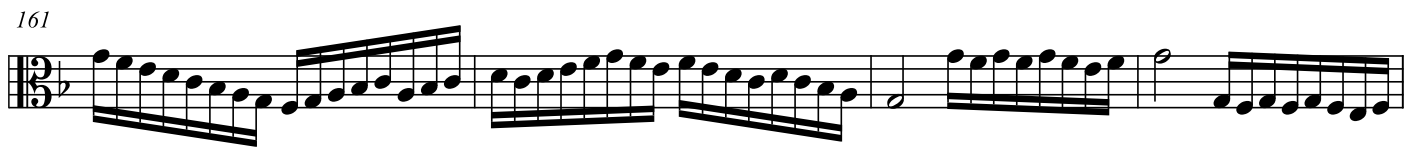
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161



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