

Canite tuba in Sion

Prima pars

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Cantus (part 1 of 4)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

The musical score is for a Cantus part (part 1 of 4) in common time, G clef. The lyrics are in Latin and are repeated multiple times across the staves. Measure numbers 1 through 50 are indicated above the staves.

Lyrics:

- Ca - ni - te tu - ba in Si - on, in Si - - - - -
- on, in Si - - - - - on, ca -
- ni - te tu - ba in Si - - - - - on, in
- Si - - - - - on, vo - ca - te gen - tes,
- vo - ca - te gen - - tes, vo - ca - te gen - tes an - nun - ti -
- a - te po - pu - lis et di - ci - te, et di - ci - te: _____
- Ec - ce Do - mi - nus De - us sal - va - tor no - ster ve - - -
- ni - et, sal - va - tor no - - ster ve - ni - et, ec - ce
- Do - mi - nus De - us sal - va - tor no - ster ve - - - ni - et.

Canite tuba in Sion

Prima pars

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Altus (part 2 of 4)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

5
Ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba in Si - -
10
on, in Si - on, ca - ni - te tu - ba in Si - on, in
15
Si - - - on, ca - ni - te tu - ba in Si - - on,
20
vo - ca - te gen - - - - tes, vo - ca - te gen - - - -
25
- tes, vo - ca - te gen - - - - an - nun - ti - a - te____ po - pu -
30
35
lis et di ci-te: Ec - ce Do - mi - nus De - us sal - va - - tor no - ster
40
ve - ni - et, sal - - - - va - - tor no - ster ve - ni - et,
45
sal - va - tor no - ster, sal - va - tor no - ster, sal - va - tor no - - ster ve -
50
ni - et. sal - va - tor no - ster, sal - va - tor no - ster ve - ni - et.

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Jacob Regnart (c.1540-1599)

Altus (part 2 of 4)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

The musical score is for a single part, likely the Altus, as indicated by the title. It is written in bass clef and common time. The lyrics are in Latin and are repeated multiple times across the staves. The score is divided into sections by measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and includes several fermatas and rests.

5
Ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba in Si - -
10
on, ____ in Si - on, ca - ni - te tu - ba in Si - on, in
15
Si - - - on, ca - ni - te tu - ba in Si - - on,
20
vo - ca - te gen - - - tes, vo - ca - te gen - - -
25
tes, vo - ca - te gen - - - an - nun - ti - a - te____ po - pu -
30
lis et di - ci-te: Ec - ce Do - mi-nus De - us sal - va - tor no - ster
35
ve - ni - et, sal - - - va - tor no - ster ve - ni - et,
40
sal - va - tor no - ster, sal - va - tor no - ster, sal - va - tor no - ster ve -
45
ni - et. sal - va - tor no - ster, sal - va - tor no - ster ve - ni - et.

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Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Tenor (part 3 of 4)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

3

5

Ca - ni - te tu - ba in Si - on, ca - ni-te tu - ba

10

in Si - on, ca - ni - te tu - ba in Si - on,

15

ca - ni - te tu - ba in Si - on,

20

Si - on, vo -

1

ca - te gen - tes, vo - ca - te gentes an-nun - ti - a - te

25

30

po - pu - lis et di - ci - te, et di - ci - te: Ec - ce Do - mi-nus De -

35

30

35

40

us sal - va - tor no - ster, ec - ce Do - mi-nus De - us sal -

45

va - tor no - ster ve - ni-et, sal - va - tor no - ster ve - ni - et

50

et, sal - va - tor no - ster ve - ni - et, sal - va - tor no - ster ve - ni - et

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Prima pars

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Tenor (part 3 of 4)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

The musical score consists of eight staves of music for bassoon (Tenor). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with 'Ca - ni - te tu - ba in Si - on, ca - ni-te tu - ba' at measure 3. The lyrics continue through measures 10, 15, 20, 25, 30, 35, 40, 45, and 50, ending with 'et, sal - va - tor no - ster ve - ni - et, sal - va - tor no - ster ve - ni - et.' The score includes several fermatas and grace notes.

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Prima pars

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Bassus (part 4 of 4)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

4 5 3 10
Ca - ni - te tu - ba in Si - on, ca - ni-te tu - ba in

15
Si - on, ca - ni - te tu - ba in Si - on, in Si - on,

20 2 25
— vo - ca - te gen - tes, vo - ca - te gen - tes an - nun - ti -

30 35
a - te po - pu - lis et di - ci - te, et di - ci - te: Ec - ce Do - mi -

40
nus De - us sal - va - tor no - ster, sal - va - tor no - ster ve - ni - et, sal - va -

45
tor no - ster ve - ni - et. ec - ce Do - mi - nus De - us sal - va - tor

50
no - ster, sal - va - tor no - ster ve - ni - et, ve - ni - et.